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Monitor Newsletter November 08, 1999

Bowling Green State University

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MONITOR

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Provost finalists coming to campus

After screening more than 80 applications and interviewing 11 candidates at the Detroit and Toledo airports last month, the Provost Search Committee has invited five finalists for the position to campus.

The first visitor, on Nov. 15, will be James Brennan, psychology and dean of the Graduate College at Loyola (Chicago) University. The other finalists are: Brian Foster, anthropology and dean of Arts & Sciences at the University of Nebraska, Lincoln; Fred Kitterle, psychology and dean of Arts & Sciences at Northern Illinois University; Linda Dobb, BGSU interim provost and vice president for academic

affairs, and John Folkins, speech pathology and audiology and associate provost at the University of Iowa.

Each of the finalists will spend two days on campus, meeting with administrators, faculty and staff, and participating in open forums with faculty, staff and students, both on the Bowling Green and Firelands campuses.

All open forums for faculty and staff on the main campus will begin at 2:30 p.m. in 113 Olscamp Hall. Dates are Nov. 15 for Brennan, Nov. 29 for Foster, Dec. 2 for Kitterle, Dec. 8 for Dobb and Dec. 9 for Folkins.

Open forums at Firelands will begin at 9 a.m. on Nov. 16 (Brennan), Nov. 30 (Fos-

ter), Dec. 3 (Kitterle), Dec. 8 (Dobb) and Dec. 10 (Folkins). Also on those dates will be the finalists' meetings with administrative and classified staff, all starting at 4:30 p.m. in the McFall Center Chart Room with one exception. Brennan will meet staff in the Faculty Senate Conference Room, also in McFall Center.

A full itinerary and curriculum vitae for each candidate was to be distributed last week to vice presidents, deans, chairs and directors. They, in turn, are to make the information available to faculty and staff in their areas.

The Provost Search Committee encourages faculty

and staff "to take every opportunity" to meet the prospective provosts while they're on campus. Echoing that sentiment at the Nov. 2 Faculty Senate meeting were senate chair Henry Garrity, romance languages, and President Sidney Ribeau, who asked for input from those who meet the candidates.

Search committee chair Donald Nieman, history, praised the panel's members, saying they "have represented the University so well" during the screening process. He cited compliments received from candidates who were interviewed by committee members at the two airports in October.

Campus security law changes examined

Note: Last year, Congress made several important changes to the Campus Security Act and the Family and Educational Rights and Privacy Act (FERPA). BGSU hosted an Oct. 29 teleconference, "Higher Education Amendments of 1998: Implications for Campus Policy," at which a panel of seven experts discussed the ramifications of the new provisions for their colleges and universities. The following story, dealing with the Campus Security Act, is the first of two about that discussion. FERPA will be the subject of the second story, in next week's "Monitor."

The Campus Security Act requires colleges and universities to provide statistics on crimes that have occurred on campus the previous three years, to outline specific policies and procedures for dealing with crimes on campus, and to issue "timely warnings" to the campus and community when a crime has occurred.

"The aim of the law is to give people information so they can make intelligent choices about the campuses they are going to and also to protect them," said teleconference participant Dolores Stafford, director of university police at George Washington University.

The key changes in the act involve clarifying what has to be reported, what areas of the campus must be included in the report, and a clearer definition of the roles people play on campus relative to campus security.

For example, who is considered a "campus security authority" has been redefined and expanded.

Residence hall advisers are security authorities and thus must report any crimes they witness or have direct evidence of, Stafford said. But under the new regulations, a "professional counselor," which has also been redefined, is not required to report crimes he or she is told about by a student, in order to guarantee student privacy.

Another change brings campus reporting procedures more in line with standard police procedures, Stafford said, by allowing institutions to use the Uniform Crime Handbook for classifying crimes. Institutions will still report a single incident of underage alcohol abuse at a party as one incident for crime reporting purposes, she said, but to comply with the Campus Security Act, they must now report the number of referrals for disciplinary action stemming from the incident.

This will give a clearer picture of the actual number of offenders, said Stafford,

who added that penalties for non-compliance with the security act have been significantly stiffened. Each violation can bring a fine of \$25,000.

Michele Goldfarb, director of the Office of Student Conduct at the University of Pennsylvania, said a positive change has been the expansion of the geographic definition of the "campus" to include such non-campus buildings as fraternities and sororities, recognized student organization locations and public property that is "reasonably contiguous." That includes such areas as parking lots and sidewalks that may not be owned by the university but are frequented by students.

James Wiegand, BGSU's director of public safety, commented later that the University anticipates meeting with city police officials to determine what BGSU's "contiguous areas" are so

that students can be informed and to help campus and city police when discussing incidents. He also noted that all campus police are also city auxiliary officers and may issue citations off campus.

Another good change the amendments has brought about, Goldfarb said, is the bringing together of many campus groups and individuals not directly associated with security issues to collaborate on making campuses safer.

"We now need to identify non-police campus offices who must report crimes, and bring others into the fold," she said. "We must give deans, athletic directors and student life personnel responsibility."

Added Victor Hazard of the University of Kentucky: "We want to make sure our policies are corrective, not punitive, and are educationally based."

Early 'Monitor' deadlines

Upcoming holidays have created changes in the "Monitor" schedule this month.

Due to the Veterans Day holiday on Thursday (Nov. 11), items for next week's issue must be submitted by 5 p.m. today (Nov. 8).

Later, because of the Thanksgiving break, no "Monitor" will be published Nov. 29. As a result, information about events occurring the week of Nov. 29 should be submitted by Nov. 16 for inclusion in the Nov. 22 issue.

The view from admissions



The admissions office has updated the photo display in its lobby with the help of University photographer Craig Bell and student Caron Bausch, who did the layout. Sarah Swartz (left), a freshman from Perrysburg, takes a look at the new display, while Danielle Whitacre (center), a sophomore from Findlay, and Abby Wates, a freshman from Van Buren, find other diversions while waiting.

United Way campaign still accepting pledges

If you thought it's too late to make a donation to BGSU's United Way campaign, it's not.

And if returning your pledge card slipped your mind, consider this a reminder: you still can.

"We know that they're still out there," said Ute Lowery, United Way campus campaign manager. With more than \$55,000 in pledges, the campaign is more than halfway to its goal of \$100,000. But "we really need the help" to reach the goal, she said.

Lowery said she believes the \$100,000 mark is still attainable if everyone gives what they can to the effort. Of the first \$40,000 collected, she added on an encouraging note, about \$14,000 was from new donors.

Two fund raisers have generated nearly \$700 for the campaign. A Longaberger basket fund raiser brought in \$202, and a raffle for a president's parking pass

raised \$484 from faculty, staff and students, she said. Kris Pierson, a senior from Beavercreek, won the pass.

Lowery thanked the Student Union information desk for selling the raffle tickets, as well as all contributors—whether directly or via one of the fund raisers—to the campaign. Through those donations, BGSU is demonstrating its commitment to United Way agencies in Wood County, she said.

Pledge cards are available in the residence life office, 440 Saddlebire Student Services Building. Donors may fill out a card there or take it with them and return it to the office any weekday between 8 a.m. and 5 p.m., Lowery said.

A card will also be sent to anyone who requests one. To do so, or for more information, call the campus campaign office at 2-9495 or email

unitedway@bgnet.bgsu.edu
(Continued on page 3)

Intellectual property rights: more questions than answers

If a faculty member writes a syllabus for a course assigned by the university, who owns that syllabus, the faculty or the institution? If he or she then converts the syllabus to a distance learning course, who does it belong to? And if a student sells a teacher's lecture notes to another student, is he violating any copyright law?

As the law stands, there are more questions concerning intellectual property rights than answers, according to John McMillen, human movement, sport and leisure studies. Some of those questions were raised at an Oct. 27 workshop led by McMillen and sponsored by the Center for Teaching, Learning and Technology.

There is little case law on which to base decisions concerning these questions, said McMillen, who also holds a law degree. He said it is urgent that people in academe begin to resolve some of the ownership issues before outsiders, in the courts or Congress, do it for them. He advocates the creation of institutional policies that are mutually beneficial to faculty and the university.

Though the question of ownership might seem obvious on the surface, in terms of the law it is complex, he said. In fact, the Supreme Court in 1989 came up with a list of 11 factors to determine whether faculty are considered employees under copyright law. In addition, it must be determined whether a faculty work is created within the scope of employment.

McMillen explained some of the history behind the debate about who owns what

when it comes to syllabi, lecture notes, textbooks and now, especially, distance-learning courses.

Originally, he said, intellectual property rights in higher education were focused on patent law because



John McMillen

it was felt there was little monetary value in what academics produced. However, much has changed since the introduction of new types of copyrightable works such as Web-based classes, and many faculty and universities are rethinking their policies. "Historically it looked good for faculty members, but it's being chipped away," McMillen said.

Besides the potential dollar value of intellectual property, an owner has important rights, such as retaining control over the content of the property.

"We as faculty need to be aware of what we may be giving up" when signing a faculty contract, McMillen said. At some institutions, contracts serve as "instruments of conveyance" that, when signed, transfer ownership of works produced by faculty to the institution. In some instances, he noted,

faculty have chosen not to work for institutions with such a policy. In other cases, the contract seems to transfer rights back to the faculty, he said.

At Bowling Green, an examination of the faculty contract seems to say that faculty, as authors of works they initiate, may retain copyright ownership of those works, McMillen said, though this has never been challenged in court. Exceptions include "works for hire," which the university commissions and then retains the rights to; works created with substantial support from and cost to the University, and works created with outside support, such as grant funds. In the latter case, the terms of the grant usually stipulate who will retain ownership, McMillen said.

Bowling Green's policy is in the Academic Charter and may also be found on-line at www.bgsu.edu/offices/spar/forms/copyright/copyright.pdf.

Copyright is automatically extended to anything that is "fixed," that is, written down or recorded in some way. Facts and ideas, however, are not copyrightable. Though federal copyright law and state common law tend to extend protection to "unfixed" works, such as lectures, faculty should register the work to fully protect their ownership, McMillen said.

Though the question of ownership can be nebulous, "copyright is good for us all" in giving some protection under the law, he said. There are reciprocal benefits to intellectual property for the faculty member and the

institution. The faculty has the institution's resources at his or her disposal and the power of its name behind the work, while the institution gains prestige from the products of its faculty members.

And often, McMillen said, a satisfactory arrangement can be reached between the two in questions of ownership. If a faculty member has produced a distance-learning course, for example, the university may claim ownership while the author receives a royalty or a license to distribute it while maintaining control over the

content—a win-win situation, McMillen said.

Another question has arisen recently that has faculty in a quandary: the business of students selling class notes to an on-line company that then markets them free to other students.

Though lectures are generally not considered "fixed," they are still protected under state common law as long as the faculty can prove authorship. McMillen recommends that faculty include a statement on the syllabus that restricts students from making copies of

their notes for anyone else without permission. This also will help encourage students to come to class, he added.

Even with the statement, enforcement of the restriction would be almost impossible, he said, except perhaps for giving authors the ability to sue the commercial company for copyright infringement. In the end, the best action is probably to educate students about why selling class notes is unfair to faculty and unethical, and why copyright laws exist, McMillen said.

Easy listening



Emily Dorsch, a junior music major from Lakewood, listens to an album in the newly reequipped music library. Wiring and equipment that for the most part dated from 1979 was replaced at a cost of a little over \$100,000, said Bonna Boettcher, Libraries and Learning Resources.

Faculty Senate

Fee waiver resolution adopted

A resolution adopted Nov. 2 by Faculty Senate would make faculty fee waiver benefits parallel with those sought by administrative and classified staff.

Under terms of the resolution, fee waiver benefits would be extended to spouses and dependent children of faculty members who retire after 10 or more years of full-time service to the University.

Currently, the benefits extend to faculty only if they retire with emeritus status.

Administrative and classified staff are asking the Board of Trustees for indefinite fee-waiver eligibility for spouses and dependent children of staff who retire after 10 or more years of full-

time service. That eligibility is now limited to five years after the staff member's retirement.

Rebecca Ferguson, assistant provost, human resources, said that the staff proposal to the trustees came from what faculty have now. Faculty may be considered for emeritus status after 10 years at the University, she noted.

Also at the Nov. 2 meeting, the senate:

• Heard Linda Dobb, interim provost and vice president for academic affairs, report that she doesn't anticipate any funds in the 2000-01 compensation plan going toward across-the-board increases such as those received by full-time faculty

(\$1,250) and administrative staff (\$662) this year.

All funds likely will go toward merit, underscoring the importance of all units having merit documents in place, she said.

• Heard from President Sidney Ribeau that the Student Union should be vacated by Jan. 3 for the renovation and expansion project. The scheduled opening day for the new union is Dec. 28, 2001, he said.

Ribeau also reiterated the enrollment growth goal of 2.5-3 percent per year for the next two and a half to three years.

At the same time, he said, the effort continues to return numbers of full-time faculty to the levels of eight to 10 years ago.

MONITOR

Published for faculty and staff of Bowling Green State University

University Vision Statement:

Bowling Green State University aspires to be the premier learning community in Ohio and one of the best in the nation. Through the interdependence of teaching, learning, scholarship and service we will create an academic environment grounded in intellectual discovery and guided by rational discourse and civility.

BGSU is an A/AEEO educator and employer.

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Copy deadline: 5 p.m. Tuesday for following Monday

in brief

Time sheets due by noon Mondays

Departments that submit time sheets to the payroll office are reminded that they are due by noon every Monday.

The office can't guarantee that sheets submitted after the noon deadline will be processed on time.

Looking ahead to the Thanksgiving holiday, the office has set the following schedule:

- Time sheets that would normally be due by noon Nov. 22 must be submitted on Nov. 19 for any staff not working that weekend. Time sheets for staff who work the weekend of Nov. 20-21 must be in by 10 a.m. Nov. 22.

The payroll office will try to accommodate requests from departments with problems meeting the deadlines. Contact the office (2-2201) for more information.

Firelands receives student loan funds

Firelands College recently received the third of four \$25,000 checks from the Charles E. Schell Foundation for interest-free loans to students.

Schell, of Cincinnati, established the foundation as a trust for the educational benefits of citizens in Ohio, Kentucky and West Virginia. Fifth Third Bank is the trustee, and its Charitable Foundations Screening Committee selects colleges and universities to be grant recipients in four-year cycles.

Speaker to discuss Chilean arpilleras

"Revisiting the Arpilleras of Chile: A Special Form of Art and Survival" will be Eliana Moya-Raggio's topic for a talk from 6-8 p.m. Wednesday (Nov. 10) at the Women's Center, 108A Hanna Hall.

Moya-Raggio, who retired recently as head of the Spanish Language Program at the University of Michigan's Residential College, will also display pieces from her *arpillera* (tapestry) collection.

ICS fellow to give presentation

Mary Natvig, music history and fellow in the Institute for the Study of Culture and Society, will present "Imitative Techniques in Masses of the 15th Century" at 6:30 p.m. Friday (Nov. 12) in Moore Musical Arts Center's Bryan Recital Hall.

Natvig will discuss findings from her ICS project, which sheds light on the style characteristics of eight composers and provides a new tool for assigning composers to anonymous Renaissance works.

BGSURA seeks members

Retired faculty and staff are urged to join the Bowling Green State University Retirees Association.

A \$10 membership fee may be sent to BGSURA at 15 College Park, BGSU, Bowling Green 43403. The sender's name, year of retirement and University position should accompany the fee.

Asian-American writers to read

Four Asian-American writers—Frank Chin, Agha Shahid Ali, Barbara Tran and Andrea Louie—will read their poetry and prose from 7:30-9 p.m. Nov. 18 in 117 Olscamp Hall. The reading is open to the campus community.

For more information, contact Taeyon Kim at 2-6056.

Harassment prevention workshop set

The affirmative action office's final sexual harassment prevention workshop of the semester is scheduled for 1:30-3 p.m. Nov. 17 in 1 College Park Office Building.

Preregistration isn't necessary; a sign-up sheet will be available to confirm attendance.

For more information, contact Jan Wasserman at 2-8472.

Systems to be down for Y2K testing

The centralized TRAPPER and BGUNIX systems will be unavailable Nov. 27 due to Y2K compliance testing.

Nelson edits book on rhythm in black cultures

"Rhythm is the architect of being, the inner dynamic that gives it form, the pure expression of the life force. Rhythm is the vibratory shock, the force which, through our senses, grips us at the root of our being."—Leopold Senghor, poet and first president of the republic of Senegal

When considering the essential characteristics of African-centered culture, both in the U.S. and abroad, it is rhythm that comes to the forefront, according to Angela Nelson, director of the Bowling Green Center for Popular Culture Studies.

In "This Is How We Flow": *Rhythm in Black Cultures*, published last summer by the University of South Carolina Press, Nelson has brought together essays by 10 authors, including herself, that illustrate this point, taking examples from the speeches of Martin Luther King Jr. to the freedom songs

of South Africa to the dub poetry of Rastafarian poets.

"Rhythm reflects life. It's true in every culture. When we looked at African-American writers and musicians, it was the rhythm that moved them," she said.



Angela Nelson

There are many types and levels of rhythm, Nelson said, but African rhythm can be characterized by a "syncopated approach to the flow of music."

NTSB member to discuss air safety, 'human factor'

One of the country's most respected air crash investigators will return to the University Friday (Nov. 12) to address air safety and methods for preventing crashes.

John J. Goglia, a member of the National Transportation Safety Board, will discuss "The NTSB: Accident Investigations and the Human Factor" at 6 p.m. in 117 Olscamp Hall. Sponsored by Alpha Eta Rho aviation honor society and the Aviation Studies Program, the talk is free.

Goglia first spoke on campus last March, when he discussed air safety and the future of commercial aviation. He returns in the aftermath of crashes which killed golfer Payne Stewart and five others, and 217 people aboard EgyptAir Flight 990.

As part of the presentation, Goglia will detail the activities, investigation methods and goals of an NTSB team from the moment it receives word of a plane crash until its final report is presented.

Goglia was the lead investigator into one of this country's worst airliner accidents, the 1996 crash of ValuJet 592 into the Florida Everglades which killed all 110 people on board.

Sworn in as a member of the NTSB in August 1995, he became the first working airline mechanic to serve on the board. He brought with him 30 years of aviation maintenance experience, which led him to believe in the importance of evaluating the "human factor" in the aviation workplace.

'Cultural competence' topic of talk

"Cultural Competence in the 21st Century" will be the topic of a presentation scheduled for 9:30-11 a.m. Nov. 15 in Jerome Library's Pallister Conference Room.

Sam Hancock, director of equal opportunity for the Medical College of Ohio, will help participants identify skills that will be necessary for dealing with expected growth in racial and ethnic diversity in the next century.

A licensed professional counselor, Hancock has been conducting such cultural competence training for the last 12 years. He has degrees from the University and Bluffton College, and is now a doctoral candidate in the University of Toledo's counselor and human services program.

For more information, contact the affirmative action office, 2-8472.

Even the rap music of today, though it uses technology instead of traditional instruments, has retained the characteristics of rhythm. In her essay, "Rhythm and Rhyme in Rap," Nelson traces the elements of rap music from its beginnings in early blues and gospel lyrics and styles, including the traditional "call and response" of black church music and the boasting common in blues and rap.

Mark Sumner Harvey, in his essay "Jazz Time and Our Time," looks at how seminal jazz musicians John Coltrane and the Art Ensemble of Chicago experiment with time, and what happened

when Coltrane got his hands on the popular tune "My Favorite Things." As Harvey puts it, "Images of Julie Andrews and those lovable nuns and kids vanished moments into it."

"In traditional African music, rhythm is used to achieve an integration of music and community," Nelson writes in her introduction. Carrying this theme to the furthest extent, Zeric Kay Smith's essay examines the "macro- and micro-rhythms" in Malian politics

"This Is How We Flow" is suitable for use by music scholars and in American culture and Africana studies classes, Nelson said.

President's Lecture Series to resume with Berkowitz

A nationally recognized health and social justice scholar, researcher and advocate will discuss "Creating Healthy and Respectful Communities: The Role of Faculty, Staff and Student Leadership" at 7 p.m. Nov. 16 in 101 Olscamp Hall.

Alan D. Berkowitz will be the featured speaker and the second in this year's President's Lecture Series. The lecture is free and open to the public.

A major portion of his speech is expected to focus on student alcohol and drug abuse—especially binge drinking—and on strategies for reducing that abuse.

The public lecture is part of two days of programming featuring Berkowitz. Also during his visit, he will conduct workshops and information sessions with student organizations and groups of faculty and staff on health-related issues.

Berkowitz, a consultant who has worked with colleges and universities, government agencies and professional organizations to design programs which address health and related issues, is also a part-time administrator at Wheaton College, where he works in the student affairs area.

With more than 20 years of experience in higher education as a trainer, psychologist and faculty member, Berkowitz's areas of expertise include changing campus cultures, creating effective drug and sexual assault prevention programs, reducing prejudice on campus, multicultural issues in the classroom and developing AIDS prevention pro-

grams.

He received a doctorate in psychology from Cornell University in 1981. A licensed psychologist in the state of New York, he is a fellow of the American College Health Association and has been honored for "outstanding contributions to men's issues" by the American College Student Personnel Association.

University President Sidney Ribeau established the lecture series in 1996 as a way of bringing guest speakers to campus to discuss topics relevant to the campus community.

United Way

(Continued from page 1)

or ulowery@bgnet.bgsu.edu.

Gifts may be directed to any of the 69 agencies supported by the United Way of Greater Toledo.

Undesignated gifts will go toward the 37 programs and agencies "that identify their specific purpose as 'nurturing children and youth,'" President Sidney Ribeau noted.

Those programs and agencies were targeted "in an effort to forge important partnerships with our youth, as well as reach out to our future BGSU students and our next generation of leaders," Ribeau said.

By setting this year's goal at \$100,000, "we show our commitment to giving back to the society that has sustained higher education as a whole," he added, also thanking those who have contributed.

Mozart's 'Requiem' inaugural concert for Choral Society

In its inaugural concert, the University Choral Society will perform Mozart's "Requiem" with the Bowling Green Philharmonia on Saturday (Nov. 13).

Conducted by Edward Maclary, music performance studies, the performance will begin at 8 p.m. in Kobacker Hall of the Moore Musical Arts Center.

"Requiem" was Mozart's last work and was left unfinished at his death. He began composing the work after being approached by a messenger of an Austrian nobleman who, unbeknownst to Mozart, intended to claim the requiem

as his own and perform it in memory of his wife.

Wanting the piece finished and needing the money it would bring, Mozart's wife, Constanze, set out to find a suitable composer to finish it following her husband's death. She eventually decided on Mozart's former student, Franz Xaver Süssmayr, who finished the work with sketches Mozart had left or told him about.

Tickets for the performance are \$5 for adults and \$3 for students and senior citizens. For ticket reservations, call the box office at 2-8171.

'Charlotte's Web' to be presented

The newly formed Horizon Youth Theatre will present its first production, E.B. White's "Charlotte's Web," Nov. 12-14 and 19-21 at the Staenberg Theatre in Woodland Mall.

The Black Swamp Players are co-producers of the play, which features a cast of 24 young people and is directed by F. Scott Regan, theatre.

Curtain times are 8 p.m. Nov. 12, 13, 19 and 20, and 2 p.m. Nov. 14 and 21. Tickets are available at In Good Taste, 1234 N. Main St. The phone number is 354-2170.

job postings.....

FACULTY

Applied Sciences, Firelands. Instructor, not on tenure track. Call the Firelands dean's office, 2-0623. Deadline: Feb. 21.

History. Assistant professor, tenure track. Call Lillian Ashcraft-Eason, 2-2030. Deadline: Jan. 15.

Accounting and Management Information Systems. Assistant/associate professor, tenure track. Call Alan Lord, 2-2767. Deadline: Feb. 1.

Contact human resources at 372-8421 for information regarding the following:

CLASSIFIED

Deadline for employees to apply is noon Nov. 15.

Building Maintenance Superintendent 2 (Manager of Building Services) (C-190-V)—Facilities Services. Position reposted; previous applicants need not reapply. Pay grade 13.

Cashier 1 (C-200-S)—Dining Services. Nine-month, part-time position. Pay grade 3.

Custodial Worker (C-198-S)—Facilities Services. Twelve-month, part-time position. Pay grade 2.

Storekeeper 1 (C-199-

V)—Dining Services. Nine-month, full-time position. Pay grade 5.

ADMINISTRATIVE Director of Campus Services (M-105)—Facilities Services. Administrative grade level 17. Deadline: Nov. 11.

Systems Programmer (M-107)—Information Technology Services. Administrative grade level 15. Deadline: Nov. 12.

Director, Corporate and Foundation Relations (M-111)—Development. Administrative grade level 16. Deadline: Nov. 19.

Assistant Athletic Director for Financial Affairs (M-109)—Intercollegiate Athletics. Administrative grade level 16. Deadline: Nov. 22.

Systems Programmer (V-035)—Information Technology Services. Position readvertised; change in qualifications. Administrative grade level 15. Deadline: Nov. 26.

Director, Sponsored Programs and Research (M-110)—Graduate College. Review of applications will begin Dec. 1 and continue until the position is filled.

Parsons Dance Company returns to Festival Series

The internationally acclaimed Parsons Dance Company will make its second appearance in the College of Musical Arts Festival Series on Nov. 19. The performance will begin at 8 p.m. in Kobacker Hall of the Moore Musical Arts Center.

Founded and artistically directed by David Parsons, the company is dedicated to promoting modern dance worldwide. It features 11 full-time dancers and maintains a repertoire of more than 50 works by Parsons alone.

Since its founding in

1987, the company has given nearly 800 performances on six continents. In the past season, it has performed to more than 81,000 people in more than 45 cities worldwide.

The company is particularly known for its community-based residencies and has given hundreds of master classes, lecture-demonstrations and workshops.

Musical arts faculty member Vincent Corrigan will lead a free, pre-concert discussion of the program on Nov. 19, beginning at 7:30 p.m. in Bryan Recital Hall.

A limited number of

single tickets for the performance will go on sale today (Nov. 8). Priced at \$34 and

\$26, they may be reserved by calling 2-8171 between noon and 6 p.m. weekdays.

ECAP invites grant proposals

Angela Nelson, popular culture and new director of the University's ethnic cultural arts program, has issued a call to campus organizations, departments and offices for funding proposals for multicultural and multiethnic arts events. ECAP funds may be used to support all aspects of such events.

ECAP seeks to promote broader audiences—both campus and community—for interdisciplinary arts events and to distribute resources across a range of ethnic and racial orientations, ages and class distinctions. Funding is granted through a competitive grant request procedure.

For more information, call Nelson at 2-0284.

campus calendar.....

Monday, Nov. 8

Technology presentation, "An Expert System for Alleviation of Power Network Overloads," 11:30 a.m., 118 Technology Building, by D. Thukaram from the Indian Institute of Science in Bangalore, India.

Women Graduate Students Support Group, 4 p.m., Women's Center, 107 Hanna Hall.

Tuesday, Nov. 9

CTLT workshop, "Online Communication Tools," noon-2 p.m., 128 Hayes Hall. To attend, contact JoAnn Huber at 2-6898 or joannhu@bgnet.bgsu.edu.

BGSU Jazz Lab Band 1, directed by Russell Schmidt, musical arts, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Free.

Women in Faith Communities—New Apostolic Churches, noon-1 p.m., Women's Center, 107 Hayes Hall. Kathi Pitts will explore this new breed of church and the role of women in it.

Wednesday, Nov. 10

Brown Bag Luncheon, "Six Billion and Counting . . . Feminist Perspectives on World Population," noon, Women's Center, 107 Hanna Hall, with Jeannie Ludlow, American culture studies; Steve Steel, environmental programs, and Wendy Steinhacker, National Wildlife Federation.

Women Writers Group, 4 p.m., Women's Center, 107 Hanna Hall.

Canada-Ohio Business Dinner, 4:45 p.m., 101B Olscamp Hall. For reservations, call Canadian studies, 2-2457.

Ethnic studies presentation, "Revisiting the Arpilleras of Chile: A Special Form of Art and Survival," 6-8 p.m., Women's Center, 107 Hanna Hall, with Eliana Moya-Raggio of the University of Michigan.

Thursday, Nov. 11

Veterans Day, no classes; offices closed.

Greatest Foreign Films of the Century series, "Bye, Bye Brazil," 1979 film by Brazilian director Carlos Diegues, 8:15 p.m., Gish Film Theater. Free.

visionLite, 9 p.m., Women's Center, 107 Hanna Hall.

Friday, Nov. 12

CTLT workshop, "Facilitating Online Discussion," 10 a.m.-noon, 128 Hayes Hall. To register, contact JoAnn Huber at 2-6898 or joannhu@bgnet.bgsu.edu.

Women's Research Network, "Spectacular Suffering: Theatre, Fascism, and the Holocaust," 2-4 p.m., Women's Center, 107 Hanna Hall. Vicki Patraka, director of the Institute for the Study of Culture and Society, will discuss her recently published book and future agenda.

Men's and women's swimming and diving hosts Oakland, 5 p.m., Cooper Pool.

Wind Ensemble and Fall Concert Band, directed by Bruce Moss, musical arts, 8 p.m., Kobacker Hall, Moore Musical Arts Center. The concert will feature the world premiere of "Davenport Suite" by BGSU professor emeritus of music Donald M. Wilson.

Women's club hockey hosts Ohio State, 10:15 p.m., Ice Arena.

Saturday, Nov. 13

Men's and women's swimming and diving hosts Illinois-Chicago, 11 a.m., Cooper Pool.

Football hosts Ball State, 1 p.m., Perry Stadium.

Men's basketball hosts Pella Windows AAU (exhibition game), 7 p.m., Anderson Arena.

Bowling Green Philharmonia and University Choral Society, conducted by Edward Maclary, musical arts, will present Mozart's "Requiem," 8 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are \$5 for adults and \$3 for students and senior citizens. To order, call 2-8171.

Sunday, Nov. 14

Women's basketball hosts Latvian Select team, 2 p.m., Anderson Arena.

BGSU Men's Chorus, directed by Richard Mathey, musical arts, 3 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are \$7 for adults and \$5 for students and senior citizens. To order, call 2-8171.

Women's Dissertation Writing Group, 7-8 p.m., Women's Center, 107 Hanna Hall.

Monday, Nov. 15

CTLT workshop, "Assessment Online: Tools and Tips," 10 a.m.-noon, 128 Hayes Hall. To register, contact JoAnn Huber at 2-6898 or joannhu@bgnet.bgsu.edu.

Arts and Sciences Forum, Musicians from Colonial Williamsburg perform 18th-century music, 12:30 p.m., Towers Inn, McDonald West. The noon luncheon is \$5.75; for reservations, call 2-2340. Performance is free.

Women Graduate Students Support Group, 4 p.m., Women's Center, 107 Hanna Hall.

Continuing events

Through Nov. 23

Flu shots available at the Student Health Service, 8-10 a.m. Tuesdays, Wednesdays and Fridays. Cost is \$7.50, payable with cash or check only.

Through Nov. 30

Planetarium show, "The Magical Millennium Tour," for all ages, Tuesdays and Fridays at 8 p.m. and Sundays at 7:30 p.m. Planetarium. \$1 donation suggested.