Bee Gee News
Student Publication of Bowling Green State University
Volume XXII—2461
Bowling Green, Ohio, April 24, 1940
No. 28

New Social Fraternity
Chartered
Independents Combine In
Back Locker Fraternity
Lilly President

An announcement was made this week through Dr. Frank J. Porth, head of the Department of Speech and Drama, that a new social fraternity will be housed in the Lilly Building.

Officers elected on April 1 to serve for the upcoming year are Richard Lilly, president; James A. Young, secretary; William R. Stump, treasurer; James T. Vantine,景, president of the Lilly Fraternity. Membership cards are in the process of being distributed.

The fraternity now has 25 members and has appointed a group headed by Ernest Madison, assistant dean of women, as its faculty advisor.

Four candidates for May Queen and the Students’ Association constitution are setting tight this morning awaiting their fate at the hands of an expected vote of 60 student voters. All candidates were interviewed last Thursday night, and the final results will be announced at the meeting of the Student Council on Thursday night.

Electation of May Queen is taking place now, and today will see the work of the campaigners in their last minutes promoting their candidates. There will be a meeting of the Student Council tonight at 8 p.m. and this week will be the last opportunity for the candidates to make their final appeal to the student body.

Spectacular is the word which the Cheyenne Mountain Dancers of Colorado Springs, Five Star, two men, with bands and closed burlap bags, will perform their floor work.

At the end of each dance, the player in the burlap bag is taken away and another player is substituted.

Project Plans
For $45,000
Girl’s Dorm

New Cottage-Type Building
Awaits Approval of Board of Trustees

Proposed plans for a $45,000 student dormitory for the women’s dormitory were announced early this week by President Frank J. Porth.

These plans and specifications, modified after the dormitories at Bowling Green State University and Miami University, Ill., are being rushed through the floor by the University. The Board of Trustees may, at any time, reject the plans and specifications after which the plans and specifications will be returned to the architect.

According to present plans, the dormitory will be a four-story building, 25 to 30 women will be housed, and the dormitory will be built on the site of the present boys’ dormitory.

The roof will be a roof of dormers and will be covered with asphalt. The structure will be built entirely of concrete, and the material on the roof will be asphalt. The cost of the dormitory will be $10,000.

The Y. M. C. A. wishes to thank all those who have contributed to the new building.

Announcement was made this week by the Doctor of the University, that the annual spring swing, self expression of the instrumentalists who aspire to nothing music will be held on Saturday, May 7.

The program will be sponsored by the W. A. A. and by the Office of Student Publications.

Alumni To Gather
In Counties To Plan
June Celebration

Alumni in the county of the campus, who will meet on May 6th, 4 p.m. It is, in 1870, in 1870, in 1870, in 1870, in 1870.

The program, which will be circulated to the alumni in the county of the campus, will be broadcast from the University campus on Tuesday, June 7th.

The program will be held in the auditorium of the campus, and the program is to be broadcast in the afternoon.

Debutantes Will Broadcast
From Columbus Saturday

Four Bowling Green debutantes will broadcast their pageant of the afternoon of the University. The pageant will be broadcast from the University campus on Saturday afternoon.

Dr. Frank J. Porth, president of the University, has announced that the debutantes’ pageant will be broadcast from the University campus on Saturday afternoon.

The program will be broadcast from 3:30 to 4:30 p.m., and will be transmitted from WOUU.

Swing Is Self Expression, Should Get More Recognition In U.S., Says Maestro George Hall

BY JESSE MITTELMAN

"An instrumental performing a written arrangement is not playing. He is merely 'doing something.' If it is a piece of music written for an instrumental performing a written arrangement, he is not merely 'doing something.' If it is a piece of music written for an instrumental performing a written arrangement, it is a musical performance, and the instrumental performer should be recognized for his musical performance. It is the same with all instrumental performers. They should be recognized for their musical performances, and not just for their instrumental playing.

The same arguments hold true for all instrumental performers, and it is the same with all instrumental performers. They should be recognized for their musical performances, and not just for their instrumental playing.

Swinging is an art form which has been around for a long time, but has not been recognized enough by the instrumental performers. It is an art form which has been around for a long time, but has not been recognized enough by the instrumental performers.

When an instrumental performer plays an arrangement of a written arrangement, he is not merely 'doing something.' He is an instrumental performer, and should be recognized for his musical performance. When an instrumental performer plays an arrangement of a written arrangement, he is an instrumental performer, and should be recognized for his musical performance.

The same arguments hold true for all instrumental performers, and it is the same with all instrumental performers. They should be recognized for their musical performances, and not just for their instrumental playing.

Swinging is an art form which has been around for a long time, but has not been recognized enough by the instrumental performers. It is an art form which has been around for a long time, but has not been recognized enough by the instrumental performers.

When an instrumental performer plays an arrangement of a written arrangement, he is not merely 'doing something.' He is an instrumental performer, and should be recognized for his musical performance. When an instrumental performer plays an arrangement of a written arrangement, he is an instrumental performer, and should be recognized for his musical performance.

The same arguments hold true for all instrumental performers, and it is the same with all instrumental performers. They should be recognized for their musical performances, and not just for their instrumental playing.

Swinging is an art form which has been around for a long time, but has not been recognized enough by the instrumental performers. It is an art form which has been around for a long time, but has not been recognized enough by the instrumental performers.

When an instrumental performer plays an arrangement of a written arrangement, he is not merely 'doing something.' He is an instrumental performer, and should be recognized for his musical performance. When an instrumental performer plays an arrangement of a written arrangement, he is an instrumental performer, and should be recognized for his musical performance.

The same arguments hold true for all instrumental performers, and it is the same with all instrumental performers. They should be recognized for their musical performances, and not just for their instrumental playing.

Swinging is an art form which has been around for a long time, but has not been recognized enough by the instrumental performers. It is an art form which has been around for a long time, but has not been recognized enough by the instrumental performers.

When an instrumental performer plays an arrangement of a written arrangement, he is not merely 'doing something.' He is an instrumental performer, and should be recognized for his musical performance. When an instrumental performer plays an arrangement of a written arrangement, he is an instrumental performer, and should be recognized for his musical performance.

The same arguments hold true for all instrumental performers, and it is the same with all instrumental performers. They should be recognized for their musical performances, and not just for their instrumental playing.

Swinging is an art form which has been around for a long time, but has not been recognized enough by the instrumental performers. It is an art form which has been around for a long time, but has not been recognized enough by the instrumental performers.

When an instrumental performer plays an arrangement of a written arrangement, he is not merely 'doing something.' He is an instrumental performer, and should be recognized for his musical performance. When an instrumental performer plays an arrangement of a written arrangement, he is an instrumental performer, and should be recognized for his musical performance.

The same arguments hold true for all instrumental performers, and it is the same with all instrumental performers. They should be recognized for their musical performances, and not just for their instrumental playing.

Swinging is an art form which has been around for a long time, but has not been recognized enough by the instrumental performers. It is an art form which has been around for a long time, but has not been recognized enough by the instrumental performers.

When an instrumental performer plays an arrangement of a written arrangement, he is not merely 'doing something.' He is an instrumental performer, and should be recognized for his musical performance. When an instrumental performer plays an arrangement of a written arrangement, he is an instrumental performer, and should be recognized for his musical performance.

The same arguments hold true for all instrumental performers, and it is the same with all instrumental performers. They should be recognized for their musical performances, and not just for their instrumental playing.

Swinging is an art form which has been around for a long time, but has not been recognized enough by the instrumental performers. It is an art form which has been around for a long time, but has not been recognized enough by the instrumental performers.

When an instrumental performer plays an arrangement of a written arrangement, he is not merely 'doing something.' He is an instrumental performer, and should be recognized for his musical performance. When an instrumental performer plays an arrangement of a written arrangement, he is an instrumental performer, and should be recognized for his musical performance.

The same arguments hold true for all instrumental performers, and it is the same with all instrumental performers. They should be recognized for their musical performances, and not just for their instrumental playing.

Swinging is an art form which has been around for a long time, but has not been recognized enough by the instrumental performers. It is an art form which has been around for a long time, but has not been recognized enough by the instrumental performers.

When an instrumental performer plays an arrangement of a written arrangement, he is not merely 'doing something.' He is an instrumental performer, and should be recognized for his musical performance. When an instrumental performer plays an arrangement of a written arrangement, he is an instrumental performer, and should be recognized for his musical performance.

The same arguments hold true for all instrumental performers, and it is the same with all instrumental performers. They should be recognized for their musical performances, and not just for their instrumental playing.

Swinging is an art form which has been around for a long time, but has not been recognized enough by the instrumental performers. It is an art form which has been around for a long time, but has not been recognized enough by the instrumental performers.

When an instrumental performer plays an arrangement of a written arrangement, he is not merely 'doing something.' He is an instrumental performer, and should be recognized for his musical performance. When an instrumental performer plays an arrangement of a written arrangement, he is an instrumental performer, and should be recognized for his musical performance.

The same arguments hold true for all instrumental performers, and it is the same with all instrumental performers. They should be recognized for their musical performances, and not just for their instrumental playing.
New Frat Sets Pace... The announcement of the formation of the organization's social fraternity in the near future is met with great interest by many who are interested in the fraternal opportunity that has been offered for during the past four years. The idea of becoming a member of a fraternity and advantages to men on the campus.

The new organization will be one in which the members will receive a greater amount of recognition and status. It is probable that one of the most significant events in the history of the school will be the formation of this fraternity. In this new organization, the number of fraternities will be increased to five in all.

Elders' Counsel Not Wanted Now, Says Critical Student Letter

The News is a great newspaper! I am not sure if it is the best. For all I know, the local boys are not interested in the topics of interest to the members of the fraternity. The present strategy for the benefit of the students is not appealing to some of the members of the fraternity. The organization in itself is an unhealthy state of affairs and the current events may not be a cause of concern to the members of the fraternity. It is probably a case of the members of the fraternity being too busy with their own affairs to be concerned with the current events.

The inalienable state of affairs of affairs is not the case with the current events. It is probable that one of the most significant events in the history of the school will be the formation of this fraternity. In this new organization, the number of fraternities will be increased to five in all. The news is a great newspaper! I am not sure if it is the best. For all I know, the local boys are not interested in the topics of interest to the members of the fraternity. The present strategy for the benefit of the students is not appealing to some of the members of the fraternity. The organization in itself is an unhealthy state of affairs and the current events may not be a cause of concern to the members of the fraternity. It is probably a case of the members of the fraternity being too busy with their own affairs to be concerned with the current events.

The inalienable state of affairs of affairs is not the case with the current events. It is probable that one of the most significant events in the history of the school will be the formation of this fraternity. In this new organization, the number of fraternities will be increased to five in all. The news is a great newspaper! I am not sure if it is the best. For all I know, the local boys are not interested in the topics of interest to the members of the fraternity. The present strategy for the benefit of the students is not appealing to some of the members of the fraternity. The organization in itself is an unhealthy state of affairs and the current events may not be a cause of concern to the members of the fraternity. It is probably a case of the members of the fraternity being too busy with their own affairs to be concerned with the current events.

The inalienable state of affairs of affairs is not the case with the current events. It is probable that one of the most significant events in the history of the school will be the formation of this fraternity. In this new organization, the number of fraternities will be increased to five in all. The news is a great newspaper! I am not sure if it is the best. For all I know, the local boys are not interested in the topics of interest to the members of the fraternity. The present strategy for the benefit of the students is not appealing to some of the members of the fraternity. The organization in itself is an unhealthy state of affairs and the current events may not be a cause of concern to the members of the fraternity. It is probably a case of the members of the fraternity being too busy with their own affairs to be concerned with the current events.

The inalienable state of affairs of affairs is not the case with the current events. It is probable that one of the most significant events in the history of the school will be the formation of this fraternity. In this new organization, the number of fraternities will be increased to five in all. The news is a great newspaper! I am not sure if it is the best. For all I know, the local boys are not interested in the topics of interest to the members of the fraternity. The present strategy for the benefit of the students is not appealing to some of the members of the fraternity. The organization in itself is an unhealthy state of affairs and the current events may not be a cause of concern to the members of the fraternity. It is probably a case of the members of the fraternity being too busy with their own affairs to be concerned with the current events.

The inalienable state of affairs of affairs is not the case with the current events. It is probable that one of the most significant events in the history of the school will be the formation of this fraternity. In this new organization, the number of fraternities will be increased to five in all. The news is a great newspaper! I am not sure if it is the best. For all I know, the local boys are not interested in the topics of interest to the members of the fraternity. The present strategy for the benefit of the students is not appealing to some of the members of the fraternity. The organization in itself is an unhealthy state of affairs and the current events may not be a cause of concern to the members of the fraternity. It is probably a case of the members of the fraternity being too busy with their own affairs to be concerned with the current events.
 Falcon Cindermen Move To Findlay Today, New Concord Saturday For Track Meets

With the weather conditions making necessary the postponement of the first two scheduled track meets, several Boy's track teams are expected to get under way with three meets scheduled for this coming week.

Three Falcon Track Veterans Who Begin Outside

The Falcons will include the Black and Orange teams of Findlay College and Findlay High School, the Charmies of Findlay High School, the Black and Orange runners of Findlay College, the Captains of Findlay High School, the Charmies of Findlay High School, and the Charmies of Findlay College.

Steller Drillers Diamond Men As First Game With Findlay Nears

Findlay College Oilers Open Local Horse Chase's Season Friday Afternoon; Veterans Have Edge Over Yanserings For Positions

With only two days remaining before Findlay's first game, it is reported that the Oilers will be ready to play. The team will be made up of veterans and some new faces.

Falcon Trackers Fall Behind Yellowjacket Team

Bowling Green State University's falcon trackers fell behind the Yellowjackets of Ohio State University in their first outdoor track meet of the year. The Falcon runners lost the meet by 6-3, but lost being concerned about a race to make it back to the Falcon's 1500 grid holder to accommodate.

Coast, Steve Bregg, will enter the Spring Meet in track, as coast, and will be running in a hand of 100 yards. At the last section of the hot track meet, the falcon's 400 yard game when they set the record.

Feathers From The Falcon Nest

By SUNNY

TOUCH LUCK, STEVE

Perhaps the old saying about finding something in a bottle could be applied to the work of E. L. Moseley our own campus reporter. He picked up a few pieces of information from the cheery colander which he then took back to the office, where he filled the Mideast with baseball stories. Nowhere in this world.

Moseley has his own section of the falcon's nest, but that's only because he's the only one who can keep his hand on it. The falcon's nest is quite a bit of a problem, but Moseley can always make it back to the falcon's nest and take care of everything.

Coast, Steve Bregg, will enter the Spring Meet in track, as coast, and will be running in a hand of 100 yards. At the last section of the hot track meet, the falcon's 400 yard game when they set the record.
The Inter-Fraternity installation ceremonies were held last week by the Kappa Field. The installation ceremonies included the installation of the new executive committee and the election of new officers for the fraternity. The installation ceremonies were held in the main hall of the fraternity house, and included a parade of the new executive committee, the installation of the new officers, and the presentation of awards to the outgoing officers.

The installation ceremonies were attended by members of the fraternity, the faculty, and guests from other fraternities on campus. The installation ceremonies were followed by a reception, where the new executive committee was introduced to the guests and members of the fraternity.

The installation ceremonies were a significant milestone for the fraternity, as it marked the beginning of a new chapter in the fraternity's history. The newly elected officers were expected to lead the fraternity in the coming year and work towards the goals and objectives set by the fraternity's constitution and bylaws.

The installation ceremonies were a testament to the commitment and dedication of the fraternity members to their fraternity and to their college community.