Faculty Senate approves concept of cooperative resolution center

Organizers of a proposed Center for Cooperative Resolution on campus got Faculty Senate support Jan. 19.

Following a roughly hour-long discussion, the senate voted to endorse the concept of an independent mediation center. Forty senators favored an amended resolution to that effect, while 15 were opposed and two abstained.

Senator Richard Gebhardt, English, proposed the amendment to the original resolution, which had stated that the senate recommended establishment of the center by May. That version had been approved by the Senate Executive Committee (SEC) last September, but quickly came into question at last week's meeting.

Stefoni Bavin, a graduate student in sociology and chair of a Graduate Student Senate (GSS) committee on conflict resolution, said the center has been envisioned as an informal, neutral safe place where classroom and other conflicts between members of the campus community could be mediated before they escalate.

She said common members could also be taught how to mediate at the center, and it could be part of a network, referring people to the Counseling Center or the equal opportunity office, for instance, for appropriate assistance.

A goal isn't to replace those existing structures, but to help them, she stressed.

Senators were looking for more specifics, however, beginning with cost. The idea has been to start at about the same level as the Women's Center, said GSS President Richard Hughes, estimating the needed amount at roughly $100,000.

Senate Chair Veronica Gold, special education, said the student organizers had been told they wouldn't receive much money for the center internally. And when they came to the SEC last fall and said they would, they would work within the parameters of the budget given if the Board of Trustees would ultimately approve the proposal.

One senator discussion concerned whether the center would be confidential—as the original resolution said—particularly if documents there would be considered public records.

Supporters said they didn't foresee many documents being kept, but General Counsel Nancy Footer said those that were, with some exceptions, probably couldn't be protected from the open records law.

Responding to another question, Bavin said that participation in mediation at the center would be voluntary. That wasn't in the resolution, one senator noted, but another, James Evans, geology, said "voluntary" is implied in mediation. Some people don't understand how disputes can be addressed at an informal level, he said, adding that the proposed center would be "a proactive, preventative agency."

Gebhardt pointed out that its endorsement as a concept would ensure its eventual return to the senate with more details.

Hughes said later that the impetus for the May date on the original resolution was to try to keep the issue from being taken, but then forgotten.

He said he didn't think its removal "really changes things," though, because the proposal still gained support.

Organizers will seek to add endorsements, particularly from Undergraduate Student Government and "key areas on campus ... where we know this kind of mediation can be very beneficial for the University," Hughes said.

He mentioned the student life, residence life and human resources offices as possible examples of such areas.

The classified and administrative staff councils acted last spring to endorse establishment of what has also been called an ombuds office.

Richard Hebein, associate dean for student affairs in the College of Arts and Sciences, was a part-time ombudsman for the University until a couple years ago.

Study of an ombudsmen office began again last spring with GSS, which Bavin said was addressing the issue of classroom conflict but became aware of disputes arising at and between all levels of the University.

GSS was the first constituent group to adopt a resolution calling for such an office, which Bavin said would have separate, but cooperating, sections for students, faculty and staff.

A written rationale for the center says it would provide opportunities for many of those three groups "to develop skills in communication, cooperation, and conflict resolution, and to understand the gap between President Riebaum's principles of team leadership and BGSU's practices in classrooms, committees, and offices."

The rationale also notes that at least 165 North American colleges and universities have campus-based mediation programs, including, in Ohio, Oberlin College and Ohio, Ohio Northern, Wright State and Case Western Reserve universities.

In other business last week, the senate heard a memorial resolution for Peggy Hurst, professor emeritus of chemistry who died Nov. 4.

Postponed until February, however, was action on a proposed revision to functions of the senate's Faculty Welfare Committee, and on a reconstruction proposal from the College of Education and Human Development.

Applicant, scholarship deadlines extended

The recent wintry weather has given high school seniors not only an extended Christmas vacation, but also more time to apply for admission to, and scholarships from, the University.

Both the freshman scholarship deadline and the recommended application filing date have been extended to Feb. 15 due to the weather and related school closings.

The new freshman scholarship deadline, which previously was Jan. 15, applies to applicants seeking admission to the University for next fall semester.

Freshman academic scholarships, which range from $1,000-$2,500, are awarded to students who have a cumulative grade point average of at least 3.5 after six semesters, and a score of at least 27 on the ACT or 1,200 on the SAT. The University offered scholarship aid to 800 prospective freshmen last fall semester. This year, BGSU students have 2,000 scholarships worth $3 million.

The recommended application filing date has been extended from Feb. 1 to Feb. 15. Prospective students who wish to enroll next fall are encouraged to apply and have all admissions credentials on file by that date.

The admissions office will continue to review applications after mid-February on a space-available basis. Because enrollment is limited by the state, no final decision closing date is known.

For more information, contact the admissions office at 2-2086.

in brief

Speaker to recount home run chase

At mid-season Brian Bartow's task might have been described as Ruthian in nature, but by mid-September it could only be classified as McGwirian.

Bartow, director of media relations for the St. Louis Cardinals baseball team, was responsible for coordinating media access to slugger Mark McGwire as he closed in on and then shattered Roger Maris' 37-year-old home run record.

On Wednesday (Jan. 27), he will discuss last season's experiences and others during his years with the Cardinals, beginning at 7:30 p.m. in the Student Union's Lentz Grand Ballroom.

A question-and-answer session will follow the free talk—the second annual Florence and Jesse Cooper Endowment Lecture sponsored by the journalism department.

ICS hosting symposium

The Institute for the Study of Culture and Society and its New Faculty Writing Group will host "New Arrivals/ New Questions," a cultural studies symposium at 5:30 p.m. Friday (Jan. 29) in the Student Union's Town Room.

The symposium will explore the impact of cultural studies on pedagogy and more traditional fields of scholarly discourse. It will also raise questions on relationships between cultural studies and current ideological and economic pressures on and in academia.

Members of the institute's New Faculty Writing Group include Joe Austin, popular culture; Mark Hernandez and Laura Podalsky, both romance languages; Jeannie Ludlow, American culture studies; Rachel Buhl, history; Rebecca Green, art, and Valerie Rohy, English.

A reception will follow the free symposium. For more information, call 2-0385.

Vessey to present program

Stephen Vessey, biological sciences, will present "Monkeys, Mice and Men: A Research Adventure" at 7:30 p.m. Wednesday (Jan. 27) in 095 Overman Hall.

Vessey has traveled to the Pacific Islands, Kenya and the Amazon region of Peru investigating why certain species thrive in specific niches around the globe. His free presentation, illustrated with slides, is sponsored by the Center for Environmental Programs.

Grant deadline approaching

The Faculty Development Committee will accept proposals for Institutional Improvement Grants until Feb. 12.

Grants of up to $1,000 are awarded for projects that lead to a demonstrable improvement in teaching skills and have a positive effect on student learning.

Copies of the guidelines are available in departmental offices and the provost's office, or by calling 2-9939.

Faculty, staff notes inside

Most of the remaining pages in this week's issue of Monitor are devoted to faculty and staff notes compiled last fall. Similar items submitted then will be published as space permits in upcoming issues.

in memory

Bonnie S. Chambers, 62, of Bowling Green, died Jan. 18 at her home. She was an assistant professor emeritus of educational curriculum and instruction, having retired in 1992. Memorials may be made either to Bridge Hospice, Hope Lodge or the National Brain Tumor Fund.
publications


Ed Whipple, vice president for student affairs, was editor of the Spring 1998 issue of Directions for Student Services publication, "New Challenges for Greek Letter Organizations: Transforming Fraternities and Sororities into Learning Communities." Eileen Sullivan, special assistant to the president, and Nick Hennessy, special assistant to Whipple, were among the contributing authors to the issue.

"A Discovery Approach to Movement," an article by Isabel Barbara O'Hagan, musical arts, was published in the fall issue of General Music Today. Her article, "Creative Movement in Small Spaces," appeared in the fall issue of the Offo Echo.

"Mind Opening Through Music: An International Music Curriculum," a book chapter by C. Victor Fung, musical arts, was published in Reforming the Higher Education Curriculum: Internationalizing the Campus in October.


Kubasek was also among Brown's co-authors of "Do We Really Want More Members in Business?" (Journal of Business Ethics, Vol. 17, 1998). They, along with Barry Brennan, legal studies, also wrote the textbook The Legal Environment of Business: A Critical Thinking Approach, the second edition of which appeared in the May 1998 issue of The Educational Facility Planner.

Pamela Allison and Becky Pissanos, human movement, sport and leisure studies, were managing editor of the newsletter Natural Movement, sport and leisure studies, along with Dean Delange by Editions Henry Lemoine of Paris.

Salim Elwazzani, visual communication and technology education, wrote "Lighting Quantity and Quality in the Theatre," which appeared in the May 1998 issue of The Educational Facility Planner.

Julia McArthur, educational administration and instruction; Mary Ann Robertson, director, human movement, sport and leisure studies, along with Dean Cristal, Cassandra El-Amin and D. Rosalind Hammond, educational administration and instruction, teamed with Jane Garling, superintendent of Bettsville Local Schools, to write "Constructing a Community of Learners, Leader:, and Decision Makers," which was published in the Winter 1998 edition of Educational Horizons.


"Ready for Rehearsal?", an article by Mark Munson, musical arts, was published in the August issue of Teaching Music: Munson's "About the Boys in the Development of the Chorus" was published in the December issue of the same magazine.

Sachi Sakihive, accounting and management information systems, has co-authored a textbook, Computers and Information Processing, Concepts and Applications, with Steven Mandell.


"Renewing the Myth" for alto saxophone and piano, by Marilyn Shrade, musical arts, has been published in the Collection Claude Delange, published by Editions Henry Lemoine of Paris.

"Woman and the Sea, Selected Poems by Michael Mort, 1899-1999, English, emeritus, has been published by Anhinga Press, Tallahassee, Fla.

honors

Ray Laakaniemi, journalist, was among six U.S. faculty members who taught 27 Baltic and Russian public relations teachers last summer in a "Teach the Teachers" workshop in Valmiera, Latvia, and St. Petersburg, Russia. He also spent six weeks in New London, Conn., as a copy editor at the New London Day under the American Society of Newspaper Editors' Excellence in Journalism program.

John Sampen, musical arts, was elected president of the North American Saxophone Alliance, the only professional saxophone organization in the U.S. and Canada.

Julia McArthur, educational administration and instruction; Mary Ann Robertson, director, human movement, sport and leisure studies, along with Dean Cristal, Cassandra El-Amin and D. Rosalind Hammond, educational administration and instruction, teamed with Jane Garling, superintendent of Bettsville Local Schools, to write "Constructing a Community of Learners, Leader:, and Decision Makers," which was published in the Winter 1998 edition of Educational Horizons.


BGSU" program that was added to student orientation this year to help new students connect with the University's core values.

Dawn Mays, student activities, was diversity forum coordinator on the NACA (National Association for Campus Activities) Great Lakes Regional Conference Committee. The regional conference was held Oct. 29- Nov. 1. She was also nominated for the New Professional Award by UAO.

Ed Duling, musical arts, is chairing an ad hoc professional development committee for the Ohio Music Education Association.

Les Sternberg, dean of the College of Education and Human Development, was elected secretary of the State University Education Deans and president of the West Central Lane Industries Board of Trustees for 1998-99. The college's associate dean, Steven Russell, was elected vice chair of the governance board for the Northwest Ohio Regional Professional Development Center.

Gary Layne, recreational sports, was manager/coordinator for U.S. Swimming's National Junior Team Orientation Camp Oct. 29-Nov. 4 at the Olympic Training Center in Colorado Springs.

Ron Knopf, academic enhancement, has been chosen to lead the counseling strand, and to be a concurrent session moderator, at the National Association for Development Education's national conference. The conference is scheduled for February in Detroit.

Russell Schmidt, musical arts, was a finalist in the Martial Solal International Jazz Piano Competition Sept. 26-Oct. 3 in Paris. Earlier in September, he was featured keyboard soloist with the New Mexico Symphony Orchestra in Albuquerque.

Henry Garrity, Romance languages, accepted an appointment to the Institute of International Education's National Screening Committee, which reviews and recommends candidates for grants under the Fulbright U.S. Graduate Student Program. The institute's letter to Garrity said he was contacted because "your international knowledge and experi-
ence would be of benefit to the Fulbright selection process.

Anthony Short and Denise Klabeth, WBGU-TV, and Melissa Spriek, telecommunications, received the 1998 Wilbur Schramm Award of Excellence for creation, development and implementation of the interactive multimedia program "MathTalk." The annual award is presented by the National Educational Telecommunications Association and the Central Education Network in recognition of excellence in media instruction in kindergarten through grade 12.

Mary Wrighten, Libraries and Learning Resources, was elected vice chair/chair-elect and Nov. 1 at the University of Oklahoma School of Music. "Music through Prisms," by Mikie Kuehn, musical arts, was performed in November at regions I and V Society of Composers Inc. concerts at Connecticut College and Indiana State University, respectively, and at the Center for Experimental Music and Intermedia 35th Anniversary Concert Series at the University of North Texas in Denton. Kuehn's "Between the Lenses for flute, cello, and piano" was performed Nov. 17 by the University of North Texas Nova Ensemble.

Mary Catherine Jones, musical arts, is a member of the Toledo Symphony Woodwind Quintet.

Myra Meritt, musical arts, sang the title role in an international production of "Porgy and Bess" at the Bregent Festival in Austria last summer.

Gene Tranham, musical arts, is director of the Perryburg Symphony Chorale.

"Merely a Defense? The Variety of Religious Means and Ends," a paper co-authored by Kenneth Pargament, psychology, was honored by the John Templeton Foundation as an Exemplary Paper in Humility Theology for 1998. The recognition included a $750 cash prize.

presentations

Nancy Buck, musical arts, performed with her twin sister, Rachel, at the National Flute Convention Aug. 13 in Phoenix, Ariz. She also presented a viola recital Oct. 2 at the University of Findlay.

John Sampas and Mark Bunce, musical arts, gave guest recitals Oct. 18 at Central Michigan University and Nov. 1 at Ohio University. Sampas also performed with Marilyn Shrode, musical arts, Oct. 22 at Nashville's Vanderbilt University, where Shrode held the BMI residency.

Amy O'Donnell, student arts, was co-facilitator of a workshop, "Beyond Graduate School: The Job Search Frontier," at the National Orientation Directors Association conference Oct. 24-27 in Austin, Texas.

Velvet Brown, musical arts, gave an Oct. 24 tuba recital at the Vandals (Italy) Cultural Center. While in Italy last summer, Brown recorded a CD that's scheduled for release this year.

C. Victor Fung, musical arts, discussed "World Music: Theory and Research" as a featured speaker at September's Colloquium in Music Education Series at Michigan State University. In October, he presented a lesson plan for discussion at the 43rd annual meeting of the Society for Ethnomusicology at Indiana University.

David Harshn, musical arts, presented "Student Music Learning and Experience in Bali" Oct. 24 at the 1998 meeting of the College Music Society in San Juan, Puerto Rico.

Isabel Barbara O'Hagen, musical arts, was guest clinician Oct. 17 for the BSU Early Childhood Conference, "What's New in Teaching and Learning?" Her presentation was titled "Music and the Related Arts: A Collaborative Project."

She will also serve as guest clinician at the National Newspaper Association and the Huck Boyd National Center for Community Media.

Ed Duling, musical arts, presented "Both Sides Now: Perspectives on Mentoring" at the College Music Society's annual meeting Oct. 22 in San Juan, Puerto Rico.

Bruce Moss, musical arts, conducted the Wheaton Municipal Band last summer as part of a concert series in suburban Chicago. Also, on Aug. 13, he conducted the first-ever band concert at Chicago's Grant Park Music Festival.

Vickie Rutledge Shields, telecommunication and director of women's studies, presented two award-winning papers at the National Communication Association annual convention Nov. 23 in New York City. "The Communicative Functions of Cowgirls and Queens: Clandestine Feminism in Generations of Rodeo Women" was honored as a "Top Paper of Feminist and Women's Studies Division." The second paper, "Reading the Constructed Image of Princess Diana through Photographs: A Semiological Analysis of the Re-production of Diana's Celebrity by Two Mass-Produced Sources," won a "Top Papers in Visual Communication" award. It was co-authored with Lydia Rees.


In September, Browne made presentations to groups in Zamboni City, the Philippines. "The Promise of Critical Thinking and Educational Reform" was his Sept. 24 keynote address to the International Conference on Critical Thinking and Educational Reform. The following day, he discussed "The Look of a Critical Thinking Classroom" at the same conference. "The Role of Leaders in Nurturing Critical Thinking" was his topic Sept. 26 at the convention of regional directors, sponsored by the Department of Education, Culture, and Sports. Nancy Kubasek, legal studies, was his co-presenter of "Critical Thinking from Definition to Assessment," Sept. 27 at the Zamboula AE Colleges Seminar.


Charles Middleton, provost and vice president for academic affairs, presented "We Shall Gladly Teach: Public Expectations and the Professorate" at the combined meeting of the North American Conference on British Studies and the Westeros, with British Studies in October.

Kyoo Kim, economics, presented "Korea's Financial Crisis and Net Foreign Investment" Nov. 20 at the fifth Euro-Asia International Research Seminar at Poyier University, Poitiers, France.


Ray Laaskari, journalist, conducted a May workshop in Huron for 29 reporters of the Douthit Communications group.

Patricia King, higher education and student affairs, gave the following presentations at the ninth annual Summer Institute in Student Affairs July 15-17 at the University of Northern Colorado: "Student Affairs Roots in Teaching Character and Civic Education," "From Judicial Sanctions to Service Learning: Constructing Experiences that Foster Character Development," "Equipping Students for Lives of Moral Leadership: What Should We Be Teaching Them?" and "Promoting Character and Civic Education: Lessons for Staff Members."


Mohr Perlmutter, communication disorders, emeritus, co-authored "The International Affairs Association: Mission, Membership, and Networking," which was presented Aug. 27 in Amsterdam, the Netherlands, at the 24th World Congress of International Association of Logopedics and Phoniatrics.

Nancy Kubasek, legal studies, presented "A National Environmental Auditing Privilege: The Best Way to Encourage the Use of Environmental Auditing?" at the annual meeting of the Academy of Legal Studies in Business, Nov. 20 in San Diego. At the same meeting, she was re-elected chair of the academy's Environment and Business Section.

Necios Leonitis, chemistry, made the following presentations while on sabatical: "Chemical Probing, Phylogeney and RNA 3D Structure: The case of 55 ribonucleotide RNA loop II," at the national meeting of the Societe Francaise de Biochimie et Biologie Moleculaire, in 3D in Strasbourg, France; "Hydration of Non-canonical Basepairs in RNA: Correlation of Chemical, Spectroscopic and Crystallographic Data," at the National Institute for Medical Research, Mill Hill, London, June 10; "Correlation of 3D Structure, Chemical Probing, and Phylogenetic Variation," at Ecole Polytechnique, June 17 in Paris, and "RNA Structure at the Basepair and Motif Level," at Humboldt University, July 7 in Berlin, Germany. He also presented "RNA Architecture" to the University's chemistry department Sept. 9.

Geoffrey Howes, German, Russian and East Asian Languages, presented "Kulturelle und literarische Kontexte der Geisteskrankheit bei Thomas" (Continued on page 4)
(Continued from page 3) Bernhard ("Cultural and Literary Contexts of Mental Illness in Thomas Bernhard") at the conference "Thomas Bernhard and World Literature: Interdisciplinarity, International Reception, and Cultural Perspectives," Sept. 16-20 at the Literaturhaus in Berlin, Germany.

Dave Heinlen, environmental health and safety, presented "The QuickSilver Quandary—Win-Win Solutions to Reducing Laboratory Mercury" in June at the Laboratory Safety and Environmental Management Conference, Research Triangle Park, N.C. In August, he presented "Bowling Green State University’s Orphan Chemical Recycling Program: A Community Effort" at the U.S. Environmental Protection Agency’s Region III Waste Minimization/Pollution Prevention Conference in Philadelphia.

Gene Trantham, musical arts, has been invited to present his session, "Developing New Software to Enhance the Teaching of Music Fundamentals, Chromatic Harmony, Part Writing, and Reductive Analysis," at the Sixth International Technological Directions in Music Learning Conference Jan. 28-30 in San Antonio.

Alan Lord, accounting and management information systems chair, organized and led "Preparing Students to Meet the Information Systems Technology Demands of the 21st Century," panel discussions held at the American Institute of Certified Public Accountants Accounting Educators Conference in McLean, Va., Nov. 6-7, and at the Federation of Schools of Accountancy Annual meeting in Savannah, Ga., Dec. 6-8.

grants

Nancy Buck and Mowser Pogossian, musical arts, received a $1,000 Impact Project Grant from Sigma Iota Phi Alpha Fraternity Inc. on behalf of Passages, a community chamber music initiative.

Carney Strange, higher education and student affairs, was awarded $2,000 by the American College Personnel Association to cover costs of development and delivery of a 48-panel display highlighting the 75 years of ACPA’s existence.

Hao Wen Xi, physics and astronomy, was awarded $20,000 by the American Chemical Society to study thermodynamics of dispersed droplets in a shear flow.

Patricia King, higher education and student affairs, was awarded $61,000 by the National Association of Student Personnel Administrators to assess the multicultural competency levels of graduate students in college student personnel and student affairs staff who serve as internship supervisors.

Cheryl Carrothers, gerontology, was awarded $39,000 by Case Western Reserve University to provide education, training, and consultation to professionals, organizations, and agencies that serve older adults in 21 northwest Ohio counties.

Thomas Swanson, psychology, was awarded $102,000 by the U.S. Department of Health and Human Services to identify and characterize neurons that initiate the electrical seizure discharge in human temporal lobe epilepsy.

Jacqueline Nathan, art, was awarded $7,619 by the Ohio Arts Council for outside fees and services, marketing and publicity for external exhibitions, including "The Art of Jean Grousset: ‘On the Road: Art Cars,’ ‘Arts Across the Campus and Around the City: Digital Tools and Output Media: Deleting the Discord Between Art and Technology’ and ‘The Latino Papers.’" She also received $1,775 from the Institute of Museum and Library Services for museum assessment and $770 from the Ohio Humanities Council for an art car colloquium.

Colleen Mandell, special education, was awarded $254,206 by the U.S. Department of Education for graduate-level training designed to prepare professionals to work with young children (up to age 8) with intensive disabilities and their families.

Margaret Zoller Booth, educational foundations and inquiry, was awarded a $21,300 summer grant to complete "The Home and School Achievement: A Longitudinal Study of Primary School Children in Swaziland." The project runs until May in Swaziland, South Africa.

The University’s Center for Governmental Research and Public Service was awarded $61,000 by the U.S. Department of Commerce to provide economic development assistance to local governments, non-profit agencies and businesses in Ohio.

Tom Southern and Rich Wilson, special education, were awarded $125,000 by the Ohio Department of Education’s Division of Special Education to determine if four Alternate Service Delivery Options models created in response to a state goal—"to work collaboratively with regular education personnel to provide educational services to children with disabilities or children at-risk"—brought the hoped-for changes in service delivery and outcomes for students in Ohio public schools.

Wilson also received $47,600 from the Eastwood School District to train assessors who will evaluate the performance of entry-year teachers and mentors working with those teachers.

The Eastwood district awarded $26,001 to Sean Smith, special education, to create a Web-based resource for entry-year teachers and their mentors.

Bonita Bemby, college access programs, was awarded $266,257 by the U.S. Department of Education for Upward Bound, a program designed to generate student skills and motivation needed for success in higher education. Focus is on low-income-family students who have academic potential but may lack adequate secondary school preparation.

Robert Berns, business education, was awarded $81,500 by the Ohio Department of Education for continuation of the Vocational Education Personnel Development Center for northwest Ohio.

Larry Smith, Firelands College, was awarded $2,321 by the Ohio Arts Council for outside fees, marketing and publicity and production expenses associated with publication, promotion and distribution of Vol. VIII of The Heartlands Today, and to continue "Collegehouse Readings" at the Sandusky Arts Center.

job postings

Contact human resources at 372-8421 for information regarding the following:

- CLASSIFIED Deadline for employees to apply is noon Friday (Jan. 29).
- Student Services Counselor (C-20)-Registra


In filling these positions, the University seeks to identify enthusiastic team players committed to serving the institution’s faculty, staff and students in a manner consistent with the vision and core values of Bowling Green State University.

(Continued on page 5)

students

Monday, Jan. 25
Board of Trustees meeting. 3 p.m., Assembly Room, McFaul Center.

Tuesday, Jan. 26

Open auditions for the BGSU Theatre production of "A Thorn in Her Heart" by Lelia Glick, 7 p.m., Joe E. Brown Theatre. For more information, call 2-2222. Parking forum, 9:15 p.m., 110 Olsencamp Hall.

Wednesday, Jan. 27
Brown Bag Luncheon, noon, Women’s Center, 107 Hanna Hall. "More Than The Blues: Women and Depression" will be discussed by Elaine Bruckner, psychiatrist with Comprehensive Psych Services.

Parking forum, 1:30 p.m., 111 Olsencamp Hall.

Women’s Basketball hosts Akron, 7 p.m., Anderson Arena.

Open auditions for the BGSU Theatre production of "A Thorn in Her Heart" by Lelia Glick, 7 p.m., Joe E. Brown Theatre. For more information, call 2-2222.

Friday, Jan. 29
La Mesa Oblicia Lecture Series, sponsored by the Center for Multicultural and Academic Initiatives, 1:30-2:30 p.m., Student Union, Town Room. L. Dijosvi Ikukomi Eason, American culture studies, will discuss "Africa in North America."

Ethnic Studies Spring Lecture Series, 2:30-4:30 p.m., 226 Olsencamp Hall. Sandra Gundum, English and American culture at the University of Michigan, will present "The Politics of Mobility: Home and Diasporic Identification: A Narrative of the Life and Travels of Mrs. Nancy Prince."

Visiting writer Lissia Scapuch will read from her work, 7:30 p.m., Prout Chapel. Free.


Friday, Jan. 29
Registration deadline for second Falcon Fury Mini Clinic, sponsored by the women’s basketball team and Firelands College. Scheduled for 3-4:30 p.m. Feb. 7 in Anderson Arena. Youngsters in kindergarten through eighth grade may participate.

For more information or to register a child, call 2-7094 or email adupree@bgnet.bgsu.edu.

Men’s and Women’s Swimming & Diving hosts Valparaiso, 5 p.m., Cooper Pool.

Guest pianist Robert Weirich, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

Saturday, Jan. 30
Men’s and Women’s Swimming & Diving hosts Miami, 1 p.m., Cooper Pool.

Women’s Basketball hosts Marshall, 1 p.m., Anderson Arena.

Women’s Gymnastics hosts Kent, 7 p.m., Eppler Complex.

Continuing Events

Through Feb. 5
Digital Tools and Output Media: Deleting the Discord Between Art and Technology, Dorothy Ober Bryan Gallery; and A Walk Through the Paper Forest at Rolling Hills Gallery. Latino Prints and Drawings from El Museo del Barrio, Willard Wankelman Gallery, Fine Arts Center. Both exhibits are free and open from 10 a.m.-4 p.m. Tuesday-Saturday and 2-5 p.m. Sundays.