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Monitor Newsletter August 19, 1996

Bowling Green State University

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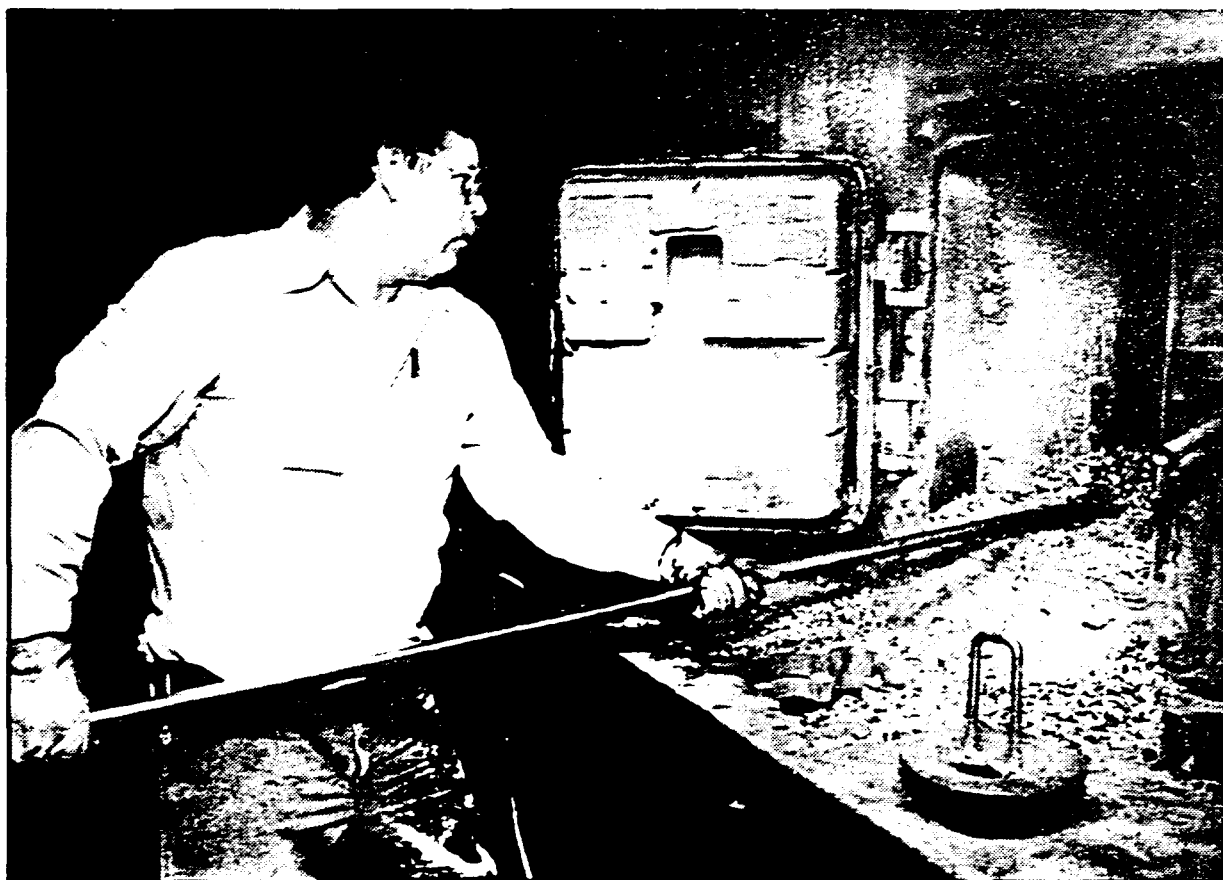
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MONITOR

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BOWLING GREEN STATE UNIVERSITY

AUGUST 19, 1996



Hot enough for ya?

If you think your office has been a little stuffy this month maybe you should compare notes with Bill Harding and the eight others who work in the building with the smokestack. Inside the heating plant coal is burned year-round to create hot water and regulate the air for most of the campus. The temperature in the workplace averages about 15 degrees more than the air outside which might not be so bad in the winter, but can be somewhat overwhelming in August. Got any ice?

BGSU expands involvement in Russian faculty exchange

Bowling Green is having a significant impact on the revitalization of higher education in the former Soviet Union.

It all began in 1994-95 when the University hosted eight faculty and staff from higher education institutions in Russia under the Junior Faculty Development Program (JFDP). The program is operated by the Council for the International Exchange of Scholars (CIES) with funds from the United States Information Agency.

The scholars spent a year studying with Bowling Green faculty in their fields of interest, auditing courses, learning new skills and gathering information to help them prepare their home institutions for the new era of democracy.

Last year, the second year of the national program, the University hosted five scholars. This year seven are scheduled to be on campus which puts Bowling Green at the top with the largest number hosted by an American university since the

program's inception.

"I think Bowling Green benefits from the program because Russia and the other former Soviet states have undergone significant change in the past few years and their experiences can provide insights into our higher education system," said Anthony Boccanfuso, director of the Office of Sponsored Programs and Research and program director for the University's JFDP program. "The junior faculty really add another dimension to making us a more comprehensive institution and initiates and breeds a collaboration that would not have existed otherwise. For example, we have had faculty scholars who have continued professional collaboration that were initiated when the scholars were at Bowling Green."

The scholars are paired with faculty who serve as their mentors throughout their stay. This year's Bowling Green mentors are Jerry Wicks, sociology; John Hoag, economics; Don Gehring, higher education; Shirley Ostler, English; and Frank

McKenna, public administration. Several other University departments have hosted scholars in the past two years.

In addition to hosting visiting scholars, Bowling Green's involvement has expanded recently to include hosting a regional English training workshop for six scholars. The workshop, also funded by USIA, is designed to help prepare these scholars for their year of study in the United States.

Virginia Martin, assistant professor of English, directed the workshop this summer with the assistance of two graduate students. Three of the scholars in the workshop will stay at Bowling Green. The others are scheduled to go to the University of Florida, George Washington University and North Dakota State University for their year in-residence.

Also this summer, Bowling Green reached into Moscow and Kiev where University staff member Cynthia Crow helped teach orientation sessions for new scholars. She and other orientation leaders provided information to help the scholars adapt to cultural challenges in the United States at their host universities.

Crow was invited to conduct the orientation sessions because she has been actively involved with the program for the past two years as well as other international programs and has unique insights into the challenges visiting scholars face living in the United States. She helps Bowling Green's JFDP scholars locate housing, get oriented to the surroundings and deal with other living necessities throughout their stay.

While Crow was in Russia, the first group of scholars gathered for a reunion and related how they have developed new programs and implemented new systems in their institutions based on what they learned in the United States.

One scholar who was at Bowling Green in 1994-95, Andrey Yarygin, is developing a Russian-American center at his home institution of Mari State University and plans to invite Bowling Green faculty to give guest lectures.

He has also been a strong advocate of the faculty development program and has encouraged others to participate; based on his recommendation four of Yarygin's colleagues have asked to come to Bowling Green and will be among those in residence beginning in the fall.

Gish theater to celebrate anniversary with opening of expanded gallery

The Gish Film Theater is celebrating its 20th anniversary this year.

A dedication of the expanded gallery, including a display of items from the Lillian Gish estate, is planned to celebrate the anniversary of the naming of the theater, the 100th anniversary of American film and the birthday of Lillian Gish.

According to Ralph Wolfe, curator, several celebrities, including Academy Award-winning actress Eva Marie Saint, a Bowling Green alumna, and her husband, producer Jeffrey Hayden, have been invited to attend the Oct. 13 dedication.

Another special event in October will be the theatrical premiere of *The Chemo Paintings* on Oct. 27. The WBGU-TV documentary on Bowling Green artist Dorothy Bryan was produced by Shawn Brady. The documentary, first seen on WBGU-TV last spring, looks at a time in Bryan's life when in addition to being an artist, wife and mother, she became a cancer patient. Both Brady and Bryan will

be present for the premiere.

Other events to take place in the fall will include an International Film Directors Weekend on Oct. 4-5 and a presentation of *Children in America's Schools*, a documentary by Jeffrey Hayden, on Oct. 12.

The regular fall film schedule begins on Sept. 3 when the Tuesday series "Women Directors of the World" begins. The Lenhart Classic American Film Series on Thursday nights will start Sept. 5. Friday nights this fall will feature "Box Office Hits of 1946" and Saturday nights, Disney and other family movies.

The popular International Film Series will be on Mondays beginning Sept. 9. Motion pictures from Germany, Hong Kong, Russia, Sweden, China and Japan are scheduled.

Complete information about film showings can be obtained by calling 2-GISH. Information is also available at <http://www.cs.bgsu.edu/events/> on the World Wide Web.

Calendar

Tuesday, Aug. 20

Evening Registration, 5:30 p.m., Lenhart Grand Ballroom, University Union. For evening students who are registering for the first time. For more information call 2-8181.

Wednesday, Aug. 21

Evening Registration, 6 p.m., Lenhart Grand Ballroom, University Union. For evening re-admitted students, guest students and continuing students who need registration assistance. For more information, call 2-8181.

Thursday, Aug. 22

New faculty welcome, 8 a.m., 101 Olscamp Hall.

Monday, Aug. 26

Opening Day convocation for faculty and staff, 8:30 a.m., Lenhart Grand Ballroom.

College faculty meetings, 11 a.m., various sites on campus.

Libraries and Learning Resources faculty/staff meeting, 1:30 p.m., 150 A Jerome Library.

College of Musical Arts departmental meetings, 1:30 p.m., various sites.

Graduate faculty meeting, 2:30-3:15 p.m., 115 Olscamp Hall.

School and departmental faculty meetings (except musical arts), 3:30 p.m., various sites.

Vans will provide rides to opening day event

To assist employees from the outlying areas of campus in attending the opening day convocation a number of campus vans will transport passengers according to the following schedule:

- Group one vans will depart at 8 a.m. from the east side of the football stadium and proceed in order to the following stops to pick up passengers: the road between the health center and the Moore Musical Arts Center, the Kreisler parking lot on Mercer Rd., the Harshman residence hall shuttle stop on Mercer Rd., the north side of Conklin Hall and the west side of Rodgers.

- Group two vans will leave the physical plant/inventory control area at 8:10 a.m.

- Group three vans will leave the WBGU-TV station at 8:10 a.m.

All vans will return employees to their respective areas at the end of the convocation.

Employment

Please contact the Office of Human Resources (2-8421) for information regarding the following listings:

CLASSIFIED STAFF:

Cook 1 (8-16-5) — food operations. Pay grade 3. Academic-year, full-time position. Posting expiration date for employees to apply: noon, Friday (Aug. 23).

Clerical specialist (8-23-1) — college relations/library, Firelands campus. Pay grade 5. Academic-year, full-time position. Posting expiration date for employees to apply: noon, Friday (Aug. 23).

Legal secretary (8-23-2) — Office of General Counsel. Pay grade 9. Posting expiration date for employees to apply: noon, Friday (Aug. 23).

Secretary 1 (8-23-3) — College of Musical Arts. Pay grade 6. Posting expiration date for employees to apply: noon, Friday (Aug. 23).

Secretary 1 (8-23-4) — The Learning Center, Firelands campus. Pay grade 6. Academic-year, part-time position. Posting expiration date for employees to apply: noon, Friday (Aug. 23).

Word processing specialist 2 (8-23-5) — instructional services, Firelands campus. Pay grade 6. Academic-year, part-time position. Posting expiration date for employees to apply: noon, Friday (Aug. 23).

ADMINISTRATIVE STAFF:

Assistant director (V-072) — career services. Deadline: Sept. 9.

Director of recreational sports (M-057) — Division of Student Affairs. Deadline: Sept. 1.

Manager of payables and restricted accounting (M-075) — business office. Deadline: Sept. 6.

Sponsored programs officer (V-074) — sponsored programs and research. Deadline: Aug. 23.



Success!

Robin Means Coleman reacts with enthusiasm as Louis Katzner, dean of the graduate college, and Winifred Stone, her adviser, prepare to place the hood signifying her new doctorate in mass communication. Means was among approximately 900 students who received degrees from the University Aug. 10. The summer graduating class included students from 64 of Ohio's 88 counties, 30 other states and U.S. territories, and 19 foreign nations.

Passes available for theatre season

Season passes are now on sale for the 1996-97 University Theatre season which opens Oct. 9.

The season pass offers admission to stage productions at the Joe E. Brown and Eva Marie Saint theatres.

The Eva Marie Saint Theatre will be the site of four productions, beginning with Garson Kanin's *Born Yesterday* at 8 p.m. Oct. 9-12 and at 2 p.m. Oct. 13.

Charles Dickens' *The Christmas Carol*, adapted by Joanna Maclay, will be presented at 8 p.m. Dec. 3-7 and at 2 p.m. Dec. 8, and *Six Degrees of Separation* by John Guare will be presented at 8 p.m. Feb. 19-22 and at 2 p.m. Feb. 23.

The final Eva Marie Saint Theatre production of the 1996-97 season will be the musical, *Little*

Shop of Horrors, based on the film by Roger Corman, with book and lyrics by Howard Ashman and music by Alan Menken. The musical will be presented at 8 p.m. April 23-26 and at 2 p.m. April 27.

The Joe E. Brown Theatre stage will be the site for performances of *American Buffalo* by David Mamet at 8 p.m. Oct. 16-19 and 2 p.m. Oct. 20; *The Good Times Are Killing Me* by Lynda Barry at 8 p.m. Nov. 6-9 and 2 p.m. Nov. 10; Ariel Dorfman's *Death and the Maiden* at 8 p.m. March 12-15 and at 2 p.m. March 16; and Michel Tremblay's *Les Belles Soeurs* at 8 p.m. April 16-19 and 2 p.m. April 20.

Joe E. Brown Theatre also will be the site for Bowling Green's annual children's theatre production, *The Invisible Hunters and Falstaff and Friends*, adapted and directed by F. Scott Regan. Showtime for this presentation will be 7:30 p.m. April 4-5.

Passes, \$28 for adults and \$18 for students and senior citizens, are on sale at the theatre department office in 322 South Hall. For more information or to order tickets call 2-2222.

The University Theatre also will stage a series of productions as part of its "Elsewhere" season. Shows being presented in 411 South Hall include *The Illusion* by Pierre Corneille at 8 p.m. on Oct. 2-5 and at 2 p.m. Oct. 5; *Monkey Storms Heaven* adapted by Bradford Clark at 8 p.m. on Nov. 13-16 and 2 p.m. Nov. 16; and *Isn't It Romantic* by Wendy Wasserstein at 8 p.m. on Feb. 12-15 and 2 p.m. on Feb. 15.

The annual Shorts Festival '96 also will be staged in 411 South Hall. Curtain times are 8 p.m. on April 9-12 and 2 p.m. on April 12-13.

Admission to Elsewhere productions is \$2 per person with no advance reservations. Elsewhere productions are not included in the theatre pass due to limited seating.

Surplus items offered during open houses

Inventory management is holding an open house to make available to departments used furniture and other surplus items on Tuesday (Aug. 20).

Both the Pike Street and Reed Street warehouses will be open from 9:30-11 a.m. and 1-2:30 p.m. during which employees may select surplus items for use on campus at no charge.

The Pike Street Warehouse is located across the railroad tracks, behind the heating plant, near the corner of Thurstin and Pike streets. The Reed Street Warehouse is located near the corner of Reed and Manville streets.

For additional information contact inventory management at 2-2121.