

Spring 2018

Barbarossapokalypse

Amanda M. Glass
Bowling Green State University, glassa@bgsu.edu

Follow this and additional works at: <https://scholarworks.bgsu.edu/honorsprojects>



Part of the [Art and Design Commons](#), and the [German Language and Literature Commons](#)

[How does access to this work benefit you? Let us know!](#)

Repository Citation

Glass, Amanda M., "Barbarossapokalypse" (2018). *Honors Projects*. 369.
<https://scholarworks.bgsu.edu/honorsprojects/369>

This work is brought to you for free and open access by the Honors College at ScholarWorks@BGSU. It has been accepted for inclusion in Honors Projects by an authorized administrator of ScholarWorks@BGSU.

Project title: Barbarossapokalypse

Author: Amanda Glass

Artist Statement:

Barbarossapokalypse is a short animated film that explores the mindset behind “sleeping king” legends. Frederick Barbarossa was a Holy Roman Emperor who was particularly popular with his public. After his death, people longed for a return to the “good old days” of his reign. He became a cultural icon for the German people; a symbol of hope, of a better future.

While in general, the future often looks grim, hope is not something humanity can afford to lose. What matters is where that hope is drawn from. Symbols like Barbarossa are dangerous, as they can lead to people always looking back, wishing their lives away, and not thinking about the present or the future. Many people see the world as black or white, when in reality things are never that binary and are often much less clear.

Barbarossapokalypse is a reminder that good still exists in the world and always will. Successful advancements of all natures throughout history have happened through teamwork and perseverance, and not through the actions of one idolized person. This piece is a call to action to encourage individuals to improve their lives and world, of their own volition, rather than waiting for a hero to do it for them.

Film website: <https://barbarossapokalypse.wordpress.com>

Film trailer: <https://vimeo.com/262856831>

Full film: <https://vimeo.com/262846841>

Note: Password to view full film is “selbstistdermann”. Unfortunately, for the sake of submitting the film to various festivals, it has to remain password-protected.