Monitor Newsletter April 29, 1996

Bowling Green State University

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Commended doctoral programs outnumber those cut by OBOR

Although four doctoral programs at Bowling Green will not receive state support following an Ohio Board of Regents' review, six programs received high marks and assurance of future funding.

Doctoral studies in photochemical sciences, higher education administration, English composition and rhetoric and three specialization areas of psychology not only survived the OBOR review process but most received the number one ranking by external panels of experts in each field that reviewed them.

"The graduate program ... is well positioned to provide continued excellence in graduate education both regionally and nationally."

— An OBOR committee reporting on Bowling Green's Ph.D. courses in psychology

Though not formally a Ph.D. program in chemistry, the photochemical sciences program was reviewed with other chemistry programs by OBOR. "A well focused and highly successful niche program" is how the external panel reviewing the chemistry programs for OBOR referred to Bowling Green's seven-year-old doctoral program in photochemical sciences.

The external panel commended the faculty in the Center for Photochemical Sciences for taking "advantage of the expertise of scientists from different traditional disciplines to attack complex problems in the field of the photochemicals."

"I'm so proud of my colleagues," said Doug Neckers, chair of the Department of Chemistry and executive director of the Center for Photochemical Sciences. "We started the program from nothing seven years ago, invented a new curriculum and this has matured into a very strong program."

Neckers said the review recognizes what the department has been striving for since the beginning of the program. "We focused, we did less rather than more and did what we chose to do well. We selected an area that had substantial industrial interest and history of support," he said.

That and selective excellence grants from the Ohio Board of Regents supported the early development of a strong program. An educational link forged with the Mendeleyev University of Chemical Technology in Russia early in the program's history also helped ensure that the caliber of students enrolled in the program was and remains high.

"The challenge now is what can we do next to become even better," Neckers said.

Bowling Green's doctoral program in psychology was given outstanding marks by the external review panel in its report to the Board of Regents.

"The department has an excellent graduate program," the report stated. "It is focused on specialty areas consistent with the mission of the University. The graduate program shows no substantial weaknesses; it has many strengths. It is well positioned to provide continued excellence in graduate education both regionally and nationally."

The University offers a doctorate in three specialty areas: clinical, industrial-organizational, and general experimental psychology. And the external panel gave high marks to all three areas.

They pointed out that several of the specialty areas have been recognized for excellence by outside organizations, including U.S. News and World Report which last year ranked the industrial-organizational psychology program as one of the top five in the nation.

"The recent (1990) awarding of an Ohio Eminent Scholar in industrial-organizational psychology to the program further reinforces the outstanding quality of the program and the well-deserved commitment of the University and the state to its continued success," the reviewers said.

In addition, the doctoral program in clinical psychology has been continually accredited by the American Psychological Association since 1971 and "provides services to virtually every mental health setting, hospital and school system in the northwest Ohio area."

The panel's report points out that many of the psychology faculty are "nationally recognized experts in their fields and are actively involved in their profession," actively seeking external support for research and "have worked to maintain a close relationship with the University as a whole and to foster interaction among faculty within the department."

The external panel's recommendation, which was accepted by the board of regents, was that "the department deserves strong support. It has clearly developed a mission that supports and enhances that of the University. In doing so, it is making an excellent contribution to the needs of the University, northwest quadrant of Ohio, state and nation. Every indication is that it will continue to flourish."

The University's doctoral program in higher education administration "which is focused on student personnel, benefits from a high quality faculty and a well conceived curricular structure," said the panel that reviewed it. "The faculty are productive scholars who are recognized by their professional colleagues nationally and have received numerous professional recognitions," the report reads.

"Mentoring of graduate students seems to be an emphasis of the faculty.

"The program ... has a quality dimension that makes the program an asset not just to its service region, but to the state of Ohio."

Donald Gehring, director of the higher education program, agrees with the external panel that the "greatest strength" of the department is the faculty, as well as the high caliber of students.

He was so pleased about the favorable review from the Ohio Board of Regents that he recently organized a "Wildly Exuberant Bash" so that those "departmental strengths" could revel in their success.

The board of regents recommended in December that the English program in composition and rhetoric receive continued funding.

The external panel, in its report, "was favorably impressed by the thoughtfulness with which this department had assessed and responded to its present situation ... adding a specialization in rhetoric and composition has strengthened the department's program."

Although the panel concluded that the Department of English should suspend its doctoral programs in literature and the creative emphasis, it recommended concentrating its efforts on the program in rhetoric and composition.

Continued on page 2
Dedication
Raymond and Margaret Tucker (center) join state representative Randy Gardner (left) and President Sidney Ribeau in dedicating the $1 million addition to their namesake April 22. The new 7,600-square foot addition to the Tucker Center for Telecommunications, which was completed in December, provides additional office spaces and work areas for the WBGU-TV staff.

Student leaders to be recognized at new campuswide awards program
The first campuswide recognition of student leaders who are making significant contributions to the University and area communities will be held Tuesday (April 30).
The “Applauding Excellence” program will begin with a 6:30 p.m. dinner in the Lenhart Grand Ballroom and be followed by a recognition ceremony.
“We need to reward student leadership and the service of students as much as we can,” said Ed Whipple, vice president for student affairs. “This is a great opportunity to do just that and to recognize these students in front of their peers.”
Invited guests include presidents of student organizations, faculty and staff who serve as advisers to student groups, academic deans, the University’s vice presidents, President Sidney Ribeau and members of the Board of Trustees.

Doctoral programs commended
Continued from page 1
The Ohio Board of Regents began studying the state’s doctoral programs in 1991 following a request from Gov. George V. Voinovich to promote greater efficiencies in higher education.
All state universities were asked to submit self-studies on doctoral programs in computer science, history, psychology, business, chemistry, educational administration, English, physics, astronomy, engineering, law and biology.
A panel comprising experts in each field, assigned by the board of regents, then looked at the self-studies, met with administrators in each field and made recommendations to the board regarding the strengths and weaknesses of the programs.
A Committee on State Investment, appointed by the board of regents, reviewed the self-studies and the peer reports and made its own recommendations.
The board took action on the recommendations in December and March, resulting in the elimination of funding for Bowling Green’s doctoral programs in history and elementary and secondary education administration, and the literature and creative writing components of the English doctorate.

Fee waivers subject to tax
Starting with the 1996 summer session, graduate fee waivers will be taxed for all employees and their spouses and dependents.
Undergraduate students and graduate assistants will not be affected by this policy.
The amount of the graduate fee waiver will be added to the employee’s gross pay so that federal, state and local withholdings can be made. The amount of the fee waiver will be spread over the period of up to three months or six bi-weekly pay periods in order to lessen the effect of the fee waiver tax.
An employee taking graduate courses at the University of Toledo would be taxed in the same manner.
Employees will be notified of the taxable fee waiver amount prior to the withholdings.
The University is now required to report fee waivers as taxable income since Congress did not extend the provision which has exempted them in the past five years.
For additional information call Carl Lipp at 2-2311 or Gaylyn Finn at 2-2205.

Central Stores takes inventory
Central Stores/Office Supplies will be closed for inventory on Friday, May 10, and reopen on Tuesday, May 14.
During the inventory period, departments will be unable to order or receive any office supplies. Orders for receipt on May 14 must be placed by 3 p.m. Thursday, May 9.
For additional information call 2-2121 or 2-2135.

Summer hours begin May 13
The University, including Finklands campus, will begin summer hours on Monday, May 13. Work hours will be from 7:30 a.m.-noon and 12:30-5 p.m. with a half hour lunch, Monday through Thursday, and 7:30 a.m. to 11:30 p.m. on Fridays.

Test scanning hours extended
Computer Services extended test scanning hours for final exams to include 8 a.m.-noon Saturday, May 11. Faculty and staff who would like tests scanned should bring National Computer System answer sheets to 301 Hayes Hall.
During finals week the service

Fee waivers should be sent
University employees are reminded to complete and submit employee and dependent fee waivers for summer 1996 classes.

ERIP plans due by June 30
Faculty members who plan to retire on the Early Retirement Incentive Plan (ERIP) at the end of the fall semester of 1996 or during the spring or summer of 1997 must make application by June 30 in order to be assured consideration.
Please contact Norma Slidker in the Office of the Vice President for Academic Affairs (2-2915) for forms or additional information on the ERIP program or the Supplemental Retirement Plan.

Faculty members wanted on committee
The International Education Committee is seeking self-nominations from faculty for five replacement positions in its membership.
The committee is a special continuing committee focusing on international education at the University. Specific tasks are to develop and allocate travel grants to students, support faculty exchanges, encourage faculty to develop research and teaching opportunities in other countries and encourage the development of international awareness through the curricula of the various disciplines.
Criteria for membership include demonstrated interest in international education and representation of colleges and administrative offices.
Self-nominations should include a brief paragraph describing your interests and should be sent by May 1 to Suzanne Crawford, dean of the Office of Continuing Education, International and Summer Programs.

Did You Know?
A three-person team from Bowling Green State University finished with the second highest score in the state for the National William Lowell Putnam Mathematical Competition. Team members James Herzog, Kevin Kundert and Brian Swab also placed in the top third of the more than 2,500 students across the nation who took the 12-hour exam.
Team members were Gustafson, Boyer and Breen, and 1-2731.

ODK initiation set for May 3
The Beta Tau Circle of Omicron Delta Kappa will hold its annual spring initiation on May 3.
Breakfast will be served from 7-8 a.m. in the Alumni Room of the University Union. Faculty, staff, student members and guests are welcome to attend.
The initiation of new students, faculty, staff and alumni members will be held from 4-4:45 p.m. in Prout Chapel, followed by a reception in the Alumni Room of the University Union.

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Administrative Staff Council chair tackled tough issues

Bryan Benner joined the leadership of Administrative Staff Council two years ago on the cusp of great change in the University. "The timing has been most interesting. When I came on as vice chair-elect, President Olscamp had not announced his retirement yet, and the Mercer Report hadn't even been announced," Benner said.

Now that he is nearing the end of his tenure as chair of ASC, Benner said both the Mercer Report and the shift in campus climate fostered by President Ribeau have dominated council's attention.

"This year the major task for ASC has been the position and compensation analysis, known as the Mercer Report. A lot of the credit for the success of the study goes to the patience of ASC and the opening up of the process by Ad Council (the Council of Vice Presidents)."

Benner said there had been considerable mistrust of the process among administrative staff when the study was first announced because several times in the past similar reports were begun but never completed. But this time, as Ribeau repeatedly explained, the University was required by the Department of Labor to engage in this process.

ASC had actually long wanted a wage study to be done. "Being able to demonstrate, in a way that you can measure, that there is equity in the pay system is key to morale," Benner said.

In hindsight, he said, more information should have been provided in advance to educate people about the process itself. But from August through January we spent a lot of time getting information out, and there was a gradual shift in people's feelings over the course of the process.

He stressed that administrative staff members "owe a debt of gratitude" to the appeals committee, whose members "did a lot of work in a short period of time. They spent many, many hours going over the (136) appeals."

The first phase of the analysis is nearing completion, but there is an ongoing assessment and fine-tuning that will take three to four years to become part of the campus culture. We are clearly moving down the path toward equity," Benner said.

"Next year's goal is to look at people who have been here for a long time, some more than 20 years, who are still at the bottom of their pay ranges. Our goal is to ask why.

Benner praised the efforts of the people who contributed to the success of the Mercer Report. "It was important to do the compensation study right the first time. You only get one time around to do it," he said.

Knowing what role to play when dealing with potentially contentious issues is important for a constituent chair. Benner said that in areas where there is general agreement among his constituents, he acts as an advocate. But when there is dissension, he remains neutral and works to develop common themes council can agree on and then advocates for those.

The opening up of the process and the improvement of the flow of information among campus groups has been highlighted and enhanced by the building community initiative which was first proposed by Faculty Senate, Benner said.

"We are most appreciative of Faculty Senate for that. That effort over the course of the year has been challenging and reinvigorating for ASC. It's given us something positive to focus on. We really want to thank them for this."

The change in University leadership and February’s community-building focus groups gave the campus an opportunity to "reflect on where we have been and where we want to go." Benner said. "It's given us a focus and a community focus."

This year has seen a significant increase in communication between ASC, Classified Staff Council and Faculty Senate, both in formal and informal dialogues, Benner said. "This has been a very beneficial and enjoyable experience. A high priority for next year's council will be formulating a plan for professional development opportunities for administrative staff. "This needs assessment and a more coordinated approach," Benner said. "As the University changes, people need to update and re-focus their skills. It could even be part of the performance review process," he said.

Performance review is another area he would like to see ASC address. A University committee is now working to make the procedure more consistent and thorough. "We've learned from Mercer that we need to communicate and keep processes open," Benner said. He hopes these lessons will be incorporated into the performance review procedures.

From a personal point of view, Benner said the "fun part" of being ASC chair has been getting to know many people on campus and realizing that "they all want the institution to prosper. Our people are a major asset. They have ideas and they want to know how they can contribute. As we saw with the focus groups, when challenged, all levels came up with ideas."

He has also enjoyed the support of people throughout the organization, particularly the ASC committee chairs. The personnel welfare, scholarship, salary and internal affairs committees, all gave invaluable support and leadership, Benner said. "It's been a very positive experience." — Bonnie Blankinship

Madigan named to new teaching center post

Daniel Madigan, associate professor of English, was recently named the first director of the new Center for Teaching, Learning and Technology.

The center, which will be housed in Olscamp Hall, will have a three-pronged focus, according to Linda Dobb, dean of Libraries and Learning Resources. "It will be a place where faculty can gather to discuss teaching and share teaching methods; it will be a hub for hands-on instruction with multi-media and tools for distance education; and it will be a place where literature will be available on teaching, learning and technology."

Madigan adopted the Internet and the World Wide Web for classroom communication early on and has been active in several campus community projects. "Libraries and Learning Resources is really looking forward to opening a new center that incorporates teaching, learning and technology in one central location," Dobb said. "Dan will bring to this position the positive energy, vision and excitement for teaching (in all of its aspects) that will make the center come alive for our campus in the years ahead."

Bryan Benner

Office earns kudos for World Wide Web design

The Office of Career Planning and Placement Services received a first-place "publishing" award for its World Wide Web site titled "The Career Planning Process."

The Gutenberg Award, presented by the National Association of Colleges and Employers, honors the "most creative and most informative" project using HTML, the dominant software language used on the World Wide Web.

Accepting the award were the program's authors, Pam Allen, an assistant director in the office, and Ellen Nagy, microcomputer coordinator.

Bowling Green's entry was the unanimous choice of the judges, who praised the program for its creative design, its inherent logic, the ease with which it could be explored, and the way the program took advantage of the interactive nature of the web.

The program offers a step-by-step approach to determining career goals, examining skill and personality strengths, developing support materials such as resumes, and planning a job search strategy.

The program's cyberspace address is http://www.bgsu.edu/careers/process.html. Nagy estimates that more than 250 people access the site each week.

Entries from the University of Maine and the University of Waterloo placed second and third, respectively.
Roger Bennett, educational administration and supervision, was a member of the National Judging Panel for the 1996 Outstanding Departmental in Curriculum at the annual international Conference of the Association for Supervision and Curriculum Development in New Orleans on March 16.

Ray and Pat Browne, Popular Press, were inducted into Phi Beta Delta, an international honor society, in Puebla, Mexico March 1.

Mona M. Burke, Friedlands College, supervised “Dealing with Change in Health Care,” at Friedlands College Nov. 2.

Malcolm B. Campbell, educational foundations and inquiry, chaired the panel “Globalization and Cultural Diversity” at the 40th annual meeting of the Comparative and International Education Society in Williamsburg, Va. on March 8.

Robert J. Carlisle, director of campus activities for Friedlands College, performed in the Holiday Pops Concert with the Friedlands Symphony Orchestra Dec. 15 and was the featured guest and soloist with the Alliance Symphony Orchestra Dec. 9. Carlisle also performed “Pictures at an Exhibition” performed at the Friedlands Symphony Orchestra Oct. 30.

David Hamish, music, directed a clinic/concert of Balinese gamelan music at the Ohio Music Educators Association conference in Dayton on Feb. 2. He also directed a concert at Maumee Valley Country Day School on March 8.

Steve Horowitz, health, physical education and recreation, has been named the 1996 recipient of the Association for the Advancement of Health Education/Tambrands Health Education Professional of the Year Award in the Business and Industry/Work category at the National Convention held in Washington, D.C. Nov. 9-12.


Jerome Rose, music, has just completed performances at the Brahms Concerts with orchestra ranging from the Bucharest Philharmonic to the Tuscaloosa Symphony Orchestra.

Lesley G. Ruszkowski, director of college relations, Friedlands, was elected vice president of the Ohio Association of Regional Campuses Admissions and Public Relations at the Nov. 1 meeting at the Ohio Board of Regents in Columbus.

John Sampen, music, was a soloist with the University of Akron College Band on March 24 in Cleveland. Sampen also presented a series of concerts and master classes at Bluffton College: Winthrop University; Capital University; Columbus; Ohio; Morehead State University; Morehead, Ky.; and the University of South Carolina, Columbia, S.C., with the Kibbans Quartet, a University saxophone quartet comprised of graduate students from the College of Musical Arts March 25-27.

Russell Schmidt, music, served as keyboard soloist with the Columbus College Symphony Orchestra in Columbus, Ga., March 9. Schmidt also conducted a pops concert program with the Jacksonville Symphony in Jacksonville, Fla., March 16 and had his arrangement of Handel’s “Joy to the World” for brass quintet and percussion recorded by the group Rhythm & Brass.

Jacksonville Saxophone soloist Timothy Roberts and the U.S. Navy Band performed “Concerto for Alto Saxophone and Wind Ensemble” written by Mark D. Schmidt and performed in J oppington Feb. 20. The concert was held at George Mason University in January, as part of the Nineteenth International Saxophone Symposium. Shudur’s composition, “A Window Always Open on the Sea,” for piano, cello and percussion, was scheduled for a performance in the prestigious new music series, “Music of Our Time,” hosted by The Chamber Music Society of Lincoln Center in New York City on April 29.

D. David Sapp, art, Friedlands College, displayed an untitled graphic drawing in a juried exhibition titled “Drawing in Ohio at the Turn of the Century,” Oct 16-Nov 16 at the Emily Davis Gallery at the University of Akron. Sapp also participated as a workshop panelist for “The Ongoing Relevance of Drawing” at the Mid-Atlantic College Art Association conference, “Back to the Studio: Back to the Classroom,” held Oct 16-20 in Indianapolis, Ind.

Cheryl Talbota, public relations, was invited to show her artwork at the University of Toledo’s “Our Women Speaking Through Art” exhibit. She taught and was selected to exhibit at the Arts Commission of Greater Toledo’s “Roots of Diversity” show in February.

Clyde R. Willis, health and human services, was chosen as the recipient of the Board of Directors Award by the Association of Schools of Allied Health Professions at the association’s meeting in Daytona Beach, Fl., Feb. 23.

Faculty/staff publications

“Magical Lessons with Karin Dayas,” an article written by Frances Burnett, music, was published by Clavier magazine in September. Burnett has also released three compact discs, in which were recorded in Bratislava, Slovakia, with the Slovak Radio Orchestra on the CEC label. The third, featuring Burnett and cellist Gordon Epperson, was engineered and recorded at the College of Musical Arts by Mark Bunce, music.

‘TOM in Construction Curriculum,’ an article written by L. Travis Chaplin, technology, was published in the American Institute of Constructors Journal in September.


Victor Elliott, music, had an article about the Music Plus program at BGSU’s College of Musical Arts published as a chapter in School-College Collaboration: A Way of Redesigning the Educational Pipeline by Nancy Cartwright and Associates (1996, National Research Center for the Freshman Year Experience & Students in Transition, the University of South Carolina).

Dennis Hale, journalism, has published “Media Rights Prosper Under Influence of States” in Editor and Publisher.


Sally J. Kilmer, health, physical education and recreation, co-authored “Transforming ‘Science Curriculum’” with co-authored “Transforming Early Childhood Curriculum and Assessment.”

Richardly, music, conducted the University’s Collegiate Chorale in a performance at the Ohio Music Educators Association conference in Dayton on Feb. 2. He also conducted the University Men’s Chorus in a performance at the American Choral Directors’ Association Central Division Convention in Cincinnati on Feb. 29.

Mary Kuson, music, presented a clinic on “Keeping the Boys in the Junior High Chorus” and was the featured guest and soloist at the Alliance Symphony Orchestra Oct. 13. Carlisle also performed “Pictures at an Exhibition” performed at the Friedlands Symphony Orchestra Oct. 30.

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Faculty/staff presentations

Delia D. Aguilar, women's studies/ethnic studies, presented a paper titled "Refusing on Feminist Difference" at the Asian Pacific American Students' Conference at Oberlin College on March 10.

Roger Bennett, educational administration and supervision, co-presented "Your Perspectives of Global, National and State Diversity: Imperatives for Changing American Educational Practices" with faculty from other universities at the annual international conference on Validation and Curriculum Development in New Orleans on March 18. Bennett and Lilla Curry, a graduate assistant, also presented "Administrator Leadership Strategies for Recruiting and Retaining Minority Educators" at the same conference. Bennett, along with Cynthia Bealdey, George Peterson, and Eugene Sanders, educational administration and supervision, presented "Successful Strategies for Collaboration: Running Educational Collaboratories in California, Ohio and Wisconsin" at the annual national conference of the American Association of School Administrators in San Diego on March 12.

M. Neil Browne, economics, presented a paper at the International Association for Business and Society convention in Santa Fe, N.M. on March 22.

Malcolm B. Campbell, educational foundations and inquiry, presented "Globalization, Mutual Understanding and the New World Order: Middle Eastern Approaches to International Cooperation and Understanding in the Education Sector" at the 46th annual meeting of the Comparative and International Education Society in Williamsburg, Va., on March 8.


Steven Cornelius, music, conducted a clinic on the music and dance of West Africa at the Ohio Music Educators Association conference in Dayton on Feb. 2. Also at the conference, Cornelius, Roger Schupp and Eric Poynt, music, presented a clinic and concert titled "Understanding African Rhythms with TimeLine (the faculty ethnomusic percussion trio)."

Gregory DeNardo, music, and Vincent Kantorski, music, presented a paper titled "A Comparison of Listeners' Musical Cognition Using a Continuous Response Assessment" during the biennial national meeting of the Music Educators National Conference in Kansas City, Mo., April 17-20.

Nancy Down, assistant librarian, presented "Literary Texts and the Internet" at the Harvard University Conference "Finding Common Ground" on March 31.


Lorna Gonsalves-Pinto, ethnic studies, presented the keynote address "Can You See Multicultural Literacy" at the Regents Conference on Diversity and Multicultural Education at the University of California, May 22-23. She also presented "A Theory of Symbolic Development in Music" at the Music Educators National Conference in Kansas City, Mo., on April 17-20.

Dennis Haile, journalism, delivered a paper, "The Evolution of Indiana's Heightened Liberal Defense," March 15 at a conference in Roanoke, Va.

Jeff Halsey, music, led a session on "How to Teach Bass Lines and Comping to Your Middle School/High School Jazz Band Bass Player" at the 1996 Ohio Music Education Association Professional Conference March 1-3 at the Dayton Convention Center.

David Harnish, music, chaired a panel "Music and Festivals" at the Society for Ethnomusicology National Conference in Los Angeles, Calif., Oct. 21.

Sue Houston and Julian Willford, family and consumer sciences, along with M.T. Downing and A.M. Sayed presented "Nutritional Status Markers in Trauma: IGF-I and IGFBP3 are Low in Stable Thyroid, Premarital and During The Initial Response to Trauma" at the Experimental Biology Meeting, Atlanta, Ga., April 13.

Paul Hunt and Roger Schupp, music, presented a guest recital at Kent State University Nov. 9.

S.K. Jetley and David V. Gedeon, technology, presented "Development of Machove Vision in Industrial Technology at the Graduate Level" at the NAIT Conventions in Savannah, Ga., on Oct. 27.

Vincent Kantorski, music, presented a paper titled "Sixty years of doctoral research in string education: Where to from here?" at the joint national meeting of The American String Teachers and Music Educators National Conference to be held in Kansas City, Mo., April 17-20.

Rene P. Kasinas, health, physical education, and recreation, presented "The Difference Between Job Duties of Certified and Non-Certified Therapeutic Recreation Specialists" at the Midwest district poster session in Arlington Heights, Ill., on Feb. 9. On April 23 she presented "Leadership Techniques as Methods of Intervention for Adults with Dementia" at the Midwest Symposium on Therapeutic Recreation in Springfield, Ill.

Richard Kennell, music, presented a paper titled "Teaching Music One-on-one: A Case Study," at the University of Wisconsin-Madison Centennial Research Symposium in Madison Education in Madison, Wis., March 21-23.


Sri R. Kolla, technology systems, presented "The Operation of Block Pumps Functions in a Polyphase Digital Distance Relay" at the 1995 Industry Application Society Annual Conference, April 11-12.

Vikati Krane, health, physical education and recreation, presented "Performance-Related Outcomes Experienced by Lesbian Athletes" at the Symposium on "Innate Motivation and Social and Task Cohesion on Recreational Softball Players" at the meeting for the Association for the Advancement of Applied Sport Psychology in New Orleans in October.

Nancy Kubashek, legal studies, presented "Preventing Criminal Prosecution for Environmental Crimes: Lessons United States Corporate Managers Can Learn from Their Canadian Counterparts" at the annual meeting of the Southeastern Academy of Legal Studies in Business on Oct. 27. Kubashek also presented a paper titled "Improving Our Students' Critical Thinking Skills in the Legal Environment of Business" with M. Neil Browne, economics.

Jeffrey Lyman, music, presented a paper titled "Problems and Solutions in Performing New Music" in February at Morehead State University in Morehead, Ky.

Virginia Marks, music, presented master classes for the Ohio Music Teachers Association New Music in Columbus, March 23-24. William Misfeldt, art, presented a paper titled "Survival and Revival: The Role of James Tisso's Photographic Albums" at the 23rd annual meeting of the Midwest Art History Society held at the Cleveland Museum of Art, April 28-31.

Mary Natvig, music, presented her paper, "Religious Reform in the Low Countries: The Sisters of St. Clare," at the annual meeting of the American Musicological Society in New York City, Nov. 2-5. Natvig also presented a paper titled "Toward a Feminist Pedagogy of Music History" at the International Conference on Women and the Arts, at the University of California, Los Angeles, and at the University of Göteborg, Göteborg, Sweden, April 25-29.

Debbie Owens, journalism, presented "Older Persons' Patterns of Media Use and Public Understanding of Their Knowledge" at the newspaper division of the Association for Education in Journalism and Mass Communication's Southeast Colloquium in Roanoke, Va., March 14-16. Owens also presented a case study, "The Issue of Privacy: Local TV News," at the Conference of the 1983 British Maritime Base Bombing" as a panel discussant at the Journalism Ethics Institute in Rome, March 21.

Carolyn Palmer, higher education and student affairs, gave the keynote address, "On the Places You'll Go," Feb. 3 at the Ontario Research Conference in Waterloo, Ontario. Palmer also presented a workshop on violence in residence halls to the residence life staff at the University of Arkansas and a seminar on campus violence to the university administrators at Cleveland State University, both in Cleveland, Ohio. She also presented a paper titled "Scholar's View of Campus Violence" on Feb. 21 at a Kent State University symposium titled "Evil: A Town Hall Response." Palmer also presented "Men's Violence Against Women on Campus," at the Academy of Criminal Justice Systems in Las Vegas on March 15.

George J. Peterson, educational administration and supervision, presented "The Educational Paradigm of Minority Gender Groups: A National Study on School Violence and Prevention" at the 1996 annual conference of the National Council of States Industries for An Act. and Calif. 20. Peterson also co-presented "Bottom Half of the Pool: Who is Admitted to Teacher Education?" with Joyhnn M. Dollar, speaker, Center for Teaching Excellence, Yardy, Pa., at the Association of Teacher Educators in Ohio, Mo. on Feb. 27.


Patricia Reed, educational administration and supervision, and Eugene Sanders, educational administration and supervision, co-presented "The School Principal and the Paradox of Leadership" at the 1995 convention of the University Council for Education Administration, Salt Lake City, Utah, on Oct. 28.

John Sampen, music, presented concerts and master classes at the University of Houston, Lamar University, Southern Methodist University and Baylor University in Texas and the University of Baton Rouge, La., Jan. 25 through Feb. 1.

E. San Juan Jr., ethnic studies, presented "Displacing the Postcolonial through the Diasporic Imagination" at the annual Modern Language Association Convention in Chicago on Dec. 9. He also presented "Cultural "Wars of the Grand Nationalism," presented a paper titled "Race Relations at the End of the 20th Century" at Michigan State University, March 29-29.


Russell Schmidt, music, served as keyboard soloist with the Columbus College Symphony Orchestra in Columbus, Ga., March 9. Schmidt also conducted a pops concert program with the Jacksonville Symphony in Jacksonville, Fla., on March 16. In addition, Schmidt's arrangement of Handel's "Joy to the World" for brass quintet and percussion was recorded by the group Rhythm & Brass. The piece was recently released on the "I'm Not Jazz record label.


William Schurtz, music library and sound recording archives, presented "Little Nipper Uncovered," RCA Victor LP Record Covers from the late 1950's at the 22nd annual conference of the Midwest Popular Culture Association in Indianapolis, Nov. 3-4.

John S. Scott, ethnic studies, presented a symposium titled "A Town Down Response: A Dialogue About New Work: From Inspiration to Presentation" and presented the keynote address at the Eden Theatrical Workshop's 32nd Anniversary Celebration, Denver, Colo., in September.

Robert R. Speers, physics, presented "Vertical Loops on Roller Coasters" at the 1996 National Science Foundation's Workshop on Physics Simulations, Oct. 5-7 at Joliet, Ill.
Faculty/staff presentations

William Scovell, chemistry, presented research findings at the 6th annual meeting of the American Association for Cancer Research March 19-22. He also presented findings at the 10th annual conference for the NAI Academic Research Enhancement Award Program Conference and Workshop in Indianapolis, Ind., April 9-10.

Marilyn Shude, music, presented two seminars on her music and work with composition students, as well as rehearsing the Indiana New Music Ensemble in the performance of her trio "A Window Always Open on the Sea" during a weekend residency at Indiana University in November.

Larry R. Smith, professor of English and director of The Firelands Writing Center, read from his new book Beyond Rust, at the Jesse Stuart Writing Festival Nov. 11 in Ashland, Ky. He also read from his work at Fairmont State College on Nov. 13. Kent State University on Nov. 14, and at Steubenville Public Library for World Cup Cafe in Cleveland and at Coffee Tempations in Sandusky.

Jack Taylor, student affairs, conducted a workshop titled "Human Diversity/Labor Management Relations" in Monroe, Mich., March 5.


Adrian Tio, art, presented "The Liberal Arts and the Visual Arts-Synergistic or Antithetical?" and "Diversity in Our Departments" as part of the 1995 Mid America College Art Association annual conference in Indianapolis, Ind., Oct. 18-20. Tio also presented "Huellas/Traces: The Graphic Work of Adrian Tio" and "Boxed In: Boxes and Box Objects" at the African American Cultural Center Gallery at the University of Illinois, Oct. 7-Nov. 3. On Nov. 18-19 Tio presented "4th Annual Book Art Fair," "Corazon Gallery of Art," invitational exhibition hosted by the Pyramid Atlantic Center for Hand Papermaking, Printmaking and the Art of the Book, Washington D.C.

Donna K. Trautman, visual communication technology, presented "Co-operative Education: An Industry Plan for Implementation" at the Screen Printing and Graphic Imaging Association International convention, Los Angeles, Calif., Nov. 3.

Peter G. Vanderhart, economics, presented "Determinants of Success on the Ohio Ninth Grade Proficiency Test" at the Ohio Valley Economics Association Annual Meeting in Memphis, Tenn., March 9.

Lisa A. Wilder, economics, presented "Gender Discrimination and Rank: A Study of Ohio Public Universities" at the Missouri Valley Economics Association annual meeting in Memphis, Tenn., March 9.

R. Darby Williams, dean, and Dennis S. Horan, director of IDEA/Center, presented "Distance Education: Inspection and Implementation" at the 11th annual League for the Innovation in the Community College conference in Kansas City, Mo., Nov. 5-8.

Faculty/staff grants

Anthony Boccanfuso, sponsored programs and research, received $4,000 from the BGSU Alumni Foundation to fund selected alumni undergraduate research, Boccanfuso also received $24,994 from the Council for the International Exchange of Scholars for the Junior Faculty Development Program.

Victor Ellsworth, music, received a $20,000 grant from the State of Ohio Department of Education which will be used to fund the Northwest Ohio Regional Arts Institute. The Arts Institute will conduct a series of programs over the next year to help educators and administrators plan and implement the Ohio Comprehensive Arts model, a new course of study, which will integrate dance, music, visual arts and theater into Ohio school curriculums.

David Harms, music, was awarded a $5,250 Basic Research Grant from the University's Faculty Research Committee for "The Unique Processes of Balinese Music Composition" in Bali, Indonesia, this summer.

Carol Hess, music, was recently awarded a grant from the University of Minnesota's Committee for Cultural Cooperation with Latin America's Ministry of Culture and United States' Universities. The award will fund her research on Manuel de Falla's music from the 1920s.

Reginald Noble, biology, and Joseph Frizelle, geology, received $61,480 from the Consortium for International Earth Science Information Network for the integration and use of information regarding the human dimensions of environmental change.

Barry Piersol, technology, received $10,000 from Ford Motor Co. EFHID Division for a student co-op placement.

Movers Pogosian, music, received a $25,500 Research Grant from the University's Faculty Research Committee to research, prepare and perform the complete cycle of works for violin by J.S. Bach. Next year he will give four lecture recitals on campus.

The India News and Research Project launched by K.V. Rao, sociology, received its first major grant of $10,000 from the Law Offices of Sheila Murthy, Maryland, to conduct research on the demographics of Asian Indian immigrants in the United States.

Michael A.J. Rogers, chemistry, received $25,000, from Hewlett-Packard Co. for a project to determine various photophysical and photochemical properties of compounds that are to be employed to act as fluorescent labels on target DNA.

Paul Yon, archival collections, received $7,725 from the State Library of Ohio for funding for the Center for Archival Collections to conduct two, two-day workshops to train staff from several public and academic libraries, as well as presenters from for projects in northwest Ohio to care for fragile and historical collections.

Ruth Wilson and Ellen Williams, both of special education, received $25,079 from the Ohio Department of Education for the Project Feed, Future Educators Enhancing Diversity.

BGSU in the news

Ray Lauckniemi, an associate professor of journalism who taught in Estonia this year on a Fulbright grant, offered his views of the emerging Baltic nation in two publications recently. Lauckniemi wrote an op-ed piece titled "Estonia is a survivor, looks to a bright future," which appeared in the March 10 edition of The Blade. He also wrote an account of his experiences for the winter issue of The Ohio Journalist. Among his observations in Estonia: the average income is $50 a week, textbooks are so costly most classes do without them and the natives speak five languages.

In its March 8 edition, The Chronicle of Higher Education reported that Dean Kohrs, a doctoral student in American culture studies, will be among the first to publish his dissertation on CD-ROM. The dissertation will include videotaped interviews with writers, actors and musicians as part of an examination of the effect of author Joseph Campbell on popular culture. University Microfilms Inc., publisher of around 98 percent of doctoral dissertations in this country, will begin accepting the CD-ROM format this spring, according to the article, which appears on pages A-15 and A-19.

The Cleveland Plain Dealer, The Blade and The Parma Post were among newspapers in northeast and northwest Ohio that reported on the generosity of Patricia K. Jansma in late February. The Parma first-grade teacher has created an endowed scholarship fund to support the first endowed chair in the College of Education and Allied Professions here. As Strongsville newspaper columnist Ann Chudowski put it, "It's a generous move which captured the hearts and attention of everyone at BGSU."

On the bookshelves

Book encourages disabled persons to participate in athletic programs

At first glance, the cover photo on Sue Gavrion's new book is a riveting close-up of a superb athlete in the midst of a winning stride. Only upon closer examination does one realize the runner has an artificial leg.

This is exactly the point Gavrion, coordinator of graduate programs for HPER, seeks to make in Disability and Sport. "The book looks at people as people and athletes first, and at their disabilities second," she said.

Disability and Sport, published by Human Kinetics, is the only modern-era book to deal with all aspects of the topic in one entity. It shows the range of sports participated in by athletes with disabilities and their achievements. The book is geared to an international audience and provides up-to-date information on sports modifications and sports opportunities for athletes with disabilities. It also gives thorough background information on the history of disability sport and its surrounding issues. Numerous indexes provide resource information on a wide variety of topics. There are even sample training regimens for various sports for people with different types of disabilities.

The goal of the authors is to make sports and recreation more widely available to people with disabilities and at a much younger age. "Physicians are often unaware of the possibilities that exist for their patients, so we hope to provide an educational service with this book," Gavrion said. Sprinkled throughout Disability and Sport are 20 photographs of athletes with disabilities who have excelled in their sports, including Bowling Green's Jane Hermann, a hearing-impaired varsity athlete.

Recent years have seen a surge of interest in disability sport and adaptive physical education. When Gavrion and co-author Karen DePauw, associate dean of the graduate school and professor at Washington State University, first proposed writing the book nine years ago, they could not find a publisher. But by 1992, when they attended the national convention of the American Alliance for Health, Physical Education, Recreation and Dance, they found publishers clamoring for the contract.

Athletes with disabilities will demonstrate their prowess this summer at the Paralympics, immediately following the Atlanta Olympics. Gavrion is invited to be a member at the Paralympic Congress preceding the games and will serve on a committee formed to set the research agenda for disability sport for the next four years.—Bonnie Blankenship.
What do you like to read?

To help better serve the University community, we are conducting a survey of Monitor readers. Your participation is integral to planning the content of future publications. Please take a few minutes to fill out the form and return it via campus or U.S. mail to: Monitor, 516 Administration Bldg., Bowling Green State University, 43403. Your name is not required.

Check the category which describes your affiliation with the University:
- classified staff
- administrative staff
- faculty
- vice president
- retired faculty
- retired classified staff
- retired administrative staff
- undergraduate student
- graduate student
- other

If you are located off-campus, when does your copy of Monitor usually arrive in the mail? (check one)
- the week the issue is dated
- later (please specify time period)

How much time do you spend reading Monitor each week? (check one)
- read the stories and items that interest me
- just scan headlines
- rarely read it
- never read it

How would you rank the importance of publishing the following items in Monitor?

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<thead>
<tr>
<th>Item</th>
<th>very important</th>
<th>somewhat important</th>
<th>not important</th>
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<tr>
<td>Campus calendar</td>
<td>1</td>
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<td>Coverage of Classified Staff Council meetings</td>
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<td>Coverage of Administrative Staff Council meetings</td>
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<td>Coverage of Faculty Senate meetings</td>
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<td>Coverage of Board of Trustees meetings</td>
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<td>Profiles of administrative staff</td>
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<td>Profiles of classified staff</td>
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<td>Profiles of faculty</td>
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<td>Human interest stories about University departments and areas</td>
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<td>Stories about research conducted at the University</td>
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<td>Stories about new teaching concepts</td>
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<td>Stories about projects undertaken by retired faculty and staff</td>
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<td>Stories about general job-related issues, such as suggestions for</td>
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<td>Information strictly for retired faculty and staff</td>
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<td>A listing of courses and other self-improvement programs available</td>
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<td>Weekly job listings</td>
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<td>Lists of accomplishments, grants and awards received by faculty</td>
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Do you read the electronic version of Monitor on the World Wide Web?
- yes
- no

How would you rate the Monitor's follow-up of ongoing campus issues?
- Excellent
- Very good
- Fair
- Poor

Which University-related issues do you think should be followed more closely in Monitor? (please list)

What is your overall opinion of Monitor content? (check one)
- Excellent
- Very good
- Fair
- Poor

What would like to see in Monitor that is not listed in the chart above? (please write comments below)
Monday, April 29
Information session for staff, representatives of the Public Employees Retirement System, 10:30 a.m., Alumni Room, University Union. Session repeated at noon and 3 p.m. Call 2-8241 to register.
Film, "The Mystery of Rampage," 8 p.m., Gish Film Theater. In Japanese with English subtitles. Free.

Tuesday, April 30
Awards presentation, "Appraising Excellence," 6:30 p.m., Lenhart Grand Ballroom, University Union. President Sidney Ribeau, Ralph Wolfe and Ed Whipple will present awards to individual students and organizations.
Silent film, "Sunrise," 7:30 p.m., Gish Film Theater. Free.

Wednesday, May 1
Baseball hosts University of Cincinnati, 1 p.m., Stoller Field.
Master class conducted by Jay Pouhe, composer and director, 4:30 p.m., Choral Rehearsal Hall, Moore Musical Arts Center. Faculty Artist Series concert, Venti Camera, resident faculty woodwind quintet, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

Thursday, May 2
Baseball hosts University of Detroit, 2 p.m., Stoller Field.
Films by University students, 9 p.m., Gish Film Theater. Free.

Friday, May 3
Softball hosts University of Toledo, 2 p.m., softball field.
Film, "Grease," 7:30 p.m., Gish Film Theater. Free.

Workshop looks at workplace violence
Violence in the workplace is one of the country's fastest growing crimes and is becoming a complex and frustrating problem for people whose job is overseeing the work of others. Beginning May 20 and continuing through June 4, the Office of Continuing Education, International and Summer Programs will be offering a workshop for public and private sector supervisors, managers, union officials and employees that will explore the issue in detail.
- "Preventing Violence in the Workplace" is designed to examine the nature and causes of workplace violence at work, analyze how effectively to handle the problem and discuss measures that can be utilized to protect employees and the organization or company from physical harm and legal liability. Participants will meet from 5-9 p.m. Monday through Friday and 9 a.m.-3 p.m. Saturday to talk about actual cases of workplace violence, watch video presentations and share in group discussions.
- "To overcome the ill-effects of the violence in the workplace phenomenon, national organizations ... are calling upon educators to join in the prevention efforts," said Dr. D. S. Chauhan, a professor of political science and director of the workshop. For more call 2-7876.

Music workshops scheduled for summer
The College of Musical Arts at Bowling Green State University will host three workshops this summer at the Moore Musical Arts Center. The workshops are open to graduate and undergraduate students for academic credit as well as to non-students on a non-credit basis. They include: "The Adler Symposium: A Comprehensive Retreat For High School Music Teachers," led by internationally acclaimed composer, conductor, author and educator Samuel Adler, July 8-11; "The Piano Pedagogy Workshop," directed by University Distinguished Teaching Professor Virginia Marks, July 5-11; and "Contemporary Issues for Instrumental Music Educators," directed by Bruce Moss, director of bands, June 24-26.
For workshop registration inform Ion, contact Martin Porter at 2-2181.