Commended doctoral programs outnumber those cut by OBOR

Although four doctoral programs at Bowling Green will not receive state support following an Ohio Board of Regents’ review, six programs received high marks and assurance of future funding.

Doctoral studies in photochemical sciences, higher education administration, English composition and rhetoric and three specialization areas of psychology not only survived the OBOR review process but most received the number one ranking by external panels of experts in each field that reviewed them.

“...is well positioned to provide continued excellence in graduate education both regionally and nationally.”

— An OBOR committee reporting on Bowling Green’s Ph.D. courses in psychology

Though not formally a Ph.D. program in chemistry, the photochemical sciences program was reviewed with other chemistry programs by OBOR. “A well focused and highly successful niche program” is how the external panel reviewing the chemistry programs for OBOR referred to Bowling Green’s seven-year-old doctoral program in photochemical sciences.

The external panel commended the faculty in the Center for Photochemical Sciences for taking “advantage of the expertise of scientists from different traditional disciplines to attack complex problems in the field of the photosciences.”

“I’m so proud of my colleagues,” said Doug Neckers, chair of the Department of Chemistry and executive director of the Center for Photochemical Sciences. “We started the program from nothing seven years ago, invented a new curriculum and this has matured into a very strong program.”

Neckers said the review recognizes what the department has been striving for since the beginning of the program. “We focused, we did less rather than more and did what we chose to do well. We selected an area that had substantial industrial interest and history of support,” he said.

That and selective excellence grants from the Ohio Board of Regents supported the early development of a strong program. An educational link forged with the Mendeleyev University of Chemical Technology in Russia early in the program’s history also helped ensure that the caliber of students enrolled in the program was and remains high.

“The challenge now is what can we do next to become even better,” Neckers said.

Bowling Green’s doctoral program in psychology was given outstanding marks by the external review panel in its report to the Board of Regents.

“The department has an excellent graduate program,” the report stated. “It is focused on specialty areas consistent with the mission of the University. The graduate program ... is well positioned to provide continued excellence in graduate education both regionally and nationally.”

— An OBOR committee reporting on Bowling Green’s Ph.D. courses in psychology

Donald Gehring, director of the higher education program, agrees with the external panel that the “greatest strength” of the department is the faculty, as well as the high caliber of students.

He was so pleased about the favorable review from the Ohio Board of Regents that he recently organized a “Wildly Exuberant Bash” so that those “departmental strengths” could revel in their success.

The board of regents recommended in December that the English program in composition and rhetoric receive continued funding.

The external panel, in its report, “was favorably impressed by the thoughtfulness with which this department had assessed and responded to its present situation ... adding a specialization in rhetoric and composition has strengthened the department’s program.”

Although the panel concluded that the Department of English should suspend its doctoral programs in literature and the creative emphasis, it recommended concentrating its efforts on the program in rhetoric and composition.

Continued on page 2

Head of the class

A team of University faculty faced off against student members of the Academic Competition Organization and won. The just-for-fun contest pitted seven faculty against 12 students answering questions testing general knowledge. The students tied the faculty in the first game but lost by 40 points in the second. Pictured are faculty players (from left) Richard Hebein, Alison Scott, Roger Anderson and David Newman.
Student leaders to be recognized at new campuswide awards program

The first campuswide recognition of student leaders who are making significant contributions to the University and area communities will be held Tuesday (April 30).

The "Applauding Excellence" program will begin with a 6:30 p.m. dinner in the Lenhart Grand Ballroom and be followed by a recognition ceremony.

"We need to reward student leadership and the service of students as much as we can," said Ed Whipple, vice president for student affairs. "This is a great opportunity to do just that and to recognize these students in front of their peers."

Invited guests include presidents of student organizations, faculty and staff who serve as advisers to student groups, academic deans, the University's vice presidents, President Sidney Ribeau and members of the Board of Trustees.

Nearly 40 student organization awards as well as 30 University awards will be presented at the event. The recognitions include The President's Award for Distinguished Service, the Student Life Award and the Outstanding Community Service Award, all newly created to honor students at every level of their academic careers.

The event is being coordinated by a campuswide committee chaired by Barbara Keller, associate dean of students.

Fee waivers subject to tax

Starting with the 1996 summer session, graduate fee waivers will be taxed for all employees and their spouses and dependents.

Undergraduate students and graduate assistants will not be affected by this policy.

The amount of the graduate fee waiver will be added to the employee's gross pay so that federal, state and local withholdings can be made. The amount of the fee waiver will be spread over the period of up to three months or six biweekly pay periods in order to lessen the effect of the fee waiver tax.

An employee taking graduate courses at the University of Toledo would be taxed in the same manner.

Employees will be notified of the taxable fee waiver amount prior to the withholding.

The University is now required to report fee waivers as taxable income since Congress did not extend the provision which had exempted them in the past five years.

For additional information call Carl Lipp at 2-2311 or Gaylyn Finn at 2-2205.

Central Stores takes inventory

Central Stores/Office Supplies will be closed for inventory on Friday, May 10, and reopen on Tuesday, May 14.

During the inventory period, departments will be unable to order or receive any office supplies. Orders for receipt on May 14 must be placed by 3 p.m. Thursday, May 9.

For additional information call 2-2121 or 2-2135.

Summer hours begin May 13

The University, including Finelands campus, will begin summer hours on Monday, May 13. Work hours will be from 7:30 a.m. to 12:30-5 p.m. with a half hour lunch, Monday through Thursday, and 7:30 a.m. to 11:30 p.m. on Fridays.

Test scanning hours extended

Computer Services extended test scanning hours for final exams to include 8 a.m.-noon Saturday, May 11. Faculty and staff who would like tests scanned should bring National Computer System answer sheets to 301 Hayes Hall.

During finals week the service window at 301 Hayes Hall will also be open during the lunch hour.

ODK initiation set for May 3

The Beta Tau Circle of Omicron Delta Kappa will hold its annual spring initiation on May 3. Breakfast will be served from 7-8 a.m. in the Alumni Room of the University Union. Faculty, staff, student members and their guests are welcome to attend.

The initiation of new students, faculty, staff and alumni members will be held from 4-4:45 p.m. in Prout Chapel, followed by a reception in the Alumni Room of the University Union.

Fee waivers should be sent

University employees are reminded to complete and submit employee and dependent fee waivers for summer 1996 classes.

ERIP plans due by June 30

Faculty members who plan to retire on the Early Retirement Incentive Plan (ERIP) at the end of the fall semester of 1996 or during the spring or summer of 1997 must make application by June 30 in order to be assured consideration.

Please contact Norma Sicker in the Office of the Vice President for Academic Affairs (2-2915) for forms or additional information on the ERIP program or the Supplemental Retirement Program.

Faculty members wanted on committee

The International Education Committee is seeking self-nominations from faculty for five replacement positions in its membership.

The committee is a special continuing committee focusing on international education at the University. Specific tasks are to develop and allocate travel grants to students, support faculty exchanges, encourage faculty to develop research and teaching opportunities in other countries and encourage the development of international awareness through the curricula of the various disciplines.

Criteria for membership include demonstrated interest in international education and representation of colleges and administrative offices.

Self-nominations should include a brief paragraph describing your interests and should be sent by May 1 to Suzanne Crawford, dean of the Office of Continuing Education, International and Summer Programs.

Doctoral programs commended

Continued from page 1

The Ohio Board of Regents began studying the state's doctoral programs in 1991 following a request from Gov. George V. Voinovich to promote greater efficiencies in higher education.

All state universities were asked to submit self-studies on doctoral programs in computer science, history, psychology, business, chemistry, educational administration, English, physics, astronomy, engineering, law and biology.

A panel comprising experts in each field, assigned by the board of regents, then looked at the self-studies, met with administrators in each field and made recommendations to the board regarding the strengths and weaknesses of the programs.

A Committee on State Investment, appointed by the board of regents, reviewed the self-studies and the peer reports and made its own recommendations.

The board took action on the recommendations in December and March, resulting in the elimination of funding for Bowling Green's doctoral programs in history and elementary and secondary education administration, and the literature and creative writing components of the English doctorate.
Administrative Staff Council chair tackled tough issues

Bryan Benner joined the leadership of Administrative Staff Council two years ago on the cusp of great change in the University. “The timing has been most interesting. When I came on as vice chair-elect, President Ribeau had not announced his retirement yet, and the Mercer Report hadn’t even been announced,” Benner said.

Now that he is nearing the end of his tenure as chair of ASC, Benner said both the Mercer Report and the shift in campus climate fostered by President Ribeau have dominated council’s attention.

“This year the major task for ASC has been the position and compensation analysis, known as the Mercer Report. A lot of the credit for the success of the study goes to the patience of ASC and the opening up of the process by Ad Council (the Council of Vice Presidents),” Benner said there had been considerable mistrust of the process among administrative staff when the study was first announced because several times in the past similar reports were begun but never completed. But this time, as Ribeau repeatedly explained, the University was required by the Department of Labor to engage in this process.

ASC had actually long wanted a wage study to be done. “Being able to demonstrate, in a way that you can measure, that there is equity in the pay system is key to morale,” Benner said.

In hindsight, he said, more information should have been provided in advance “to educate people about the process itself. But from August through January we spent a lot of time getting information out, and there was a gradual shift in people’s feelings over the course of the process.”

He stressed that administrative staff members “owe a debt of gratitude” to the appeals committee, whose members “did a lot of work in a short period of time. They spent many, many hours going over the (136) appeals.”

The first phase of the analysis is nearing completion, but there is an ongoing assessment and fine-tuning that will take three to four years to become part of the campus culture. We are clearly moving down the path toward equity,” Benner said.

“Next year’s goal is to look at people who have been here for a long time, some more than 20 years, who are still at the bottom of their pay ranges. Our goal is to ask why,”

Benner praised the efforts of the people who contributed to the success of the Mercer Report. “It was important to do the compensation study right the first time. You only get one time around to do it,” he said.

Knowing what role to play when dealing with potentially contentious issues is important for a constituent chair. Benner said that in areas where there is general agreement among his constituents, he acts as an advocate. But when there is dissension, he remains neutral and works to develop common themes council can agree on and then advocates for those.

The opening up of the process and the improvement of the flow of information among campus groups has been highlighted and enhanced by the building community initiative, which was first proposed by Faculty Senate, Benner said.

“We are most appreciative of Faculty Senate for that. That effort over the course of the year has been challenging and reinvigorating for ASC. It’s given us something positive to focus on. We really want to thank them for this.”

The change in University leadership and February’s community-building focus groups gave the campus an opportunity to “reflect on where we have been and where we want to go,” Benner said. “It’s given us an agenda, a focus and a community focus.”

This year has seen a significant increase in communication between ASC, Classified Staff Council and Faculty Senate, both in formal and informal dialogues, Benner said. This has been a very beneficial and enjoyable experience. A high priority for next year’s council will be formulating a plan for professional development opportunities for administrat-

tive staff. “This needs assessment and a more coordinated approach,” Benner said. “As the University changes, people need to update and refocus their skills. It could even be part of the performance review process,” he said.

Performance review is another area he would like to see ASC address. A University committee is now working to make the procedure more consistent and thorough. “We’ve learned from Mercer that we need to communicate and keep processes open,” Benner said. He hopes these lessons will be incorporated into the performance review procedures.

From a personal point of view, Benner said the “fun part” of being ASC chair has been getting to know many people on campus and realizing that “they all want the institution to prosper. Our people are a major asset. They have ideas and they want to know how they can contribute. As we saw with the focus groups, when challenged, all levels came up with ideas.”

He has also enjoyed the support of people throughout the organization, particularly the ASC committee chairs. The personnel welfare, scholarship, salary and internal affairs committees all gave invaluable support and leadership, Benner said. “It’s been a very positive experience.” — Bonnie Blankinship

Madigan named to new teaching center post

Daniel Madigan, associate professor of English, was recently named the first director of the new Center for Teaching, Learning and Technology.

The center, which will be housed in Olscamp Hall, will have a three-pronged focus, according to Linda Dodd, dean of Libraries and Learning Resources. “It will be a place where faculty can gather to discuss teaching and share teaching methods; it will be a hub for hands-on instruction with multimedia and tools for distance education; and it will be a place where literature will be available on teaching, learning and technology.”

Madigan adopted the Internet and the World Wide Web for classroom communication early on and has been active in several campus community projects.

“Libraries and Learning Resources is really looking forward to opening a new center that incorporates teaching, learning and technology in one central location,” Dodd said. “Dan will bring to this position the positive energy, vision and excitement for teaching (in all of its aspects) that will make the center come alive for our campus in the years ahead.”

Office earns kudos for World Wide Web design

The Office of Career Planning and Placement Services received a first-place “publishing” award for its World Wide Web site titled “The Career Planning Process.”

The Gutenberg Award, presented by the National Association of Colleges and Employers, honors the “most creative and most informative” project using HTML, the dominant software language used on the World Wide Web.

Accepting the award were the program’s authors, Pam Allen, an assistant director in the office, and Ellen Nagy, microcomputer coordinator.

Bowling Green’s entry was the unanimous choice of the judges, who praised the program for its creative design, its inherent logic, the ease with which it could be explored, and the way the program took advantage of the interactive nature of the web.

The program offers a step-by-step approach to determining career goals, examining skill and personality strengths, developing support materials such as resumes, and planning a job search strategy.

The program’s cyberspace address is http://www.bgsu.edu/careers/process.htm. Nagy estimates that more than 250 people access the site each week.

Entries from the University of Maine and the University of Waterloo placed second and third, respectively.
Faculty/staff publications

"Magical Lessons with Karin Dayas," an article written by Frances Burnett, music, was published by Clavier magazine in September. Burnett has also released three compact discs, two of which were recorded in Braslaw, Slovakia, with the Slovak Radio Orchestra on the EPC label. The third, featuring Burnett and cellist Gordon Epperson, was engineered and recorded at the College of Musical Arts by Mark Bunce, music.

"ToM in Construction Curriculum," an article written by L. Travis Chapin, technology, was published in the American Institute of Construction Journal in September.


Victor Elinworth, music, had an article about the Music Plus program at BSU's College of Music Arts published as a chapter in School-College Collaboration: A Way of Redesigned the Educational Pipeline by Nancy Caroline and Associate (1996, National Research Center for the Freshman Year Experience & Students in Transition, the University of South Carolina).

Dennis Hale, journalism, has published "Media Rights Proper: The Influence of States" in Editor and Publisher.


Sally J. Kilmer, family and consumer sciences, co-authored "Transforming Science Curriculum" published in Reaching Potential: Transforming Early Childhood Curriculum and Assessment, vol. 2.

Kyo H. Kim, economics, and Mark J. Kaspr, economics, co-authored "A Developmental Perspective of Learning" with Marcia Elazar Maguire in the Mus.9 edition of Journal of College Student Development.

Nancy K. Kubasek, and Bartley Brennan, both of legal studies, and Neil Browne, economics, published "The Legal Environment of Business: A Critical Thinking Approach, the first legal environment textbook to integrate critical thinking throughout the text.


Carolyn Palmer, higher education and student affairs, authored "Knowledge and Sources of Knowledge Regarding Alcohol: A Comparison of Resident and Commuter Student," in the Journal of Student Development and Student Student Housing. 1995. Palmer also wrote "Assessing the Outcomes of the Residential Experience" for the Association of College and University Housing Officers International.


David Saygers, music, as tubist with the Tower Brass Quintet, released a compact disc titled Emma's Christmas on the Capstone label. The Christmas recording of new arrangements of "Yuletide favorites features several of Saygers' jazz/pop arrangements of such tunes as "Frosty the Snowman," "O Tannenbaum" and "I'll Be Home For Christmas," as well as the premiere of two unique works for narrator and brass quintet. The quintet also performed music from the recording on a concert at Southeast High School in Holland, Ohio, in December.

A composition written by Russell Schmidt, music, titled "March the First" was included in the American Radio Ensemble "Right of the" instrumental series for young band.


"The Borders of Words," an essay written by Larry R. Smith, professor of English and director of the Fredricksen Writing Center, appeared in the November issue of The Humanist.

Bill Speer and Daniel Brabier, educational curriculum and instruction, co-authored a special feature in each issue of the National Council of Teachers of Mathematics Journal for Elementary School Teachers.

"An Analytical Approach to Seventeenth-Century Music: Exploring "Regrets" in 'Fantasias Secondo' (1608)" by Girolamo Frescobaldi," an article written by Gene S. Trantham, music, was published in the College Music Symposium.

Faculty/staff presentations

Delia D. Aguilar, women's studies/ethnic studies, presented a paper titled "Removing the Blame for Feminist Difference" at the Asian Pacific American Students' Conference at Oberlin College on March 10.

Roger Bennet, educational administration and supervision, co-presented "Your Perspectives of Global, National and State Diversity: Implications for Changing American Educational Practices" with faculty from other universities at the annual international conference on Diversity and Curriculum Development in New Orleans on March 18. Bennett and Lila Curry, a graduate assistant, also presented "Administrator Leadership Strategies for Recruiting and Retaining Minority Educators" at the same conference. Bennett, along with Cynthia Beadle, George Peterson, and Eugene Sanders, educational administration and supervision, presented "Successful Strategies for Collaboration: Running Educational Collaboratories in California, Ohio and Wisconsin" at the annual national conference of the American Association of School Administrators in San Diego on March 12.

M. Neil Browne, economics, presented a paper at the International Association of Business and Society convention in Santa Fe, N.M. on March 22.

Malcolm B. Campbell, educational foundations and inquiry, presented "Globalization, Mutual Understanding and the New World Order: Middle Eastern Approaches to International Cooperation and Understanding" at the Education Sector" at the 46th annual meeting of the Comparative and International Education Society in Williamsburg, Va., on March 8.

Vincent Corrigan, music, presented a paper titled "Antiphonale Compostelianum" at the 17th Annual Medieval Forum at the Plymouth State College at Plymouth, N.H., April 18-20.

Steven Cornelius, music, conducted a clinic on the music and dance of West Africa at the Ohio Music Educators Association conference in Dayton on Feb. 2. Also at the conference, Cornelius, Roger Schupp and Eric Reese, music, presented a clinic and concert titled "Understanding African Rhythms with TimeLine (the faculty ethnomusic percussion trio)."

Gregory DeNardo, music, and Vincent Kasparik, music, presented a paper titled "A Comparison of Listeners' Musical Cognition Using a Continuous Response Assessment" during the second annual meeting of the Music Educators National Conference in4 Kansas City, Mo., April 17-20.

Nancy Down, assistant librarian, presented "Literary Tests and the Internet" at the Harvard University Conference "Finding Common Ground" on March 31.


Vincent Ellsworth, music, presented a paper titled "Musical and Academic Outreach for Under-Represented Populations: A Challenge for University Music Units" at the University of Wisconsin-Madison Centennial Research Symposium in Madison in Madison, Wis., March 21-23.

Lorna Gonzales-Pinto, ethnic studies, presented the keynote address at the Regents Conference on Diversity and Multicultural Education at the University Curriculum, Manhattan, Kan., Oct. 23.

Joyce Eastlund Gronko presented two poster sessions, including "Qualitative Changes in Preschoolers' Invented Notations" following music instruction," with master's candidate Jodi Domer, and "A Theory of Symbolic Development in Music at the Music Educators National Conference in Kansas City, Mo., on April 17-20.


Jeff Halsey, music, led a session on "How to Teach Bass Lines and Comping to Your Middle School/High School Jazz Band Bass Player" at the 1996 Ohio Music Education Association Professional Conference titled "35 at the Dayton Convention Center.

David Hamisch, music, chaired a panel "Music and Festival" at the Society for Ethnomusicology National Conference in Los Angeles, Calif., Oct. 21.

Sue Houston and Julian Williford, family and consumer sciences, along with M.T. Downing and A.M. Sayed presented "Nutritional Status Markers in Trauma: IGF-I and IGFIR3 in Non-Sterile Stab Wound Albinum and Prelumbum During The Initial Response to Trauma" at the Experimental Biology Meeting, Atlanta, Ga., April 13.

Paul Hunt and Roger Schupp, music, presented a guest recital at Kent State University Nov. 9.

S.K. Jetley and David V. Gedeon, technology, presented "Development of Machew Vision in Industrial Technology at the Graduate Level" at the NATO Conventions in Savannah, Ga., on Oct. 27.

Vincent Kantorski, music, presented a paper titled "Sixty years of doctoral research in string education: Where to from here? at the joint national meeting of The American String Teachers and Music Educators National Conference to be held in Kansas City, Mo., April 17-20.

Rene P. Kasinas, health, physical education, and recreation, presented "The Difference Between Job Duties of Certified and Non-Certified Therapeutic Recreation Specialists" at the Midwest district poster session in Arlington Heights, Ill., on Feb. 10. On April 23 she presented "Leadership Techniques as Methods of Intervention for Adults with Dementia" at the Midwest Symposium on Therapeutic Recreation in Springfield, Ill.

Richard Kennell, music, presented a paper titled "Teaching Music One-on-one: A Case Study," at the University of Wisconsin-Madison Centennial Research Symposium in Madison Education in Madison, Wis., March 21-23.

Patricia King, high education and student affairs, gave the keynote address, "The Obligations of Privilege," at the Association for the Advancement of Black Kansas City, Kan. on Dec. 1. King also co-presented "Tolerance for Diversity and its Cognitive Dimension," an Essential Foundational Moral Dialogue in the 21st Century," at the Association for the Advancement of Black Education in New York City Nov. 16. King also co-presented "Intellectual Development and Tolerance for Diversity Among College Students" for the American College Personnel Association in Baltimore, Md., on March 10.

Sri R. Koll, technology systems, presented "A Method of Block Put Functions in a Polyphase Digital Distance Relay" at the 1995 Industry Application Society Annual Conference in San Jose, Oct. 9-12.

Vikta Kranke, health, physical education and recreation, presented "Performance-Related Outcomes Experienced by Lesbian Athletes in Same-Sex Competitive Sports" at the Association for the Advancement of Applied Sport Psychology in New Orleans in October.

Nancy Kubaske, legal studies, presented "Preventing Criminal Prosecution for Environmental Crimes: Lessons United States Corporate Managers Can Learn from Their Canadian Counterparts" at the annual meeting of the Southeastern Academy of Legal Studies in Business on Oct. 27. Kubaske also presented the same meeting "Improving Our Students' Critical Thinking Skills in the Legal Environment of Business" with M. Neil Browne, economics.

Jeffrey Lyman, music, presented a paper titled "Problems and Solutions in Performing New Music in February at Morehead State University in Morehead, Ky.

Virginia Marks, music, presented master classes for the Ohio Music Teachers Association Annual Conference in Columbus, Feb. 19-20.

Willard Misfeldt, art, presented a paper titled "Survival and Revival: The Role of James Tissot's Photographic Albums" at the 23rd annual meeting of the Midwest Art History Society held at the Cleveland Museum of Art, April 28-31.

Mary Natvig, music, presented her paper, "Religious Reform in the Low Countries: The Sisters of St. Clare," at the annual meeting of the American Musicological Society in New York City, Nov. 2-5. Natvig also presented a paper titled "Towards a Feminist Pedagogy of Music History" at the International Conference on Women in Music, also at the University of Göteborg, Göteborg, Sweden, April 25-28.

Debbie Owens, journalism, presented "Older Persons' Patterns of Media Use and Public Policy Knowledge" at the newspaper division of the Association for Education in Journalism and Mass Communication's Southeast Colloquium in Roanoke, Va., March 14-16. Owens also presented a case study, "The Issue of Privacy: Local TV News-Coverage during the Aftermath of the 1983 Beirut Marine Base Bombing" as a panel discussant at the Journalism Ethics Institute in Rome.

Caroleyn Palmer, higher education and student affairs, gave the keynote address, "On the Places You'll Go," Feb. 3 at the Ontario Regional "Teaching and Learning Conference in Victoria, Vol. Palmer also presented a workshop on violence in residence halls to the residence life staff at the University of Arkansas and a seminar on campus violence to the university administrators at Cleveland State University, both May 3. Palmer also presented "Scholar's View of Campus Violence" on Feb. 21 at a Kent State University symposium titled "One Step Beyond Violence," titled "Toward A Toward A Townhouse Response" Palmer also presented "Men's Violence Against Women on Campus," at the Academy of Criminal Justice Systems in Las Vegas on March 15.

George J. Peterson, educational administration and supervision, presented "The Value of a National Study on School Violence and Prevention" at the 1996 annual conference of the National Council of States破产ls and Anarchists of California. Nov. 20. Peterson also co-presented "Bottom Half of the Pool: Who Is Admitted to Teacher Aplications?" with Ethen John M. Mullian, speaker, Center for Teaching Excellence, Yardley, Pa., at the Association of Teacher Educators in Delaware, Mo., on Feb. 27.


Patricia Reed, educational administration and supervision, and Eugene Sanders, educational administration and supervision, co-presented "You School Principal and the Paradox of Leadership" at the 1995 convention of the University Council for Educational Administration, Salt Lake City, Utah, on Oct. 28.

John Sampen, music, presented concerts and master classes at the University of Houston, Lamar University, Southern Methodist University and Baylor University in Texas and the Louisiana State University in Baton Rouge, La., Jan. 25 through Feb. 1.

E. San Juan Jr., ethnic studies, presented "Displacing the Postcolonial through the Diasporic Imagination" at the annual Modern Language Association Convention in Chicago on Dec. 29. He also presented "Culture and the War of the Worlds: After the Wars of Maneuver" at the University of Vermont Feb. 16 and participated in a panel on "Race Relations at the End of the 20th Century" at Michigan State University, March 29-29.


Russell Schmidt, music, served as keyboard soloist with the Columbus College Symphony Orchestra in Columbus, Ga., on March 9. Schmidt also conducted a pops concert program with the Jacksonville Symphony in Jacksonville, Fla., on March 16. In addition, Schmidt's arrangement of Handel's "Joy to the World" for brass quintet and percussion was recorded by the group Rhythm & Brass. The piece was recently released on the Ono Jazz record label.


William Scharf, music library and sound recording archives, presented "Little Nipper Uncovered. RCA Victor LP Record Covers from the late 1950's" at the 22nd annual conference of the Midwest Popular Culture Association in Indianapolis, Nov. 3-4.

John S. Scott, ethnic studies, presented a conference titled "A Townhouse Dialogue About New Works: From Inspiration to Presentation" at the keynote speaker at the Eden Theatrical Workshop's 32nd Anniversary Celebration. Denver, Colo., in September.

Robert R. Speers, physics, presented "Virtual Loops on Rollercoasters" at the National Science Foundation's Workshop on Physics Simulations, Oct. 5-7 at Joliet, Ill.
Faculty/staff presentations

William Scovell, chemistry, presented research findings at the 86th annual meeting of the American Association for Cancer Research March 19-22. He also presented findings at the 10th annual symposium for the NIH Academic Research Enhancement Award Program Conference and Workshop in Indianapolis, Ind., April 9-10.

Marilyn Shride, music, presented two seminars on her music and work with composition students, as well as rehearsing the Indiana New Music Ensemble in the performance of her trio "A Window Always Open on the Sea" during a weekend residency at Indiana University in November.

Larry R. Smith, professor of English and director of The Firelands Writing Center, read from his new book Beyond Rust, at the Jesse Stuart Writing Festival Nov. 11 in Ashland, Ky. He also read from his work at Fairmont State College on Nov. 13, Kent State University on Nov. 14, and at Steubenville Public Library at a World Cup Cafe in Cleveland and at Coffee Temptations in Sandusky.

Jack Taylor, student affairs, conducted a workshop titled "Humanity/Labor Management Relations" in Monroe, Mich., March 5.


Adrian Tio, art, presented "The Liberal Arts and the Visual Arts-Synergistic or Antithetical?" and "Diversity in Our Departments" as part of the 1995 Mid America College Art Association annual conference in Indianapolis. Ind., Oct. 18-20. Tio also presented "Huellas/Traces: The Graphic Works of Adrian Teo" and "Boxed In: Boxes and Box Objects" at the African American Cultural Center Gallery at the University of Illinois, Oct. 7-Nov. 3. On Nov. 18-19 Tio presented "4th Annual Book Arts Fair." "Coralene Gallery of Art," invitational exhibition hosted by the Pyramid Atlantic Center for Hand Papermaking, Printing, and the Art of the Book, Washington, D.C.

Donna K. Trautman, visual communication technology, presented "Cooperative Education: An Industry Plan for Implementation" at the Screen Printing and Graphic Imaging Association International convention, Los Angeles, Calif., Nov. 3.

Peter G. VanderHart, economics, presented "Diversity in Research Projects in Ohio Ninth Grade Proficiency Test" at the Missouri Valley Economics Association Annual Meeting in Memphis, Tenn., March 9.

Lisa A. Wilder, economics, presented "Gender Discrimination and Rank: A Study of Ohio Public Universities" at the Missouri Valley Economics Association annual meeting in Memphis, Tenn., March 9.

R. Darby Williams, dean, and Dennis S. Horan, director of IDEA Center, presented "Distance Education: Innovation and Implementation" at the 11th annual League for the Innovation in the Community College conference in Kansas City, Mo., Nov. 9-8.

Anthony Boccacino, sponsored programs and research, received $4,000 from the BGSU Alumni Foundation to fund selected alumni undergraduate research., Boccacino also received $34,994 from the Council for the International Exchange of Scholars for the Junior Faculty Development Program.

Victor Ellsworth, music, received a $20,000 grant from the State of Ohio Department of Education which will be used to fund the Northwest Ohio Regional Arts Institute. The Arts Institute will conduct a series of programs over the next year to help educators and administrators plan and implement the Ohio Comprehensive Arts Model, a new course of study, which will integrate dance, music, visual arts and theater into Ohio school curricula.

David Hamish, music, was awarded a $5,250 Basic Research Grant from the University's Faculty Research Committee for 'The Unique Processes of Balinese Music Composition' in Bali, Indonesia, this summer.

Carol Nett, music, was recently awarded a grant from the University of Minnesota's Committee for Cultural Cooperation with Spain's Ministry of Culture and United States' Universities. The award will further her research on Manuel de Falla's music from the 1920s.

Reginald Noble, biology, and Joseph Frizelle, geology, received $61,480 from the Consortium for International Earth Science Information Network for the integration and use of information regarding the human dimensions of environmental change.

Barry Piersol, technology, received $10,000 from Ford Motor Co. EFHD Division for a student co-op placement.

Marios Pogosian, music, received a $25,800 Research Grant from the University's Faculty Research Committee to research, prepare and perform the complete cycle of works for violin by J.S. Bach. Next year he will give four lecture recitals on campus.

The India Network and Research Project launched by K.V. Rao, sociology, received its first major grant of $10,000 from the Law Offices of Sheila Murthy, Maryland, to conduct research on the demographics of Asian Indian immigrants in the United States.

Michael A.J. Rogers, chemistry, received $25,000, from Hewlett-Packard Co. for a project to determine various physophysical and photochemical properties of compounds that are to be employed to act as fluorescent labels on target DNA.

Paul Yon, archival collections, received $7,725 from the State Library of Ohio for funding for the Center for Archival Collections to conduct two, two-day workshops to train staff from several public and academic libraries, who will create records and images for libraries in northwest Ohio to care for fragile and historical collections.

Ruth Wilson and Ellen Williams, both of special education, received $25,079 from the Ohio Department of Educa­ tion for Project Feed, Future Educators Enhancing Diversity.

On the bookshelves

Book encourages disabled persons to participate in athletic programs

At first glance, the cover photo on Sue Gavron's new book is a riveting close-up of a superb athlete in the midst of leaping a hurdle. Only upon closer examination does one realize the runner has an artificial leg.

This is exactly the point Gavron, coordinator of graduate programs for HPER, seeks to make in Disability and Sport, "The book looks at people as people and athletes first, and at their disabilities second," she said.

Disability and Sport, published by Human Kinetics, is the only modern-era book to deal with all aspects of the topic in one entity. It shows the range of sports participated in by athletes with disabilities and their achievements. The book is geared to an international audience and provides up-to-date information on sports modifications and sports opportunities for athletes with disabilities. It also gives thorough background information on the history of disability sport and its surrounding issues. Numerous indexes provide resource information on a wide variety of topics. There are even sample training regimens for various sports for people with different types of disabilities.

The goal of the authors is to make sports and recreation more widely available to people with disabilities and at a much younger age. "Physicians are often unaware of the possibilities that exist for their patients, so we hope to provide an educational service with this book," Gavron said.

Sprinkled throughout Disability and Sport are 30 vignettes on athletes with disabilities who have excelled in their sports, including Bowling Green's Jane Hermann, a hearing-impaired varsity athlete.

Recent years have seen a surge of interest in disability sport and adaptive physical education. When Gavron and co-author Karen DePauw, associate dean of the graduate school and professor at Washington State University, first proposed writing the book nine years ago, they could not find a publisher. But by 1992, when they attended the national convention of the American Alliance for Health, Physical Education, Recreation and Dance, they found publishers clamoring for the contract.

Athletes with disabilities will demonstrate their prowess this summer at the Paralympics, immediately following the Atlanta Olympics. Gavron is invited to attend at the Paralympic Congress preceding the games and will serve on a committee formed to set the research agenda for disability sport for the next four years—Bonnie Blankenship.
What do you like to read?

To help better serve the University community, we are conducting a survey of Monitor readers. Your participation is integral to planning the content of future publications. Please take a few minutes to fill out the form and return it via campus or U.S. mail to: Monitor, 516 Administration Bldg., Bowling Green State University, 43403. Your name is not required.

Check the category which describes your affiliation with the University:

- classified staff
- administrative staff
- faculty
- vice president
- retired faculty
- retired classified staff
- retired administrative staff
- undergraduate student
- graduate student
- other

If you are located off-campus, when does your copy of Monitor usually arrive in the mail? (check one)

- the week the issue is dated
- later (please specify time period)

How much time do you spend reading Monitor each week? (check one)

- read the stories and items that interest me
- just scan headlines
- rarely read it
- never read it

How would you rate the Monitor's follow-up of ongoing campus issues?

- Excellent
- Very good
- Fair
- Poor

Which University-related issues do you think should be followed more closely in Monitor? (please list)

What is your overall opinion of Monitor content? (check one)

- Excellent
- Very good
- Fair
- Poor

How would you rank the importance of publishing the following items in Monitor?

- very important
- somewhat important
- not important

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<td>A listing of courses and other self-improvement programs available for faculty and staff.</td>
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What would you like to see in Monitor that is not listed in the chart above? (please write comments below)
Monday, April 29
Information session for staff, representatives of the Public Employees Retirement System, 10:30 a.m., Alumni Room, University Union. Session repeated at noon and 3 p.m. Call 2-6421 to register.
Film: The Mystery of Rampé, 8 p.m., Gish Film Theater. In Japanese with English subtitles. Free.

Tuesday, April 30
Awards presentation, " Applauding Excellence," 6:30 p.m., Lenhart Grand Ballroom, University Union. President Sidney Ribeau, Ralph Wolfe and Ed Whipple will present awards to individual students and organizations.
Silent film, Sunrise, 7:30 p.m., Gish Film Theater. Free.
Planetarium presentation, "Magellan: Report from Venus," 8 p.m., planetarium. $1 donation suggested.

Wednesday, May 1
Baseball hosts University of Cincinnati, 1 p.m., Steller Field.
Master class conducted by Jay Pouhe, composer and director, 4:30 p.m., Choral Rehearsal Hall, Moore Musical Arts Center. Faculty Artist Series concert, Venet da Camera, resident faculty woodwind quintet, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

Thursday, May 2
Baseball hosts University of Detroit, 2 p.m., Steller Field.
FilmS by University students, 9 p.m., Gish Film Theater. Free.

Friday, May 3
Softball hosts University of Toledo, 2 p.m., softball field.
Film, Grease, 7:30 p.m., Gish Film Theater. Free.
Planetarium presentation, "Water World: Our Precious Planet Earth," 8 p.m., planetarium. $1 donation suggested.

Saturday, May 4
Softball hosts University of Toledo, noon, softball field.
Baseball hosts Western Michigan University, 1 p.m., Steller Field.
Planetarium presentation, "Lary: Cat in Space," 2 p.m., planetarium. $1 donation suggested.
Film, The Jungle Book, 7:30 p.m., Gish Film Theater. The 1994 version starring Jason Scott Lee. Free.
Planetarium presentation, "Star-Light Music" featuring music by pianist Walter Baker, 8 p.m., planetarium. $1 donation suggested.

Sunday, May 5
Baseball hosts Western Michigan University, 1 p.m., Steller Field.
Planetarium presentation, "Lary: Cat in Space," 2 p.m., planetarium. $1 donation suggested.
Planetarium presentation, "The Voyager Encounters," 7:30 p.m., planetarium. $1 donation suggested.

Continuing Events
Art Exhibitions, "Bureaucracy in Russian Art: Posters & Political Cartoons," through May 2 at McFall Center Gallery. Gallery hours are 9 a.m.-5 p.m. Monday through Friday; "Master of Fine Arts Thesis Exhibitions, First-year Graduate Student Exhibitions and Bachelor of Fine Arts Student Exhibitions," through May 7, Dorothy Uber Bryan Gallery, Fine Arts Center. Gallery hours are 9 a.m.-4:30 p.m. weekdays and 2-5 p.m. Sundays.

At Firelands
Exhibit, student works, through May 11.
Gallery hours are 9 a.m.-5 p.m. Free.

Workshop looks at workplace violence
Violence in the workplace is one of the country’s fastest growing crimes and is becoming a complex and frustrating problem for people whose job is overseeing the work of others.
Beginning May 20 and continuing through June 4, the Office of Continuing Education, International and Summer Programs will be offering a workshop for public and private sector supervisors, managers, union officials and employees who will explore the issue in detail.
"Preventing Violence in the Workplace" is designed to examine the nature and causes of violence at work, analyze how effectively to handle the problem and discuss measures that can be utilized to protect employees and the organization or company from physical harm and legal liability.
Participants will meet from 5-9 p.m. Monday through Friday and 9 a.m.-3 p.m. Saturday to talk about actual cases of workplace violence, watch video presentations and share in group discussions.
"To overcome the ill-effects of the violence in the workplace phenomenon, national organizations ... are calling upon educators to join in the prevention efforts," said D. S. Chauhan, a professor of political science and director of the workshop.
For more call 2-7876.

Music workshops scheduled for summer
The College of Musical Arts at Bowling Green State University will host three workshops this summer at the Moore Musical Arts Center. The workshops are open to graduate and undergraduate students for academic credit as well as to non-students on a non-credit basis.
For workshop registration information, contact Martin Porter at 2-2181.

Composition performed at Lincoln Center
Music by composer and music composition teacher Marilyn Shrode will be featured tonight (April 29) in a new concert series hosted by The Chamber Music Society of Lincoln Center in New York City.
Shrode’s “A Window Always Open on the Sea” for piano, cello and percussion will be heard on the new music series “Music of Our Time.”
The piece will be performed at 8 p.m. at Merkin Concert Hall. Other composers whose work will be heard on the same program include Judith Weir, Richard Rodney Bennett, Margaret Brower and Paul Moravec.
Shrode, who also heads the MidAmerican Center for Contemporary Music at Bowling Green, was the first woman ever to win the prestigious Kennedy Center Friedheim Award for Orchestral Music, an honor she received in 1984.
Her many honors also include the Faricy Award for Creative Music, a 1985 Phi Kappa Phi Award for Creative Achievement, an Individual Artist Award from the Ohio Arts Council for the 1985-86 academic year, a 1987 Distinguished Teaching Award, an Outstanding Woman of Achievement Award from the Toledo chapter of Women in Communications Inc., and the 1988 Outstanding Alumni Award from the Alverno College Alumni Association.
In 1992 she was elected to the board of governors of the American Composers Alliance.
In 1993 she was given a $12,000 Composer Fellowship by the National Endowment for the Arts. Only 19 fellowships were awarded that year.