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Monitor Newsletter November 06, 1995

Bowling Green State University

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MONITOR

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BOWLING GREEN STATE UNIVERSITY

NOVEMBER 6, 1995

Program celebrates 20th anniversary

BGSU series is the only show in town for screenings of foreign films

The Bowling Green State University International Film Series, shown in the Dorothy and Lillian Gish Film Theater in Hanna Hall, has the distinction of being the only source in the greater Toledo area consistently presenting foreign films.

"We're offering a service that the commercial ventures were not able to fill," said Dr. Klaus Schmidt, chair of German, Russian and East Asian Languages and series organizer, referring to the failure of all other local movie theatres that have attempted to focus on international film.

The 150-seat theatre has full technical capabilities and all films are in 16mm or 35mm. Best of all, the foreign films are free. "We owe this service to our students and to give people in the community a chance to come and see these films. We don't want to discourage them by charging admission," said Schmidt.

The International Film Series, now in its 20th year, has earned a devoted audience that comes from throughout northwest Ohio to satisfy its appetite for something more than the usual Hollywood fare. "We have a faithful support group in Toledo that drives to Bowling Green every Monday night, whatever the weather," Schmidt said.

The Bowling Green town and campus community attends regularly, including many international students who appreciate the opportunity to see films in their native languages.

Toledoan Nik Olah, who has been attending for several years, said, "I started coming because I wanted a bit more content than what comes out of Hollywood. And the quality of the photography of some foreign films is unbeatable. You just don't get that in many American movies."

Bradford Clark, theatre, agreed:

"While no other country has the technical sophistication of American films, the visual sophistication of foreign films far surpasses our own. International films provides us with the means to see the world through the eyes of painters, not technicians." He added that the pace of the foreign film is often different, allowing details, textures and thematic undercurrents to develop, elements that tend to be "lost in the rush of the typical Hollywood-financed picture."

Funding for the film series comes from a major grant from the Ohio Arts Commission, student activities fees and from several University departments.

The films generally draw about 50 people per showing, but Schmidt says he would like to see a lot more. The survival of the series depends on yearly renewal of the grant and this depends upon the continued interest and demand of audiences.

Each semester, the series presents 12 to 13 outstanding movies from around the world. The series originally featured films from the Department of German, Russian and East Asian Languages, but in the last three years the focus has expanded to include Scandinavian, East European and South American movies, among others.

Over the years, the International Film Series has shown many award-winning productions. Some distinguished entries have included Eric Rohmer's *The Marquise of O...*, Werner Herzog's *Fitzcarraldo* and Gabriel Axel's *Babette's Feast*. All of the late, popular German director Rainer Werner Fassbinder's movies have appeared.

The series also allows filmgoers to see movies not available even in Ann Arbor, the next-closest venue for foreign films. "We are showing Chinese films that have never made it to area arts theatres," Schmidt said, including the



Beware of a Holy Whore, the autobiographical work by the late German director Rainer Werner Fassbinder will be shown at 8 p.m. Nov. 13.

1989 *A Dream of Red Mansions*, a three-hour epic by director Zhao Yuan, which is being shown in two parts Nov. 6 and 7. "We have the luxury on campus to bring in things other theatres normally would not be able to show."

This year's list includes films from Germany, Austria, Japan, Russia, Korea, Sweden, Mexico and Romania. Fassbinder fans will enjoy *Beware of a Holy Whore*, the director's most autobiographical work, showing Nov. 13.

The rest of the fall semester showings are: *City Zero* (Russian), a Kafkaesque film about an engineer from Moscow who goes to work in a strange city Nov. 20, *Waller's last Tour* (Germany) about a

retiring railroad worker Nov. 27, *Frida* (Mexico), a film about artist Frida Kahlo Dec. 4, and *The Oak*, (Romania), about the last stages of the Ceausescu regime Dec. 11.

In addition to the aesthetic pleasure derived from watching foreign movies, Clark said they give a valuable look at other cultures to filmgoers in the United States, where "our international perspective is largely shaped by media, especially television and feature film. International films help us experience other cultures through their own eyes and enables us to experience the world without ever leaving Bowling Green," Clark said. — Bonnie Blankinship

Upcoming holidays

Nov. 10 (Friday) — Veteran's Day observed for most classified and administrative staff (the actual holiday is Nov. 11); Many offices will be closed although classes will still be held.

Nov. 23 (Thursday) — Thanksgiving Day

Nov. 24 (Friday) — Reassignment of President's Day, a floating holiday
Dec. 25 (Monday) — Christmas Day

Dec. 26 (Tuesday) — Reassignment of Columbus Day, a floating holiday

Jan. 1 (Monday) — New Year's Day

Newly merged school renamed to reflect participating departments

The School of Communication Studies has been chosen as the name for the recently merged telecommunications, journalism and interpersonal communication departments.

The merger began late last summer and the final piece of the puzzle will fall into place later this year when interpersonal communication faculty leave South Hall to join their colleagues in West Hall, according to Dr. John Makay, director of the school. Makay will also continue as chair of interpersonal communication. The move will be achieved by making more efficient use of space in West Hall, he said.

The process of joining the three departments began in earnest last

March when a unanimous faculty vote in favor of the move was taken. Makay was elected and then appointed director. During the summer, a committee worked on rewriting the charter to encompass the interpersonal communication department within the previous School of Mass Communication. This was voted on and approved in early August. Then, the third week of October the new name was approved by Dr. Eloise Clark, vice president for academic affairs, with the consensus of the other deans and vice presidents and the president.

The new school is considerably larger than the School of Mass Communication, Makay said. It offers two

graduate degrees and three undergraduate degrees. Communication studies now has about 1,000 undergraduates and 50 graduate students, he said.

Makay praised the merger as "a more dynamic way to teach our students about communication in all areas. While we can separate ourselves academically, in the real world there is a strong, symbiotic relationship between journalism, telecommunication and interpersonal communication." He noted that there is a trend toward joining these areas in universities across the country, including Temple University and Ohio State University. — Bonnie Blankinship

COMMENTARY

To the University community:

I wholeheartedly endorse the United Way campaign that will be conducted on campus Nov. 9-17. When we participate, we come together under BGSU's common banner to support our neighbors in need. Seventy-five local health and human care agencies depend upon the United Way to continue their work in our community. Our contributions to this campaign through the University are a tangible way of showing our appreciation to the people of Wood County and Northwest Ohio. Our actions — small and large — do make a difference.

Many faculty and staff have assumed leadership roles in the campaign. They, and the United Way, deserve our support. Our goal this year is to raise participation from last year's 17 percent to 40 percent. With your help, we can meet, even beat, that goal.

Please give what you can to the United Way.

Sincerely,
Sidney Ribeau
President

Acclaimed author Cornel West will be speaker at conference

A noted professor of African-American studies and philosophy of religion at Harvard University will give the keynote address for the Twelfth Annual Ethnic Studies Conference Nov. 8-10.

Dr. Cornel West, author of the best sellers *Race Matters* and *Jews & Blacks: Let the Healing Begin*, will discuss "Revolutionary Beginnings: A Contract for a Multicultural Society" at 7:30 p.m. Wednesday (Nov. 8) in the Lenhart Grand Ballroom of the University Union.

West graduated from Harvard in 1973. He received a master's and a doctoral degree from Princeton University and later served as head of its Department of Afro-American Studies.

The author of 11 books, West has been acclaimed as "one of the most authentic, brilliant, prophetic and healing voices in America today."

Greatly influenced by his roots in the Baptist Church, his speaking style is a blend of drama, knowledge and inspiration.

His current academic interests include

problems facing urban African-Americans and creating and maintaining an ongoing dialogue between black and Jewish people.

All conference events, which with the exception of West's address are in 101 B Olscamp Hall, are free and open to the public.

A series of panel discussion sessions are scheduled for the final two days of the conference. Among the presenters are Dr.



Cornel West

Arif Dirlik, professor of history at Duke University, and Dr. Joseph Scott, professor of American ethnic studies and sociology at the University of Washington.

The first session titled "The Evolution of Ethnic Studies: 1960s and 1970s" will begin at 9:30 a.m. Thursday (Nov. 9). The day's

second session, "The Evolution of Ethnic Studies: 1980s and 1990s" will be at 2:30 p.m.

An evening of ethnic and cultural arts featuring jazz, drama, poetry and dance will be featured at 8 p.m. in 101B Olscamp Hall.

The final discussion session titled "Twenty-five Years at Bowling Green State University: Reflections of People and Programs in Ethnic Studies" will begin at 9:30 a.m. Friday (Nov. 10).

Exhibitors and vendors will be displaying ethnic and cultural crafts, some to be sold, from 9 a.m.-5 p.m. Thursday and from 9 a.m.-3 p.m. Friday in 101A Olscamp Hall.
— Emily Stolz

MONITOR

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Position analysis project

To answer questions regarding the administrative staff position analysis and compensation plan, known as the Mercer study, the Office of Personnel Services has set up a hotline at 2-HELP (2-4327). Staff with concerns of any kind are encouraged to call the hotline or contact Walt Montenegro at 2-8423 or Pat Patton at 2-2228. Commonly asked questions and their answers will appear in Monitor each week.

Q: Is the University administration going to provide any additional information about assignment of job rating factors and how they are converted to points and recommended grades?

A: Information sessions regarding this were held on Oct. 26 and 27 at the main campus and Oct. 30 at the Firelands College campus. Job rating factors and points were reviewed and packets of information regarding these items as well as a summary of all administrative staff positions by proposed grade were handed out to those in attendance. Administrative staff who did not attend any of these sessions may obtain a copy of the information packet by contacting personnel services at 2-8423 or 2-2225.

Q: Why were there three different groups involved in determining the grade for each position?

A: The representatives from Mercer as well as personnel services had the responsibility for providing the initial evaluation of all submitted position description questionnaires. The administrative staff committee provided a check and balance to the first review to insure that positions were not overstated or understated. The council of vice presidents, as contracting officers, have final approval of all administrative staff assigned to the grade levels and exercised their responsibility in this regard.

Q: How will the plan handle the situation where administrative staff are hired for ten months annually but are required to work the two intervening months without compensation?

A: The plan in and of itself will not address this inequity. Any employee who falls within a situation of this type should discuss it with his or her immediate supervisor and contracting officer either to have the contract amended to cover the period in which work is performed or to insure that no work is performed beyond the contract period.

Q: Will the plan address the problem of employees who have to work seven days a week and evenings and compensate them accordingly? Administrative staff do not presently receive overtime.

A: As stated in the administrative staff handbook, it is expected that an administrative staff member works a minimum of 40 hours per week. There is also the recognition that an administrative staff member may be required to work beyond 40 hours per week on a continuing basis and if the overall compensation does not cover this type of work schedule there is an opportunity to have a variable work schedule to cover the needs of the job. The employee should discuss this situation with the immediate supervisor for resolution. If it is not resolved at the local level, the situation should be discussed with the contracting officer.

Q: In regard to grant funded administrative staff positions, how will any increases be funded if funds are not available in the grants to cover them?

A: As stated in the Oct. 16 issue of Monitor, the University administration recognizes that grant-funded organizations may not be able to handle salary adjustments. Although no answer is available today, this situation is being looked into and a decision regarding grant-funded employees will be made in the very near future.

Events scheduled to remember those who suffered in Holocaust

Four events, all designed to remember the Holocaust and the 50th anniversary of the liberation of the Nazi death camps, will be held Nov. 5-9 on campus.

The featured event will begin at 8 p.m. Thursday (Nov. 9) in the University Union's Lenhart Grand Ballroom when Holocaust survivor Erna Gorman will discuss her experiences in the death camps. As part of the lecture, Gorman will show original documents which the Nazis generated in keeping track of the persons who came to the camp.

The week also includes a trip to the Holocaust Memorial Center in West Bloomfield, Mich., where Gorman works as an educator and archivist.

Buses will leave from the Union at 9:30 a.m. and return by 5 p.m. on Sunday (Nov. 5). The cost is \$3. Pre-registration is mandatory and can be done by calling the University Activities Office at 2-2343.

On Tuesday (Nov. 7), a "slide tour" of five concentration camps will be presented at 7 p.m. in the Taft Room of the Union. Danielle Merriman, a senior

elementary education major, will provide narration for the slides which she took during the "Journey of Conscience" summer tour of eastern Europe designed specifically for students.

On Wednesday (Nov. 8), the movie *Genocide* will be shown beginning at 8 p.m. in the Gish Film Theater, Hanna Hall.

Holocaust Education Week is being sponsored by UAO in cooperation with Hillel and the Jewish Federation of Greater Toledo.

Group developing assessment plan of student outcome

A University committee has been formed and charged with the responsibility of assisting in the development of a University-wide student outcomes assessment plan.

The committee, which was appointed by Dr. Eloise Clark, vice president for academic affairs, is a response to a requirement established by the North Central Association and part of the University's commitment to continually enhance its student learning environment.

"Although notable enhancements of the student learning environment have taken place at BGSU over the years as a result of existing assessment practices, they seem to have been more the result of idiosyncratic, as opposed to systematic University-wide assessment principles and practices," said Dr. Milton Hakel, chair of the Student Achievement Assessment Committee (SAAC).

The University needs to "formalize and strengthen its assessment focus and clearly delineate the various steps necessary to provide ongoing feedback to students and to faculty regarding the improvement of teaching and learning," he noted. To this end, the SAAC will be developing, coordinating and nurturing assessment activities within the University.

The committee has distributed a six-stage assessment process to academic units for implementation over the next nine months, has drafted a statement representing the University's commitment to student outcomes assessment and planned a series of forums to share assessment plans and information as one means of educating the University as to its purpose.

The committee includes representatives from the six main campus academic colleges, Firelands College, the graduate college, continuing education and libraries and learning resources.

Student Affairs has been requested to initiate a similar plan relative to its role in enhancing the student learning environment.

For additional information or to share suggestions, the University community is encouraged to contact any of the committee members. In addition to Hakel, members are Frank Bosworth, technology; Robert DeBard, Firelands; Victor Ellsworth, music; Mark Gromko, arts and sciences; Peter Hutchinson, academic affairs; Louis Katzner, the Graduate College; Barbara Keeley, health and human services; Stanley Lewis, continuing education; Nancy Merritt, business administration; Ron Russell, dean emeritus of education and allied professions; Steven Russell, education and allied professions; and Elizabeth Wood, libraries and learning resources.



Good Joes

Joe Martini, bursar, had the impression he was looking in a mirror everywhere he went last Tuesday. Many on his staff surprised the boss by dressing in costume — as Joe Martini. They came to work wearing his trademark navy jacket, light shirt, dark tie and beige pants. The real Joe is on the left. The imposters are (from left) Ana Maria Garibay, Cindi Cook, Joan Thacker, Christine Kieffer, Shirley Summersett, Janet Frankforter and Sharon Ernsthansen.

Campus community invited to attend presidential address

What kind of community would you like the University to be? How can such a vision be accomplished?

All staff and students at the University are being encouraged to give their answers and opinions to these questions through The Building Community Project, initiated jointly by Faculty Senate and President Sidney Ribeau earlier this year.

President Ribeau will speak on this topic in a campus-wide address at 9:15 a.m. Nov. 17 in 101 Olscamp Hall. Everyone is invited to attend. Firelands College will be included through its teleconferencing facilities.

"Everyone's participation is needed in order for us to define the nature of the community that we want to become and to contribute to the shaping of our common future," Ribeau said. "I urge all supervisors to work with their staff so that appropriate arrangements may be made to ensure that everyone is able to attend."

A task force representing all University governance groups and their constituents is overseeing The Building Community Project. The members have been charged with promoting a sense of pride and a spirit of community, cooperation and interdependence within and among all constituent

groups at the University.

The task force has been meeting over the past month to organize and plan events and develop a structure to help fulfill those goals.

The project will provide an avenue for the campus-wide community to "evaluate our strengths, celebrate our achievements and create a common future," Ribeau said.

For further information on The Building Community Project or the Nov. 17 meeting contact Sandra MacNevin, special assistant to the president, at 2-0467 or through e-mail at smacnev@bgnet.bgsu.edu.

Faculty to be surveyed on workload, job satisfaction, other issues

Faculty members are being asked to participate in a survey of their workload, teaching practices, job satisfaction and professional activities.

Five-page questionnaires will be distributed this month via campus mail to all faculty asking for information regarding those areas.

The questionnaire will also include 10 questions specific to Bowling Green State University.

The surveys are being conducted by the Higher Education Research

Institute at University of California Los Angeles.

The project, open to all post secondary institutions in the United States, is designed to provide colleges and universities with timely information about various topics.

The results can also be used to assist ongoing research activities, to aid in the development of accreditation and self-study reports, campus planning and policy analysis and faculty development programs.

The University participated in the UCLA project in 1989 and is interested in comparing the results of the two surveys, according to Norma Stickler, director of academic services. Sixty-two percent of the faculty participated in the previous survey, which Stickler said is a very good response rate.

Once the surveys are completed, the results, organized in a profile report of the University, are expected by late March or early April, Stickler said.

Five faculty named Scholars and Artists in Residence for spring

Five University faculty have been selected as the first Scholars and Artists in Residence for spring 1996 by the new Institute for the Study of Culture, Society and Human Values.

The research institute was established in the spring to promote scholarly and creative projects in the arts and humanities, as well as humanistic inquiry where external sources of funding have become increasingly limited.

The institute will award up to six tenured faculty members release from their teaching to pursue scholarly and

creative projects and discuss those projects with others.

Funding for the program comes from a portion of the interest earned on the University's internal endowment.

Projects supported by the institute address issues of culture, society and human values from regional, national and global perspectives.

For spring 1996, the following tenured faculty will be designated as Scholars and Artists in Residence as they work on their projects: Burton Beerman, music composition and history — "Jesus' Daughter in Video Media;" Khani Begum,

English — "Postcolonial and Gender Discourses in Contemporary Irish Women's Writing;" Vikki Krane, health, physical education and recreation — "Experiences of Lesbian Coaches;" Epifanio San Juan Jr., ethnic studies — "Raymond Williams' Theory of Culture;" Ryan Tweney, psychology — "Free Will in American Psychological Thought."

For more information about the institute's award program and activities contact Dr. Karen Gould, acting director.

The institute offices are currently located in 115 and 117 College Park.

Grant meeting set

Faculty, department chairs and directors interested in learning more about application guidelines for the fall 1996-spring 1997 award program of the University's new Institute for the Study of Culture, Society and Human Values are invited to attend an informational meeting from 4-5 p.m. on Thursday (Nov. 9) in the Faculty Lounge, University Union.

Retirees luncheon is rescheduled

The BGSU Retirees Association has moved its November luncheon to Nov. 29.

The event, which begins at noon in the Mileti Alumni Center, will feature a meal followed by a musical program presented by students in the University's opera theatre program.

Reservations, due by Nov. 27, may be made by sending a check for \$10 to Carol Sanner, Mileti Alumni Center.

The association plans to hold a series of seven monthly luncheons.

FOR SALE

The purchasing department has for sale a seven-year-old Fujitsu Dex 2500 thermal fax machine for \$75. The original vendor will install at no charge. Contact George Knauss at 2-8417.

OBITUARIES

Bridget Sawyer

Bridget Sawyer, 74, of Biddeford, Me., died Oct. 29 after a short illness.

She had worked for 19 years as a clerk for the health center before retiring in 1983.

Wayne Michaelis

Wayne W. Michaelis, 76, of Bowling Green, died Oct. 21.

He was employed in the maintenance department at the University for 16 years before retiring in 1985.

FACULTY/STAFF POSITIONS

Administrative staff positions:

Institutional research: Director. Contact personnel services (2-2227). Deadline: Jan. 15.

Student financial aid: Temporary systems technical assistant (Student Aid Management System). Contact personnel services (2-2227). Deadline: Nov. 17.

Musical Arts: Piano technician. Contact personnel services (2-2227). Deadline: Nov. 15.

Philosophy Documentation Center: Director. Contact personnel services (2-8426). Deadline: Nov. 8.

Student Housing and Residence Programs: Assistant director of student housing and residence programs (Greek affairs). Contact personnel services (2-8426). Deadline: Nov. 20.

Faculty positions:

Criminal justice: Assistant professor (tenure-track, full-time). Contact Dr. Steven Lab, criminal justice (2-2326). Deadline: Nov. 27.

Library: Director, Center for Teaching, Learning and Technology (tenure-track, full-time). Contact screening committee, Jerome Library dean's office (2-2856). Deadline: Nov. 30.

English (three positions): Assistant professors (tenure-track, full-time). Contact Dr. Richard Gebhardt, chair, English (2-7543). Deadline: Dec. 1.

Romance languages: Assistant professor of Italian (tenure-track, full-time). Contact Department of Romance Languages (2-2667). Deadline: Dec. 1.

Philosophy: Assistant professor (tenure-track, full-time). Contact Department of Philosophy (2-2117). Deadline: Dec. 1.

History: Assistant professor (tenure-track, full-time). Contact Department of History (2-2030). Deadline: Dec. 1.

Ethnic studies: Assistant/associate professor (re-opened position, tenure-track, full-time). Contact Department of Ethnic Studies (2-2796). Deadline: Dec. 22.

Theatre: Instructor in acting/directing (temporary, full-time with potential for conversion to a tenure-track appointment). Contact Dr. Ron Shields, Department of Theatre (2-6812). Deadline: Jan. 1.

Interpersonal communication: Anticipated position for assistant professor (tenure-track). Contact interpersonal communication department (2-2823). Deadline: Jan. 15 or until filled.

Library: Four positions — science librarian, reference librarian (two positions), library user education coordinator. Contact Dennis East, chair, screening committee, 204 Jerome Library (2-2856).

Basketball tickets available to staff

University employees are entitled to discount season ticket packages for both men's and women's basketball.

The women open their season at 7:30 p.m. today (Nov. 6) against Rossianka-Moscow. The men will play at 7:30 p.m. Wednesday (Nov. 8) against a Croatian team.

For more information contact the Memorial Hall Ticket Office at 2-2762.

New forms used to report accidents

New forms are now available for reporting and investigating employee injuries and illnesses on campus.

The new reporting system places the University in compliance with Ohio's Public Employment Risk Reduction Act.

Representatives from offices who have not received the forms should call environmental health and safety at 2-2171.

University travel receives discount

As the result of a recent class action settlement, University employees are now eligible for a 10 percent airfare discount on domestic air travel.

Participating carriers are Alaskan Airlines, American, Continental, Delta, Northwest TWA, United and USAir.

Those purchasing tickets for University-related trips should make their travel agent aware of the discount.



Sondheim musical

The Bowling Green Opera Theatre will present the Stephen Sondheim musical, "A Little Night Music" at 8 p.m. Friday and Saturday (Nov. 10 and 11) in Kobacker Hall of the Moore Musical Arts Center. Call 2-8171 for ticket information.

DATEBOOK

Monday, Nov. 6

Film, A Dream of Red Mansions, Part I, 7:30 p.m., Gish Film Theater. Chinese film with English subtitles. Free.

Women's basketball hosts Rossianka-Moscow, 7:30 p.m., Anderson Arena.

Concert, Fall Wind Ensemble, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

Lost Musical Empire, by Dr. Christopher Williams musicologist from Case Western Reserve University, 7:30 p.m., 101 Shatzel Hall.

Concert, BGSU Jazz Guitars, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

Lecture on the experience of being a hidden child during the Holocaust, Erna Gorman, 8 p.m., Lenhart Grand Ballroom. Co-sponsored by UAO and Hillel. For more information call 2-2343.

Theatre production, Talk Radio, 8 p.m., 411 South Hall. \$2 admission.

Film, Romeo and Juliet (1968), 9 p.m., Gish Film Theater, Hanna Hall. Free.

Tuesday, Nov. 7

Lecture, "From November 1994 to November 1996: A Political Realignment?" by William Kristol, 2 p.m., 1007 (auditorium) Business Administration Building. Free.

Faculty Senate, 2:30 p.m., Assembly Room, McFall Center.

Slide show depicting atrocities of the Holocaust, 7-8 p.m., Taft Room, University Union. Co-sponsored by Hillel and UAO. For more information call 2-2343.

Film, A Dream of Red Mansions, Part II, 8 p.m., Gish Film Theater. Chinese film with English subtitles. Free.

Concert, Student Jazz Combos, 12:30 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

Concert, Jack Wilkens, jazz guitarist, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. For ticket information call 2-8171.

Friday, Nov. 10

All-day research symposium sponsored by the College of Education and Allied Professions and featuring guest speaker Dr. Patti Lather, Jerome Library Conference Room. For more information call 2-7310.

Ethnic Studies Conference, panel discussion, "Twenty-five Years at Bowling Green State University: Reflections of People and Programs in Ethnic Studies," 9:30 a.m., 101 B Olscamp Hall.

Film, Crimson Tide, 7 p.m., 9:30 p.m., and midnight, 111 Olscamp Hall. \$2 admission.

Volleyball hosts University of Toledo, 7 p.m., Anderson Arena.

Film, Spellbound, 7:30 p.m., Gish Film Theater. Free.

Theatre production, Talk Radio, 8 p.m., 411 South Hall. \$2 admission.

Opera Theatre presentation, A Little Night Music, 8 p.m., Kobacker Hall, Moore Musical Arts Center. For ticket information call 2-8171.

Wednesday, Nov. 8

Men's basketball hosts Croatian Blu Jeans (exhibition game), 7:30 p.m., Anderson Arena.

Lecture, "The Potential of Fusion Energy," presented by David Ciotti, Princeton Physics Plasma Lab, 7:30 p.m., 95 Overman Hall.

Ethnic Studies Conference Lecture, "Revolutionary Beginnings: A Contract for a Multicultural Society" by Dr. Cornel West of Harvard University, 7:30 p.m., Lenhart Grand Ballroom, University Union.

Film, Genocide, 8 p.m., Gish Film Theater. Free.

Faculty Artist Series, Jeffrey Lyman, bassoonist, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

Theatre presentation, Talk Radio, 8 p.m., 411 South Hall. \$2 admission.

Saturday, Nov. 11

Theatre production, Talk Radio, 2 p.m. and 8 p.m. 411 South Hall. \$2 admission.

UAO Film, Crimson Tide, 7 p.m., 9:30 p.m. and midnight, 111 Olscamp Hall. \$2 admission.

Film, Thrill of a Romance (1945), 7:30 p.m., Gish Film Theater. Free.

Women's Basketball hosts Cleveland Panthers (AAU), 7:30 p.m., Anderson Arena.

Opera Theatre presentation, A Little Night Music, 8 p.m., Kobacker Hall, Moore Musical Arts Center. For ticket information call 2-8171.

Thursday, Nov. 9

Ethnic Studies Conference, panel discussion, "The Evolution of Ethnic Studies," 9:30 a.m. and 2:30 p.m., 101 B Olscamp Hall.

Faces of Austria presentation, "Mourning a

Sunday, Nov. 12

Faculty Artist Series, Ivan Hammond, tubist, 3 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.