Monitor Newsletter October 30, 1995

Bowling Green State University

Follow this and additional works at: https://scholarworks.bgsu.edu/monitor

Recommended Citation

This Book is brought to you for free and open access by the University Publications at ScholarWorks@BGSU. It has been accepted for inclusion in Monitor by an authorized administrator of ScholarWorks@BGSU.
Awardees at last week's Faculty Recognition Dinner included (from left) Thomas Muir, Veronica Gold and Vincent Kantorski.

Music education professor named master teacher

Three professors received the University's highest honors Oct. 24 at the seventh annual Faculty Recognition Dinner. Dr. Vincent Kantorski, an associate professor of music education, won the Master Teacher Award; Thomas Muir, an associate professor of art, was presented with the Olscamp Research Award; and Dr. Veronica Gold, an associate professor of special education, earned the Faculty Service Award.

Each professor received a plaque and a $1,000 cash prize. The Master Teacher Award, which is given annually by the Undergraduate Alumni Association, recognizes excellence in teaching. Recipients are chosen by an alumni-student committee.

Kantorski has a 22-year career in music and music education. He joined the University in 1984 after teaching music and directing ensembles in secondary schools and colleges in Florida. At Bowling Green he instructs graduate and undergraduate students who are studying music education. Among the core courses he teaches are junior high general music methods, psychology of music, source readings in music education and directed research in music. He also supervises student teachers and master's degree theses.

"For me, the most important aspect of teaching is to help my students realize their potential as music teachers and to foster their creativity by having them become actively involved in the learning process," Kantorski said.

"I consider learning and teaching as interrelated parts of a single process. Consequently, I try to create a sharing environment in my classes in which everyone, including me, is encouraged to teach and learn from each other."

In addition to his regular course load, Kantorski has served as a clinician and artist/teacher for the Arts Unlimited program for in-service classroom teachers.

A double bass player, he has performed with many musical organizations, including the South Florida Chamber Ensemble, Fort Lauderdale Symphony Orchestra and the Miami Beach Symphony Orchestra. He also served as adviser to the student chapter of the Ohio Collegiate Music Education Association from 1986-88.

Kantorski said that rather than actively select his current occupation, it "may have chosen me." In high school he was asked to tutor students and found that he enjoyed "sharing what I knew with them." Years later, after teaching music to junior high, high school and college students, Kantorski found satisfaction in teaching others how to teach.

He received a bachelor's degree in music education from Roosevelt University, a master's degree in music performance from the University of Miami and a doctorate in music education from Florida State University.

The Olscamp Research Award, named after the former president of the University, is given annually to a faculty member for outstanding scholarly or creative accomplishments during the previous three-year period.

Muir is a metalsmith whose artworks have been exhibited in more than 100 juried and invitational shows throughout the United States and Europe during the past 10 years. In 1994 alone, his work was included in "The Second Annual Invitational Gold and Silver Jewelry Award.

Continued on page 2
AWARDS
From page 1
and Holloware Show and Sale" at the American Craft Museum in New York City; "Teapots" at the Society for Contemporary Crafts in Pittsburgh, Pa.; Toledo Area Artists 76th Annual Exhibition" at the Toledo Museum of Art; "The Contemporary Silversmith" at the grand opening of the American Silver Museum in Meriden, Conn., and "The Best of 1994" Ohio Designer Craftsmen Show at the Ohio Craft Museum, among other exhibitions.
Muir’s unique espresso server was selected by the curator of the Smithsonian Institution’s Renwick Gallery for the first craft collection of the White House. Other pieces are on permanent exhibition at the Art Institute of Chicago, the National Air and Space Museum and in the State of Georgia’s art collection.
Muir joined the Bowling Green faculty in 1991 after teaching at the Center for Creative Studies in Detroit and Indiana University. He received a master’s degree in 1983 and a bachelor of visual arts from Indiana State University in 1982.
Muir was named to the University’s Continuing Opportunity Compliance Committee in 1973 and 1976, respectively, and is a member of the Academic Reconfiguration, a member of the Ad Hoc Gender Equity Committee and a member of the Amendments and Bylaws Committee.
Muir’s service to the University has also included involvement in the Non-Academic Functions Committee which met from 1992-94 and the Equal Opportunity Compliance Committee from 1994 to the present.
Muir received a bachelor’s degree in special education and elementary education from Southern Illinois University in 1970. She earned both master’s and doctoral degrees in educational administration and supervision in 1973 and 1976, respectively, from Bowling Green State University.

MONITOR
Monitor is published weekly by the Office of Public Relations for faculty and staff of Bowling Green State University. The deadline to submit material is 5 p.m. Tuesday, the week before publication.
Editor: Sheila Rieser
Photographer: Jeff Hall
Contributors: Bonnie Blankenship, Calvin P. Boutelle, Marilyn Braatz, Gardner A. McLean Jr., Teri Sharp and Linda Swaisgood
Address correspondence to: Monitor, Office of Public Relations, 516 Administra­tion Bldg., Bowling Green State University, Bowling Green, Ohio 43403.
Phone: (419) 372-2716
Fax: (419) 372-2617
E-mail: monitor@bgsu.edu
World Wide Web (selected stories from current and back issues): http://www.bgsu.edu/offices/pr/monitor/

Noted professor to speak at symposium
Dr. Patti Lather of Ohio State University will be the featured speaker at an all-day research symposium Nov. 10.

"Alternative Research Methodologies: Symposium II," the second annual research program presented by the University’s College of Education and Allied Professions, is designed to encourage and facilitate research as well as provide a forum for faculty to discuss their research endeavors.

Free and open to all interested persons, sessions will be held in the Jerome Library Conference Room. There is a $4 fee for those wishing to purchase lunch.

Lather’s presentation is titled "At Play in the Field of Theory: From Social Science to Paradigm Proliferation." An associate professor of educational policy and leadership, Lather teaches qualitative research in education and feminist pedagogy at OSU.

For more details and to make luncheon reservations call the dean’s office in the College of Education and Allied Professions at 2-7310.

University one of first in state to offer class schedule books online
Full-time and part-time students attending Bowling Green State University will be able to plan their course schedules from their home or residence hall computers.

The University will be one of the first in Ohio to provide a comprehensive class schedule book on the World Wide Web, a project which is expected to make its debut Wednesday (Nov. 1). Nearby 6,000 classes to be offered during the spring semester will be listed electronically along with the times and days offered and, in some cases, the names of professors who will be teaching them.

The web pages will also include the names of courses being planned for the 1996 fall semester. The days and times of these courses will be listed. Students who register their interest so departments can determine the type of classroom space needed.

Students can access the schedule book through the University’s welcome page or by pointing their web browser to http://www.bgsu.edu/offices/registrar/class-schedule/

The 1995-96 catalog of summer courses and continuing education programs published by Continuing Education, International and Summer Programs is also available on the World Wide Web.

The page can be viewed at http://www.bgsu.edu/offices/ContEd/ using Adobe Acrobat, a software program that users can download for free at the web site.

The computerized schedules can help ease the frustration of flipping through a cumbersome book, said Rebecca McOmber, registrar. Classes listed on the web can be accessed by pointing to the name of each course, students can make electronic copies of only the information they desire and paste them into one document.

In addition to the ease of usage, the computerized schedules could benefit the University through reduced cost and paper waste. The web listings will not replace the schedule books printed this year, but may allow for reductions in the amount printed in the future, McOmber said.

A total of 5,000 fall and spring semester books numbering 60 pages each are printed each year at a cost of $12,000.

Students can access the listings to register for classes on the telephone using the STAR system, although the registration process is not yet available on computer. Plans are in the works to make this an option.

Priority registration will take place Nov. 7-21 for students who have already registered their interest in 1996 spring semester courses.

Open registration for students who pre-registered for courses but would like to make new selections will take place Nov. 27-29.

Open registration for students who did not participate in advanced course requesting and for any students wishing to change their schedules will take place from Nov. 30-Dec. 22.

Students are asked to request courses for fall semester 1996 between Dec. 4 and Feb. 7.

Trustees OK rise in summer fees
The Board of Trustees Oct. 20 approved a joint recommendation from the Faculty Senate Budget Committee and the University Budget Committee regarding increases in instructional and nonresident fees for summer sessions.

There will be no increase in the general fee, which remains at $208. However, the instructional fee for summer students will be $1,661, up from the current rate of $1,629.

The trustees also approved a plan to upgrade the University’s electrical distribution in a cooperative effort with the City of Bowling Green.

Former Bush staffer to speak on campus
William Kristol, editor and publisher of The Weekly Standard, a journal of politics and ideas based in Washington, D.C., will present an election-day lecture on campus.

"From November 1994 to November 1996: A Political Realignment?" will be given at 2 p.m. Nov. 7 in 1007 Business Administration Building. The free lecture is sponsored by the Social Philosophy and Policy Center.

Kristol served during the Reagan and Bush administrations as chief of staff to education secretary William Bennett and vice president Dan Quayle.

Opera set for Toledo showing
Lives in Crisis/Jesus’ Daughter, an original dance-opera by Dr. Burton Beerman, music, will be performed at the Franciscan Theater and Performance Center in Sylvania at 8 p.m. Nov. 4.

In conjunction, a panel of artists, scholars and members of the Toledo legal community will gather for a symposium on domestic and sexual violence at 7 p.m. Nov. 1 at the Franciscan Center Commons.

For ticket information call (419)685-1547.

Toledo Area Artists 76th Annual Exhibition" at the Toledo Museum of Art; "The Contemporary Silversmith" at the grand opening of the American Silver Museum in Meriden, Conn., and "The Best of 1994" Ohio Designer Craftsmen Show at the Ohio Craft Museum, among other exhibitions.
Muir’s unique espresso server was selected by the curator of the Smithsonian Institution’s Renwick Gallery for the first craft collection of the White House. Other pieces are on permanent exhibition at the Art Institute of Chicago, the National Air and Space Museum and in the State of Georgia’s art collection.
Muir joined the Bowling Green faculty in 1991 after teaching at the Center for Creative Studies in Detroit and Indiana University. He received a master’s degree in 1983 and a bachelor of visual arts from Indiana State University in 1982.
Muir was named to the University’s Continuing Opportunity Compliance Committee in 1973 and 1976, respectively, and is a member of the Academic Reconfiguration, a member of the Ad Hoc Gender Equity Committee and a member of the Amendments and Bylaws Committee.
Muir’s service to the University has also included involvement in the Non-Academic Functions Committee which met from 1992-94 and the Equal Opportunity Compliance Committee from 1994 to the present.
Muir received a bachelor’s degree in special education and elementary education from Southern Illinois University in 1970. She earned both master’s and doctoral degrees in educational administration and supervision in 1973 and 1976, respectively, from Bowling Green State University.
Comfortable work areas and techniques reduce risk of serious injuries

Aching backs, tired eyes, stiff hands and fingers — all are common complaints among working people and accepted by many as an inevitable consequence of growing older. But often, a few simple adjustments in our workplace habits can make a big difference both in how we feel and how well we function on the job, said Dan Parratt, environmental health and safety.

Whether you’re working in a lab, lifting cartons or typing at a video display terminal, any “repetitive motion made with some force over a long period of time” can lead to injury and decreased productivity, according to Parratt. Even the set-up of your workplace can have a substantial impact on your well-being. For instance, if your desk is positioned so that you must look over your shoulder every time someone enters the office, this motion, made repeatedly over the course of a day, can lead to muscle problems. “Just changing the set-up of your work station can help,” Parratt said.

There are many things employees can do on their own to improve their comfort and prevent injury, according to Elizabeth Spitzer, regional supervisor of the Division of Safety and Hygiene, Bureau of Worker’s Compensation, U.S. Department of Labor Occupational Health and Safety Administration.

The bureau has developed guidelines and recommendations covering everything from proper lifting techniques to choosing the right chair. Packets with this information are available to faculty and staff for the asking at the environmental health and safety office.

According to figures published by the Bureau of Labor Statistics, the most common work-related injuries are those that stem from repeated trauma, also known as cumulative trauma disorders or repetitive stress syndrome. In Ohio, the most common are injuries characterized by burning, numbness, pain and stiffness of the hand, wrist and fingers.

At the University, a dramatic increase in the number of computers in offices has been accompanied by a rise in the number of complaints about repetitive stress problems, Parratt said. One of the first things he and his staff do is attempt to identify the problem. Is the chair too high? Is the keyboard at a comfortable height that maintains a healthy angle between elbow and wrist? Is the screen the right distance away?

Parratt suggests that before any new office equipment is bought, several factors should be taken into consideration. In choosing a chair, for example, it is extremely important that seat height, armrests and backrest, should all be adjustable. There is no one correct height or angle that suits everyone.

In fact, said Parratt, adjustability is important in almost every aspect of workstations. Video display monitors should be adjustable in height and tilt, according to BWC recommendations. They should be placed or below eye level, at a viewing distance of 18” to 24”. Bifocal wearers may need to lower their screens a bit. The brightness and contrast should be adjusted for comfort and clarity, and if several people are using one VDT, each should make the necessary adjustments for his or her own use.

Do you find yourself craning your neck around to look almost behind you at what you’re typing from? According to Spitzer, when ergonomists from her office visit workstations, this is one of the most common mistakes they find, and one that can cause eye strain, headaches and neck and shoulder stress.

A small but important piece of equipment, the documentary holder, can remedy this. It should be positioned as close to the display screen as possible to reduce eye and head movements.

Another small item can help reduce wrist fatigue. This is the wrist rest, a long, flat, padded surface that sits on the desk between the operator and the keyboard. It provides resting support for the arms during pauses in typing and reduces the bend in the wrist. According to BWC information, a common mistake made with wrist rests is to attempt to use them to maintain a neutral position of the wrist while typing. This should be achieved instead by coordinating chair and keyboard heights.

Dean Gerkens, personnel services, said his office has taken the lead in making computer work stations more ergonomically correct. “We thought we’d better set an example before we go into anyone else’s area,” said Gerkens, as manager of worker’s compensation claims.

Gerkens realized it is better to try to prevent injury than attempt to deal with it once it has happened.

“Personnel had two consultants come in to analyze their situations,” said Gerkens. This consultant is an ergonomist from the BWC in charge of the hospital’s services. These consultants actually measure individuals’ heights, arm and leg lengths, and so on, to arrive at the most beneficial arrangement possible.

Another work-related complaint that could affect University staff is back pain or injury as a result of improper lifting. To avoid injury, the BWC recommends the following motions when lifting: get close to the object to be lifted and place one foot alongside the object and one behind it, center your weight, bend your knees and get a good grip, lock in your chin and keep your back straight. Lift smoothly with your legs and do not twist or turn while carrying a heavy load. In setting down the load, bend your back and knees to lower it closer to the ground. When the load is lowered, release your grip.

Another way to avoid back strain is to store objects at least a foot below eye level. This is something area managers can help out with, by stacking boxes and other heavy objects to be lifted on pallets or other supports.

According to Spitzer, good ergonomics in the workplace does not depend on buying a lot of expensive furniture or equipment, but in making sure you have the individual items you need. “We mean lowering table legs or a piece of equipment to the workers’ desk needs,” she said.

This could result in some unusual-looking workstations, she said, but the important thing is they work.

Nick Gorant of WBGU-TV recommends that all staff members take breaks, look around and know what your body can do.” The station logged all its computing stations last year, and in the process took a look at what staff does. Everyone attended seminars on ergonomics, which he described as very informative.

“It’s important to take these things seriously,” Gorant said, and added he hopes a goal for the University in the future can be to bring all offices up to good ergonomic standards for the protection of its employees. — Bonnie Blankenship

Consumer guide to office computers:

- The keyboard should be detachable from the display unit so it can be placed at a height lower than the conventional desk and positioned to suit the user. It should be thin enough so wrists rest comfortably on the support surface.
- The display unit or screen should have height adjustability to suit users of varying eye level. It should be able to tilt to 20 degrees up and 5 degrees down to augment height adjustability and to avoid direct or reflected light.
- VDT screens should be cleaned periodically to remove dust and fingerprints. Reflections of lights and windows on the screens should not be so strong that they impede reading.
- The characters on the screen should be at least 1/8 inch in height. There should be at least 7 dots making up the character width and they should merge well to make a sharp image.

Source: The Industrial Commission of Ohio
In concert
Jazz guitarist Jack Wilkens will perform at 8 p.m., Nov. 7 in Bryan Recital Hall of the Moore Musical Arts Center. Tickets, $5 for adults and $3 for students and senior citizens, can be reserved by calling 2-8171.

**FACULTY/STAFF POSITIONS**

Administrative staff positions:

Musical Arts: Piano technician. Contact personnel services (2-2227). Deadline: Nov. 15.

Philosophy Documentation Center: Director. Contact personnel services (2-8426). Deadline: Nov. 8.

Student Housing and Residence Programs: Assistant director of student housing and residence programs (Greek affairs). Contact personnel services (2-8426). Deadline: Nov. 20.

Faculty positions:

Criminal justice: Assistant professor (tenure-track, full-time). Contact Dr. Steven Lab, criminal justice (2-2326). Deadline: Nov. 27.

Library: Director, Center for Teaching, Learning and Technology (tenure-track, full-time). Contact screening committee, Jerome Library dean's office (2-2656). Deadline: Nov. 30.


Romance languages: Assistant professor of Italian (tenure-track, full-time). Contact Department of Romance Languages (2-2667). Deadline: Dec. 1.


Ethnic studies: Assistant/associate professor (re-opened position, tenure-track, full-time). Contact Department of Ethnic Studies (2-2736). Deadline: Dec. 22.

Theatre: Instructor in acting/directing (temporary, full-time with potential for conversion to a tenure-track appointment). Contact Dr. Ron Shields, Department of Theatre (2-6812). Deadline: Jan. 1.

Interpersonal communication: Anticipated position for assistant professor (tenure-track). Contact interpersonal communication department (2-2823). Deadline: Jan. 15 or until filled.

Library: Four positions—science librarian, reference librarian (two positions), library user education coordinator. Contact Dennis East, chair, screening committee, 204 Jerome Library (2-2856).

**DATEBOOK**

**Monday, Oct. 30**

Lecture, "Educating Students With Learning Disabilities" by Dr. Ernie Rose of Montana State University-Billings, 9:30 a.m., 105 Olscamp Hall.

Film, The Or, 8 p.m., Gish Film Theater. Swedish film with English subtitles. Free.

**Tuesday, Oct. 31**

Performance, Flute Ensemble, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

**Wednesday, Nov. 1**

Dissertation Defense, "Working Mothers and Role Complexity: The Impact on the Quality of Life," by Terrie Rentner, 9 a.m., 207 Williams Hall.

Personnel course. Introduction to Occupational Safety and Health Standards. 9 a.m., personnel/training center, College Park Office Building. Call 2-8421 to register.

 Classified Staff Council emergency meeting to discuss revised vacation accrual system, 9 a.m., conference room, Jerome Library.

Faculty Workshop, "Teaching, Technology and You," 1:30-4 p.m., 113 Olscamp Hall. For information or to register, call 2-8181.

Faculty Artist Series performance, Herbert Spencer, horn, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

Theatre production, Androcles and the Lion, 8 p.m., Joe E. Brown Theatre. For ticket information call 2-8171.

**Thursday, Nov. 2**

Performance, Bowling Green Brass Quintet, 12:30 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

Administrative Staff Council, 1:30 p.m., Alumni Room, University Union.

Faces of Austria presentation, "Philosophers in Post-War Austria," by Dr. George Leaman, 7:30 p.m., 301 Shatell Hall.

Performance, trumpet ensemble, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

Theatre production, Androcles and the Lion, 8 p.m., Joe E. Brown Theatre. For ticket information call 2-8171.

Film, The Phantom of the Opera (1925), 9 p.m., Gish Film Theater, Hanna Hall. Free.

**Friday, Nov. 3**

Men's swimming & diving hosts Notre Dame, 5 p.m., Cooper Pool, Student Recreation Center.

Women's swimming & diving hosts Notre Dame, 5 p.m., Cooper Pool, Student Recreation Center.

Films, Panther, 7 p.m., 9:30 p.m., 111 Olscamp Hall. S$2 admission.

Volleyball hosts Eastern Michigan, 7 p.m., Anderson Arena.

Film, They Were Expansible, 7:30 p.m., Gish Film Theater. Free.

Mosely MIDY Series performance, Joseph Celly and Jin Hi Kim, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

Theatre production, Androcles and the Lion, 8 p.m., Joe E. Brown Theatre. For ticket information call 2-8171.

**Saturday, Nov. 4**

Preview Day featuring displays of academic offerings and University programs, 9:30 a.m.-noon, Lenthart Grand Ballroom. Tours of campus offered every five minutes, 10-11:45 a.m., commencing from University Union.

Football hosts Ohio University, 1 p.m., Doyt L. Perry Stadium.

Film, Panther, 7 p.m., 111 Olscamp Hall. S$2 admission.

Volleyball hosts Central Michigan University, 7 p.m., Anderson Arena.

Film, Mrs. Miniver, 7:30 p.m., Gish Film Theater.

Theatre production, Androcles and the Lion, 8 p.m., Joe E. Brown Theatre. For ticket information call 2-8171.

Performance, The 12th Annual One Love Reggae Tribute to Bob Marley, featuring The Ark band, 9 p.m., Lenthart Grand Ballroom, University Union. S$2 admission.

Film, Panther, 9:30 p.m. and midnight, 111 Olscamp Hall. S$2 admission.

**Sunday, Nov. 5**

Theatre production, Androcles and the Lion, 2 p.m., Joe E. Brown Theatre. For ticket information call 2-8171.

**Monday, Nov. 6**

Economics Colloquium Series, "An Economic Theory of Avant-Garde and Popular Art, or Low and High Culture," by Alexander Tabarrok of Ball State University, 3:30 p.m., 4000 Business Administration Building.

Film, A Dream of Red Mansions, Part I, 7:30 p.m., Gish Film Theater. Chinese film with English subtitles. Free.

Women's basketball hosts Rossia- Moscow, 7:30 p.m., Anderson Arena.

Performance, Fall Wind Ensemble, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

**Awareness class set**

Rob Cunningham, disability resources, will present a training session on disability awareness from 11:30 a.m.-1 p.m., Nov 6 in the personnel/training conference center, College Park Office Building. To register call Yolanda Patton at 2-8421.

**Motors advised**

While work progresses on the paving of Thurnst and College Hts., motorists are advised by the Office of Parking and Traffic to be alert for directional signage that may indicate alternate routes.

**Teen help wanted**

University Food Operations is accepting applications from high school students aged 16 and over to fill food service worker vacancies in various dining halls on campus. The positions offer flexible work hours at $4.35 per hour. Call Barb Ensman at 2-7938 to arrange an interview.

**Retirees host lunch**

The BGSU Retirees Association will host the first in a series of monthly luncheons at noon, Nov. 15 in the Miles Alumni Center. The meal will be followed by a short program on a topic to be determined. Reservations are $10 and must be made by Nov. 13. Send check to Carol Sanner, Miles Alumni Center or call 2-2708.

**CLASSIFIED OPPORTUNITIES**

Posting expiration date for employees to apply: Noon, Friday (Nov. 3).

11-3-1

Administrative assistant 2
pay grade 10
dean's office
Firelands College

11-3-2

Typist 2
pay grade 4
mathematics and statistics