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Monitor Newsletter February 06, 1995

Bowling Green State University

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BOWLING GREEN STATE UNIVERSITY

FEB. 6, 1995

Statistics researcher is named Distinguished University professor

Dr. Arjun Gupta, professor of mathematics and statistics, was named Distinguished University Professor at the Feb. 2 meeting of the Board of Trustees.

Gupta is the 15th recipient of the award, considered to be one of the University's highest honors. Only faculty who hold the rank of professor and whose creative professional achievements have won national distinction and recognition are eligible for selection as a Distinguished University Professor.

Gupta's accomplishments in the field of statistics and mathematics include presenting lectures throughout the world, participating in national and international

conferences and editing professional publications.

In 1990, he was the recipient of another University honor, the Olscamp Research Award.

Gupta is an elected fellow of the American Statistical Association, the Institute of Statisticians and the Royal Statistical Society of England.

More than 100 articles he has written have been published and he has edited, co-edited or co-authored six books in the field of statistics.

Since 1990 he has been editor of *Statistical Theory and Methods Abstracts* and is a member of the International

editorial board for *Communications in Statistics*. He also serves on the editorial board for two other publications, *Abacus* and *International Journal of Sciences and Engineering*.

Over the past 22 years, Gupta has written invited papers for 31 national and international conferences, symposia and publications. He has chaired more than 15 individual sessions and has directed or helped organize several conferences.

He has presented more than 80 invited talks at various colloquia, universities and professional meetings, including advanced lectures on statistical methods for the United States Air Force.

Gupta joined the University in 1976. He received his doctoral degree from Purdue University, bachelor's and master's degrees from Poona University in India, and a bachelor's degree in statistics from Banaras Hindu University in India.



Arjun Gupta

Assistance in fund-seeking now available on-line and in new office

Anyone who has filled out a grant application or researched funding for a project knows that the process can be confusing, lengthy and frequently frustrating.

A newly relocated and renamed office on campus hopes to ease that pain.

The Office of Sponsored Programs and Research (formerly the Research Services Office) located in 106 University Hall assists faculty, graduate students and staff members in all aspects of both internally and externally funded projects.

"We'll help them develop a strategy, a long-term game plan, or we can just serve as a springboard for other ideas."

—Anthony Boccanfuso

The name change from Research Services to Sponsored Programs and Research was designed to reflect the myriad of projects the office oversees. "We are involved in a lot more than research. Folks should feel free to come by and explore the opportunities," said Dr. Anthony Boccanfuso, director.

The staff helps identify sources of funding for basic and applied research, performing arts, instruction/curriculum development, creative activities, workshops and conferences.

As an example of some of the

diverse projects the office oversees, a grant proposal sent to the Wood County Solid Waste District last year resulted in a new recycling truck for the University.

The office staff includes a grants specialist, two secretaries and three graduate assistants who have backgrounds in such things as technical writing and computer issues. A position has recently opened for a full-time assistant director who will be involved in reviewing applications.

Assistance is available through various means, including individualized searches, a monthly newsletter with application listings and other funding-related information, and a resource library located in the office.

Two weeks ago SPAR opened a gopher site on BGNNet, which allows anyone to conduct funding research from their computers, at home or at work.

The gopher site provides access to SPIN (Sponsored Programs Information Network), a database with detailed information on thousands of federal and non-federal funding opportunities such as fellowships, travel, research, curriculum development and sabbatical support.

The computer database empowers people and gives them the ability to research the viability of funding a project before proposing it, but it won't replace the staff at SPAR, according to Boccanfuso. "We'll still do searches for people who want us to do them."

"The best thing people can do if they have an idea is call us," he said. "We'll help them develop a strategy, a long-term game plan, or we can just serve as a springboard for other ideas. The worst-case scenario is if a person has no contact at all with the office until two days before a grant application is due."

In addition to offering assistance in seeking external funding, SPAR maintains several internal programs, such as travel grants for faculty members and the



Tony Boccanfuso and Carol Davis, grants specialist, conduct research for funding sources for a project.

faculty research committee basic grants and major grants program.

SPAR also oversees programs for graduate students, including thesis and dissertation awards and professional

development funding.

The office also documents research compliance data regarding projects which involve human subjects, care of animal subjects and biosafety.

COMMENTARY

The BGSU United Way campaign will be running Feb. 6-18. A special thank-you to all those who, as part of the retiree campaign or as a lead donor, gave this past fall. Your generosity will be greatly appreciated by the people your gifts will help.

If you have not yet made a commitment, please know that your pledge packet is currently on its way to you. I hope that you will take a moment to read the enclosed brochure which is accompanied by a pledge card. Once you've had the opportunity to learn about the services which United Way provides to many of your neighbors, fellow community members and even perhaps some of your own loved ones, I hope that you will agree that United Way is a thoughtful investment in people.

Be assured 100 percent of your contribution will go to the charities and agencies funded by the United Way of Greater Toledo. No administrative costs are deducted from your gift as all these costs are assumed by the interest generated from an endowment fund. There are only three such funds for United Way agencies in the United States.

I invite you to call me at 2-2701 if you have any questions on the campaign or want to know how to make a contribution.

Cynthia M. Oxender
BGSU 1995 United Way Chair

Noted geoscientist scheduled to speak

Damage to America's shorelines resulting from construction will be the topic of a free public lecture at 7 p.m. Thursday (Feb. 9) in room 95 Overman Hall.

Dr. Orrin H. Pilkey will present "Beaches or Buildings, Take Your Choice — the American Shoreline Problem." He is the director of the Program for the Study of Developed Shorelines at Duke University and an internationally known authority on coastal erosion.

Pilkey's appearance is part of the Mayfield Distinguished Lecture Series,

which annually brings to campus a noted geoscientist. Now in its 17th year, the series honors the geology department's first faculty member.

In addition to Thursday's lecture, Pilkey will conduct a workshop on engineering methods and practices at 9 a.m. Friday (Feb. 10) in 65 Overman Hall and will lead an all-day trip to the Lake Erie shoreline on Saturday (Feb. 11).

Pilkey's visit is co-sponsored by the Bowling Green State University chapter of Sigma Xi, the scientific research society of North America.

Music faculty perform at OMEA conference

Three ensembles and several faculty members of the College of Musical Arts participated in the 1995 Ohio Music Education Association Professional Conference Feb. 2-4 at the Greater Columbus Convention Center in Columbus.

Concerts on Feb. 3 featured the University Women's Chorus, directed by Dr. Mark Munson, and the Bowling Green String Octet, comprising the Cluj Graduate and Bowling Green Faculty quartets.

Members of the resident faculty string quartet are Dr. Paul Makara and Vasile Beluska, violin; Hong-Mei Xiao, viola; and

Dr. Alan Smith, cello. Members of the Cluj Quartet are Daniel Szasz and Laszlo Benedek, violin; Simona Bura, viola; and Calin Muresan, cello.

Munson presented a clinic on Feb. 3 titled "Keeping the Boys in the Junior High Choral Program."

Dr. Steven Cornelius presented a clinic the same day featuring a performance by the Bowling Green State University Afro-Caribbean Ensemble. TimeLine, the college's ethno-percussion faculty trio, presented a clinic on Feb. 4. Cornelius, Roger Schupp and Eric Sooy comprise TimeLine.

Mark S. Kelly, director of bands emeritus, directed the Ohio All-State Band on Feb. 3, and Richard Mathey, director of choral activities, directed the Ohio All-State Chorus on Feb. 4.

Brown bag lunch provides stress tips

John C. Moore, personnel services, will present a brown-bag lunch program on "A New Approach to Handling Stress at Home and at Work," Thursday, Feb. 16 from noon to 1 p.m. in the personnel training/conference center, College Park Office Building.

This date is changed from what had been previously published in the 1995 Training and Development Program booklet.

This session will help participants recognize the different types of stress and provide some ways to help control stress at home and on the job.

To register, call Yolanda Patton at 2-8421.

FALCON B-BALL



The women's basketball team tired out the University of Akron during a recent home game, 97-83. Sara Puthoff, guard, (top) tries to distract an opposing player. Watching from the bench (bottom) are Ellen McGrew, assistant coach; Michelle Shade, player; Tammy Shain, assistant coach; and Kristi Koester, player.

MONITOR

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National Cancer Institute supports research

Dr. Michael A.J. Rodgers, Ohio Eminent Scholar in photochemical sciences, recently received two grants worth more than \$270,000 for continued research.

The National Cancer Institute awarded Rodgers a grant of \$138,914 for research in photodynamic therapy of tumorous lesions. Photodynamic therapy involves injecting into the blood stream certain chemicals that associate with cancer cells.

These chemicals absorb light, thereby setting up chemical reactions that destroy the tumors. The treatment does not have the side effects associated with chemotherapy.

The second grant of \$136,004 is for research sponsored by the National Institute of General Medical Sciences. This grant will be used to study the mechanisms of how light and certain molecules work together to damage tissues.

A 1984 faculty research grant helped build Prevention Connection

In the last 10 years, Dr. Molly Laflin has succeeded in obtaining more than \$2.1 million in federal and state funds for the Prevention Connection.

Part of the School of Health, Physical Education and Recreation, the Prevention Connection offers specialized in-service training on drug abuse prevention for teachers.

"In 1984 I wrote a grant to fund a national survey on smokeless tobacco use," Laflin recently recalled. "It was my first exposure to grants and grant writing."

That initial \$499 faculty research grant later led to a state-funded program, "Healthy Me I'm Tobacco Free." In 1987 the educational program Drug Free Ohio was formed thanks to federal funding.

Drug Free Ohio became the Prevention Connection in 1991 when Laflin received state and federal funds to expand the program outside of Ohio. Since 1991 the Prevention Connection has presented conferences in 15 different states including Ohio.

One sign of her program's success is the fact that it has been funded consistently since 1984. "Out of the eight grant proposals I have written, I have received funding for seven," Laflin said, adding, "Research Services (now known as Sponsored Programs and Research) at the University has been very helpful to me, encouraging me and lending assistance when needed."

The funding has enabled Laflin to train more than 7,000 educators across

the country and 10,000 inner-city youths in Ohio on preventing alcohol and tobacco use during the past decade.

Sis Wenger, president of the National Association for Children of Alcoholics, said conferences conducted by the Prevention Connection are of critical importance to teachers and to those who develop and implement prevention education programs.

"The University's training is high quality, accurate, timely and presented in a focused and useful way," Wenger said. "It provides educators and prevention program professionals a conceptual framework and helpful strategies and tools for addressing the needs of children exposed to tobacco and alcohol use problems."

Conferences presented by the Prevention Connection offer strategies that help educators promote resiliency skills in children so they can develop their own adaptive strategies to cope with a variety of stressors. The hope is that these children will then be less likely to use alcohol and drugs.

"The training helps empower teachers to give messages of support and understanding to children, and to teach them that they have a right to be protected. With teachers assisting them, children then have a greater chance of overcoming the devastating effects of living in families troubled by alcohol and other drug abuse," Wenger said.

New center encourages the arts in conjunction with academics

Making the arts more of a centerpiece in public education is the goal of the Center for Aesthetic Development.

The University's newest center is housed in Continuing Education, International and Summer Programs. It will serve as a resource for teachers wishing to integrate art into the academic curriculum, as a guide for schools in setting policies and as a research site.

"The center is an outgrowth of the Arts Unlimited program, but with a much broader outreach to primary and secondary schools," said Dr. Leigh Chiarelott, educational curriculum and instruction. "It's a bit of a different direction than we typically move with our centers." The center will bring together teachers of dance, theater, fine arts, and music with teachers of academic subjects to educate them about art and seek ways to place the arts within the classroom context.

Chiarelott noted that historically, art has been closely linked with science, architecture, math and physics, as in the work of Leonardo da Vinci. "It's only within the last 200 to 300 years that we've made the division between these studies. Now we need to revisit those connections and get students involved in those discussions."

The state legislature has directed that this be done in the public schools, noted Dr. Suzanne Crawford, dean of continuing education and a member of the planning committee. "Education 2,000 has mandated the arts as a core subject, just as important as English, math, history or science. It's now our job to show why the arts deserve that place."

The University hopes to bridge departments and colleges in its outreach effort, said Dr. Mike Moore, director of Arts Unlimited. He said the coordination between Education Curriculum and Instruction, philosophy, continuing education, music, art, theater and dance "will strengthen an approach to the arts that goes beyond traditional training. We call this approach 'aesthetic development' because it encourages perception, reflection, and analysis of a kind that seldom appears in arts programs, but is essential not only to the health of arts education but also to the success of meaningful school reform."

Moore has applied for funding from the Ohio Council on the Arts for funding. Other potential donors are Lincoln Center and the Kennedy Center, which both provide funding for the arts.

Though only recently opened, planning for the new center has been going on for more than a year. Moore originally broached the idea to a number of people interested in campus life, including those already running the various University centers, Chiarelott said. For six months, they met to develop a proposal to present to Undergraduate Council, then spent another six months in planning. The executive committee now is made up of Moore, the director; Chiarelott; Dr. Scott Regan, theater; Dr. Gregory DeNardo, music; Dr. Pam Allison, HPER; and Dr. Fred Miller, philosophy and executive director, social philosophy and policy center.

To find out more about the center, call Mike Moore at 372-8924.

Computer training classes scheduled

The following seminars are being offered during the month of February by University Computer Services. They are open to any faculty member, staff member or graduate student. Call 2-2911 to register for the seminars. Hands-on experience will be provided in all seminars.

Getting Started on the Mac — 10 a.m.-4 p.m., Feb. 8, 126 Hayes Hall. This seminar introduces basic skills for getting started with the Macintosh and presents the word-processing software package Microsoft Works.

Microsoft Windows (IBM) — 10 a.m.-noon, Feb. 8, 128 Hayes Hall. This seminar discusses the graphic operating system used by Microsoft Windows. Prior knowledge with the IBM PC is recommended.

Internet I for Windows Users — 10 a.m.-noon, Feb. 10, 128 Hayes Hall. This seminar covers Internet applications over Ethernet using Telnet, PC Eudora (mail), and VN (news). Prior experience with Windows Operating System is recommended.

Microsoft Word I (Mac) — 2-4 p.m., Feb. 13, 126 Hayes Hall. This seminar introduces Microsoft Word for the Mac; this includes creating files, storing files and editing documents. Prior knowledge of Macintosh concepts is recommended.

Microsoft Word for Windows I (IBM) — 1-3 p.m., Feb. 15, 128 Hayes Hall. This seminar introduces Microsoft Word for Windows; this includes creating files, storing files, and editing documents. This is part of a two-part seminar on Microsoft Word, and prior knowledge of Windows concepts is recommended.

SuperPaint (Mac) — 2-4 p.m., Feb. 15, 126 Hayes Hall. This seminar covers how to draw pictures using SuperPaint. Prior experience with the Macintosh is recommended.

Internet II for Macintosh Users — 10 a.m.-noon, Feb. 17, 126 Hayes Hall. This seminar covers the Internet applications Gopher and Mosaic. Prior experience with the Macintosh is recommended.

PageMaker I (Mac) — 2-4 p.m., Feb. 17, 126 Hayes Hall. This seminar covers basic desktop publishing using PageMaker for the Macintosh. Prior knowledge of Macintosh concepts is recommended.

Microsoft Excel I (Mac) — 2-4 p.m., Feb. 20, 126 Hayes Hall. This seminar is a basic introduction to the use of worksheets on Microsoft Excel. Prior experience on Macintosh is recommended.

PageMaker for Windows (IBM) — 2-4 p.m., Feb. 24, 128 Hayes Hall. This seminar covers basic desktop publishing using PageMaker for Windows. Prior experience with the Windows operating system is recommended.

Internet II for Windows Users — 9-11 a.m., Feb. 24, 207 Olscamp Hall. This seminar covers Internet applications over Ethernet using Gopher and Mosaic. Prior experience with the Windows operating system is recommended.

Microsoft Excel for Windows (IBM) — 10 a.m.-noon, Feb. 28, 128 Hayes Hall. This seminar is a basic introduction to worksheets using Microsoft Excel. Prior experience with the Windows operating system is recommended.

Seminars explore information sources

The following series of seminars are being held by Libraries and Learning Resources to familiarize faculty and staff with many new computerized sources for information and research needs. Registration is required by Feb. 22, by calling 2-2362 or by sending e-mail to Laurie Sabol (lsabol@bgnet.bgsu.edu). All seminars will be held in the Jerome Library Conference Room.

Advanced Features of the Online Catalog — 2 p.m. March 3 or 10 a.m. March 8 (choose one). Features of the online catalog such as LIMIT, JUMP, EXPORT, boolean searching, serials searching, uploading searches to OhioLINK and requesting books online will be explored.

Arts and Humanities Databases — 2 p.m. Feb. 28. Search techniques for databases in fine arts, architecture, literature and languages, folklore, philosophy and history will be demonstrated.

Business Databases — 1 p.m. March 2 or 10 a.m. March 6 (choose one). Databases in business, finance, economics and other related fields will be explored.

General Interest Databases — 2 p.m. March 7 or 10 a.m. March 9 (choose one). Techniques to search periodicals, newspapers, dissertations and bibliographic information, including WorldCat (the OCLC public database) will be demonstrated.

Health Sciences Databases — 10 a.m. Feb. 28. This session will cover databases on topics such as cancer, AIDS, medicine, nursing, psychology and health planning and administration.

Science and Technology Databases — 2 p.m. March 9. Databases in agriculture, biology, the history of science, chemistry, computer science, geology, construction, energy and environmental resources, machinery, mathematics, physics and textiles will be covered.

Social Sciences Databases — 10 a.m. March 1 or 2 p.m. March 8 (choose one). Familiarize yourself with the large variety of databases you have access to in the fields of anthropology, education, ethnic studies, law, library science, sociology, psychology, philosophy and public affairs.

Government Documents Databases — 10 a.m. March 2. Examine many of the available federal titles, and learn to successfully retrieve information from two of the most useful data disks: the Census of Population and Housing and the National Trade Data Bank.

Exploring the Internet via the OhioLINK Gopher — 2 p.m. March 1 or 10 a.m. March 7 (choose one). Explore the remarkable and seemingly never-ending array of resources available on the OhioLINK gopher.

New music radio series to air nationally

The University's New Music Festival 14 radio series will be aired on six stations nationwide.

The series, sponsored by the MidAmerican Center for Contemporary Music, consists of five one-hour programs featuring live concert performances from the annual New Music Festival as well as interviews with guest composers.

Highlights from the series include performances by accordion virtuosi Pauline Oliveros and Joseph Petric, along with the world premiere of "An Autumn Flowering" for orchestra by David Lefkowitz.

Music for the current series was chosen from a record-number 862 works submitted to the center as the result of an international call for scores. The works were reviewed by faculty members at the College of Musical Arts for inclusion at the festival.

The series will be aired on radio stations in Cincinnati; Lafayette, La.; Portales, N.M.; Davidson, N.C.; Dekalb, Ill. and Aspen, Colo.

The series was produced by Dr. Donald Wilson, professor of music composition and history, and recording engineer Mark Bunce.

The Friends to host Valentine's Day event

Faculty and staff are invited to celebrate Valentine's Day with a coffee tasting from 9:30-11 a.m. Feb. 14 in the Jerome Library Conference Room.

Kelly Wicks of the Bowling Green coffeehouse Grounds for Thought will give a presentation on different kinds of coffee. Refreshments will be provided and a door prize awarded to one of the attendees.

The event is sponsored by The Friends, to show off the kitchen adjacent to the conference room which the organization recently remodeled.

A \$5 donation is suggested.

This is the first of several "In Good Taste" programs planned by The Friends for 1995. Future events planned include a wine and water tasting in the spring and a beers and beverages fest in the fall.

The Friends is a membership organization that supports, through contributions and volunteers, the programs and activities of the University libraries, archives and special collections.

Three gallery shows conclude this week

"The Decade of Painting: Austria 1980-1990" is one of three exhibitions which will be running through Feb. 9 at the Fine Arts Center.

First shown at the Kunstforum in Vienna, the traveling exhibition features more than 60 works selected from the extensive Schömer corporate collection of Klosteneuberg, Austria. Under the sponsorship of the Austrian Cultural Institute in New York, the exhibit includes expressionist, figurative and realist styles of painting by 38 artists of international repute. Ten drawings and objects by Dale Daniel Leys of Murray, Ky. are also on display. Both shows are at the Dorothy Uber Bryan Gallery.

On view at the same time is an exhibition at the School of Art Gallery by Geo Raica of Westerville.

All three exhibits are open to the public free of charge. Gallery hours are 9 a.m.-4:30 p.m. Monday through Friday and 2-5 p.m. on Sundays.

New staff

The following administrative staff members joined the University in January.

Valerie L. Nay, research and development, Prevention Connection; Daniel E. Sabolsky, project manager, Center for Governmental Research and Public Service; Raymond Buckholz, assistant architect, Architect's Office; Gerald ("Jerry") Wollmering, assistant athletic director for athletic affairs, Athletic Department; Virmette House, assistant athletic director for academic affairs, Athletic Department; Deborah S. Boyce, assistant to the vice president for university relations — special events and stewardship.

CLASSIFIED EMPLOYMENT

Posting expiration date for employees to apply: Noon, Friday, Feb. 10

2-10-1 Clerical specialist
pay grade 5
Parking and traffic

2-10-2 Records management officer
pay grade 7
Registration and Records

FACULTY/STAFF POSITIONS

Multicultural affairs: Director of multicultural activities and programs (search extended). Contact Personnel Services (2-8426). Deadline: Feb. 13.

University computer services: Director, computer operations. Contact Personnel Services (2-2227). Deadline: Feb. 9.



Guest recital

Flutist Leone Buyse, a former member of the Boston Symphony Orchestra, will perform a free recital at 4 p.m. Sunday (Feb. 12) in Bryan Recital Hall of the Moore Musical Arts Center. Accompanied by pianist Susan Keith Gray, she will perform "Three American Pieces" for flute and piano by Lukas Foss; "L'oiseau blessé" ("The Wounded Bird") for solo flute by Denis Gougeon; and "Sonata" for flute and piano by Lowell Liebermann. Following the recital she will present a master class.

DATEBOOK

Monday, Feb. 6

International Film Series, "Rasputin" (1984) directed by Elem Klimov, 8 p.m., Gish Film Theater. Subtitles. Free.

Planetarium Show, "To Shine Almost Forever: The Incredible Lives of Stars," 8 p.m., BGSU Planetarium, 112 Physical Sciences Bldg. A \$1 donation is suggested.

Tuesday, Feb. 7

Faculty Senate Meeting, 2:30 p.m., 121 West Hall.

Bowling Green at the Manor House Series, presents "Saxophobia" by BGSU saxophonist John Sampen, 7:30 p.m., Manor House at Toledo's Wildwood MetroPark. Free.

Planetarium Show, "To Shine Almost Forever: The Incredible Lives of Stars," 8 p.m., BGSU Planetarium, 112 Physical Sciences Bldg. A \$1 donation is suggested.

Saturday, Feb. 11

Planetarium Show, "To Shine Almost Forever: The Incredible Lives of Stars," 2 p.m., BGSU Planetarium, 112 Physical Sciences Bldg. A \$1 donation is suggested.

Theatre Performance, "A Hatful of Rain," 2 p.m., 411 South Hall. Admission \$2 at the door.

Hollywood Comedies of the 1940s Film Series, "Sullivan's Travels" (1941) directed by Preston Sturges, 7:30 p.m., Gish Film Theater. Free.

Wednesday, Feb. 8

Women's Basketball vs. Central Michigan, 7:30 p.m., Anderson Arena.

Theatre Performance, "A Hatful of Rain," about the damaging effects of drug addiction, 8 p.m., 411 South Hall. Admission \$2 at the door.

Thursday, Feb. 9

17th Annual Mayfield Distinguished Lecture, "Beaches or Buildings, Take Your Choice: the American Shoreline Erosion Problem," presented by Dr. Orrin H. Pilkey of Duke University, 7 p.m., 95 Overman Hall. Free.

Theatre Performance, "A Hatful of Rain," 8 p.m., 411 South Hall. Admission \$2 at the door.

Musical Performance, Guest violinist Jeffrey Irvine assisted by pianist James Howsmon, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

Lenhart Classic Film Series, "Breakfast at Tiffany's" (1961) directed by Blake Edwards, 9 p.m., Gish Film Theater. Free.

Friday, Feb. 10

Workshop, Geology dept. with Dr. Orrin H. Pilkey, 9 a.m.-noon. For more information, call Dr. Evans at 2-2414.

Theatre Performance, "A Hatful of Rain," 8 p.m., 411 South Hall. Admission \$2 at the door.

Hollywood Comedies of the 1930s Film Series, "Edgar Kennedy Slow Burn Festival," 7:30 p.m., and "The Flustered Comedy of Leon Errol" 8:30 p.m., Gish Film Theater. Free.

Sunday, Feb. 12

Men's Basketball vs. Ohio, noon, Anderson Arena.

Women's Basketball vs. Ohio, 2:30 p.m., Anderson Arena.

Musical Recital, University of Michigan flute professor Leone Buyse will perform assisted by pianist Susan Keith Gray, 4 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

Planetarium Show, "To Shine Almost Forever: The Incredible Lives of Stars," 7:30 p.m., BGSU Planetarium, 112 Physical Sciences Bldg. A \$1 donation is suggested.

Monday, Feb. 13

International Film Series, "Black Cannon Incident" (1986) directed by Huang Jianxin, 8 p.m., Gish Film Theater. Free.

Continuing Events

Exhibition, "The Decade of Painting: Austria 1980-1990" and "Dale Daniel Leys, Drawings" will be on display Jan. 25-Feb. 9, 9 a.m.-4:30 p.m. weekdays and 2-5 p.m. Sundays, Dorothy Uber Bryan Gallery, Fine Arts Center. Free.

Exhibition, "Your Generic Caution" by Geo Raica will be shown Jan. 25-Feb. 9, 9 a.m.-4:30 p.m. weekdays and 2-5 p.m. Sundays, School of Art Gallery. Free.