

Fall 9-30-2016

## boom

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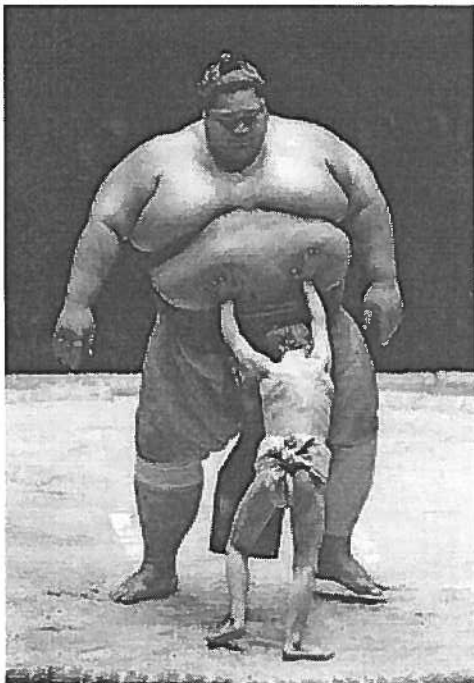
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## Production Concept

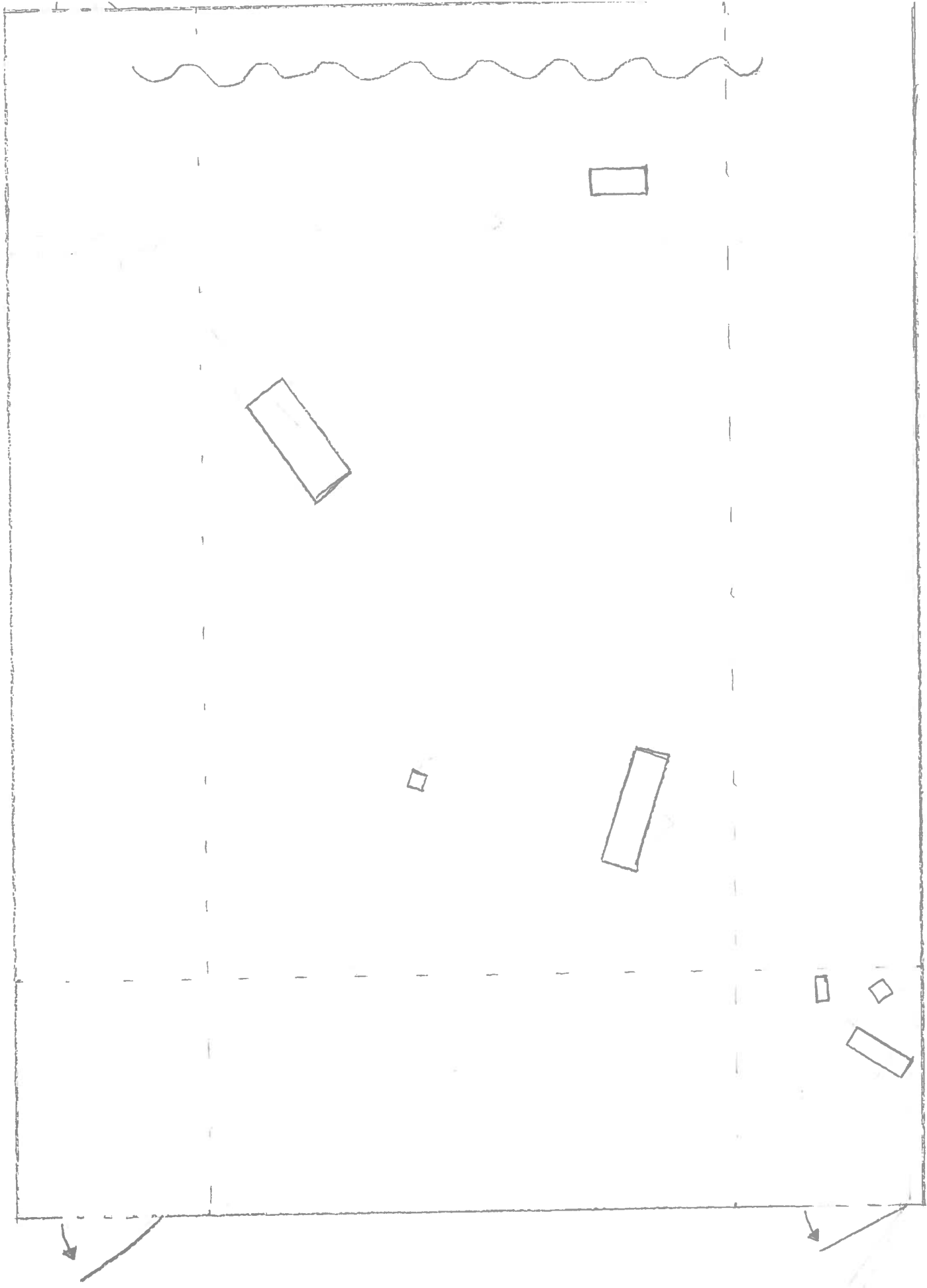
This show begins with Jo attempting to sleep with Jules until she discovers that he is a scientist who has predicted the end of the world and wants to repopulate the world with Jo. They struggle after the comet hits the earth, leading Jo to repeatedly attempt suicide. Every time she would try, she was stopped because she would pass out. After she admits to Jules why she faints, she seems to finally be successful in her attempt. Barbara breaks the rules and revives Jo only for Jo and Jules to drown after they finally kiss.

In "boom" we see that resilience is the key to life.

Inspiration images:



I would like to do this show as my honors project in order to learn the job of a director. I have not worked with too many scripts that are this style of show, nor do I think that Bowling Green has had a show like this one in a while, so I think that this show would give my actors an opportunity to work with such an interesting style of show. I would love to do a talkback about this show to discuss the themes of this show and the process.



Ground Plan



### French Scene Breakdown

Scene #	Page #	Barbara	Jules	Jo
1	11	X		
2	11	X	X	X
3	24	X		X
4	24	X	X	X
5	35	X		X
6	35	X	X	X
7	37	X		X
8	38	X	X	X
9	45		X	X
10	45	X	X	X
11	51	X		

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## Music List

### Preshow:

1. "Total Eclipse of the Heart" – Bonnie Tyler
2. "Barracuda" – Heart
3. "Smells Like Teen Spirit" – Nirvana
4. "(Don't Fear) The Reaper" – Blue Oyster Cult
5. "I Melt With You" – Modern English
6. "Wouldn't it Be Nice" – The Beach Boys
7. "It's the End of the World As We Know It" – R.E.M.

### Curtain Call:

1. "It's the End of the World As We Know It" – R.E.M.

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## Costume Descriptions

Barbara:

Blue professional dress, black blazer, black heels, nametag

Jules:

Blue button down, white undershirt, khaki pants, boxers, black dress shoes

Jo:

Red cardigan, white tank top, skinny jeans, white keds



## Rehearsal Logs

### Rehearsal Log #1

**Date:** 8-Sept      **Time/Length of Rehearsal:** 2 hours

**Objective:** Introduce actors to the text and set expectations

**What did you do?** We read thru the show and discussed when off book would be and other expectations of the rehearsal process. We discussed the intricacies of the text and other questions.

**Reflect on the behavior.** I think this was a great way to start the rehearsal process. We discussed the text with the plan to discuss things more specifically one-on-one tomorrow.

**Did you accomplish these goals?** Most definitely

**Difficulties encountered.** N/A

**Victories.** We have a good foundation to begin the rehearsal process

**Goal for next rehearsal.** Character Work

**Date/Time of next rehearsal:** 8-Sept at 5:30pm

## Rehearsal Log #2

**Date:** 9-Sept      **Time/Length of Rehearsal:** 3 hours

**Objective:** Discuss character

**What did you do?** We discussed the character biographies and super objectives

**Reflect on the behavior.** I think that I could have been more prepared by having discussed what training each of the actors had during the first rehearsal so that I could have discussed this with Caterina before she left so that when we came into this rehearsal, we would have gotten farther.

**Did you accomplish these goals?** We made strides, but did not get as far as I had hoped

**Difficulties encountered.** Caterina has not had training and does not have the common vocabulary

**Victories.** We established a solid foundation for the characters

**Goal for next rehearsal.** Blocking

**Date/Time of next rehearsal:** 12-Sept at 6:30pm



 Rehearsal Log #3

**Date:** 12-Sept


**Time/Length of Rehearsal:** 3 hours

**Objective:** Blocking

**What did you do?** We blocked up to page 16

**Reflect on the behavior.** At first when I looked at how far into the script we got, I was a little disappointed, but then I realized that we blocked a lot of intricate moments. While I don't anticipate us blocking the rest of the show tomorrow, I anticipate us getting through a lot more of the script that we did yesterday.

**Did you accomplish these goals?** Yes and no



**Difficulties encountered.** The blocking was somewhat complicated and took some time to get acquainted with

**Victories.** We worked through some of the more difficult movements

**Goal for next rehearsal.** Continue Blocking

**Date/Time of next rehearsal:** 13-Sept at 6:30pm



## Rehearsal Log #4

**Date:** 13-Sept

**Time/Length of Rehearsal:** 3.5 hours

**Objective:** Block as far as we can, preferably until we need Barbara

**What did you do?** Blocked from page 21 to page 25

**Reflect on the behavior.** I let myself get somewhat distracted. Caterina was having some trouble pronouncing words and instead of asking her to work on it outside of rehearsal, I took time to try to help Caterina learn the words. I need to buckle down and ask them to put in some more effort outside of rehearsal.

**Did you accomplish these goals?** No, I did not get nearly enough blocking done.

**Difficulties encountered.** I let us get majorly sidetracked from blocking, but I've asked Jessica to help me keep focused on rehearsal

**Victories.** We made some character discoveries and we did get through some of the blocking

**Goal for next rehearsal.** Block Barbara, block until Barbara is more involved (pg. 42)

**Date/Time of next rehearsal:** 14-Sept at 6:30pm

## Rehearsal Log #5

**Date:** 15-Sept

**Time/Length of Rehearsal:** 3.5 hours

**Objective:** Block Barbara, block until page 42

**What did you do?** Blocked all Barbara moments, block to page 42

**Reflect on the behavior.** This was a manageable amount of pages to get through. I had dreamed a little too big when laying out the rehearsal schedule. While I am going to have less time to work thru the script with the actors, we have been doing some character work in blocking anyway, so I don't think that when we get there that it will be too bad.

**Did you accomplish these goals?** Yes, we blocked all that I had hoped and I finally got to work with Barbara

**Difficulties encountered.** I had wanted to get further and it's a little scary that open in about two weeks

**Victories.** We are almost done blocking and we are moving faster than we had been

**Goal for next rehearsal.** Finish blocking and work more with Barbara

**Date/Time of next rehearsal:** 16-Sept at 6:30pm

 Rehearsal Log #6

**Date:** 16-Sept

**Time/Length of Rehearsal:** 3 hours

**Objective:** Block to the end of the show and run through it

**What did you do?** Blocked to the end of the show and ran it

**Reflect on the behavior.** I think that I went through the blocking in reasonable chunks and  
communicated clearly the movements

**Did you accomplish these goals?** Yes, we blocked the show

**Difficulties encountered.** Christa is very worried about learning the monologues. She isn't sure  
that she'll be able to memorize it all in time



**Victories.** We finished blocking the show

**Goal for next rehearsal.** Off book stumble

**Date/Time of next rehearsal:** 19-Sept at 6:30pm



## Rehearsal Log #7

**Date:** 19-Sept

**Time/Length of Rehearsal:** 4 hours

**Objective:** Off book stumble-thru the show and work with Barbara

**What did you do?** Off book stumble-thru

**Reflect on the behavior.** I just let them fumble through the show, which took much longer than expected. I called a break way earlier than needed because I could tell they were getting frustrated by how the stumble was going.

**Did you accomplish these goals?** We got through the stumble, which was necessary, but I barely got the chance to work with Christa on her monologues. Because of this we're meeting earlier tomorrow to touch on them, but I'm worried about giving her enough time.

**Difficulties encountered.** They don't know their lines after the boom very well. It was pretty rough.

**Victories.** The lines before the boom aren't too bad.

**Goal for next rehearsal.** Work with Christa then pgs. 11-24

**Date/Time of next rehearsal:** 20-Sept at 6:00pm

## Rehearsal Log #8

**Date:** 20-Sept

**Time/Length of Rehearsal:** 4.5 hours

**Objective:** Work with Christa and pages 11-24

**What did you do?** Worked with Christa and worked thru 11-24

**Reflect on the behavior.** We were working thru and finessing the moments with fight

choreography, which was a lot of sexual choreography. I wasn't sure how to work with them on it without making it an uncomfortable situation, so I tried to work it with them, but I'm just having trouble communicating what I want from them.

**Did you accomplish these goals?** We worked thru what I wanted to work thru, but I wasn't

able to get them where I wanted to get them, so not really.

**Difficulties encountered.** I am having trouble communicating with them what I want

**Victories.** We were able to work on the fight choreography in the first section and made it more natural.

**Goal for next rehearsal.** Work pgs. 24-37

**Date/Time of next rehearsal:** 21-Sept at 6:30pm

## Rehearsal Log #9

**Date:** 21-Sept

**Time/Length of Rehearsal:** 3.5 hours

**Objective:** Work 24-37

**What did you do?** Work pgs. 24-30

**Reflect on the behavior.** After watching Sara work with the actors, I was less nervous about working with the actors. I think some of my issues were coming from being afraid of being the directors that I had worked with before. Because of this, I was more timid and afraid to give direction because I wasn't sure how to without feeling like an asshole.

**Did you accomplish these goals?** We only ended up getting through about half of what we wanted to work on, but we worked some of the most important moments in the show and they are looking solid.

**Difficulties encountered.** I am working on my communication skills

**Victories.** The pages we worked tonight are in great shape.

**Goal for next rehearsal.** Work pgs. 30-51

**Date/Time of next rehearsal:** 22-Sept at 6:30pm

## Rehearsal Log #10

**Date:** 22-Sept

**Time/Length of Rehearsal:** 3 hours

**Objective:** Work pgs. 30-51

**What did you do?** Work pgs. 30-37

**Reflect on the behavior.** After thinking a lot about what I learned from Sara last night, I decided that no matter how much of an asshole I felt like, I was going to try to give direction like Sara. It was awesome. There was a sequence where they keep arguing with each other and I was having trouble getting them to get as into the scene. They understood intellectually what was going on, but they were having trouble raising the stakes. Because of this, I had them arm wrestle while saying their lines. They found an intensity for that scene that they hadn't before and it was awesome.

**Did you accomplish these goals?** We still have quite a bit to get through, but I am much more confident in what I'm doing and I think that I am more capable of giving direction now.

**Difficulties encountered.** We still have a lot to get through and I'm now really excited to go back and touch stuff from the other night that hadn't gone as well.

**Victories.** I'm not the worst director ever.

**Goal for next rehearsal.** Work pgs. 37-51

**Date/Time of next rehearsal:** 23-Sept at 6:30pm



## Rehearsal Log #11

**Date:** 23-Sept

**Time/Length of Rehearsal:** 4 hours

**Objective:** Work pgs. 37-end

**What did you do?** Work/Run pgs. 37-49

**Reflect on the behavior.** I tried to work thru the end of the show, but they were having a lot of trouble focusing with how worried they were about their lines. Because of this, I decided to only give them the most important notes to me and had them run moments that they were less memorized on.

**Did you accomplish these goals?** I didn't make the progress I wanted to make tonight, but they need to get memorized.

**Difficulties encountered.** They are still not off book and it's really hard to work on things when they're not off book.

**Victories.** While I'm disappointed that we didn't do as awesome as yesterday, I think I made the right call.

**Goal for next rehearsal.** Work with Barbara

**Date/Time of next rehearsal:** 26-Sept at 6:30pm

## Rehearsal Log #12

**Date:** 26-Sept

**Time/Length of Rehearsal:** 4 hours

**Objective:** Work with Barbara

**What did you do?** Work Barbara's monologues

**Reflect on the behavior.** We worked Barbara's monologues one by one. We made some new discoveries in the text and I discovered that my research could have been a smidge more thorough. I also had Caterina and Adam run lines in the hallway.

**Did you accomplish these goals?** I struggled quite a bit with Christa. She already showed me the other night that she isn't the most open to direction, so I'm a little nervous going into this. Luckily, I got her to go a little bit deeper with her character and express emotion with something other than a smile at some of the parts that she needs to, but old habits die hard.

**Difficulties encountered.** Christa is a bit of a difficult actress.

**Victories.** I was able to work a little more depth into Barbara

**Goal for next rehearsal.** Run show

**Date/Time of next rehearsal:** 27-Sept at 6:30pm

 Rehearsal Log #13

**Date:** 27-Sept

**Time/Length of Rehearsal:** 4 hours

**Objective:** Run show

**What did you do?** Ran thru the show

**Reflect on the behavior.** It was rough. They still barely know their lines. I allowed them to call line because I thought that at least they might learn a few from that. I just had to sit back and let them figure it out.

**Did you accomplish these goals?** We ran the show, but it was rough.

**Difficulties encountered.** They still don't know their lines.



**Victories.** I sat back and let them figure it out.

**Goal for next rehearsal.** Tech rehearsal

**Date/Time of next rehearsal:** 28-Sept at 6:30pm



## Rehearsal Log #14

**Date:** 28-Sept

**Time/Length of Rehearsal:** 4 hours

**Objective:** Tech rehearsal

**What did you do?** Teched the first two thirds of the show until Adam had to go to Drowsy rehearsal. Then I worked things with Christa and Caterina and ran lines.

**Reflect on the behavior.** We got through as much as possible before losing Adam. Then I worked fine points with the two of them. It was the most productive we could have been without running the show.

**Did you accomplish these goals?** We didn't get to finish running the show.

**Difficulties encountered.** I made a bad deal with Doc for Adam and I should have fought for more full rehearsals. Also, I can't seem to get Caterina to understand how to hold a flashlight like a weapon.

**Victories.** I was able to work more fine points.

**Goal for next rehearsal.** Double run

**Date/Time of next rehearsal:** 29-Sept at 6:30pm

## Rehearsal Log #15

**Date:** 29-Sept

**Time/Length of Rehearsal:** 4 hours

**Objective:** Double run, with an invited audience the second time

**What did you do?** Run with audience

**Reflect on the behavior.** It was too bad that Jessica and I couldn't get things ready fast enough to do two runs, but they needed that audience. Not only do I think that they're going to go home and really learn the rest of their lines, but they finally have the energy this script needs. We've had it in bouts, but they carried it through the show tonight.

**Did you accomplish these goals?** We got it on its feet in front of people, which was the top goal of the night.

**Difficulties encountered.** They still don't know their lines.

**Victories.** They figured it out without knowing their lines and it worked out. This rehearsal gave them the energy they needed to start this run.

**Goal for next rehearsal.** N/A

**Date/Time of next rehearsal:** N/A