

10-4-1993

## Monitor Newsletter October 04, 1993

Bowling Green State University

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### Recommended Citation

Bowling Green State University, "Monitor Newsletter October 04, 1993" (1993). *Monitor*. 295.  
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# MONITOR

Nonprofit Organization  
U.S. Postage Paid  
Permit No. 1  
Bowling Green, Ohio

VOL. XVII, No. 12

BOWLING GREEN STATE UNIVERSITY

OCT. 4, 1993

*Festival dedicated to former faculty member*

## New Music & Art Festival headlined by experimental composer Oliveros

Art and spirituality will be the theme of the University's 14th Annual New Music & Art Festival on Oct. 7-10. Headlining the festival will be composer-accordionist Pauline Oliveros, renowned for experimental work in such diverse fields as electronics, multimedia and conceptual music.

Each year since 1980, the festival has hosted composers and performing artists of international stature, offering a variety of concerts, panel discussions, lectures and scholarly presentations as well as art exhibitions.

Presented by the College of Musical Arts and the Fine Arts Center galleries, the 1993 festival is under the directorship of Marilyn Shrude, a composer, teacher and director of the MidAmerican Center for Contemporary Music at the University. It is being dedicated to former music faculty member Richard James who died earlier this year.

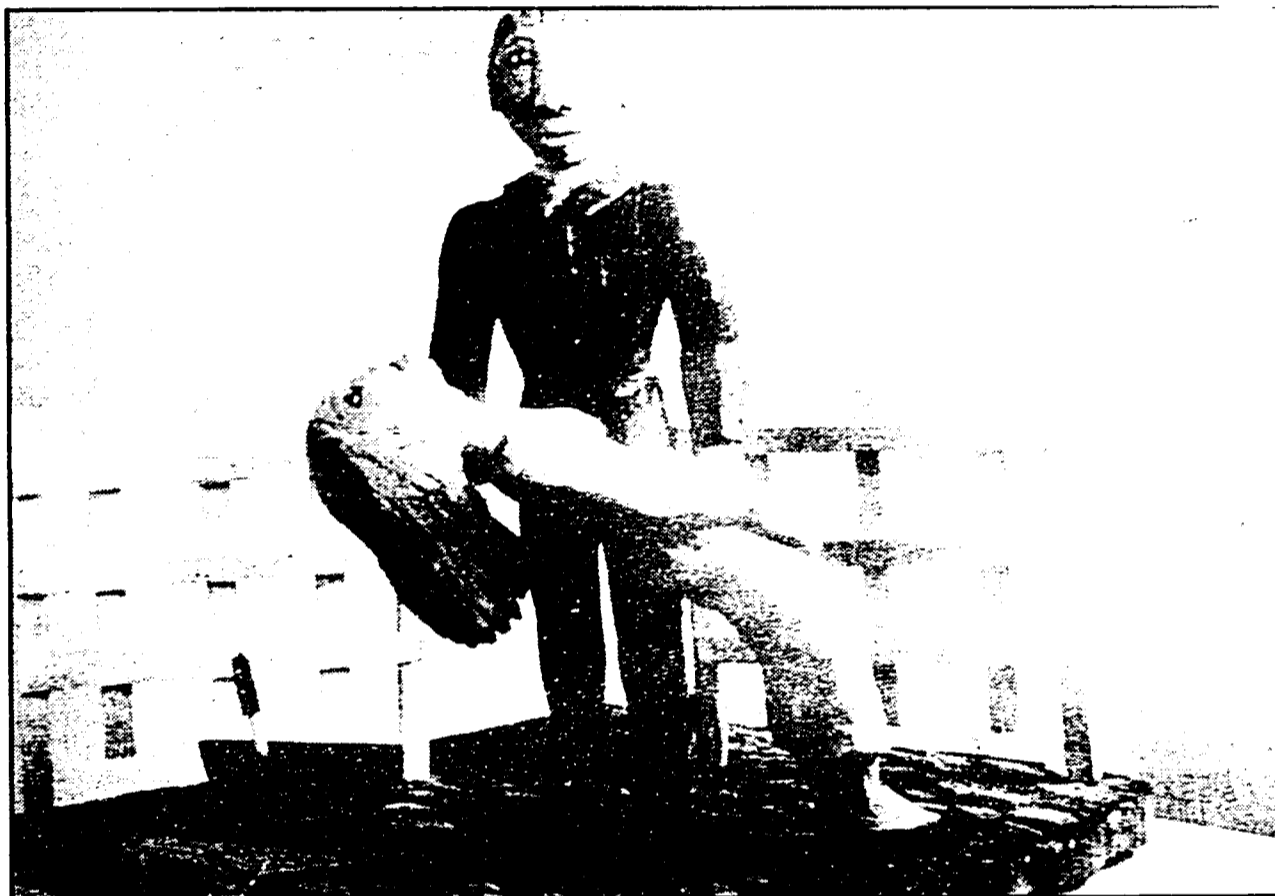
Oliveros' work in improvisation, electronic techniques, teaching methods, myth and ritual, and meditation has changed the course of American music. Since leaving the University of California-San Diego in 1981, she has directed the Deep Listening (TM) program for the Oliveros Foundation and developed a compositional style that typically emphasizes attentional strategies, musicianship and improvisational skills.

Oliveros will be involved in a variety of activities during her four-day residency at the festival. With Canadian accordion virtuoso Joseph Petric, she is scheduled to present the Midwest premiere of "Deep Squeeze" at 9 p.m. on Friday (Oct. 8) in Kobacker Hall.

Bowling Green faculty members Michael Bakan, Steven Cornelius and Roger B. Shupp along with dancer Celesta Harszati will perform Oliveros' composition "Traveling Companions" at 4 p.m. Saturday (Oct. 9) in Kobacker Hall. In addition to taking part in panel discussions at 9 a.m. Oct. 8 in Kobacker Hall and at 2:30 p.m. Oct. 9 in Bryan Recital Hall, she will lead a composition seminar at 11 a.m. Sunday (Oct. 10) in Bryan Recital Hall.

In addition to Oliveros, 25 other U.S. composers will attend the festival for performances of their music.

They include: James Aikman of Bloomington, Ind.; Robert Aldridge of Brooklyn College, New York; Carol Barnett, composer-in-residence with the Dale Warland Singers, Minnesota; Richard Boulanger of the Berklee College of Music in Massachusetts; Eleanor Cory of Kingsborough Community College, New York; Lou Coyner of Chatham College, Pennsylvania; Lori Dobbins of Lafayette College, Pennsylvania; John Downey of the University of



"The Picnic," a sculpture by Stephanie Cooper, is one of the pieces of artwork by a variety of artists from around the country that will be on display as part of the 14th Annual New Music & Art Festival.

Wisconsin-Milwaukee; David Dzabay of Indiana University; Don Freund of Indiana University; Emmy Award nominee Bernard Hoffer of New York City; Joseph Koykkar of the University of Wisconsin; Frank La Rocca of California State University at Hayward; David S. Lefkowitz, a doctoral student at the Eastman School of Music in Rochester, N.Y.; James Mobberley of the University of

Missouri-Kansas City; Donald Pasquella of Southern Methodist University in Texas; electronic-music expert Ron Pellegrino of California; Stella Sung of the University of Central Florida; Martin Sweidel of Southern Methodist University; Bruce J. Taub, editor-in-chief for music publisher C. F. Peter in

*Continued on page 3*

## Board of Trustees appoint Meserve Distinguished Teaching Professor

A professor who is popular with students because he makes biology interesting and understandable was appointed Distinguished Teaching Professor Friday (Oct. 1) by the Board of Trustees.

Dr. Lee Meserve, biological sciences, has earned a reputation among his students for taking extra time to explain concepts and ideas. He also spends additional time working with student science organizations and advising



Lee Meserve

students enrolled in the pre-medicine, pre-dentistry and pre-veterinary programs.

"Dr. Meserve has been an inspiration to many students," Dr. Eloise Clark, vice president for academic affairs, said. "Students praise him for his skill in teaching in the classroom and they are just as enthusiastic concerning the dedication he demonstrates outside the classroom."

One student said, "Dr. Meserve was both a mentor and friend who treated his students as if they were part of his family. He was not only an instructor of classroom material but an instructor about life."

Meserve is the fifth recipient of the Distinguished Teaching Professor appointment which is one of the three highest honors at the University. The

award recognizes outstanding performance in the classroom and recipients are recommended by a committee of their peers.

Other Distinguished Teaching Professors include Dr. M. Neil Browne, economics; Dr. Chan K. Hahn, management; Virginia Marks, music, and Dr. V. Frederick Rickey, mathematics and statistics.

Meserve joined the faculty in 1973. A former recipient of a Hollis A. Moore Award for service to the University, he also received the Master Teacher Award in 1992.

He describes his teaching goal as trying to explain subject matter to student audiences with varied backgrounds and have them actually learn and not merely memorize. "Additionally, a master teacher

prepares students for the long term," Meserve said. "He imparts the knowledge of how to use an education both in and out of the classroom."

An active participant in University governance, he has served on a number of committees at the departmental, collegiate and University levels. Meserve also has published many book chapters, journal articles and abstracts as well as obtained thousands of dollars in grant monies for research projects.

He also has served as editor of *The Ohio Journal of Science*, the official publication of the Ohio Academy of Science. He is a member of the American Society of Zoologists, the American Association for the Advancement of Science and the American Institute of Biological Sciences.



Rain or shine, the Falcon Marching Band practices daily Monday through Friday to prepare for a different half-time show at each home football game. Freshman tuba player Jim Hughes, a music education major from Bellefontaine, concentrates on instructions from Band Director Mark Kelly at a recent wet practice. The marching band will also be performing at the game against Miami Oct. 30 at Oxford.

## Film and memorabilia tribute marks 100th anniversary of Gish's birthday

A centennial tribute to American film star Lillian Gish, who was born Oct. 14, 1893, and died Feb. 27 of this year, will be held in the University's theater that bears her name beginning Oct. 14.

Three of Gish's films will be shown at the theater and a collection of memorabilia related to her career will be shown at the Jerome Library on campus.

On Oct. 14, Hollywood producer Mike Kaplan will introduce "The Whales of August," the last movie in which the famed actress, at the age of 94, performed. Kaplan will also respond to questions regarding the film.

"Way Down East," starring Gish and Richard Barthelmess, will be shown Oct. 15. The silent film, directed by D.W. Griffith, will have piano accompaniment by Stuart Oderman.

On Oct. 16 "La Boheme," starring Gish and John Gilbert, will be shown. The familiar story of a doomed love affair has original music by Major Edward Bowes, David Mendoza and William Axt.

All of the film presentations are free and start at 8 p.m. in the Gish Film Theater.

The Jerome Library display will be shown from Oct. 13-31.

According to Dr. Ralph Wolfe, Gish Professor of Film Studies at the University, Gish "not only was a great actress

on stage and screen, but also a pioneer in preserving film, especially those before 1950." He noted that Gish believed that "film is the most important thing that has been invented in this century."

Internationally recognized as the first lady of film, Gish received many honors during her long career, including Kennedy Center Awards.

## New satellite dish on West Hall provides improved services

Readers of the *BG News* may have noticed a change in its appearance this past month. The student newspaper is now receiving Associated Press wire photos, thanks to a new satellite dish that was installed in August on the roof of West Hall.

"It definitely enhances the overall product. It allows us to have a visual image of the regional, national and international news," said Bob Bortel, director of student publications.

"These pictures are coming down in color, practically ready to print," said Jim Davis, radio technician supervisor, who oversaw the installation of the new dish. He added that the photos can be edited, cropped, enlarged. "It has a fantastic capability," he said.

The high-definition photos can be

## TuSmith's research into communal language results in her new book

When recently some scholars began writing in publications that Americans have no language to express communal values, Dr. Bonnie TuSmith had one question: What Americans are they talking about?

TuSmith, English, is a scholar of comparative literature, concentrating primarily on the writings of ethnic people of color. While researching her new book, *All My Relatives: Community in Contemporary Ethnic American Literatures*, she has made

conclusions quite opposite of other scholars' findings. The key to her studies, and therefore her book, is in defining the terms, such as who are "Americans" and what is the meaning of "ethnicity?"



Bonnie TuSmith

"The hypothesis of my book is that, among the various cultures of ethnic Americans, communal values continue to inform the cultures' world views," TuSmith said.

"I necessarily had to call the question, 'which Americans?' Immediately coming to mind were the wealth of communal expressions embedded in ethnic American speech patterns, such as the 'y'all' of Southern black folks, the 'familia' of Latinos and the expression for 'everyone,' 'da jia' (meaning big family), of Chinese Americans. Surely, I reasoned, vernacular speech patterns among various groups of Americans do not reflect a loss of communal language. To explore this question, I embarked on an adventure that resulted in this multicultural study."

According to TuSmith, the term "community" refers to the relatedness and dynamic interdependence of all life-forms. But being a part of a community does not mean giving up individualism. "Without a sense of individual self-worth one cannot attain true community with others," TuSmith writes. "The ideology of individualism, on the other hand, operates outside the individual-and-communal framework in that it views the self as existing in a

vacuum — the extended family having neither relevance nor worth — and it views self-interest as the ultimate value. It is this concept of individualism that pits the individual against the collective in North American society."

TuSmith divided her book into four sections covering Asian American, African American, native American and Chicano/a writers, her purpose being that she says there is a lot of misreading of these authors. "Given that the education system in the United States has taken a very homogenous view of history, how do people read literature when the reader and the writer are coming from different ethnic backgrounds?" she said. "I'm trying to model a way to approach an ethnic text from within that culture."

In her book, TuSmith wrote an introduction explaining the ethnic background of each section. Then she wrote an essay on an individual author from each group providing an in-depth analysis on the work. Finally, she discusses in an afterword the works of other writers from that ethnic group.

TuSmith said it is important to study ethnic literature, not only because some of these writers are winning literary awards, but also because it serves as "windows on exotic culture." However, she is disturbed by the double standard that is often used to critique such writings.

"We are doing ethnic writers a disservice by reading them for their ethnicity and not for their abilities as writers. We are not respecting their art," she said.

Published in April by the University of Michigan Press, the book is already generating discussions among scholars. TuSmith said she attended some conferences this spring and summer where participants debated the theories of her book in group discussions. "It's a topic that has needed to be addressed for some time. I'm glad to see the book is making people think about these writings in a different way," she said.

TuSmith joined the Bowling Green faculty in 1989. An undergraduate of Queens College, she received her master's degree from the University of Wisconsin-Madison and her doctorate from Washington State University. She has written numerous articles on the topic of pedagogy.

printed in color or black and white, using a laser printer.

The wire photographs represent the culmination of a cooperative venture that began more than a year ago between the *BG News* and the journalism department. The newspaper is paying the approximately \$12,000 yearly news service and leasing fees for the dish while the journalism department contributes the space for the additional equipment required to receive photos. Eventually, it may also be used by the department as part of its educational curriculum, said Bortel.

The new three-meter dish replaces a previous, smaller dish that received only wire stories. The larger dish was needed as photo transmission is much more "byte intensive," than the written word, ex-

plained Bortel, and also requires additional equipment such as a translator and laser-output device to decode the images.

The *BG Radio News Organization*, which is the news-reporting division of WBGU and WFAL, is also getting its Associated Press news feed from the dish, said WBGU radio engineer Charles Konecny. The service hasn't changed, but new receivers were installed as part of the upgraded equipment.

Davis said the new satellite dish is the latest in a series of technological improvements the University news system has seen in recent years. The larger dish has capabilities that the news organization is not using yet, such as international news and weather information. "We can expand if we want to," he said. — *Bonnie Blankinship*

## Q & A ABOUT COLLECTIVE BARGAINING

A variety of questions have been raised about faculty collective bargaining and its potential effects. The Bowling Green State University Faculty Association has asked the Monitor to publish its answers to some questions posed by individual faculty members.

**Question:** Why is the Ohio Legislature requiring a 10 percent increase in our "undergraduate teaching activity"? Don't they know how hard we are working already?

**Answer by BGSU-FA:** According to AAUP representatives in Columbus, it was a "done deal" early in the legislative process that a 10 percent increase in faculty teaching loads would be part of the biennial budget bill. Several students and parents had complained to legislators that undergraduate classes are taught mostly by graduate students and legislators are sensitive to constituent complaints. They also read the report of the governor's Managing for the Future Task Force and data from the Ohio Board of Regents (OBOR), which showed declines both in the proportion of faculty clock hours spent in undergraduate classrooms and in the number of undergraduate credit hours taught per faculty member.

These data implied that faculty aren't teaching as much as in past years. Neither OBOR nor university lobbyists made much effort to correct the false impression. Since none were faculty, maybe they themselves did not understand how misleading the data was. The chief efforts of those lobbyists seem to have been spent ensuring that OBOR and the university administrations would control the implementation of the faculty workload increase.

State legislators will have no reason to believe we faculty do anything worthwhile outside the undergraduate classroom unless someone tells them so. Obviously, neither OBOR nor university administrations have done an adequate job of educating either legislators or the general public about the value of faculty research, graduate instruction and service. The call for a 10 percent increase in undergraduate teaching activity may be only the first in a series of similar actions by the Ohio legislature unless faculty organize to find new ways to educate our lawmakers. If we don't, the quality of public higher education in Ohio will continue to decline. Ultimately, our students will be the ones who suffer.

## FACULTY/STAFF PRESENTATIONS

**Donald Gehring and Fiona MacKinnon-Slaney**, both of higher education and student affairs, co-presented "Graduate Preparation: Preparing Professionals to Work With Adult Learners" at the ACPA Conference in Kansas City.

**Carney Strange**, higher education and student affairs, presented "Student Affairs Research: Expectations, Models and Methods" at the ACPA Conference in Kansas City.

**Patricia King, Carney Strange and Michael Coomes**, all of higher education and student affairs, presented "Student Development: The History and Status of an Essential Idea" at the ACPA Conference in Kansas City.

**Jerome Rose**, musical arts, performed with the Rotterdam Philharmonic, Netherlands in August. The performance was broadcast on WGTE-WGLE Aug. 20.

**David Gedeon**, technology, presented "Systems Integration Strategy for Manufacturing" at the National Association of Industrial Technology, Raleigh, North Carolina, Oct. 13.

**David Gedeon and Topher Gedeon**, both of technology, presented "Applying Machine Vision to Electrical Manufacturing" at the International Coil Winding Association, Chicago, Oct. 4.

**Lewis Fulcher**, physics and astronomy, presented "Matrix Representation of the Relativistic Kinetic Energy Operator and the Spinless Salpeter Equation" at the Uehling Summer School held at the Institute for Nuclear Theory, University of Washington, Seattle. He was one of 48 people chosen from a large international pool of candidates working in the general area of phenomenology and Lattice QCD in elementary particle physics to participate in the school.

**Duane E. Whitmire**, computer services,

appeared on the WSPD radio program "Art Talks to the University." Art Edgerton interviewed Whitmire about a variety of computer-related topics. He also appeared on the WNWO-TV program "On the Issue."

**Benjamin N. Muego**, political science/Firelands, chaired a panel on "The Philippines Under Ramos: Year I," and presented a paper entitled "The General as Politician: Ramos and 'People Empowerment,'" at the 42nd Annual Meeting of the Midwest Conference on Asian Affairs, Oct. 1-3, John Carroll University, in Cleveland. He also gave a presentation on "U.S. Strategic Interests in Southeast Asia" for the Washington Symposium on Foreign Policy, John Hopkins University's School of Advanced International Studies, Washington D.C., Aug. 13.

## FESTIVAL

From the front

New York; Augusta Read Thomas of the Eastman School of Music; and Joelle Wallach of New York City.

Three Bowling Green alumni, Robert Mueller of the University of Arkansas, Steven Simpson, a doctoral student at the University of Michigan, and Peter Terry of California State University at Los Angeles, and festival director Marilyn Shrude will also attend performances of their works.

As a new feature of this year's festival, the art exhibit "A(t) Tension to the Moment" will be accompanied by music for electronic tape. The music has been created by more than a half dozen composers including Mark Bunce, musical arts, and Kristine H. Burns of the Oberlin Conservatory.

Artists whose work will be shown in that exhibition include Jennie Booth of Brooklyn, N.Y.; Gregory Spaid of Kenyon

## New deans and chairs start academic year

Twelve dean or chair positions at the University have new faces this year.

New deans this year are H. Lee Riggins in the College of Musical Arts and R. Darby Williams at Firelands College.

Reginald Noble is serving as interim dean of the College of Arts and Sciences until the position is filled later this fall.

Persons newly appointed to chair positions include in the College of Arts and Sciences, Margy Gerber, acting chair for the German, Russian and East Asian languages department, and Ray Laakaniemi, chair of the journalism department.

In the College of Business Administration, John Hoag is chairing the economics department and LTC Jon McDermott is chair of aerospace studies.

In the College of Education and Allied Professions, Thomas Chibucos is chair of the applied human ecology department, Leigh Chiarelott is chair of educational curriculum and instruction and Patricia King is acting chair of higher education and student affairs.

In the College of Musical Arts, Donald Wilson is chair of composition and history and Paul Hunt is chair of performance studies.

Deans, directors and chairs returning to their posts this year include the following:

In the College of Arts and Sciences — Thomas Hilty, director of the School of Art; Ron Woodruff, chair of biological sciences; Douglas Neckers, chair of chemistry; Ann-Marie Lancaster, chair of computer science; Richard Gebhardt, chair of English; Berry Cobb, director of environmental programs; Robert Perry, chair of ethnic studies; Alvar Carlson, chair of geography; Joseph Frizado, chair of geology; Fujiya Kawashima, interim chair of history; John Makay, chair of interpersonal communication; Bruce Klopfenstein, chair of telecommunications and statistics; James Stuart, acting chair (fall) of philosophy; Robert Boughton, chair of physics and astronomy; Roger Anderson, acting chair of political science; Christopher Geist, chair of popular culture; Charles J. Cranny, chair of psychology; Henry Garrity, chair of romance languages; Meredith Pugh, chair of sociology; Allen Kepke, chair of theatre, and Ellen Berry, director of the women's studies program.

In the College of Business Administration — Fred Williams, dean; Park Leathers, chair of accounting and MIS; Wei Shih, chair of applied statistics and operations research; David Hyslop, chair of business education; Paul Mueller, chair of finance; Donald Boren, chair of legal studies; James McFillen, chair of management; James West, chair of marketing, and LTC Ronald Hover, chair of military science.

In the College of Education and Allied Professions — Ronald Russell, dean; Patricia Reed, chair of educational administration and supervision; Trevor Phillips, chair of educational foundations and inquiry; Mary Ann Robertson, director of the School of HPER, and Richard Wilson, chair of special education.

In the College of Health and Human Services — Clyde Willis, dean; Linda Petrosino, chair of communication disorders; Robert Harr, chair of medical technology; Joyce Shoemaker, dean (MCOT), School of Nursing; Barbara Keeley, coordinator (BGSU), School of Nursing; Gary Silverman, director of environmental health; Steven Lab, director of criminal justice; Edward Morgan, director of gerontology, and Judy Kiser, chair of social work.

In the College of Musical Arts — Victor Ellsworth, chair of music education.

In the College of Technology — Thomas Erekson, dean; Sudershan Jetley, chair of technology systems, and Ernest Ezell, chair of visual communications and technology education.

In libraries and learning resources — Rush Miller, dean; Mary Beth Zachary, head of access services; C. Martin Rosen, head of bibliographic services; Paul Yon, director of the Center for Archival Collections; Elizabeth Wood, head of information services, and Kevin Work, director of instructional media services.

In the Graduate College — Louis Katzner, associate vice president for research and dean.

In continuing education, international and summer programs — Suzanne Crawford, dean.

At Firelands College — Jan Adams, chair of applied science; O. Dale Schnetzer, chair of humanities, and John Pommersheim, chair of natural and social sciences.

All events are free and open to the public. For a complete schedule of events contact Suzanne Thierry in the MidAmerican Center for Contemporary Music office at 372-2685.

The 14th annual New Music & Art Festival at Bowling Green is supported by an Academic Challenge Grant from the Ohio Board of Regents, Arts Midwest members and friends in partnership with the National Endowment for the Arts, the Bowling Green State University Cultural Events Committee, Ronald and Carolyn McMaster and the Medici Circle.

## Instructors needed

Computer Services is looking for instructors to teach seminars in November. Persons interested in teaching Page Maker or Harvard Graphics should call Shaun Rudolph at 372-2855. Instructors will be compensated.



Senator Betty Montgomery visited the College of Technology Sept. 24 to tour its facilities and learn more about its various programs. She also delivered an address on "Technology, Higher Education and the Future in Northwest Ohio" where she said the state's success in the years ahead depends on its advancement in technology.

## No roller blades, boards or bikes in buildings

Public safety has announced that roller blades, skateboards and bicycles are prohibited for use in campus buildings.

Roller blades may not be worn to class or inside any campus building. Those who use roller blades as a mode of transportation must wear appropriate footwear once inside campus buildings.

Roller blading and skateboards are not permitted for use on stairs, elevated platforms, all parking lots, drives, tennis or basketball courts. The continued use of roller blades and skateboards on the listed areas can cause extensive damage to those surfaces. Also, a fall down a flight of stairs or from an uneven elevated

surface can cause serious physical harm so caution should be used.

Questions regarding roller blades, skateboards or bicycles should be directed to the University police by calling 372-2346.

## OBITUARY

### Dwight R. Miller

Dr. Dwight Robert Miller Sr., 68, professor emeritus of special education, died Sept. 24 in Eugene, Ore.

Miller joined the University in 1965 and retired in 1984.

He also was a former chair of the Wood County Board of Mental Retardation and Developmental Disabilities. The MRDD board named its first Bowling Green group home, located on S. Main St., in his honor.

Miller also previously had worked as a school psychologist in Iowa and Minnesota. He received his bachelor's and master's degrees from Omaha University and his doctorate from the University of Minnesota.

He was a World War II Navy veteran. Memorials may be made to Wood Lane School.

## CLASSIFIED EMPLOYMENT OPPORTUNITIES

### New vacancies

Posting expiration date for employees to apply: Noon: Friday, Oct. 8.

10-8-1 Secretary 1  
Pay Grade 26  
School of Mass Communications  
Academic year, 10-month position

## FACULTY/STAFF POSITIONS

The following faculty positions are available:

**College of Education and Allied Professions:** Assistant/associate dean for academic programs. Contact Ron Russell (2-7401). Deadline: Oct. 15.

**Social Work:** Assistant professor (probationary, full-time). Contact Clyde Willis (2-8243). Deadline: Oct. 5 or until filled.

The following administrative staff positions are available:

**Admissions:** Admissions counselor. Contact personnel services (2-2227). Deadline: Oct. 15. Also, director of admissions. Contact Peter M. Hutchinson, Office of Academic Affairs. Review of applications will begin Nov. 15.

**Biological Sciences:** Research technician (grant-funded, academic year, full-time through December 1995). Contact personnel services (2-8426). Deadline: Oct. 8.

**Firelands/Academic Services:** Instructor/tutor, HELP Program (grant-funded). Contact the Office of the Dean, Firelands College, 901 Rye Beach Road, Huron, OH 44839. Deadline: Nov. 1.

**Research Services:** Director. Contact personnel services (2-8426). Review of applications will begin Nov. 1.

**Television Services:** Promotion video specialist. Contact personnel services (2-8426). Deadline: Oct. 6.

# DATEBOOK

## Monday, Oct. 4

**Italian Film Series, "Cinema Paradiso,"** (1990), 3:30 p.m., Gish Film Theater. Free.

**International Film Series, "Human Women,"** (German), 8 p.m., Gish Film Theater. Free.

## Tuesday, Oct. 5

**People for Racial Justice Meeting,** 10 a.m., Taft Room, Union.

**Planetarium Show, "The Light-Hearted Astronomer & More Than Meets the Eye,"** 8 p.m., BGSU Planetarium. \$1 donation is suggested.

## Wednesday, Oct. 6

**Chemistry Department Seminar Series,** Dr. J. M. Poate will give a speech entitled "Materials Issues in the Silicon Industry," 3 p.m., 138 Overman.

**University Honors Program Event, "Imposter Phenomenon,"** learn the details, the symptoms, what it means, and what you can do about it, 7:30 p.m., Honors Center, Kreischer Quadrangle.

**Hispanic Heritage Month Event,** cultural fashion show, 7:30 p.m., Lenhart Grand Ballroom, Union.

**Tchaikowsky and the Russians Series,** Dr. W. Bruce Lincoln will give a lecture entitled "Russian Culture at the Turn of the Century," 8 p.m., Kobacker Hall, Moore Musical Arts Center. Free.

## Thursday, Oct. 7

**Administrative Staff Council Meeting,** 1:30 p.m., Alumni Room, Union.

**Dissertation Defense, "AIDSphobia, AIDS knowledge, and Homophobia among University Faculty and Student Affairs Professionals at Selected State-Assisted Universities in Ohio"** by Lynn Hogan, Department of Higher Education and Student Affairs, 7:30-9:30 a.m., 444 Education Building.

**Lenhart Classic American Film Series, "Marie Antoinette,"** (1938), 8 p.m., Gish Film Theater. Free.

**New Music & Art Festival,** opens with a concert featuring video, the air drum and dance, 6:30 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

**New Music & Art Festival,** the exhibition "Photographs by Lynn Whitney," 7:30 p.m., Kennedy Green Room, Moore Musical Arts Center. Free.

**New Music & Art Festival,** concert by Robert Aldridge, John Downey, Bernard Hoffer, and Joelle Wallach, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Free.

## Friday, Oct. 8

**New Music & Art Festival, "Composer to Composer: A Dialogue with Pauline Oliveros,"** 9 a.m., Kobacker Hall, Moore Musical Arts Center. Free.

**New Music & Art Festival,** concert featuring solo, trio and electronic music by Eleanor Cory, Joseph Koykkar, Robert Mueller, Steven Simpson, and Peter Terry, 10:30 a.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

**Men's Tennis,** hosts BGSU Keefe Invitational, 1 p.m., Keefe Courts.

**New Music & Art Festival,** a concert that will feature composers Carol Barnett, Lou Coyner, and James Moberley as well as the BGSU Collegiate Chorale, 2:30 p.m., Kobacker Hall, Moore Musical Arts Center. Free.

**New Music & Art Festival,** a slide lecture by Mary Lou Zelazny about her painting and collage work, 6:30 p.m., 204 Fine Arts Center. Free.

**New Music & Art Festival,** the exhibit "A(t)Tension to the Moment" will open with a public reception, 7:30 p.m., Dorothy Uber Bryan and Hiroko Nakamoto galleries, Fine Arts Center.

**Planetarium Show, "The Light-Hearted Astronomer & More Than Meets the Eye,"** 8 p.m., BGSU Planetarium. \$1 donation is suggested.

**UAO Film, "Untamed Heart,"** 8 and 10 p.m., 210 Math Science Building. Admission is \$1.50 with a valid BGSU I.D.

**New Music & Art Festival, "Deep Squeeze"** by Pauline Oliveros and Joseph Petric, 9 p.m., Kobacker Hall, Moore Musical Arts Center. Free.

**UAO Film, "Heathers,"** midnight, 210 Math Science Building. Admission is \$1.50 with a valid BGSU I.D.

## Saturday, Oct. 9

**Women's Golf,** hosts Lady Falcon Invitational, 8 a.m., Forrest Creason Golf Course.

**Men's Tennis,** hosts BGSU Keefe Invitational, 9 a.m., Keefe Courts.

**New Music & Art Festival,** a lecture by filmmaker and video artist Donald Pasquella and composer Martin Sweidel entitled "When the Whole Is Greater Than the Sum of Its Parts: Some Thought on Collaboration," 10 a.m., 2102 Moore Musical Arts Center. Free.

**New Music & Art Festival,** research papers on contemporary music topics will be presented, 1 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

**New Music & Art Festival,** a panel discussion entitled "Making Art, Making Music 1993: Renewing Spirituality," 2:30 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

**New Music & Art Festival,** a concert of new American music and dance, 4 p.m., Kobacker Hall, Moore Musical Arts Center. Free.

**New Music & Art Festival,** internationally known saxophonist John Sampen joins the Bowling Green Philharmonia in a performance of "Sinfonia Concertante," 8 p.m., Kobacker Hall, Moore Musical Arts Center. Free.

**Harvest Moon Dance,** 8 p.m.-midnight, Lenhart Grand Ballroom, Union. Call 372-8181 for ticket information.

**UAO Film, "Untamed Heart,"** 8 and 10 p.m., 210 Math Science Building. Admission is \$1.50 with a valid BGSU I.D.

**UAO Film, "Heathers,"** midnight, 210 Math Science Building. Admission is \$1.50 with a valid BGSU I.D.

## Sunday, Oct. 10

**Women's Golf,** hosts Lady Falcon Invitational, 8 a.m., Forrest Creason Golf Course.

**Men's Tennis,** hosts BGSU Keefe Invitational, 9 a.m., Keefe Courts.

**New Music & Art Festival,** a composition seminar by Pauline Oliveros, 11 a.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

**Soccer vs. Indiana,** 2 p.m., Cochrane Field.

**New Music & Art Festival,** a recital by Native American flutist T. Carlos Nakai, 3 p.m., Kobacker Hall, Moore Musical Arts Center. Admission is \$9. Call 372-8171 or 1-800-589-2224 for tickets.

**Planetarium Show, "The Light-Hearted Astronomer & More Than Meets the Eye,"** 7:30 p.m., BGSU Planetarium. \$1 donation is suggested.

## Bursar's office closed

The bursar's office has begun converting its current receivable system to the new AMS system under Project 90. As a result, on Monday (Oct. 4) only the cashier stations will be open. Full operation of the office should resume on Tuesday (Oct. 5).

Any office that currently has access and will need access to the bursar's new system should contact Robin Monarch at 372-8167 to schedule training during the month of October.