Monday, March 29
Undergraduate Student Senate discusses ideas for Spring Dance and Design Exhibits. Call 932-4391 for further information.

Wednesday, March 31
TV and Media Writing. John T. C. Green, Guest Speaker. Call 932-9540 for further information.

Thursday, April 1
International Film Series. "The Devil's Flame." 7:30 p.m. Ohio Union. Free admission.

Tuesday, April 5

Wednesday, April 6
"Hot Wings." An evening of poetry and music with readings by University students. 7:30 p.m. Ohio Union. Free admission.

Thursday, April 7

Friday, April 8
Registration is open for the spring semester. The Office of the Registrar is located in the 2nd floor of the Administration Building. The deadline for new students is April 30.

Saturday, April 9
Open House at Firelands College. Call 318-3171 for further information.

Sunday, April 10
"In Memoriam." An evening of poetry and music with readings by University students. 7:30 p.m. Ohio Union. Free admission.

Monday, April 11
"In Memoriam." An evening of poetry and music with readings by University students. 7:30 p.m. Ohio Union. Free admission.

Tuesday, April 12
Speakers Bureau presents "Stories of the Heart." 7:30 p.m. Ohio Union. Free admission.

Wednesday, April 13

Thursday, April 14

Friday, April 15
"In Memoriam." An evening of poetry and music with readings by University students. 7:30 p.m. Ohio Union. Free admission.

Saturday, April 16
"In Memoriam." An evening of poetry and music with readings by University students. 7:30 p.m. Ohio Union. Free admission.

Sunday, April 17
"In Memoriam." An evening of poetry and music with readings by University students. 7:30 p.m. Ohio Union. Free admission.

Monday, April 18
"In Memoriam." An evening of poetry and music with readings by University students. 7:30 p.m. Ohio Union. Free admission.

Tuesday, April 19
Speaker's Bureau presents "Stories of the Heart." 7:30 p.m. Ohio Union. Free admission.

Wednesday, April 20
"In Memoriam." An evening of poetry and music with readings by University students. 7:30 p.m. Ohio Union. Free admission.

Thursday, April 21

Friday, April 22
"In Memoriam." An evening of poetry and music with readings by University students. 7:30 p.m. Ohio Union. Free admission.

Saturday, April 23
"In Memoriam." An evening of poetry and music with readings by University students. 7:30 p.m. Ohio Union. Free admission.

Sunday, April 24
"In Memoriam." An evening of poetry and music with readings by University students. 7:30 p.m. Ohio Union. Free admission.

Monday, April 25
"In Memoriam." An evening of poetry and music with readings by University students. 7:30 p.m. Ohio Union. Free admission.

Tuesday, April 26
Speaker's Bureau presents "Stories of the Heart." 7:30 p.m. Ohio Union. Free admission.

Wednesday, April 27
"In Memoriam." An evening of poetry and music with readings by University students. 7:30 p.m. Ohio Union. Free admission.

Thursday, April 28

Friday, April 29
"In Memoriam." An evening of poetry and music with readings by University students. 7:30 p.m. Ohio Union. Free admission.

Saturday, April 30
"In Memoriam." An evening of poetry and music with readings by University students. 7:30 p.m. Ohio Union. Free admission.

Three severe cases of wanderlust result in popular foreign travel class

If it started over drinks in Spain... Friends and family members invited to the Monday evening lecture of the Popular Academic Travel Series. "Europe's Great Cities" and "St. Petersburg's Great Tour." Also Included: "Under Belly of the Banana Republic." Free admission. Call 516 Administration Building for more information.

Funds in 125 plan accounts need to be used by Aug. 31

University faculty and staff members who elected to participate in the University's Employee 403(b) Retirement Plan should be aware that all the accounts end at the end of the fiscal year or the current state of their account.

Any funds remaining in the account of the end of the fiscal year will be forfeited by the University. This forfeit plan will end Aug. 31. Under the plan a tax deferral provision of the Internal Revenue Code, funds deposited into the account allow employees to defer tax on the amount of the current fiscal year.

Anyone who didn't submit their complete withdrawal requests by Aug. 31 will be given 30 days to submit them to the Benefits Office. Failure to do so will result in a $3 administrative fee on each refund.

Deposits and entries made after Aug. 31 will not show up in the company's information system. Employees are reminded that there are no internal roth University logo on account statements. The use of any of these logos must be approved by the Employee Benefits Office. The director of the University logo can approve for internal use, the benefits office can approve for external use.

The University logo will be used on the company's 403(b) plan account statements and will be used on all employees' account statements.

Individual decisions on department logo should not appear on official University statements.

Employers are reminded that there are no internal roth University logo on account statements. The use of any of these logos must be approved by the Employee Benefits Office. The director of the University logo can approve for internal use, the benefits office can approve for external use.

The University logo will be used on the company's 403(b) plan account statements and will be used on all employees' account statements.

Individual decisions on department logo should not appear on official University statements.

The member of the University's Employee 403(b) Retirement Plan should be aware that a portion of the $23 million in the plan will be used to fund the University's Employee 403(b) Retirement Plan.

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I'm really hungry for films because in this world of books and newspapers and TV shows, we don't get to see many, many, many films. It's been a long, long time since I saw a film...
**COMMENTARY**

Editor, The Monitor:

There has been much discussion concerning the current Faculty Senate, and your editorial is a response to the Faculty Senate of the University of Michigan. The response represents the interests of the tenured full professors. In order for the future Faculty Senate to reorganize in a manner that will better serve the academic community, present Faculty Senate should be abolished and then reconstituted in a different form.

The present system of large colleges effectively excludes faculty of lower ranks from any participation in Senate. The majority of the Senate is made up of full professors and associate professors, who are also the rank at which a large majority of all university faculty members are employed. It is the interests of assistant professors, instructors, and part-time faculty are essentially ignored. For example, I can recall only one assistant professor in my eight-year history on the Faculty Senate who was elected by his colleagues to represent the interests of the tenured full professor. In order for the present system to reorganize effectively, the Senate must be a union of faculty representing the interests of the tenured full professors.

A thousand and eleven professors have witnessed 19, 30, 40, 50 years of service on the Faculty Senate, and their present service will be recognized at the banquet. The Faculty Senate recognizes the contributions of the faculty to the University and rewards their service during several presentation ceremonies around campus.

The policy that been 30 years of service are: John Brennan Miller, student health services; Everett L. Foster, intercollegiate athletics; Nancy Noyes, residence hall and residential living; Ronald G. Jacoby, University Union; Lois Pasto, professorship; and Karen L. Miller, director of student life. The choice of recipients was made by the Committee and the Faculty Senate.

**Reflective teaching topic of address, workshop**

"Teaching as a Reflective Praxis" will be the topic of an address and workshop presented by Donald A. Lehman, senior professor in the English department.

Schenley is an educator, industrial consultant, former government administrator and former president of a non-profit organization. He has been a member of the University community and faculty for 30 years. During this time, he has worked as a co-teacher and teacher on professor of information technology, educational psychology, human learning, educational psychology, and has written or edited nine books, including ten in refereed teaching. One of his most significant contributions has been the development of an educational technology curriculum in education for the University of Michigan in 1984.

The conference will be held on Thursday, April 13 at the Arrow Room. He will conduct an all-day workshop on the topic from 8:30-4:00 p.m. April 14.

**Conference planned**

Presentation of a $5000 cash prize for the best article published in the last year, among the highlights of the faculty at the Faculty Senate meeting will be the presentation of the professorship. The conference was sponsored by the Center for Academic Career and will be held at the French Hotel in Washington, D.C. The deadline to register is March 15.

The conference keynote address on "Teaching as a Reflective Praxis" will be delivered at 10:30 a.m. (April 13 in the Arrow Room. He will conduct an all-day workshop on the topic from 8:30-4:00 p.m. April 14.

Lunch will be provided at the conference.

**RUSSIAN**

Dobrokovol'skii's visit to the United States is not an exclusively Russian event. He is a man who has spent his life in studies, who has known him since visiting St. Petersburg in 1980, Vladimir Dobrokovol'skii, the First International Conference of Penelope's. Dobrokovol'skii’s work is a reflection of the lived Russian language, of which he speaks, and is a part of his speech and art.

He is the author of the novel "The Name of the Rose," which was published in the United States in 1990. The novel describes a man who speaks both Russian and English, and is a part of his speech and art.

Dobrokovol'skii admitted that for the first time he saw a Russian film that deals with the subject of love and death. He said, "I am really happy for Russia because in the last five years, I did not see a Russian film that deals with the subject of love and death. I am really happy for Russia because in the last five years, I did not see a Russian film that deals with the subject of love and death."
Monday, April 5
Cashier, 8 a.m.-3 p.m., Skelton Hall.

Tuesday, April 6
BGSU Master of Musical Arts in Performance, Moore Musical Arts Center. Free.

Wednesday, April 7
Recital Hall. Moore Musical Arts Center. Free.

Thursday, April 8

Friday, April 9

Saturday, April 10

Sunday, April 11

Monday, April 12

Tuesday, April 12

Wednesday, April 13

Thursday, April 13

Mass Communication Week: "An Evening of Olympic Excellence." By Dr. Christian Stead, 7:30 p.m., Community Hall.

BGSU Master of Musical Arts in Performance, Moore Musical Arts Center. Free.

Recital Hall. Moore Musical Arts Center. Free.

Recital Hall. Moore Musical Arts Center. Free.