Ray Browne Conference for Popular Culture Studies 2021 Call for Papers

Bowling Green State University

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RAY BROWNE CONFERENCE FOR POPULAR CULTURE STUDIES

CONSIDERING CONCLUSIONS:
What Do We Learn When We Unpack the Popular?

CALL FOR PAPERS

Though once the study of popular texts -- the everyday people and things of modern culture -- was off-limits for the legitimate scholar, today a scholarly investigation of the popular is made by a diverse community of scholars, within and beyond the liberal arts, whose discoveries offer insights, answers, and contributions to the questions at the core of a variety of fields.

The 2021 Ray Browne Conference for Popular Culture Studies aspires to display the diversity of popular culture studies today and seeks contributions from any scholar who defines what they probe as popular. Conference organizers ask these scholars: What do you unpack, what are you looking for, and what have you found?

Among the display this conference gathers, participants might together explore both the connections between their individual insights, answers, and contributions and “the popular” the collective activities of popular culture studies scholars imagine.

Interested scholars should submit an abstract of no more than 250 words to raybrowneconf@bgsu.edu. Submissions should include the presenter(s)’s name, affiliation, and title; the presentation title; and professional contact information for the presenter(s).

Deadline for submissions is December 31, 2020.
bgsu.edu/raybrowne

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