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Ray Browne Conference on Cultural and Critical Studies      2016: Time and Timelessness: Conceptions of the Past, Present, and Future in Cultural Studies

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Apr 1st, 10:00 AM - Apr 3rd, 4:00 PM

## 2016 Conference Program

BGSU Popular Culture Scholars Association

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## 2016 Ray Browne Conference Schedule

Time and Timelessness:

Conceptions of the Past, Present, and Future in Cultural Studies

### Friday April 1

10:00am

#### Featured Workshop with Andi Zeisler

"Talking Back 101: A workshop on identifying bias, bad framing, and sexism in media and pop culture, and responding strategically"

*McMaster Room, BTSU 308*

11:00am

#### Registration

*Union Theater Lobby, Bowen-Thompson Student Union 206*

Please join us for the exhibit, "The New American Diaspora: A Performance in Urban Exploration and the Gendered Domestic Sphere" by Jacqueline Adams and Elizabeth Morgan Michal Stark Pysarenko, BGSU, and Kacey Long, University of Michigan. **Friday 1:00pm-4:00pm, Saturday and Sunday, 10:00am-4:00pm, The Women's Center, Hanna Hall**

12:00pm-1:30pm

#### Concurrent Panel Session 1

##### Panel 1: Delimiting Temporality in Fiction

*Margaret Meilink Room, BTSU 315*

##### Moderator: Dr. Kristine Blair, BGSU

**Tanja Vierrether**, BGSU, "The Doppelgänger Motif as a Symptom of Dissociation in Oscar Wilde's *The Picture of Dorian Gray*"

**Dani Howell**, BGSU, "The Heteronormative Conservative Ideal: Dismantling Normative Conceptions through *The Line of Beauty*"

**Michail-Chrysovalantis Markodimitrakis**, BGSU, "Gothic subversions and the pursuit of immortality in *The Picture of Dorian Gray*"

##### Panel 2: Terror and Decay: An Investigation into Dangerous Spaces

*Alumni Room, BTSU 316*

##### Moderator: Dr. Rebecca Kinney, BGSU

**Bincy Abdul Samad**, BGSU, "ISIS: 'Terror Talks' and Deadly Geographies"

**Elizabeth Morgan Michal Stark Pysarenko**, BGSU, "Memories of Rockland: Psychiatric Patients Remembered through Urban Exploration and Decay"

**Jacqueline Adams**, BGSU, “The Modern American Diaspora: An Examination of the Subprime Mortgage Crisis and the Domestic Sphere”

**Panel 3: Faculty Film Showcase**

*The Gish Film Theater, Hanna Hall*

Please join us at the Gish Film Theater in Hanna Hall to screen films produced by faculty in the Department of Theatre & Film

**Daniel Williams, M.F.A., BGSU**  
**Lucas Ostrowski, M.F.A., BGSU**  
**Thomas Castillo, M.F.A., BGSU**

**1:30**

**Break**

**1:45pm-2:15pm**

**Opening Remarks, Dr. Sidney Childs**  
*Mylander Room, BTSU 207*

**2:30pm-4:00pm**

**Ray and Pat Browne Keynote Address**  
*Union Theater, BTSU 206*

**Linda Holmes, Pop Culture Blogger, NPR, Monkey See**

**4:00pm-7:00pm**

**Undergraduate Film Competition**  
*The Gish Film Theater, Hanna Hall*

**7:30pm-9:30pm**

**Screening: Pleasantville (Ross, 1998)**  
*The Gish Film Theater, Hanna Hall*

**Sponsored by The Department of Theatre & Film**

**Saturday April, 2**

**8:00 am**

**Registration**

*Union Theater Lobby, Bowen-Thompson Student Union 206*

**10:00am-4:00pm**

“The New American Diaspora: A Performance in Urban Exploration and the Gendered Domestic Sphere”  
*The Women’s Center, Hanna Hall*

**10:00am-4:00pm**

**Poster Session**

*McMaster Room, BTSU 308 (closed 12:00-1:00pm for judging)*

Students present creative and scholarly work through academic poster presentations

**8:45am – 10:15am Concurrent Panel Session 2**

**Panel 1: The Ephemeral and the Imagination: The Temporality of Art**  
*Mylander Room, BTSU 207*

**Moderator: Robert Sloane, BGSU**

**Shelby Miller**, BGSU, “Banksy’s 2013 New York Residency: Examining the Temporality of Contemporary Street Art”

**Caitlyn Witt**, BGSU, “Fakers: A Historical Survey of the Transparency of Photographs”

**Heather Golden**, BGSU, “Race, Gender, Power, Fashion & the Body: The Art of Kehind Wiley as a Form of Resistance”

**Panel 2: Time Reimagined through Story and Screen**  
*Buckeye Telesystem Room, BTSU 314*

**Moderator:**

**Sarah Worman**, BGSU, “*The Island of Doctor Moreau, Ex Machina*, and the Vivisected Subject in Science Fiction”

**Dr. Joanne Clarke Dillman**, University of Washington, Tacoma, “Getting it Right: Time, Repetition and Image in Current Film and Television”

**Kristin Ferebee**, The Ohio State University, “The Matter of Britain: Constitutions of Change and Persistence in Susanna Clarke’s *Jonathan Strange & Mr Norrell*”

**Panel 3: Understanding the Construction of Time in Short Fiction**  
*Margaret Meilink Room, BTSU 315*

**Moderator: Dr. Phil Dickinson, BGSU**

**Jen Corrigan**, The University of Northern Iowa, “Bigger, Better, Faster, Less!: Saving Time by Means of Speed in Flash Fiction”

**Iswarya V**, Madras Christian College, Chennai, India, “‘Experience Revived in the Meaning’: An Approach to Time and Memory in Select Plays of Tom Stoppard” (participating via Skype)

**Eric Ross**, University of South Florida, “Public and Private Spaces and the Construction of the West in Wall Stegner’s *Angle of Repose*”

**Panel 4: Challenging Construction: Movements in Memory Studies and Popular Perception**

*Alumni Room, BTSU 316*

**Moderator: Dr. Andrew Schocket, BGSU**

**Kevin Higashikubo**, BGSU, “Memory Believes: Trends in Memory Studies and Mnemohistory”

**Kirsten Stricker**, BGSU, “Cropping History: The Effects of Altering the Sonderkommando Photographs of Auschwitz-Birkenau”

**Mia Cinelli**, Defiance College, “Reconstructing Recollection”

**Panel 5: Modes of Protest**

*McMaster Room, BTSU 308*

**Moderator: Dr. Marc Simon, BGSU**

**Zack Burton**, BGSU, “Pizza and Protests: BGSU Student Organizations during the Kent State Crisis”

**Amira Hassnaoui**, BGSU, “(W)rapping a Joint or the Revolution: The aftermath of rap under Law 52 in post-revolution Tunisia”

**Dr. Michele Gerring**, Jamestown Community College, “‘The Arc of the Moral Universe is Long, but it Bends Towards Justice’: The Timelessness of the Philosophies of Gandhi and Dr. Martin Luther King, Jr., as Seen in Nabil Ben Yadir’s 2013 *La Marche*”

**10:30am - 12:00pm Concurrent Panel Session 3**

**Panel 1: Meaning in Narrative**

*Mylander Room, BTSU 207*

**Moderator: Dr. Piya Pal Lipinski, BGSU**

**Dr. Jodie N. Mader** Thomas More College, “The First Desperate Housewife: Tina Balsler of the *Diary of a Mad Housewife* (1970)”

**Caleb Dempsey-Richardson**, Bluegrass Community and Technical College, “A Narratological Analysis of *Ceremony*”

**Panel 2: Preserving Memory**

*Buckeye Telesystem Room, BTSU 314*

**Moderator: Dr. Eileen Cherry-Chandler, BGSU**

**Paul Charbel**, ABD, Drew University, “A Passage to Lebanon: The Hafli Celebration and Cultural Identity”

**Dr. Krista Sigler**, University of Cincinnati Blue Ash College, “Remembering Revolution: Russian Noblewomen and Popular Representations of the Russian Revolution, 1920-1950”

**Diksha Dhar**, University of Pennsylvania, “Negotiating Performance and Accumulating Culture: The Maidan as a Site of Everydayness”

**Panel 3: Time Made Real: Temporal Relationships and Control**

*Margaret Meilink Room, BTSU 315*

**Moderator: Dr. Michael Kimaid, BGSU**

**Lindsay Weinberg**, University of California Santa Cruz, “Time in Post-Fordist Societies of Control” (participating via Skype)

**Daniel Wiley**, New York University, “Time-Critical: Situating Time in Twentieth-Century Critique and Twentieth Century Critique in Time”

**Misty De Berry**, Northwestern University, “Embodying Time: Duration as an Aesthetic Device for Social Transformation”

**Panel 4: International Feminist Populations**

*Alumni Room, BTSU 316*

**Moderator: Dr. Becca Cragin, BGSU**

**Courtney Bliss**, BGSU, “National Association of the Deaf: Are They Feminists?”

**Zehui Dai**, BGSU, “‘We love feminism, release feminists’: The Feminist Five and Sina Weibo”

**Danielle Donelson-Sims**, BGSU, “Gender Roles and P3W (Papua, Indonesia)”

**Leda Hayes**, BGSU, “Anonymous: Feminism with the Digital Community”

**Panel 5: Undergraduate Panel – Perceptions**

*McMaster Room, BTSU 308*

**Moderator: Erin Mulligan, BGSU**

**Samantha Weiss**, Elizabethtown College, “How coverage of Muslim women in The New York Times affects perspective, understanding and beliefs about Moroccan women”

**Zoë Garcia**, BGSU, “A Woman’s Right to Disobey”

**Kirk Pearson**, Oberlin College, “Towards a Great, Big, Beautiful Tomorrow: The Retrofuturism of Disney’s Carousel of Progress”

**12:00-1:00pm**

**Lunch**

**1:00pm-2:30pm**

**Concurrent Panel Session 4**

**Panel 1: Rhetoric of Belief, Past and Present**

*Buckeye Telesystem Room, BTSU 314*

**Moderator: Dr. Katherine Meizel, BGSU**

**Dr. Jerry Jaffe**, Lake Erie College, ““Only in the Flintstones...does man ever co-exist with dinosaurs”: Bill Maher’s brand of religious satire”

**Dr. Randall Patnode**, Xavier University, “And, now, this message from God: Temporal authority in the age of synchronous broadcasting”

**Dr. John Wallen**, University of Sharjah, UAE, “Sufi, Christian or Buddhist: Sir Richard Burton’s Parameters of Belief”

**Panel 2: Usable Pasts and Historical Amnesia**

*Margaret Meilink Room, BTSU 315*

**Moderator: Dr. Nicole Jackson, BGSU**

**Cody Osterman**, BGSU, “New York’s Forgotten Holiday: Evacuation Day as a Site of Memory in 19th Century NYC”

**Dr. Todd Comer**, Defiance College, “Back in Time: Peter Weir’s *Mosquito Coast*”

**Dr. Kaustav Mukherjee**, Gannon University, “Literature, History, Memory, and Archive: Reading the Marichjhapi Episode”

**Panel 3: Racial Identities: Deconstructions and Reconstruction**

*Alumni Room, BTSU 316*

**Moderator: Dr. Luis Moreno, BGSU**

**Rebecca Miller**, Drew University, “‘The Immigrant Artist at Work’: Imagined Heritage and Constructed Identities in the Literary Work of Edwidge Danticat”

**Dr. Amanda McMenamin**, Wilson College, “No Past, No Future: Temporal Dysphasia in Hoogestijn’s *Maroa* (2005) and Cordero’s *Ratas ratones rateros* (1999)”

**Jessica McKee**, Embry-Riddle Aeronautical University, “Killing Time and Changing Minds in Sherman Alexie’s *Flight*”

**Panel 4: After the End: Post-Apocalypse Occurrences in Cinema**

*McMaster Room, 308 BTSU*

**Moderator: Dr. Jeff Brown, BGSU**

**Chris McVetta**, Pop Culture Planet, “Apocalyptic Comedy and the Death of Hollywood”

**Robert Joseph**, BGSU, “Now You See New Orleans, Now You Don’t: Reconciling Popular Memory Eight Years after Hurricane Katrina”

**Molly Sublett**, Independent Scholar, “Girls These Days: Nostalgia, Adolescent Girlhood, and *The Hunger Games*”

**2:30**

**Break**

**3:00pm-4:30pm**

**Plenary Panel**

**10 years of *Battleground States*, Featured BGSU Alumni**

*Margaret Meilink Room, BTSU 315*

**Moderator: Dr. Susana Peña, BGSU**

**Dr. Matthew Barbee**, Siena Heights University

**Dr. Jenn Brandt**, High Point University

**Dr. Colin Helb**, Elizabethtown College

**Dr. Michael Lupro**, Portland State University

**Gavin Mueller**, ABD, George Mason University

**Dr. Marnie Pratt**, Local History and Reference Librarian, Wood County District Public Library

**5:00pm-6:30pm**

***Battleground States* Keynote Address**

*Union Theater, BTSU 206*

**Andi Zeisler, Co-Founder of Bitch Media**



"From Riot Grrrl to Marketplace Feminism: Selling—and Selling Out—Feminism"

"In the space of a few short years, feminism—an ideology debated, derided, and declared dead by mainstream media for decades—has suddenly become a hot media commodity. Celebrities love it; advertisers want it; fashion designers praise it. But what is this new feminism, and is it really about equality—or just commerce? This talk discusses the slow shift from the insurgent, collective power of Riot Grrrl to the new market-friendly feminism, and questions what we can learn from both."

**6:30-8:00pm**

**Keynote Reception**

*Mylander Room, BTSU 207*

**Sponsored by BGSU Graduate College**

**8:30-11:00pm**

**Social Events**

Please join us at The Stones Throw Tavern & Grill, 176 E Wooster St., for entertainment and conversation; Local Band Kitty Glitter will perform, beginning at 9:00pm

**Sunday April 3**

**9:00am**

**Registration and Breakfast**

*Union Theater Lobby, 2nd Floor BTSU*

**10:00am-11:30am**

**Concurrent Panel Session 5**

**Panel 1: The Performance of Gender in Virtual Worlds**

*Buckeye Telesystem Room, BTSU 314*

**Moderator: Dr. Kim Coates, BGSU**

**Shane Snyder**, BGSU, "The Impossible Relationship:

Deconstructing the Private Space in *Gone Home*"

**Jamie Clements**, BGSU, "Misogyny in the Dungeon: Performing Gender in Dungeons & Dragons"

**Jenna Altomonte**, Ohio University, "Digital Performance and Affective Response: Simulating Cyber-Ritual in *Second Life*"

**Panel 2: Time-less or Time-Out: Investigations into the Power of Pedagogy**

*Margaret Meilink Room, BTSU 315*

**Moderator: Dr. Khani Begum, BGSU**

**Vaughn Thornton**, BGSU, "Domination: Curriculum's Influence on Sexuality in India and Pakistan"

**Adam Sprague**, BGSU, “Classic Literature in ESL Courses: Timeless or Outdated Pedagogy?”

**Panel 3: Gendering the Boundaries: Limitations and Resistance**  
*Alumni Room, BTSU 316*

**Moderator: Dr. Rebecca Mancuso, BGSU**

**JoAnna Murphy**, BGSU, “Resistance, Acceptance, and Subversion: Engagement with Representations of Fat Bodies with Popular Culture, An Ethnographic Study”

**Christian Thompson**, BGSU, “More than a Babysitter: Male Parenting Stereotypes in American Society”

**Alexandra Stilianos**, The Ohio State University, “La Loïe Fuller: Proto-Lesbian Dance Icon”

*Discussion*

*Reiter Family Room, BTSU 307*

**Washieka Torres**, BGSU, “Our Time is now: creating equitable media to counter able-ist oppression”

**11:45am-1:15pm Concurrent Panel Session 6**

**Panel 1: Visual Discourses: Cultural Challenge and Change in Digital and Print**

*Buckeye Telesystem Room, BTSU 314*

**Moderator: Dr. Gary Heba, BGSU**

**Courtney Bliss**, BGSU, “Webcomics: Modern Day Folklore”

**Julia Largent**, BGSU, “Virtual Pacifism: How Can We Talk About Video Game Violence Differently?”

**Lauren O’Connor**, BGSU, “‘Brace Yourselves. Prepare to Become Fictional’: Individual and Social Development in *Flex Mentallo: Man of Muscle Mystery*”

**Jill Jablonski**, University of Toledo, “Varney, Barney, and Eddy: One Vampire to Influence Them All”

**Panel 2: Undergraduate Session – Time, Race, and Space**

*Margaret Meilink Room, BTSU 315*

**Moderator: Dr. Thomas Edge, BGSU**

**Jordan Blank**, Defiance College, “Afraid of Snakes, but not Orientalism”

**Emily Dushek**, BGSU, “The Implications of Translating Cultural Texts: Popular American Film in Spain”

**Mercedes Isabella Chumbley**, BGSU, “*Cloud Atlas*’ Belief in ‘Trans-Racial’ Society: How it Encourages the Continuation of Whitewashing and White Entitlement”

**Workshop:**

*Alumni Room, BTSU 316*

**Eric Browning**, BGSU, “Visualizing Learning: Integrating Video Clips Into the Classroom”

**1:15-2:15pm**

**Lunch**

**2:30-4:00pm**

**Concurrent Panel Session 7**

**Panel 1: Undergraduate Panel – Cinematic Investigations in Emerging Identities**

*Buckeye Telesystem Room, BTSU 314*

**Moderator: Dr. Cynthia Baron, BGSU**

**Grant Joy**, BGSU, “*Tiny Furniture: An Abyss Between the Journey of College Life and Adulthood*”

**Misty Peavler**, BGSU, “The Real Problem with *Black Swan*”

**Ericka Henderson**, BGSU, “The Analysis of *Dear White People*”

**Screening:** *We’re Still Here: A History of the Popular Culture Building*  
*Margaret Meilink Room, BTSU 315*

**Presentation and Discussion**

*Alumni Room, BTSU 316*

**Amy Drees**, Defiance College, and **Isaac Drees**, BGSU, “Nobody Exists on Purpose’: Time in the Multiverse of Rick and Morty”

**End of Conference**