3-28-1934

Bee Gee News March 28, 1934

Bowling Green State University

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Recommended Citation
Bowling Green State University, "Bee Gee News March 28, 1934" (1934). BGSU Student Newspaper. 241.
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Dance Recital to be Presented by Women Physical Ed. Students

One hundred forty students of the Department of Physical Education for women will take part in the dance recital to be given April 5th in the Men's gym. The program of dances is divided into three major groups. The first group will consist of natural dance studies by pupils from the music group and the major physical education group. This group included four dances: the "Farandole," and interpretation of a French folk tune; "Bound CAP-tive", an interpretation of a negro spiritual, "My Lord, What a Mornin'"; and a scarf dance to a waltz by Schubert.

Second is a group of imaginative and dramatic rhythms by pupils from the Sophomore physical education classes. This group includes "The Children's Duan", "The Toad's Mistake", "Old King Cole", and a "Children at Play".

A dance drama, "The Fairy Cap" will form the third part of the program. The story of the drama is that of a little hunch-back, Sutmore, who meets a group of fairy men while wandering in the woods. The fairy men take their fortress, set him, and cure his crooked back by charms.

The committees for the performance are: Miss Shaw and Miss Hartman, general directors; Mary Silva, student manager; Leona Fisher, Wanda DeMongeot, Anne Rimelspech and Helen DeTray, costumes; Ruth Andrews and Helen Hastings, publicity; Winifred Stoner and Margaret Russell, properties; and Margaret Carmichael, Mary Corpus and Arlene Hutchins, pianists.

Will Present Children's Play

Students of the Play Production class are working on a children's play, which they plan to present soon. The play Mac Donald's "Curdie and the Goblins," dramatized by Clare Tree Major, has been presented in the Children's Theatre at New York City. Joe Nordmann and Jean Powell are cast in the play. It is under the direction of Mrs. Mildred Davis.

Sponsor Pre-Easter Service

College students and members of the faculty are invited to arise early next Thursday morning, March 22, and attend the Pre-Easter Service sponsored by the Y. W. C. A. and Y. M. C. A. It will begin at 7:00 A. M. in the Halls of Nature on the campus, or, if the weather is inclement, in the auditorium of the Ad. building. Dr. Zaugg will speak, the brass quartette will play, and the male quartette will sing.

BAND FESTIVAL

Bringing to a climax their annual instrumental festival, representatives from northwestern Ohio high schools presented a program in the men's gym Saturday night, March 24. G. C. Bainum and C. F. Church shared honors in conducting the band, while M. C. McEwen conducted a multiple string quartet of twenty-four high school musicians. An outstanding event was the first presentation of the new Bowling Green Alma Mater song by the college choir, the festival band, and the multiple string quartet. The song was announced by heralds blowing long, picturesque trumpets hung with the college colors.

ENTENT RECITAL

Directed by R. M. Tunnelliffe, the music department gave a lenten recital in the main auditorium Sunday afternoon, March 25. The choir sang an anthem by Garrett, and cantatas by Mendelssohn and Maudner. Soloists were Leon Fauley, LaVon Connelly, Arlene Gill, Marjorie Sams, Fanchon De Verna, and Clement Preme. Scripture reading was by J. W. Carmichael.

Elect Officers

At a meeting of the Williams County club on March 19, Lyle Beek was elected permanent chairman and Dorothy Burress secretary. The group is planning a party in the spring. Announcements will appear later.

High School Cast Gives Scenes from Operetta

Scenes from the operetta, "The Belle of Barcelona," presented by the music department of Bowling Green high school, delighted the student body in assembly last Tuesday. The high school students gave several tantalizing glimpses of the dances and songs of the operetta which played at the high school later in the week.

The story of the operetta is that of a young girl who refuses to marry the nobleman selected for her by her parents in order to accept a dashing young American hero, Hal. Willis Saunders and Robert Baron supplied the comic element of the operetta which played at the high school later in the week.

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Vol. XVIII. Bowling Green State College, March 28, 1934
LIBERAL ARTS CLUB?
The movement to organize the students in the College of Liberal Arts presents several varying aspects. We hope that the Committee of Eleven, appointed at the meeting of last Wednesday, will present both majority and minority reports. This will allow students to form an opinion on the question based on a knowledge of the points for and against. One of the chief points to ascertain is whether or not such an organization would lead to intra-college rivalry.

CHESS
We are rather surprised that that most fascinating of games, chess, has not attained a more solid position on the campus. Last year an all-college Chess Tournament, in which twenty men and two women were entered, miscarried without a single game being played, and the Y. M. C. A. Tournament of this year apparently will be only a more solid position on the campus.

Food For Thought
Alfred E. Smith has resigned from the editorship of the New Outlook. Rumors that a disagreement between the editor-politician and his publisher, Frank Tichenor, over the air mail controversy led to the break have been denied. Pressure of other business-matters is stated to be the cause. At any rate the last editorial comment of Mr. Smith is to be found in the March number.

"Is It a New Deal?" is an interesting discussion in the Current History for March, 1934. In it, Abraham Epstein, an authority on social conditions in the United States, seems to show that the Roosevelt program is not radical enough to leave any vital or lasting benefit.

Frank H. Simonds, well-known foreign correspondent, writes in Atlantic for April. In "Austria, the Powder Barrel of Europe", he shows six objectives of Hitler, towards transforming the map of Europe.

In the field of educational, we recommend especially the Congressional Digest of February, 1934, which deals entirely with "The Crisis in the American Public School System." The Pro and Con of the question: "Should Federal funds be spent for public education?" is presented.

Students and faculty of a liberal turn of mind will lencjoy "Efficiency University" by John Flagg Gunnore in Forum for April. Also in this issue, we note Henry Goddar Leach's comment on the Child Labor Amendment, and Eleanor Roosevelt's discussion of the Administration's program for a new self-supporting manner of living in "Subsistence Farmsteads."

Kicking the Gang Around
Martha-the-mule has lost the mystic faraway glimmer which once colored her ruby eyes. She has gone, to her home atop the Maurer piano after having trooped the past two weeks or so... the operation was successful from Dr. Mary's viewpoint, but not so good so far as foster-father Jimmie can see... Scence-They call it a psyche. lab.

Characters-One Bob Butler; Alice, the dumbest of hood-rats.

As the curtain rises, Alice is seen patiently gnawing the wire of her cage... Bob impatiently taps his right foot and hums "How Long Will It Last."

The Liberal Arts students are nobly endeavoring to get together... we hope they cooperate enough to really carry the plans through... ye who knock please note... Bill Noble is doing right well according to latest reports...at-e-ole fight, Bill... here's wishing you luck... Good-bye Again

Your Campus Correspondents

Announcements
Tonight 8:00 P. M.—Math. Club meeting
March 29, 7:00 A. M.—Pre-Easter service.

March 29, 7:30 P. M.—Track meet with Oberlin. Men's Gym.

April 4—Meeting of Liberal Arts Club
April 5—Dance Recital
April 3, 7:00 P. M.—Bee Gee News staff meeting. All be present.

An Easter program is being sponsored by the Y. M. and Y. W. C. A. at 7:15 A. M. Thursday, March 29. There will be a Vocal Quartet, a Brass Quartet and a talk by Dr. Zaugg. Everybody is invited to attend. The services will be held out-of-doors, weather permitting.

Elect New Members
At a short meeting of Emerson Literary Society on Wednesday, March 21, Sue Holman and George Rohrs were voted into the organization. The program was postponed.

A CONTRIBUTION
I have been asked by a member of the editorial staff what I think of the articles by Ironicus and other self-styled satirists.

The type of "satire" developed by Ironicus and others is decidedly superficial and cheap; it reflects little or no human understanding and sympathy; it is ever destructive and never socially constructive. To be of value, a destruction criticism should be accompanied by a constructive synthesis; it should reflect a broad sympathy and appreciation of life and be tempered with sufficient humor to avoid indigestion to the writer and a wry grimace to the reader.

Secondly, if these articles are intended to "jar" the undisturbed into a consciousness of the tremendous Void from which the precipice over which civilization is hanging. I am quite sure that the effort is in vain—"The undisturbed year we shall have with us always: But seriously, I question the very sincerity of purpose with which these people write. Is it their feeling of social responsibility which causes them to desire a common "intellectual sunrise" for all, or is it a more selfish desire to show off—to demonstrate their superior ability, their broader point of view?

Undoubtedly they have a misconception of the word "criticism" which connotes construction as well as destructive analysis, and without which constructive qualities is not criticism.

I suggest, then, that the editor use his finer capacities of choice in eliminating the crudities and vulgurities (such as thirteenth vertebrae) from the contributions of Ironicus and similar contributors, so that the paper may escape to that extent the criticism of being shoddy and superficial in its editorial matter. The editor and his staff are quite able and, I am sure most willing to do that.
SOCIAL EVENTS

SORORITIES

“Phratra Phases”

A dinner? Where? At the Woman’s Club. When? Friday evening. Who?
The Phratra girls and a group of friends. The tables were attractively
decorated in green and yellow, with a variety of stylishly attired misses gracing all sides.
Now I ask you, have you ever heard these before? They’re the latest word in original creation!

I

The friendly cow all red and white
With two big eyes like bright head lights
Cams: strolling down the city street
Locking for something green to eat.

II

I have a little shadow that goes in and out with me,
He’s five foot six, a comely lad, as handsomem as can be.
And yet I’ve often noticed as I trudge my weary way
That shadow seems to haunt me on the very worst of days.

When “Gable” comes to our town to make:
the ladies pay,
My shadow tells me sadly, it’s an inconvenient day;
But “Garbo” seems to draw him with a mighty powerful light
He greets me on that evening with—a movie show tonight?

I have a little shadow that goes in and out with me,
He’s five foot six, a comely lad, as hand-
some as can be.
And yet I’ve often noticed as I trudge my weary way
That shadow seems to haunt me on the very worst of days.

III

I wonder if the stars are fire,
I wonder if they were meant to inspire,
Lovers on a summer eve
(blink verse)
Anon. Y. Mos

Las Amigas

Las Amigas entertained eleven “rushes”
at an informal party Thursday, March 22.
Cards and dancing were the chief sources of amusement. A prize was given to the one
having the lowest score in hearts.
Later in the evening, at tables delicately appointed in coral and green, refreshments,
also carrying out the sorority colors, were served by candlelight to thirty-two girls.
A rose and a delicately wrapped gift marked the place of each guest and the sponsor, Miss Hedrick.
The evening was one of pleasure for guests and hostesses who only regret was that Miss Wills could not
be with them.

Williams Hall Warbles

Spring Has Come!

Ruth Andrews is using all the arts of persuasion to convince Gramma that
Seniors are still little girls and like to
skate on their own private walks.
“Pepper” Cleland was heard discoursing
on the love of other night. Wonder if the
ideas were new?

Heard Anne Woestenberg describing her life in an Irish Dame’s School, between
gaps of standing on a chair atop a cot, hanging pictures. Got any hanging to be done?

Spring is the time for all good women to
go to their house cleaning, but it’s a strange
kind of cleaning when it means taking a
neighbor’s furniture and putting it in
another occupants’ room. Imagine the con-
ternation of the girls who prides herself
on having “the neatest room in the cor-
rider” when she had to present quite a dif-
f erent picture to her sisters’ eyes.

Soap Box Oratory generally begins about
this time of the year, so Dot Nantell isn’t rushing the season. She managed to obtain
quite a following by individual talks the
other night. The girl for whom the work
was done seemed quite “taken off” her feet,
when she saw the recruited delegation be-
siege her room.

Table Talk at Table X doesn’t improve
with Spring. The girls still insist on being
intellectual. Imagine discussing the stock
yards when no one yet has been able to
determine satisfactorily what the constitu-
ets of fig pudding sauce are.

Table Z produced a pleasing “filled—
glass—music” duet Sunday. Velita Whaley
and Marjorie Sch lumbohm harmonized on
Home Sweet Home and My Country ‘Tis of
Thee. Just the Conventional Sunday Spirit!

Williams Hall, even, looked a bit festive
over the week-end. Though there was a
large welcome sign flying in the breeze, and
guests coats filled many lower corridor
rooms, the girls themselves enjoyed Shatzel
hospitality and white cherries and jello by
the fork.”

Shatzel Snitches

M. J. Bernath has been having a romance lately. Last week the bell handle
was missing for quite a while one evening.
Wander where it was? Who is the best
story teller at Shatzel? Do you know?
Scoop—Dave Callin has shaved off his
moustache.

SORORITIES

Seven Sisters

“On Tuesday evening, March 20, the
Seven Sisters entertained a group of
friends at a theatre party. After the show
they adjourned to the sorority house and
spent the remainder of the evening in dan-
cing and games.”

Dignity and sophistication were forgot-
ten when the taffy pull started. Popcorn
balls and punch were enjoyed throughout
the evening.

The guests were Marybelle Pollock, Jane
Ogle, Geneva King, Jeanette Haas, Mary
Louise Lane, Lucy Whittlesey, Evelyn
Wents and Rosemary Katzenberger.

3-K

The 3-K’s entertained a group of girls
Wednesday evening at a St. Patrick’s par-
ty. Contests, cards, and dancing were en-
joyed. Each girl was known by an Irish
name—(Pat, McNutt, Tim, etc.) which she
received at the door. A penalty was placed
upon anyone for speaking the girl’s own
name during the evening. Clever prizes
were awarded those who showed their ability
to win first place in the contests.

As the time for departure drew near, the
girls found their places at small tables,
beautifully appointed in green and white,
the sorority colors. Refreshments were ser-
v ed to the rushees, sponsors, and members.

At the place of each guest was a corsage
of green and white sweet peas.
T. U. Trounces Falcons

Toledo University proved to be too much for the inexperienced and unconditioned Falcons at the University Field House last Thursday night. Phillips was the outstanding performer for Bowling Green, taking two first places. Wickter of Toledo U was the star of the evening. He romped off with four first places; these include the following: races—65 yard high hurdles, 65 yard low hurdles, 60 yard run, and the broad jump. The final score was T. U. 73; B. G. 27.

Summary:
- 65 yard high hurdles—(1) Wickter, T, (2) Spencer, T (3) Unger, BG, Time 9 sec.
- 440 yard run—(1) Kaiser, T, (2) Overmier, BG, (3) Pasch, T, Time 56.2.

- Pole Vault—(1) Long, T, (2) Hartman, BG, (3) Berry, BG. Hgt. 11 ft.
- Shot Put—(1) Johnston, T, (2) Bhiel, T, (3) Stevens, BG. Distance 34 ft. 2 in.
- Broad jump—(1) Wickter, T, (2) Sommerville, T, (3) Hartman, BG. Distance 20 ft. 4 in.

Lace

Old Mother nature is a frivolous dame
For she puts lace on everything.
The hills she caps with lacy clouds.
The dying flowers in lacy shrouds
Of snow she wraps; and when the spring
Doth happy, blitheful, joyful bring
The gift of life to all the flowers,
She trims with lace their frilly bower
She tarts the budding tree tops high—
No finer lace can money buy.
The fields that have surrounding hedge
She beautifies with crocheted edge.
The roadside with its weedy rim
Is nothing less than nature's trim
Of lace, softened to a dusty hue.

For mountains are majestic lace
With stone or rock or boulder bare
She plies her art with equal care;
Of lace, softened to a dusty hue.

For she puts lace on everything.—P. C.