

7-20-1992

## Monitor Newsletter July 20, 1992

Bowling Green State University

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### Recommended Citation

Bowling Green State University, "Monitor Newsletter July 20, 1992" (1992). *Monitor*. 239.  
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# MONITOR

VOL. XVI, No. 3

BOWLING GREEN STATE UNIVERSITY

JULY 20, 1992

## Nakamoto to speak at August commencement

World-renowned interior designer Hiroko Nakamoto will be the speaker at summer commencement exercises which will begin at 9:30 a.m. Saturday (Aug. 8) on the lawn west of University Hall.

Approximately 1,000 students are expected to receive their degrees.

During the ceremonies, Nakamoto, who is a 1954 graduate of the University, will also be presented with an honorary doctor of fine arts degree.

Nakamoto, who has been commissioned to design residences, commercial and public buildings around the world, is the founder and owner of the Hiroko Nakamoto Interior Design Studio in Tokyo.

Her clients have included prominent businesspeople and politicians in Japan, foreign governments and multinational corporations such as Manufacturers Hanover Trust Co., Mobil, General Electric and Northwest Airlines.

One of her largest projects was designing the interior of the Sidyak Construction Company in Lebanon. She has also designed the interiors of the New Zealand and Netherlands embassies in Tokyo and the Tokyo residences for the ambassadors from Sweden, the Netherlands and South Africa.

Perhaps her most important assignment and highest honor came in 1983 when she received a royal commission from the Emperor of Japan to design and decorate the residence of Prince Mikasa.

A native of Hiroshima, Nakamoto earned her first degree in English literature in 1950 from Hiroshima Jogakuin College. She then traveled to Bowling Green, where she earned a bachelor's degree in fine arts.

After graduating in 1954, Nakamoto enrolled in a master's program at the Pratt Institute. Following graduation, she spent the next nine years working and studying throughout England, Europe and the Middle East.

She returned to Japan in 1964 and two years later opened her own studio. She has published two books, *My Japan* in 1970 and *Seventeen Years of Interiors* in 1983.

The recipient of numerous awards, she was presented with the University's Distinguished Alumnus Award in 1973.

In 1989 she returned to the campus as a guest lecturer on Japanese art and interior design.

Most recently she has established a fund to create a special gallery space

*Continued on the back*



Nakamoto

## CSC voices concern about layoffs

Classified Staff Council discussed recent University layoffs during the annual Firelands meeting July 14.

"We've got to get it out in the public eye that we are unhappy about the layoffs and we want to do something about it," Nancy White Lee, libraries and learning resources, said.

During her report, chair Christine Stock, operations, said the executive committee met and prepared a letter addressing several concerns and questions about layoffs and sent it to Robert Martin, vice president for operations. The committee has not yet met with Martin but will continue to work with him to find answers to the questions.

An area of concern discussed at the meeting was the discontinuation of night campus operator service due to layoffs. Persons who call the campus telephone operator during the night will be instructed by message to contact public safety in the event of an emergency. Roger Swope, public safety, said he is concerned that additional telephone calls to the public safety office will create a safety hazard, especially in the fall when more persons are on campus.

Kerry Taylor, Firelands, said council should write a letter of concern regarding the increase in the number of calls public safety is likely to receive.

Bob Panning, food operations, said that with the cutbacks on classified staff, some of the work on campus will not be done.

Discussion then turned to the issue of the number of classified staff who were laid off. Several council members questioned why there were layoffs of lower-paid employees but not higher-paid employees.

Bob Kreienkamp, WBGU-TV, added that the council needs to examine why classified staff took the brunt of the layoffs and what the University plans to do in the event of further state budget cuts.

"We need to look ahead to what will happen within the next six months," Kreienkamp said. "We need to be open and public in our questioning process," he added. "We must ask what is the rationale of laying off night operators?"

The council discussed working to save jobs. "Fighting layoffs is our most important task right now," Taylor said.

The council also discussed the emotional and psychological implications of layoffs and additional workloads.

"Overburdening people with work will frustrate them and there could be increases in absenteeism as a result," Kathy Eninger, physical plant, said.

Swope added that with the increase in size of the physical plant and decrease in

*Continued on the back*



A \$13,500 grant from the Wood County Solid Waste District has enabled the University to purchase a white panel truck to expand its recycling program. Pictured with the truck are from left, Dr. Thomas B. Cobb, Center for Environmental Services; University senior Craig Wittig of Mansfield, coordinator of the recycling program; Ken Rieman, director of the Wood County Solid Waste District; and James Corbitt, executive director of auxiliary services and co-chair of the University's Waste Management Task Force. The truck is used to haul newspapers and cardboard. According to Wittig, approximately 8,000 pounds of cardboard is now collected weekly from six dining halls, the University Union, bookstore, warehouse and library for recycling. The vehicle also is used to pick up 1,500 pounds of newspapers weekly from campus residence halls and academic buildings. The Wood County Solid Waste District has recently awarded an additional \$7,500 grant to the University for the purchase of more collection containers and implementation of an educational program to encourage recycling.

# Tweney explores notes of Faraday

Dr. Ryan Tweney, psychology, is helping to unravel the thought processes of Michael Faraday, the famed 19th century scientist.

*Michael Faraday's 'Chemical Notes, Hints, Suggestions and Objects of Pursuit' of 1822* was edited by Tweney and Dr. David Gooding of the University of Bath in the United Kingdom. The text, published by Peter Peregrinus Ltd. of London, offers a peek into the thinking process of one of the greatest minds the world has known, says Tweney.

Faraday's discoveries shattered myths about the structure of our universe and he laid the foundation for electrical power.

He was a remarkable man noted for both his incessant creativity and rigid organizational skills. This son of a blacksmith never had a formal education, but his method for documenting research became a pillar in developing the scientific method.

In the notebook, the budding genius suggested scientific problems which he later successfully researched. Written when he was on the edge of his first major discoveries in electromagnetism, the book is "a remarkable prevision of a lifetime's worth of research," Tweney writes in the text's introduction.

"He was the Einstein of his day. His goal was to understand how the physical universe worked," Tweney said, adding that it was a universe Faraday "believed was really quite simple."

Tweney's interest in Faraday was

spurred by the way in which the scientist acquired knowledge. Faraday was a master not only of solving puzzles, but also of finding great problems to solve.

He forced himself to the limits of his creativity, all the while taking meticulous notes, Tweney said.

Faraday wrote of the notebook: "I already owe much to these notes and think such a collection worth the making by every scientific man. I am sure none would think the trouble lost after a year's experience."

Now, nearly 200 years later, readers can view Faraday's handwritten notes on one page of Tweney's book and a printed transcript on the opposing page. The book also contains a glossary with the accepted definitions of Faraday's day in order to give the reader an appreciation for the exceptional theories Faraday presented in this book of ideas.

Faraday, who lived from 1791 to 1867, completed more than 30,000 experiments. He is best known for his discoveries in electricity, magnetism and field theory. He was the first to liquify a gas. He discovered benzene and other chemicals. He made advances in glass and metal technology. His study of electrochemistry led to the establishment of two laws which are named for him.

The new book containing his research notes retails for \$55 and is available locally at the University Book Store and Avebury Books.

# It's not too late to see 'South Pacific'

"South Pacific" will continue its two-week run this weekend with performances at 8 p.m. July 24 and 25 in Kobacker Hall of the Moore Musical Arts Center.

The Bowling Green Summer Musical Theatre production features a cast and orchestra of area residents and college students under the direction of F. Eugene Dybdahl, director of opera activities at the College of Musical Arts.

Rodgers and Hammerstein based their Pulitzer Prize-winning musical on a collection of short stories about the South Pacific by James Michener. The show, which opened in 1949 at New York's Majestic Theatre, ran on Broadway almost five years. It features a number of unforgettable songs, such as "Bali Ha'i," "Younger Than Springtime," "Honey Bun" and "Some Enchanted Evening."

Set on a South Sea island during World War II, the story depicts the romantic relationships between American nurse Nellie Forbush and middle-aged French plantation owner Emile de Becque and between Marine Lt. Joseph Cable and Liat, a local Tokinese girl.

Baritone Andreas Poulimenos, music, will portray de Becque. Graduate voice student Kathryn Stieler of Bowling Green will play Forbush. Senior music education major Jonathan Jenz of Glenview, Ill., will be seen in the role of Cable. Christine Rohrs of Maumee will portray Liat. Playing Liat's mother, Bloody Mary, will be Debra Massay of Minerva, a senior music education major at Bowling Green.

De Becque's children will be portrayed by Sal and Gen Alisa Barone, the son and daughter of Bowling Green residents Sal and Liz Barone.

Other cast members include Bowling Green residents Robert K. Clark, who will play Seabee Luther Billis and Hayden Crabtree, who will portray Capt. George Brackett.

Deborah Tell, dance, is choreographer. Keith Hofacker, College of Musical Arts technical director, is set and lighting designer. Costumes are by Peter Herman. Bowling Green High School drama teacher Karen Landrus is stage manager.

Tickets for "South Pacific" are \$6, \$8 and \$10 each for reserved seating. Senior citizens and students receive a \$2 discount on main floor and balcony seats. Tickets for children 12 and under are \$4 on the main floor and balcony. Group rates also are available.

Tickets are on sale at the Moore Musical Arts Center box office between noon and 6 p.m. weekdays or can be reserved by calling the box office at (419) 372-8171. MasterCard and VISA are accepted. Tickets also are available at Selectix outlets in the Toledo area.

## CSC

### From the front

the number of people on campus to care for it, employees will be overburdened and not able to keep the buildings up to standards.

In other business, the council discussed the upcoming statewide conference for university classified staffs. Krienkamp said he is anticipating discussion on a number of agenda items, including budget cutbacks, professional development time and salary surveys.

Classified staff did not receive a salary survey this year, and Stock suggested that a joint effort between personnel services and CSC should be a goal for the upcoming year.

The council presented a plaque to past

chair Roger Swope, public safety, for his dedication and service during the 1991-92 year.

The council moved hearing the committee year-end reports to the next meeting's agenda.

During the afternoon portion of the meeting, the council further discussed layoffs, as well as the health care committee report and goals for the 1992-93 year.

## Ticket-takers needed at sporting events

The athletic department is seeking faculty and staff who are interested in working as ticket-takers and gatekeepers at football and/or basketball games during the 1992-93 seasons in exchange for season tickets to hockey and/or basketball games. Workers report one-half hour before games, work approximately three hours per game, and are always done by half-time. For more information, call Phil Goldstein, athletics, at 2-2401. A limited number of positions are available.

## NAKAMOTO

### From the front

within the new addition to the School of Art. She not only designed the space but also traveled to Bowling Green to oversee the construction of it.

A second donation has established the Hiroko Nakamoto Fund for Japanese Studies.

## FACULTY/STAFF POSITIONS

The following administrative staff position is available:

**Biological Sciences:** research assistant (grant funded). Contact Sam Ramirez (Search M-033) at 2-2228. Deadline: July 25.

The following faculty positions are available:

**English:** instructor of creative writing (full-time, terminal). Contact Dr. Richard Gebhardt, English department. Deadline: July 20.

**Mathematics and Statistics:** Eugene Lukacs Visiting Professor (full-time, terminal). Contact Dr. Andrew Glass, 2-7453. Deadline: Sept. 1 or until filled.

**Music (composition/history):** assistant/associate professor of musicology (temporary/full-time). Contact Dr. Vincent Corrigan, 2-2055. Deadline: July 24.

**Music (performance studies):** instructor/assistant professor of percussion (temporary/full-time). Contact Dr. John Bentley, 2-2955. Deadline: July 24.

**Technology:** construction management assistant professor (full-time, tenure track). Contact Dr. Stephen J. Krone, 2-8209. Deadline: July 22 or until filled.

## FOR SALE

Education and Allied Professions has an IBM PC, two 5 1/4 inch floppy drives, IBM PC (one 5 1/4 inch drive and one hard drive that needs repair), NEC monochrome display, AMDEK monochrome display, EPSON dot matrix printer and typing stand. Call 2-7382 for more information.

The ethnic studies department has a Hewlett Packard LaserJet printer, series II, \$450 (has had minimal use), for sale. Call the departmental office for further information, 2-2796.