

7-13-1992

Monitor Newsletter July 13, 1992

Bowling Green State University

Follow this and additional works at: <https://scholarworks.bgsu.edu/monitor>

Recommended Citation

Bowling Green State University, "Monitor Newsletter July 13, 1992" (1992). *Monitor*. 238.
<https://scholarworks.bgsu.edu/monitor/238>

This Book is brought to you for free and open access by the University Publications at ScholarWorks@BGSU. It has been accepted for inclusion in Monitor by an authorized administrator of ScholarWorks@BGSU.

MONITOR

VOL. XVI, No. 2

BOWLING GREEN STATE UNIVERSITY

JULY 13, 1992

ASC to gather feedback on health care report

Administrative Staff Council representatives were asked at the July 8 meeting to contact their constituents and gather feedback on the Health Care Task Force Report.

Chair Ann Bowers said questions and areas of concern about the report will be discussed at the next ASC meetings, Aug. 6 and Sept. 3, and input will be forwarded to Dr. Olscamp Oct. 1.

The ASC executive committee has written a memorandum to John Moore, executive director of personnel services, expressing the personnel welfare committee's recommendations regarding a proposal to change the title of administrative staff who are not funded by University budgets. The committee made the following three recommendations:

—The employees should be called grant/externally funded administrative staff. The committee does not agree to use the term unclassified administrative staff.

—The term "unclassified" should be removed from the contracts of all administrative staff the next time new contract forms are printed.

—The grant/externally funded administrative staff members will continue to be represented by the ASC.

In a related issue, the personnel welfare committee has recommended that grant-funded, as well as all administrative staff, should be allowed to use vacation time as it is accrued without waiting until one year after employment has begun.

The ASC executive committee approved a resolution urging the University administration to reinstate the Supplemental Retirement Plan for administrative staff and to enhance that program rather than

Continued on the back

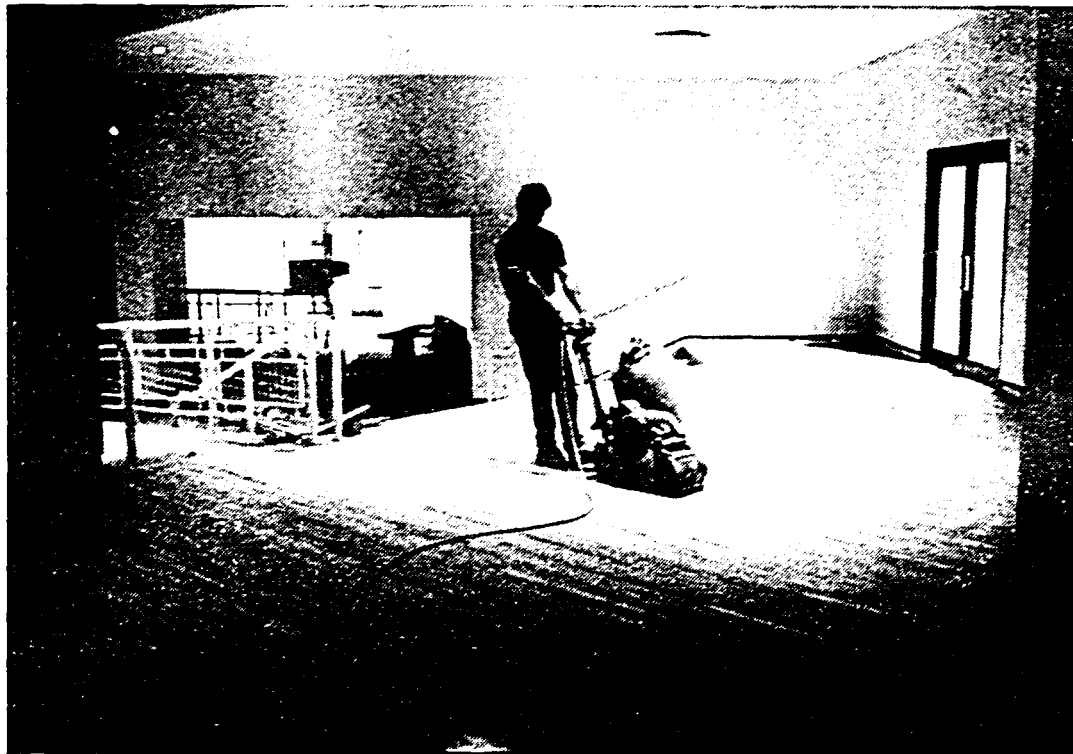
Gould to research Quebec women's fiction, influence

Dr. Karen Gould, women's studies, has received a Fulbright Fellowship to do research for a book addressing cultural issues in fiction written by Quebec women since 1980. The fellowship is sponsored by The Foundation for Educational Exchange Between Canada and the United States of America.

She will leave for one year beginning Aug. 8 to begin writing *A Necessary Disturbance: Women Writing Culture in Quebec*, which will explore four areas in contemporary fiction of female writers in Quebec. In a brief description of her project, Gould states, "I am interested in determining the contexts and the techniques women are



Gould



An employee of Mosser Construction Company, Fremont, finishes the floor in the gallery of the new Fine Arts Annex. Main offices have begun moving into the building and it will be ready for classes in August.

Cornelius explores music in religion

Dr. Steven Cornelius, music, has coauthored *The Music of Santeria: Traditional Rhythms of the Bata Drums*, with John Amira. The book grew from his interest in non-Western classical music, the subject of his doctoral work, and his experiences as a percussionist in New York City.

Santeria, an Afro-Cuban religion, uses drumming as an integral part of worship. "Music is a vehicle for invoking the gods," Cornelius said. "The rhythms imitate the essence of the divine. They provide a sonic matrix in which the deities may be honored and even incarnated."

Cornelius conducted his research in New York City where Santeria is popular. The religion was originally introduced into

the area in the late 1940s by Cubans. There are now more than 100,000 practitioners representing a variety of ethnic and cultural backgrounds in the metropolitan area.

The book focuses on the bata drums, a set of three hourglass-shaped instruments that are used to play the rhythms. The music forms part of an oral tradition and was passed directly from teacher to student until recently when scholarly attention and recording technology brought the music to a much wider audience. Cornelius and Amira amassed materials from all available sources in compiling the book.

Continued on the back

employing in the 1980s and 90s to narrate culture and to insert female subjects into the process and production of culture."

The book's four chapters will focus on history, reminiscence and collective memory; Quebec nationalism; motherhood and the maternal domain; and americanite (american-ness reflective of the North American continent, a digression from Quebec's French heritage).

One chapter will address women's recollection of history, especially in the areas of gender and cultural identity. "Little has been written on women as agents of cultural change and actors in the social arena," Gould said.

She will be examining a number of works by women of varying class and ethnic origin. "I'm more interested in issues than a particular writer and I'm interested in how contemporary literature reflects contemporary culture."

Gould will also study the impact culture

and the artist have on each other.

The role of mothers in culture, not in domesticity, is a recent theme in fiction by Quebec women. "There are artificial boundaries between private and public space," Gould said. She will examine the return of the motherhood role in women's writing.

The sections on Quebec nationalism and americanite grapple with the issue of identity.

"Looking at Quebec allows me to write and reflect on the North American culture," Gould said.

In Quebec, people have culture anguish and are questioning their identities, Gould added.

These issues increasingly resemble to the questions we are asking as Americans, she said.

Gould will also conduct additional research, give presentations and participate in research with colleagues at universities in Quebec.

Zera book helps add humor to speeches

"Life is more fun when you don't keep score."

"Perception is selective: A bald man sees non-bald men as abnormally hairy."

These are just two of thousands of bits of wisdom collected by Richard Zera, computer services, over the last 15 years. Zera began keeping such quotes on a database to help him in writing speeches, and the collection has mushroomed into one book with a prospect for a second.

When faced with the task of finding a quote for a speech a year ago, he found either a large, difficult volume of quotations or outdated humor. His solution was to rely on himself, and the database of quips and quotes he had amassed.

The result of that endeavor is *1001*

CSC elects new officers at meeting

At a recent meeting, Classified Staff Council elected officers for the 1992-93 year.

Christine Stock, operations, is chair. Bob Kreienkamp, WBGU-TV, will serve as chair-elect. Meagon Shaffer, food operations, and Delores Reynolds, economics, were re-elected as co-secretaries and Bob Panning, food operations, was elected treasurer.

Council discussed ways to increase communication with constituents. Classified employees should contact their CSC representative with questions or concerns about campus issues, Kerry Taylor, Firelands, said. If employees do not know who their representatives are, they should consult the classified staff handbook.

Bob Smith, inventory management, said a list of council members and the areas they represent should be distributed. Kreienkamp said such a list exists and will be available at the next CSC meeting.

Kreienkamp asked council to review the classified staff handbook so that desired changes can be discussed at the July meeting.

The next meeting will be conducted as part of the CSC retreat July 14 in the library at the Firelands campus.

CORNELIUS

From the front

Cornelius stressed that one concern the authors had was in dispersing such intricate and long-guarded information to a general public. Therefore the book contains considerable background context for would-be performers and no music that practitioners themselves would not play in a public setting. Over the centuries, the rhythms have become imbued with Afro-Cuban identity and spiritual efficacy. "The rhythms are catalysts. Practitioners believe that spiritual energy will be unleashed when they are played. Therefore, we have tried to frame all information

Quips and Quotes for Business Speeches, a resource guide published by Sterling Publishing Company Inc.

Zera has often given speeches and presentations in the fields of management, data-processing and human relations, in addition to a variety of other topics. He believes in "spicing up" speeches with a quote or humorous anecdote to help get a point across to the audience and keep interest levels high, regardless of the subject matter.

"When writing a speech or presentation, a person doesn't want to spend a lot of time researching an introductory quote," Zera said. He added he was selective in choosing the material for his book, picking items that he found most relevant and easiest to use.

Zera had another consideration when he chose items for the book. "I made sure the stories were G-rated. I wanted something wholesome enough that it could be used by teachers, ministers...anyone," he said.

Although *1001 Quips and Quote for Business Speeches* is barely off the presses, Zera is in the process of writing the second edition. He is considering targeting a different market or giving more detail on effective public speaking.

Kaplan elected to national office

Dr. Josh Kaplan, director of health services, was elected chair-elect of the Clinical Medicine section for the American College Health Association and was also elected as a member-at-large to the executive board of the Ohio College Health Association at the spring meeting.

Both are two-year terms.

The American College Health Association and its affiliate, the Ohio College Health Association, were established to serve professionals and consumers interested in providing high quality health care to college students, Kaplan said.

Kaplan has been a member of both organizations since 1985.

within a context that will promote the proper attitudes of respect and reverence," Cornelius said.

Cornelius noted that Santeria is becoming increasingly popular with African-Americans and seems to represent another level of emergent African culture in the United States. Santeria is also gaining the interest of whites who, searching for alternatives to European philosophical perspectives, are often attracted to the perceived efficacy of African religious systems.

FACULTY/STAFF POSITIONS

The following administrative staff position is available:

Biological Sciences: research assistant (grant funded). Contact Sam Ramirez (Search M-033) at 2-2228. Deadline: July 25.

The following faculty positions are available:

English: instructor of creative writing (full-time, terminal). Contact Dr. Richard Gebhardt, English department. Deadline: July 20.

Mathematics and Statistics: Eugene Lukacs Visiting Professor (full-time, terminal). Contact Dr. Andrew Glass, 2-7453. Deadline: Sept. 1 or until filled.

Music (composition/history): assistant/associate professor of musicology (temporary/full-time). Contact Dr. Vincent Corrigan, 2-2055. Deadline: July 24.

Music (performance studies): instructor/assistant professor of percussion (temporary/full-time). Contact Dr. John Bentley, 2-2955. Deadline: July 24.

Technology: construction management assistant professor (full-time, tenure track). Contact Dr. Stephen J. Krone, 2-8209. Deadline: July 22 or until filled.

FOR SALE

Residential services has several computers, printers and computer-related items available for sale. For further information, contact Erik Strom at 2-2456.

The items are:

—three Epson Equity I 4.77 mHz, 640K RAM, amber monitor, two 5 1/4 inch floppy drives, regular keyboard, DOS and BASIC;

—one Epson Equity I+ 4.7718 mHz, 640K RAM, amber monitor, one 5 1/4 inch and one 3 1/4 inch floppy drive, extended keyboard, DOS and BASIC;

—one IBM PC 4.77 mHz, 640K RAM, green monitor, two 5 1/4 inch floppy drives, regular keyboard, DOS and BASIC;

—three Epson LX-80 dot matrix, letter quality mode;

—one Epson RX-80 dot matrix;

—one IBM Proprinter X24, dot matrix, letter quality mode;

—two Cltoh D10-40, letter-quality daisy wheel;

—three Cltoh Sheet Feeders;

—seven printer stands;

—one printer sound cover;

—four MasterPiece surge suppressors;

—eight Microsoft Serial Mice.

WBGU-TV has for sale an Agfa Compugraphic Integrator 19 electronic publishing system with MCS 8000 typesetter, 64 fonts, power page, hard drives and many other options. Contact Jan Bell at 2-2700.

Season passes now on sale for theatre

Season passes are now on sale for the 1992-93 University Theatre season. The pass entitles holders to all nine Joe E. Brown and Eva Marie Saint Theatre productions.

The first production of the season will be Luigi Pirandello's "Emperor Henry IV" at 8 p.m. Oct. 1-3 and 8-10 and at 4 p.m. Oct. 4 in Eva Marie Saint Theatre.

Elsewhere productions are not included in the pass due to limited seating.

Free parking is available for evening performances in campus parking lots A and G, which are located north of the intersection of East Wooster Street and College Drive.

Passes are \$28 for adults and \$18 for students and senior citizens. They are on sale at the theatre department office, 322 South Hall. For more information or to order tickets, call 2-2222.

ASC

From the front

eliminate it. The resolution also urged that future personnel decisions affecting administrative staff be made through open dialogue and in a timely manner.

Joan Morgan, academic enhancement, said more students than mentors have signed up for the BG EFFECT program. She said the employees who participated in the program last year had varying experiences, but they did not find the effort time consuming. Administrative staff who are interested in participating the program this year can contact Morgan at 2-2677.

During the good of the order, a representative expressed concern regarding the procedures used during recent layoffs. The representative said that some senior administrative staff who were laid off were highly recommended for other positions within the University while younger professionals were not. The representative's concern is that this action sends the message to all younger employees that they are valued less and they may think it in their best interest to find jobs elsewhere.