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Bee Gee News March 7, 1934

Bowling Green State University

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LORADO TAFT LECTURES ON SCULPTURE

Lorado Taft, famous American artist, delivered an illustrated lecture on sculpture Thursday evening, March 1 at the college auditorium.

Tracing the trend of sculpture from the ancient Egyptian, through the Mesopotamian, Greek, and Roman, to the modern, the speaker used selected slides to illustrate the development and improvement of the human and animal figures.

Mr. Taft stressed the three points that he considers essential in a display of statuary. In his ideal museum, he said, each piece of art would be kept perfectly clean, would be placed in its correct historical environment, and would be displayed with a lighting effect adapted to its particular qualities.

Two contrasting photographs of a famous bust of Lincoln illustrated the crude and grotesque effect of unadapted lighting. Most pieces in even the finest museums are incorrectly and unartistically lighted, the speaker said.

Aside from the technical part of his lecture, Mr. Taft spoke in general terms on the place of art and beauty in the life of the modern western world. He satirized its utilitarian set of values, its mass education, and its lack of appreciation of beauty.

Lorado Taft was born at Elmwood, Ill., in 1860. After graduation from the University of Illinois, he studied sculpture at the Ecole des Beaux-Arts, at Paris. In 1886 he became an instructor at the Art Institute in Chicago. In this capacity, he exercised a great influence upon the development of sculpture in the Middle West. He lectured extensively upon art subjects, not only to students in the Art Institute and the University of Chicago, but also to art workers and to the public throughout the country. He also undertook to carry out an extensive plan of sculptural decoration for Chicago which had been made possible by the Ferguson bequest of 1905. "The Spirit of the Great Lakes" and the "Fountain of Time" are works in this project.

Mr. Taft's talk at the Y. W. C. A. meeting Thursday, March 1. Names such as Morlaix, Quimper, and Chartres stirred the wanderlust in every listener as she described the quaint lantern architecture of the old Breton houses, and the narrow lanes which recalled the old nursery rhyme about the man who brought home his wife in a wheelchair, for no two carts could pass through a street at the same time. Miss Tressel spoke of the fascination of the extremely old historic cathedrals, mentioning especially Chartres. She wore a lovely Breton costume, and after the lecture entertained the girls by showing them fine lace capes worn in different villages in Brittany.

Miss Leedom had charge of the special music for the evening. The next meeting of the Y. W. C. A. will be held Thursday, March 8, because the regular time will be occupied by six-weeks tests.

BAND FESTIVAL TO BRING 200 MUSICIANS HERE

Northwestern Ohio Band festival to be held at State College, Bowling Green, Ohio, Saturday, March 24 is another outstanding event for the institution.

Prof. C. F. Church is in charge of arrangements. He reports a most satisfactory response from the high schools. Details of the festival next week.

MISS TRESSEL SPEAKS AT Y. W. C. A. MEETING

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TREBLE CLEF CLUB PRESENTS MUSICALE

The Treble Clef Club, directed by Miss Marion Hall, presented a vesper recital in the Practical Arts auditorium Thursday, March 1 at 4:30 p.m. Owing to the small seating capacity of the auditorium admission was by invitation only.

A gay old English song "Strawberry Fair" was the first number, followed by "Believe Me of All Those Endearing Young Charms," a well-known Irish folk song.

A feature of the program was the singing by a special group of "My Shadow" by Hadley, and "Amaryllis," an air composed by Louis XIII and arranged by Parlow.

"Marianina," "Go! Home" from Dvorak's New World Symphony and "Indian Mountain Song," by Cadman, composed the second group sung by the full chorus.

Mary Copus, the Club accompanist, played three selections from Grieg, "Butterfly," "Little Bird," and "To Spring." Miss Copus' delicate interpretation was highly pleasing.

The recital was brought to a climax with "The Snow," by Elgar; the violin obligato was played by Donald Armstrong and Joseph Miller.

The Treble Clef Club is to be congratulated for scheduling such fine teams. The Northwestern band which was met at Clyde has not been defeated in the Big Ten this year. It seems an excellent idea to hold these debates at various places throughout this section of Ohio for it is bound to build interest in our own school.

Saturday evening, March 3, Hulda Jane Doyle, Marie Schmidt and Virginia Ullom met a group of debaters from Cincinnati. The Oregon style of debate was used. The question dealt with the increasing of the Presidential power.

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B. G. DEBATERS MEET NORTHWESTERN U.

On Monday evening, Feb. 26, Bowling Green State College met Northwestern University in a hotly contested debate at Clyde, Ohio. The question, "Resolved that the Japanese policy in the Far East should be approved," was upheld by Mr. Ott and Mr. Simon of Northwestern while the negative was upheld by Mason Thompson and Harold Seibert.

The debate was held in the Clyde high school, and was heard by an appreciative audience. This was the first debate to be given in Clyde.

Mr. Carmichael is to be congratulated for scheduling such fine teams. The Northwestern team which was met at Clyde has not been defeated in the Big Ten this year. It seems an excellent idea to hold these debates at various places throughout this section of Ohio for it is bound to build interest in our own school.

Saturday evening, March 3, Hulda Jane Doyle, Marie Schmidt and Virginia Ullom met a group of debaters from Cincinnati. The Oregon style of debate was used. The question dealt with the increasing of the Presidential power.
Card Sharks vs Class Sharks

Perhaps, in the near future the college may feel the need of adding a course in card playing to the schedule, but as there is none, within the college jurisdiction at the present, suppose we hold a grade estimate contest only, between the “card sharks” and the “class sharks”.

Recreationally, card playing is good brain food and also may serve as an opiate for the tired and nervous body. But if students are determined to play cards during studying hours, thereby neglecting their studies and even going to the extent of skipping classes just for a game of “rummy” or bridge, the situation calls for a change in the student’s schedule. If this system of studying is to be continued by the student it is about time the college offered a course in professional card playing. Perhaps arrangements could be made securing Ely Culbertson for weekly demonstrations.

Observation shows that “class sharks” play cards very little and statistics show that “card sharks” study very little. If students prefer cards to studies they do not belong here in this college, at least. Why don’t they take up professional gambling or card playing instead of poking around in books? One failure that I know of during the past semester was due to excess card playing. If certain students keep on playing the ace, someone might stack the deck, dealing him a hand of spades which might place him in a necropolis as far as grade estimates are concerned. Therefore, with due honesty to all, “card sharks”, in your teeth I throw a challenge. Contrary to your old ways, try tasting cards, but chew digest man’s philosophy for a change and perchance you yet may give the “class sharks” some competition.

Pasquinicus

TO IRONICUS

Sometimes I often wonder if you are in favor of the advancement of culture. Stop and think. Isn’t formality a part of culture and education? Formality in burials, in the Church, in fraternal organizations is all a part of the advancement of culture. Tuxedos and low cut dresses of taffeta and silk are also a portion of this. We must conform to this if we are going to advance, since, if we don’t then we may as well climb into a shell like a hermit crab and get away from civilization. I’m in favor of more formality. I wish dressing for dinner might be established in some fraternities here as they do in the larger institutions of education.

Of course finance hampers it, but to think of your wishing to do away with formality is a crush to our rising institution. You wish to be informal. You merely wish to lead an every day life every day. No, I fear you are not learning. We must conform and reform. That is learning. You are like the weekly trips home. We must forget and break down what we have clung to in the past and build up new modes of thinking and doing. More power to learning, for the tired and nervous body. But if students are determined to play cards during studying hours, thereby neglecting their studies and even going to the extent of skipping classes just for a game of “rummy” or bridge, the situation calls for a change in the student’s schedule. If this system of studying is to be continued by the student it is about time the college offered a course in professional card playing. Perhaps arrangements could be made securing Ely Culbertson for weekly demonstrations.

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Y. M. C. A. HOLDS OPEN FORUM

The group discussion type of meeting is becoming very popular on the campus. The Y. M. C. A. is the latest organization to adopt it, at their regular meeting last Thursday. The questions discussed were:

1. How should a Y. M. C. A. man conduct himself on a date?
2. Is it ever permissible for a Y. M. C. A. man to cheat on a test?

These subjects were presented by Robert Bender and Willis Jackson respectively and led to much thoughtful discussion by the group. In the first instance it seemed to be the opinion of the group that a properly-trained conscience should be the guide, but due to lack of time the subject was far from exhausted.

The second question led to a denunciation of the grade-system as a prime motive for dishonest scholasticism. Discussion then turned to means of correcting the evils so prevalent in our present method of measuring intellectual and scholastic achievement. This question was also cut short because of the lack of time.

This open forum, which was presided over by Dale Kellogg, proved to be an interesting and beneficial means of developing self-expression. More meetings of this type are planned. In the near future, it is also planned to hold a Y. M. C. A. Athletic Carnival with boxing, wrestling and other exhibitions.

SUCCESSFUL PROGRAM PRESENTED

The Book and Motor Society presented an interesting assembly program, Tuesday, March 2. The variety of their performances showed the versatility of the Book and Motor students, for the program included music, poetry, stories and speeches. Mildred Lantz, president of the Society, introduced the performers.

The program opened with a piano duet played by Margaret Carmichael and Rachel Happer, afterwards Don Cryer gave a talk in which he explained the purpose of the Society. An original short story “Triumph” was read by Ida Roe.

Wilfred Ingall spoke on a topic which has significance for every student, the values of Extra-curricular Activities. His talk was followed by two saxophone solos, Largo from the New World Symphony, Dvorak, and An Old Refrain, Fritz Kreisler, played by Virginia Bigelow.

The last number, particularly, gave evidence that artistic ability is not lacking in Bowling Green. Volberg Johnson, read two original poems. Josephine Herman gave readings from Edward Everett Hale’s “Man Without a Country” and the program ended with a solo by Marjorie Sams whose singing has often delighted the students.

(Continued on page 6, col. 3)
**KICKING THE GANG AROUND**

A bouquet of orchids for the Junior-Senior Formal... nice orchestra... good floor... all around neat dance. Among those there: Our most popular man with songstress Arlene... is it possible that smoke is getting in their eyes?

Grace, what is the Toledo B. F. going to say to your being seen so often with one who answers to the name of Jim?

Jimmy seems to be going places with Jean... where the cat's away and all of that...

Mr. Biery had his difficulties but the picture got took... buy a Key and view yourself...

Hulda and Don together again... seems like old times.

It looks as though Max and the new co-ed transfer from T. U. are agreeing beautifully...

And so the basketball is tucked away for another year... nice work boys... prospects for next year look good... here's hoping Orlo gets his well-earned break...

If the "white rats" would only get here, maybe the Psychology Project class would proceed to startling the world with its scientific observations...

Did ya see our fair young co-eds doing right by A. Froncy and Co. last Wednesday and Thursday at the Cla-Zel... proud of our mannequins we are... nice formal, Hoppy...

Dr Nordman will make competent voters of us yet, if we aren't careful...

Bridge lessons can be obtained free of charge every afternoon in the college store from the oratorical Mrs. Culbertson... her steady will croon as an added attraction...

For you don't have colds... then your Commoner would have to be more crazy about his excuses...

You surely have a nice car, Greeny... we often admire it as we walk past Shatzel.

Your Campus Correspondent

**SHOES**

Just the sound of the word shoes has always tickled my ears pleasantly. The very tones in shoes describe the way shoes should be—soft and almost noiseless. For me, shoes are just another expression of personality. They are not so expressive as handkerchiefs but more expressive than hats.

If you don't think that shoes have personality, consider for a moment the foot-wear of a few members of the European family. In England the true English shoes are large, practical, comfortable and heel-less of style. They boast stability and endure forever. How very different are the French shoes—high-heeled, guy, positively frivolous! They fit snugly and always flatten the feet and ankles. What manner if they do pinch a wee bit?... Clop, clop, clop—they speak for themselves. The Dutch wooden shoes bulge with stolidness. They clatter on tireless feet to endless tasks. Yet the Dutch shoes have a certain charm and...
Falcons Take Unmerciful Trimming from Toledo U.

Anyone that attended the B. G.-T. U. tilt at Toledo Tuesday evening, Feb. 27, received the surprise of the basketball season. Almost anyone would have predicted a win for the Falcons but the Rockets were really clicking and doubled the score on B. G. It was a hard game to lose because it lowered our conference standing.

There are no good excuses to give for this defeat except that B. G. wasn't playing good ball. Wild passes and shots, careless ball handling and in competition with a team on their floor, in front of their followers and one that was out for a win. The local five, with the exception of B. G., wasn't playing a win for the Falcons but the Rockets were high scorers for the Rockets. Almost anyone would have predicted preciable amount of points. Weber scored Weber, was unable to contribute any appreciable amount of points. Weber, was unable to contribute any appreciable amount of points. Weber, was unable to contribute any appreciable amount of points. Weber, was unable to contribute any appreciable amount of points. Weber, was unable to contribute any appreciable amount of points. Weber, was unable to contribute any appreciable amount of points. Weber, was unable to contribute any appreciable amount of points.

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Wednesday, Feb. 28, the Falcons defeated the Detroit City College quintet, 35-29. Weber opened the scoring race with a field goal. Cox sank a free throw and Weber rang up two points on a pivot play, and another point on a free throw. Spalthelf, scoring ace for Detroit, opened their race with a field goal. At this stage of the game it appeared like a foul shooting contest. Detroit chalked up four free throws and Weber and Shafer one apiece for the Orange and Brown. Weber sank a pivot shot, Shafer crashed through with a goal. Spalthelf sank two fouls and Weber and Phillips netted a goal for the Falcons. Munson shot a long one as the half ended, B. G., 16; D. C. C., 11.

On a scoring spree early in the second half the Green and White took a one point lead over the local quintet. Shafer then scored a goal and W. Thomas netted a foul shot. Munson tied the score with a goal. O. Thomas replaced Wallace at guard, and made a beautiful overhead shot. Cox netted two points. Ditkoff, fouled by O. Thomas, caged his free toss. O. Thomas again chalked up two points. Spalthelf then netted a free toss and Ditkoff caged a goal. The Falcons began to sink every thing they shot. Cox netted a goal, O. Thomas a free throw and two fouls, and W. Thomas a goal. Belanger and McKnight contributed a free throw. In the final minute Sabala and Parsons caged a goal apiece. Score, B. G., 35; D. C. C. 29.

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(Continued on page 6, col 1)

B. G. WINS FINAL GAME OF SEASON

Pirates Against?

Who are the Pirates going to play in their final game? Pirates, who were the winners of the first semester tournament, have won the honor of being one of the teams to play in the final game which will be open to the public. The date for this game is to be announced later.

By the looks of things over in the women's gym, the Midgets might be the team against whom the Pirates will have to pit their strength. So far the Midgets have a
**Cage Season Summary**

Dec. 15, 1933 at Baldwin-Wallace  
B. G., 30; Opp., 43. High point man, Shafer, 16.

Dec. 16, 1933 at Kent State  
B. G., 35; Opp., 31. High point man Shafer, 14.

Dec. 20, 1933, Bluffton here.  
B. G., 46; Opp., 13. High point man Shafer, 16.

Jan. 12, 1933 at Dayton  
B. G., 27; Opp., 38. High point man Shafer, 9.

Jan. 16, 1933, Toledo here  

Jan. 19, 1934 at Ohio Northern  
B. G., 35; Opp. 31. High point man Shaupe, 11.

Jan. 23, 1934, Findlay here  
B. G., 24; Opp., 35. High point man Shaupe, 8.

Jan. 27, 1934, Alumni here  
B. G., 39; Alumni, 28. High point man for alumni, Swearingen, 11; high point man for varsity, Phillips, 9.

Feb. 3, 1934 at Otterbein  
B. G., 35; Opp., 27. High point man Shaupe, 11.

Feb. 9, 1934, Marietta here  
B. G., 34; Opp., 29. High point man Shafer, 17.

Feb. 12, 1934 at Bluffton  
B. G., 22; Opp., 24. High point man Johnson, 10.

Feb. 16, 1934, Heidelberg here  
B. G., 23; Opp., 26 (overtime game). High point man, Cox, 9.

Feb. 20, 1934, Ohio Northern here  

Feb. 27, 1934 at Toledo U  
B. G., 16; T. U., 35. High point man Weber 11.

Feb. 28, 1934, Detroit City here  
B. G., 35; Opp., 29. High point man Weber, 10.

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**PIRATES AGAINST**?  
(Continued from page 5, col. 3)

**SHOES**  
(Continued from page 4, col. 1)

are much more picturesque than the similar French or Russian sabot. They shed the clumsy feet supporting the unromantic backs "bowed by the weight of centuries".

To be at home, we’ll take an analytical look at American shoes. Whatever type they are, they are typically American in that they are better in fit, style and comfort than most shoes. There is the sport oxford which goes to school or to work, or the high-heel oxford with a very valuable player on this team. Last semester she was a Pirate but more money was tied with the Bells which will cause an extra game in this tournament.

Nevertheless the Pirates are going to play someone so watch this page for the announcement concerning whom they will play, when and why.

**Intramural B. B. Standing**

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**STUDIO RECITAL**  
(Continued from page 3, col. 1)

Farewell, a duet. Miss DeVerna gave a solo, "The Hills of Grezua", and Miss Sams sang the stirring "Cry of Rachel" by Mary Salter.

The recital was closed by the girls of the Choral Literature class, Lucy Newman, Frances Craven, Marjorie Sams, Arline Hutchins, Fanchon DeVerna, Elizabeth Dalton, Alvera Krouse and Lucy Whittlesy. They sang a selection from Ossian's "Fin- gulf", set to music by Brahms, and "At Eventide It Shall Be Light", from "The Holy City" by Gaul.

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**ST. PATRICK'S DAY**

**Dennison Decorations**  
Favors  
Novelties  
Candy

---

**RAPPAPORT'S**  
"For Everything"

---

**STOP!!!**

For better food and special planned menus

ALL SANDWICHES 5c
SOUPS 5c
HOME MADE PIE 5c
Eat With Us and Save Money

**RICH'S CAFETERIA**

---

**LOOK!**

Men and Women  
Feather Edge Hair Cutting
Our Specialty

**GRIBBEN'S BARBER SHOP**

214 South Main St.

---

**FEATHER EDGE HAIR CUTTING**

---

**Ariel Walker Studio**

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**SHOES**

(Continued from page 4, col. 1)

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**STUDIES IN INTRA-MURAL SPORTS**

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**THE STORE OF COLLEGE SUPPLIES**

---

**LOOK!**

Men and Women  
Feather Edge Hair Cutting
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