

Apr 6th, 8:00 AM - Apr 8th, 6:00 PM

## 2018 Conference Schedule

BGSU Popular Culture Scholars Association

BGSU Culture Club

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# DETAILED SCHEDULE

Bowling Green State University (<https://www.bgsu.edu>) / College of Arts and Sciences (</arts-and-sciences.html>) / School of Cultural & Critical Studies (</arts-and-sciences/cultural-and-critical-studies.html>) / News & Events (</arts-and-sciences/cultural-and-critical-studies/news-events.html>) / Ray Browne Conference (</arts-and-sciences/cultural-and-critical-studies/news-events/ray-browne-conference.html>) / Detailed Schedule

## Please visit daily for updates to the printed schedule.

*Presenters are subject to change.*

### Friday, April 6

8:00 a.m. Registration Table Opens; Second Floor Lobby, Outside 206 Bowen-Thompson Student Union

8:00 a.m.-12:00 p.m. Breakfast, 207 BTSU Come and go, donuts and coffee

9:30am-10:20am; Concurrent Panel Session One

#### **PANEL 1: Struggle for Freedom: Remembering History of Social Injustices for a Better Future**

306 BTSU; Moderator: Heather Sloane

Courtney Chalfin, Summer Martin, Kelsee Bainer

#### **PANEL 2: Citizen Co-Learners: A March Toward Emancipatory Learning**

307 BTSU; Moderators: Christina M. Luiggi & Dylan M. Colvin

#### **PANEL 3: Palestinian Conflict in Film**

309 BTSU; Moderator: Khani Begum

Morgan McDougall, "Addressing Misrepresentations of Palestine through Film and Literature"

Katelynn Phillip, "'One shouldn't aim too high—all you'll get is a sore neck': Consideration of Circumstance and Disempowerment in 9 Star Hotel and The Time that Remains"

Samantha Weiss, "Nationality Undefined: Examining the Constructs of Personal, Familial, and National Identity under Occupation"

10:30am-11:20am; Concurrent Panel Session Two

#### **PANEL 1: Cultural Appropriation, Race, and Representation**

306 BTSU; Diana DePasquale with students from Fieldwork in Ethnic Studies course

#### **PANEL 2: Disability Studies**

307 BTSU; Moderator: Washieka Torres

David Stephens, "The Value of St/Ability in American Politics: The Implications of Femininity and Masculinity in the Age of Trump"

Nicole Cordier, "Panaceas and The Lazarus Key: Epilepsy in Mackenzi Lee's The Gentleman's Guide to Vice and Virtue"

Courtney Bliss, "It Started With a School: The Use of Geography in Deaf and Mutant Culture"

**PANEL 3: Migration and Geography**

309 BTSU; Moderator: Michail Markodimitrakis

Antara Chakrabarty, "'City' and its Criminal Mass: A Study on Migration-based Beggary"

Jenna A. Altomonte, "Breaking, [re]Assembling Barriers: On the Border with Khaled Jarrar"

Tania Romero, "Is Neplanta an Impossible Goal?"

11:30 a.m.-1:00 p.m. Break for Lunch

1:00-2:30 p.m.

Keynote Speaker Trevor J. Blank; 206 BTSU (Theater)

"All Kidding Aside: Memes, Humor, and Backlash in American Celebrity Culture"

3:00pm-3:50pm; Concurrent Panel Session Three

**PANEL 1: Film Studies**

306 BTSU; Moderator: Britton Rhuart

Ryan Monk, "A Magnificent Plot"

Nicholas Clark, "'Let Them Fight': An Evolutionary Perspective on Kaiju Films"

Britton Rhuart, "A Blade in the Dark: Translating the Giallo Killer into the Slasher"

David Alrich, "'Yes Mr. Bond, I do expect you to talk': Subcultural Capital and Hanging Out in the James Bonding podcast"

**PANEL 2: International Perspectives in Music and Media**

307 BTSU; Moderator: Kimberly Coates

Wonseok Lee, "Diversity of K-pop Focusing on Race and Language"

Jacob Garringer, "How does Music Connect the Artist and Fans?"

Jason Maageria, "Hollywood Made in Kenya: Watching Hollywood through Dj Afro"

**PANEL 3: Group Identification in Music**

309 BTSU; Moderator: Robert Sloane

Katelen Brown, "Is it All in the Family? What does it Mean to Be 'Fam' in the Jam Band Scene? A Case Study of Northwest Ohio"

Emma Elizabeth Neihaus, "'The real spice girl, hot girl power': M.I.A. Singing the Subaltern Voice in the Euro- American Soundscape"

4:00-5:30 p.m. Welcome Reception and Awards Ceremony

201 BTSU

Join us for food and drinks as we recognize the winners of our undergraduate and graduate paper competitions.

## Saturday, April 7

9:00 a.m. Registration Table Opens: Second Floor Lobby, Outside 206 Bowen-Thompson Student Union

9:00 a.m.- 12:00 p.m. Breakfast, 201 BTSU: Come and go, donuts and coffee

9:00-10:20 a.m. Interactive Workshop: Letters to Home: Writing from the Borderlands" with Irene Lara; 208 BTSU [Registration required]  
[/[arts-and-sciences/cultural-and-critical-studies/news-events/ray-browne-conference/workshop.html](#)]

10:30am-11:20am; Concurrent Session Four

### **PANEL 1: Making America Great Again: What Can Be Learned from Policy Analysis, History Lessons, and Political Engagement**

208 BTSU; Moderator: Heather Sloane

Chantal Crane, Leigh Pinkleman, Cara Swain, Arturo Ordenez, Amanda Glassford

### **PANEL 2: Language and Rhetoric**

306 BTSU; Moderator: Samantha Weiss

Aida Mehanovic, "American Dream and College Education as Identity Markers"

Samantha Weiss, "Teaching Tolerance: Using Syrian Refugee Literature in the Secondary Language Arts Classroom"

Jonathan Brownlee, "Can My Experience Speak? The Border between Theory and Experience"

### **PANEL 3: Education**

307 BTSU; Moderator: Lauren O'Connor

Abhijeet R. Shirsat and Richard Brown III, "Nobody's at the Golden Door: The Effect of Xenophobia on US University Enrollment"

Lauren O'Connor, "Stage-Based Human Development Theories: Growing the Status Quo in Twentieth Century America"

### **PANEL 4: Transnational Gender Studies**

309 BTSU; Moderator: Montana Miller

Jennifer Kania, "The Woman in the Mirror: The Empowerment of South Korean Women through K-Pop"

Dickson Ogbonnaya Igwe, "The Social Dynamics of Women Policing in Nigeria: Back Door to Equality"-

Megan Espen, "The Mexican-United States Border: A Transnational Space Where Women's Rights are Forgotten"

11:30a.m.-12:20 p.m. Boxed lunch provided with roundtable panel discussion

201 BTSU Food Access and Sustainability: Blurring the Borders between Campus and Community

12:30-1:50 p.m. KEYNOTE SPEAKER: Irene Lara "Healing in the Borderlands: Knowledge to Breathe Home" 206 BTSU [Theater]

2:00pm-2:50pm; Concurrent Session Five

### **PANEL 1: Life as a High School Researcher: Group Autoethnography on Social Separation**

208 BTSU; Heather Sloane with students from Social Work course

**PANEL 2: Sex and Gender Issues I**

306 BTSU Moderator:

Lena Ziegler, "Sex & [Self] Shaming: Exploring the Intersections of Kink, Sexual Desire and Ideology"

Joanna Line, "Placing Caster Semenya Within and Outside of Discourse on Sex and Gender in the Space of International Professional Athletics"

**Panel 3: International Activism, BTSU 309**

Moderator: Khani Begum

Brian Denny, "Mapping the Borders of Nonviolent Revolutionary Protest"

Minwoo Park, "Young Jean Lee's Performance of Whiteness: Resisting Colorblind Casting through Theatrical Realism"

3:00pm-3:50pm; Concurrent Session Six

**PANEL 1: Experimental and Science Fiction Literature**

306 BTSU

Heath A. Diehl, "'You can never hassle me about drinking': Experimental Fiction and the Poetics of Bearing Witness in John O'Brien's Leaving Las Vegas"

Jessica Eylem, "The Women of Brave New World: Aldous Huxley and the Gendered Agenda of Eugenics"

Edward Royston, "Time Travel Narratives and Temporal Borderlands"

**PANEL 2: Diversity in Media**

208 BTSU; Moderator: David Stephens

Renee Ann Drouin, "The Villains of Our Stories: Marvel and the Increasing Need to Diversify Their Films"

Ligaya G L Edge, "'You Are an Experience'—LGBTQ+ Themes in Steven Universe"

Jonah Wilson, "Realness over Reality: Analyzing Gender Binary Deconstruction in RuPaul's Drag Race"

**Panel 3: Ethnic Studies in Literature**

BTSU 309; Moderator: Courtney Bliss

Morgan McDougall, "Deconstructing Native American Stereotypes through the Reading of Contemporary Multicultural Literature"

Rachel Ramlawi, "Straddling Two Worlds: Biracial Identity in *Flight*"

4:00pm-4:50pm; Concurrent Panel Seven

**Panel 1 : Feminist and Intersectional Literature and Media**

BTSU 306; Moderator: Kathleen Kollman

Zuarijah Mou, "The Reflection of Sub Continental Primitive Archetype Mother in the Films of Ritwik Ghatak"

Matt C. Linton, "Embracing Monstrosity: Ms. Marvel and the Intersectional 'Embiggerring' of Comic Spaces"

Kathleen Kollman, "'Vastly Different Experiences': Suffering Inequality While Female"

## **PANEL 2: Fandom, Comics, and Media**

307 BTSU; Moderator: Shane Snyder

Anna DeGalan, "Supergay: A Queer Analysis of the CW's 'Supergirl'"

Nicole Drew, "Capes, Corsets, Carnivals, and Chronotopes" -

Heather Stephenson, "Friendship and the Reconceptualization of Family in Rowling's Harry Potter

and the Prisoner of Azkaban"

4:00- 7:00 p.m. 3rd Annual Ray Brown Film Festival

Undergraduate Film Competition Screening; Gish Theater, Hanna Hall

7:00- 9:30 p.m. 3rd Annual Ray Browne Film Festival Screening of *Saving Brinton* (</arts-and-sciences/cultural-and-critical-studies/news-events/ray-browne-conference/ray-browne-doc-screenings.html>) with special presentation by filmmakers; Gish Theater, Hanna Hall

7:30-10:00 p.m. Informal Get-to-Know-You Reception at Stone's Throw Pub and Grill

## **Sunday, April 8**

9:00 a.m. Registration Tables Open

9:00 a.m.- 12:00 p.m. Breakfast

207 BTSU, Come and go, donuts and coffee

10:00am-10:50am, Concurrent Panel Eight

Latinx Studies

208 BTSU

Enrique C. Ochoa, "Mickey's Nachos and the Casa de Fritos: Coloniality, White Supremacy, and Mexican Food at Disneyland, CA"

Lindsay D. Garcia, "Pestilence at the Borderlands: Political Rhetoric and Animality"

Sergio Lemus, "El Color de Las Yardas: The Mexican Working Class and Encounters with Color Hierarchies in Mexican South Chicago"

11:00am-11:50am, Concurrent Session Nine

11:00-11:50 a.m. Concurrent Panel Session Nine

## **PANEL 1: Border Crossing: The Female Body as Liminal Space**

Cristina R. Rivera

Nicole Pizarro

Danielle Alexis Orozco

Jacinta Yanders

Arielle Irizarry

**PANEL 2: Comedy and Culture**

315 BTSU; Moderator: Robin Hershkowitz

Hannah Baatz, "Representation in Romantic Comedies"

Jerry Jaffe, "'That's a group that does not have a sense of humour': A Comparative Survey of Comedy Central Presents Before and After September 11th"

Chris McVetta, "Inside the Mind of Larry David: Navigating the Border Walls and Bizarre Social Customs of Curb Your Enthusiasm"

12:00pm-12:50pm Break For Lunch

1:00pm-1:50pm, Concurrent Session Ten

**PANEL 1: Resistance**

308 BTSU; Moderator: Rebecca Kinney

Christina M. Luiggi, "'Who Have You Displaced Today?': 'Haciendo Caras' as Collective Resistance against Gentrification en Pilsen Hispanic District, Chicago"

Trinidad Linares, "Paranoia is Not Patriotism: The Murder of José Antonio Elena Rodríguez"

Meg Lemoine, "Broadway Street Triptych: Cultural Relocation and Spiritual Borders in Toledo, Ohio"

**PANEL 2: Sex and Gender Issues II**

315 BTSU

Kiera M. Gaswint, "'There Must Always be a Thor': Disruption of Super Heroic Masculinities in Marvel's Thor: The Goddess of Thunder [2014]"

Sebastian Ochoa-Kaup, "Trans Male Temporalities"

Lauren Strauss, "It's Just a Toy"

**PANEL 3: African American Studies**

316 BTSU

Donte Kirk Newman, "Racist Discourse in Disguise: Exploring how White Facebook users Expressed

Ambivalence Following the Police Shooting of Philando Castile"

Richard Brown III and Abhijeet R. Shirsat, "Ethics and the Policing of African Americans and those of African descent in America"

2:00pm-2:50pm, Concurrent Session Eleven

**PANEL 1: Religion**

308 BTSU

Robin Hershkowitz, "Everybody Lives Forever Somewhere: Judgement Houses as Folk Drama"

Stephanie Mojica, "When Fundamentalist Christianity Crosses Borders: Violence against Female Afro-Brazilian

Religious Practitioners"

Reena Sablok, "A critique of Ambedkar's movement for the rights of the Untouchables"

**PANEL 2: Chicana Studies**

315 BTSU

Joshua Truett, "Borderlands after Anzaldúa: Queer/Latinx Identity in Theory and Practice"

Gilda L. Ochoa, "'Where the Past Meets the Present': The Struggle for Sanctuary is Decades in the Making"

**PANEL 3: Popular Culture and Community**

316 BTSU

Stephanie J. Durham and Michael A. Desposito, "Counseling the Media: Bridging Pop Cultural Borders with the Mental Health Profession"

Cody Page, "'Some Kind of Paradise': Illuminating LGBT+ History in The View Upstairs"

3:00-6:00 p.m. Film Screening: World-Making and Borders of the Self, 206 BTSU [Theater]

Join us in welcoming this year's film submissions:

Edmundo M. Aguilar - Between Worlds: A Personal Journey of Self-Reflection While

on the Path of Concocimiento

Denis H. Mueller and Deb Ellis - Peace Has No Borders

(Rosie Pineda) - Lupe Under the Sun

and Purgatorio