Ray Browne Conference on Cultural and Critical Studies 2018: Borders and Borderlands

Apr 6th, 12:00 AM - Apr 8th, 12:00 AM

Conference Zine

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Avila, Buddy; Balkum, Katelyn; Cleveland, Susannah; Coletta, Charles; Cordier, Nicole; Denny, Brian; Down, Nancy; Edge, Ligaya G L; Nemeth, Dana; Jones, Chrissy; Smith, Lindy; Thompson, Kyle; and Ziegler, Lena, "Conference Zine" (2018). Ray Browne Conference on Cultural and Critical Studies. 1. https://scholarworks.bgsu.edu/rbc/2018conference/020/1

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Presenter Information
Buddy Avila, Katelyn Balkum, Susannah Cleveland, Charles Coletta, Nicole Cordier, Brian Denny, Nancy Down, Ligaya G L Edge, Dana Nemeth, Chrissy Jones, Lindy Smith, Kyle Thompson, and Lena Ziegler
Create a page for our Conference Zine

Interpret the conference theme in your own creative way!
#RBZINE2018

WANT TO SEE YOUR SOCIAL MEDIA IN OUR RAY BROWNE CONFERENCE ZINE?

Tag it with #RBzine2018 to give us permission to print your text and images to put in the zine that will be archived in the Browne Popular Culture Library.
The Road So Far....

Ray Browne

Day 1
to come away with a different perspective of our world.

Idea collide, converge, challenge

BORDERLANDS

THRILLS! DANGER! and ADVENTURE!

we are

The borders confront us with who
Propaganda Piece
"Use the Force"
Library
Let's walk the bridge to the other side, just you and me.

You just keep pushing my close over the borderline.

Norman G.
Girl, I travel round the world and even sail the seven seas.

Can you meet me halfway?
Cross your heart and hope to die.
The Road So Far...

Ray Browne

Day 2
CHANGE YOUR LIFE
"Let's not fall in love."

"No easy lessons in love."

"This is his idea of love?"  "Little mistake! And he calls it quits."

"I've lost him because I was afraid to love him."

"So many steps to death."

"Can the end be far behind?"
Tough-Talkin' and Tough-Walkin'

Standing In The Shadows
LISTEN, THE SNOW IS FALLING
GROWING UP WITH

BORDERLANDS

makers democracy
Popular culture
Popular culture society

dreams we dream while asleep
Democracy speaking and acting
"Popular culture is the voice of democracy,"

BORDERS
IT

ALL MEN ARE CHILDREN

IS WHAT YOU MAKE IT.
I phrase to me like a stranger, your open mouth, our sprouted teeth in conversation when I see you I see a river once wet, though it's not winter you are hardly human to me these days but the sunlight looks so different on your face, and the scorched is to be considered like shapes no longer breaking, you hollowed me empty, but not vessel and not ugly, and you grew stranger inside me and I grew mountainside

but for the breaking is it worth the dripping

2018
SUNDAY, APRIL 8, 2018

Trinidad Linarees, "Paranoia is Murder of José Antonio Elena L\'H\'eureux
Meg Lemoine, "Broadwayatre, Relocation and Spiritual Borders".

PANEL 2: Several Border Issues

Somewhere: Judith Nichan, "Dance as a Republican Mission"

The Mind of Larry David: Stephenie Mojica, "When it Crosses Borders: Violence against Religious Practitioners"

Reena Sablok, "A critique of Ambedkar for the rights of the Untouchables"

Gilda L. Ochoa, "Where the Past Meets The Struggle for Sanctuary's Decades in Popular Culture and Community"

316 BTSU
Moderator: Michael Markadimitrakos

Stephanie J. Durham and Michael A. "The role of the Media: Bridging Pop Culture and Health Professions"

A Kind of Paradise: "Upstairs" World-Making

3:00-6:00
Edmundo M. Aguilar, Between Worlds: A Personal Journey of Self-Reflection While on the Path of Conocimiento

Denis H. Mueller and Deb Ellis, Peace Has No Borders

Rosie Pineda, Lope Under the Sun and Purgatorio
All these thoughts make me feel upside down but I can overcome.

THE TRIAL OF THE EXISTENTIAL
WHAT IS THE MEANING OF LIFE

These drugs up in my brain
I got that blue dream and purple haze
I'm gonna draw a self-portrait. Portrait.
Making this vision immortalized
I hear sirens in the distance
but man I'm miles away
My jive mind is elsewhere
Thinking backwards I sometimes don't remember what I set out to do
even now as I type this I forget certain words and phrases that I wish to use with the utmost
form of diction and clarity. My mind is racing like a lamb to the slaughter
the only thinking mind is my long lost daughter and son.
My brown skin got me in this mess, but my poor choices extended it
Am I to blame for a system so unjust?
Am I to blame for not seizing opportunity when it is needed?
Here am I in this jail cell thinking away my old ideas
Get me out of this damned place
GET ME OUT
GET ME OUT
thinking back about everything now as
Am I to blame
Here am I
Get me out
Get ME out.
A thinking black man

All this against him

His spirit flying above

Am I to die?

Here am I
Get me out
GET ME OUT
GET ME OUT
mlbssa The zine project is underway on this, the second day of the Ray Browne Conference! We’re on the third floor of the BTSU until 5:00 today. #rbzine2018

mlbssa More zine action! #rbzine2018

krisdthomas, gdecker82 and louiestaebel
like this
3 DAYS AGO
Katelyn Balkum
@kat201795
#rbzine2018

12:08 PM - 7 Apr 2018