Monitor Newsletter April 13, 1992

Bowling Green State University

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Wednesday, April 6

Spring Music Festival, 7:30 p.m. in the James A. Hedges Center, Williams Hall. Performers will feature the Karen Wakerripa Hopi Trio, the Northern Shoshone Choir of River Arrows and the International Film Series "Chippewas," 4:30 p.m. in Fain Hall. Tickets are available at the Japanese language table and Japanese English buddies. Free.

Thursday, April 7

Women's Studies Program Feminism Freewill, Dr. Julie Adams and Judy Glaubman will speak on "Compromises in Multiple Dis­ciples," 6:30 p.m. in the McFall Center. Free. Faculty Senate, 2:00 p.m., Assembly Room.

Award Recognition, the Libraries and John L.是他, the President will announce the winners of the President's Awards for Excellence.

Movie from the Men's House, 7:00 p.m. in Moore Hall. Tim's is Wasted Presence (Horizon Suite). Directed by James Jessee. Free.

Friday, April 8

Graduate Student Social Discussion, 7 p.m. in the Aimway Room, Cameron; Free. Graduate Thesis Defenses, "Greater Tuna," 8:00 p.m. in the South Hall. Admission $5. There are two defenses.

Saturday, April 9

Graduate Student Professional Development Program presents the last part of its "How to Arm Yourself" series, "How to Keep Your Mouth Shut," 10:30 a.m. in the McFall Center. Free.

BGSU Student Jazz Combos, 8:00 p.m. in the South Hall. Admission $5. Free.

Women's Studies, 8:30 p.m. in the Moore Hall. Larry Melamed presents. "American History will reflect on its 60th in the Kennedy Memorial Center." Ticket Information: Main Box Office, 5:00 p.m. in the Municipal Arts Center. Tickets are $15. $10 and $5 are the box office. No reserved seats.

BGSU Thetis presents, "Greater Tuna," 8:00 p.m. in the South Hall. Admission $5. There are no reserved seats. Reception after the show at a private home. Tickets are $10. Additional $6 to reserve seats.

"Jackson Cohen presents, "Assassins.'" 8:30 p.m. in the Moore Hall.

Saturday, April 10

Social Philosophy and Policy Center Conference, 10:00 a.m. in the Moore Hall. The conference will be on topics under the theme of "The Problem of Fundamental Rights: Paradoxes." Free.

Alan Bernard presents, "Leadership and the Moral Integrity of the (Sage)." 11:00 a.m. in the Moore Hall. Free.

John Gray presents, "Empowering Our Community: Part I: What to Do About the Drug Problem." 1:00 p.m. in the Moore Hall. Free.

Joshua Cohen presents, "Assassins." 8:30 p.m. in the Moore Hall.

Sunday, April 11

BGSU Thetis presents, "Greater Tuna," 8:30 p.m., 411 South Hall. Admission $3. There are no reserved seats. Reception after the show at a private home. Tickets are $10. Additional $6 to reserve seats.

Dining Halls, social discussions, 7:00 p.m. in the Aimway Room, Cameron; Free. Graduate Thesis Defenses, "Greater Tuna," 8:30 p.m. in the South Hall. Admission $5. There are two defenses.

Saturday, April 11

Community, education, Robert Leonardi, Huntington University, Asian American and Pacific Islander Regency in Market Exchange; Information Session, 11:00 a.m. in the Aimway Room, Moore Musical Arts Center. Admission $3-10.

SAC Task Force, 2:00 p.m. in the Moore Hall.

Wednesday, April 13

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BGSU Student Jazz Combos, 8:00 p.m. in the South Hall. Admission $5. Free.

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Saturday, April 14

Social Philosophy and Policy Center Conference, 10:00 a.m. in the Moore Hall. The conference will be on topics under the theme of "The Problem of Fundamental Rights: Paradoxes." Free.

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Sunday, April 12

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Japanese-American dinner to examine automotive industry

Representatives of Ford Automotive and Firelands Medical Center will offer a cultural cooperation between the two companies. The dinner and the Ford University dinner April 14 at Stein's Inn.

Japanese-American dinner meeting will be held in the Inn Arora room.

Jewish students are intended to find solutions to the problems and help improve the two campuses for each other.

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Candiates for CSCE seats named

Classified staff will be voting on a slate of candidats for seats on Classi­fied Staff Council. Staff will meet in a series of ballots between now and the April 25 at the University, to elect the candidates for the two seats open in the College of Extended Learning. The candidates are

Dr. Dennis Barrie, the director of the Cincinnati Continuing Education Center who was brought to the College of Extended Learning to be the director of the Center, is the favorite for one seat. Barrie has been with the College for the past 10 years and has been a strong advocate for the needs of the students. Barrie is known for his ability to work with a wide range of people, from administrators to students.

The other candidate for the seat is Dr. Deborah Fox-Genovese, the director of the College of Continuing Education. Fox-Genovese has been with the College for 15 years and has a strong record of achieving financial goals. She is known for her ability to work with a wide range of people, from administrators to students.

Women's studies to host conference

Dr. Elizabeth Fox-Genovese, a historian and the author of a new book on the history of women in the 19th century, will be the keynote speaker at the Fifth Annual Women's Studies Conference at the University. The conference will be held on April 25 and 26 at the University Union.

Barrie, guest at Friends spring banquet, to address censorship of museum art display

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FACULTY SENATE

From the floor

"Has it been discussed 10 people would rather take a pay cut to save 70?" Billson

"I'm a great fan of the Director of the Office of International Affairs," said the president of the university. "I think he's done a great job in promoting international cooperation and understanding."

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Candidates for CSC seats named

Classified staff will be voting on a slate of candidates voting for Class-
ified Staff Council. Ballots will be delivered to the campus mail- 
boxes on the week of April 25. A preliminary list will be posted in the 
Tribune the week of April 25 at the Student Recreation Center.

The following are the candidates for the 10 seats on the 
Classified Staff Council for the 1993-94 academic year. Seats are 
open to the following areas: Business Areas, Computer Services, 
Maintenance, Physical Plant, etc. The candidates are:

Barri, guests at Friends' spring banquet, to address censorship of museum art display

Dr. Dennis Barri, the director of the Cincinnati Contemplative Arts Center who was trained to treat sexual abuse, will be guest speaker at the spring Friends of theBowling Green State University Library's spring lecture series. The talk will be held at 7:30 p.m. at the Student Rec- 
reation Center on Friday, April 22. The event is open to the public.

Barri's lecture is entitled "Sexual Abuse: The First Amendment and the Last Frontier," and will focus on the legal and spiritual 
issues surrounding the prevention, treatment and prosecution of sexual molestation.

He is the author of several books and articles on sexual abuse, and has appeared on numerous television and radio programs. His most recent book is "The Good News: The Healing Power of

Festival Series tickets now available

The College of Musical Arts has announced the 1993-94 Festival Series, which will feature four performances representing the diverse artistry of world-class talents performing at the University.

The series opens with a program of chamber music and percussion works on Tuesday, October 19 at 7:30 p.m. in the Atrium at Kaufman's at the American Museum of Natural History. The program features the New York City Percussion Ensemble, directed by Dr. Thomas Gordon, and will include works by composers such as John Adams, Steve Reich and Henry Cowell.

The second performance, on Friday, November 18 at 7:30 p.m. in the University Center, will feature the Goldberg String Quartet, directed by Dr. Robert Landin. The program includes works by Beethoven, Mozart and Schubert.

The third performance, on Tuesday, December 6 at 7:30 p.m. in the University Center, will feature the London Symphony Orchestra, conducted by maestro Sir Colin Davis. The program includes works by Mozart, Beethoven and Tchaikovsky.

The final performance, on Tuesday, March 14 at 7:30 p.m. in the University Center, will feature the New York Philharmonic Orchestra, conducted by maestroDaniel Barenboim. The program includes works by Brahms, Schumann and Mahler.

Tickets for the Festival Series are on sale now at the Student Recreation Center. Prices range from $10 to $50 for general admission, and $15 to $60 for season ticket holders.