LITERATURE'S FUNCTION IN LIBERAL EDUCATION

—By Dr. Rea McCain—

I assume that the purpose of a Liberal Education is to enable the individual to meet unforeseen situations with a maximum of skill and a minimum of misunderstanding. Except in purely manual processes skill is entirely dependent upon understanding of others' ideas, ability to measure the force of ideas in combination, and to express by word or deed the conclusions reached. It is, then, obvious, that the function of Literature in a Liberal Education is to provide the student with an understanding of such ideas as may be most active in the period in which he lives.

This does not imply that the literature studied should be contemporaneous. Rather it indicates that the student should be given access to such writings as contain living ideas adequately expressed whether the author belong to his own time, or to ages long past.

Acceptance of the statement that the student should be busied with the ideas most active in his own time will confront the instructor with continual changing of courses in literature. Only a very few writers have grasped and expressed truths so omnipresent and omnipotent that their ideas have constant value. These writers should be the nucleus around which the courses are built.

With Freshman and Sophomore classes the attention of the instructor must be directed to the precision with which students grasp ideas as transcending the immediate circumstances in which they are found, and as definitely operating to produce results vital or deadly to humanity.

In Junior and Senior classes, on the other hand, the constant effort of the instructor should be to help each student find those authors of whatever time or circumstances in which they are found, and as definitely operating to produce results vital or deadly to humanity.

In this analysis I made no mention of beauty of form. Yet beauty of form is important. It is important in the same way that a smooth road is an asset to travel. It makes progress pleasurable, hence speedier. Actually what we call beauty came originally from recognition of some author's success in using that form to convey his ideas. When admiration is transferred from the content to the form there begins a period of imitation which results in prettiness rather than in beauty, which has been found to coincide with a decadent culture and to be dangerously indicative of a crumbling civilization.

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W. A. A. VAUDEVILLE

We are glad to announce that the W. A. Vaudeville will be presented Thursday evening, March 23 at 8:00 P. M. in the Men's gymnasium. The outstanding acts of the vaudeville will be: an old time dance, Technocracy, Springtime, Minstrel Show, and an European Dance Festival. There will be the following special curtain numbers: taptancing, group of chorus girls and the donkey with a human brain.

Students will be admitted to this big performance by their student activity books, while friends will be charged 15 cents.

FREDERICK MOORE DELIVERS LECTURE ON JAP SITUATION

Presented by Dr. Kohl as one who could speak pertinently upon various phases of life and relationships between China, Japan and our country. Mr. Moore delivered an address depicting the lack of transportation facilities, the extreme illiteracy, and consequent poverty which, combined or separated, keep China in a state of disunion and worse than mediæval degree of ineffective civilization. Mr. Moore's conclusion, presented in the midst of his discussion, was that the United States has a great mission: to make herself honest; to develop her commerce; and to mind her own business—becoming an example which may be copied by other nations on their own initiative, not on that of the Great Democracy.

Because of his affiliation with the Japanese diplomatic corps, Mr. Moore restricted himself to presenting the Chinese side of the question and refrained from committing himself to any statement regarding Japan's policies other than the popularly accepted cause of economic necessity. In answer to a query as to war between Japan and the United States, he replied that enmities would be the result of American aggression only because of Japan's lack of life-sustaining resources and her dependence upon industrialism for existence.

Such statements that, while perhaps 75 per cent of reading America are aware that there has been some disturbance in Jehol, it is safe to say that in China over seventy-five per cent of the people do not know of it; and that today in up-to-date and sanitary Chinese cities an ox-cart drives through the streets, collecting dead children much as a rubbish collector collects rubbish in our cities—made the lecture both vivid and instructive.

MR. LACKEY ANNOUNCES ABANDONMENT OF 'KEY'

It is a big disappointment for anyone to say he has failed to accomplish his desires when he has made an attempt to do so. The Key staff find themselves in such a predicament now. We had hoped to publish a year book which would meet with the approval of the students. We desired it to be a publication which, when reviewed, would bring back memories of a year of pleasant associations in college. To make it such, required careful supervision and considerable expense.

The staff was able to obtain, in Dr. Zaugg, the keenest of supervision. He fulfilled his position in an excellent manner, especially by continuing the work from where another, because of "personal standards", desired to discontinue that work.

As business manager, Mr. Campbell was very careful to budget this project as nearly accurate as possible. To make the best book, the staff asked that all those, and only those, sign for a subscription who desired to have a key and would pay for it when the payments came due.

Six hundred seventy five subscription cards were signed, but two hundred forty failed to make the payments and four hundred of that number informed us as to their intentions. Five opportunities were given to make the payment of three dollars. If you were unable to make these payments, we are sorry that you did not inform us. At any rate we did not receive the money.

With the aid of Dr. Williams and the printer, the staff considered editing a cheaper book, but felt that it was impossible to do so in a satisfactory way. Consequently the whole endeavor has been abandoned.

Now what are we going to do with the money? As soon as all expenses are deducted and apportioned among those having paid, the remainder will be refunded. You who have not paid are fortunate, financially, but please remember your failure to fulfill your promise is the factor which will not permit the publication of the year book.

At some later date I would like to make it possible for you to obtain pictures of the groups, with which you are affiliated, at a very low cost. This date will be announced in the future.

As editor of a publication which will not exist, I wish to share with you, your disappointment.
Frederick Moore

The speaker Thursday night brot home to his listeners the full force of the power of propaganda. We have been led to believe that Japan was unquestionably in error—viciously so—in her conquest of China. How did that idea, true or erroneous, come into our minds? Was it by reading newspaper headlines, hearing preachers declaim, and our minds? Did that idea, true or erroneous, come into our minds by reading newspaper headlines, hearing preachers declaim, and our minds? Was it by reading newspaper headlines, hearing preachers declaim, and our minds? Was it by reading newspaper headlines, hearing preachers declaim, and our minds? Was it by reading newspaper headlines, hearing preachers declaim, and our minds?

Perhaps there is an analogy to be found in the activities of 1914: poor Belgians being cruelly murdered by Germans, and harmless Chinese unmercifully slaughtered by the Japs; the German government solely responsible for the atrocities with its vicious lust for power, and the Japanese government greedily taking advantage of the disorganized condition of China; the analogy could be extended into detail. Looking back over the history of wars we can see how cannon fodder in the form of young men were prepared to die an ugly death for a Chimera; it behooves us to evade the same trap again. The trap may be anti-Russian or anti-Russianism, or anti-Japanese; whatever it may be, it behooves us as formers of opinion (in the future as well as now) to be intelligent in making statements that might add to or strengthen prejudice against a people which might culminate in national insanity—war.

That is the message Frederick Moore brought to us Thursday night. May the spirit of his lecture—avoidance of haste in swallowing emotionalized propaganda—sink deep into our minds.

Gracias!

The Five Brothers Fraternity wish to thank the Vernon Britt Electrical Shop and the Ola-Zel theatre for their kind cooperation in supplying music for the "Moratorium Party" Friday night, March 10.

Debaters returned yesterday from a successful trip into Kentucky where they met Ashbury men and the team from Lexington as well as the Denison U. debaters.

NO 1933 "KEY"

It is a keen disappointment to hear that no annual will be issued for this year's graduating class, particularly to those who will be graduated in June and would like to have pictures of their classmates whom they seldom will meet in the future. But no blame is in order as such an issue exists but few. Mr. Lackey and Mr. Campbell did their utmost along with their associates, to bring the project into existence; nor can the students be blamed. Money is scarce and exceedingly valuable. All in all, it perhaps is best to say with the man of the past, that in whatever state we find ourselves when the situation is not susceptible to change, "to wither with content."
LUTHERAN STUDENTS TO PRESENT PLAY

"The Terrible Meek", a one-act Lenten play by Charles Rann Kennedy, will be presented by the Lutheran Student Association in the college auditorium Sunday evening, March 26, at eight o'clock.

Miss Mary Markley Litt, D. national director of student activities, from Washington, D. C., will speak before the presentation of the play.

College Glee Club's Male Quartette, will sing several sacred numbers. Also a double mixed quartette will sing "The Appeal of the Crucified" from Stainer's "Crucifixion." Both these groups are under the direction of Prof. Leon Fauley of the State College who will sing, "My God, Why Hast Thou Forsaken Me?" from Dubois' "Seven Words from the Cross".

On Monday evening, March 27, a reception will be held in the Women's gym in honor of Dr. Markley, at which time "The Terrible Meek" will be performed.

Two groups of local students will present several sacred numbers. Also a double quartette will sing "The Appeal of the Crucified" from Stainer's "Crucifixion." Both these groups are under the direction of Prof. Leon Fauley of the State College who will sing, "My God, Why Hast Thou Forsaken Me?" from Dubois' "Seven Words from the Cross".

Quill Typers Make Merry at Meeting

Miss Quill Pen—This is the Pen residence, Miss Quill speaking.

Miss Type Writer—Oh, yes! This is Type. I couldn't be at Quill Type last Wednesday evening and wondered if you would tell me about the program.

Miss Quill—Well, the first number consisted of two piano duets played by Ruth Harris and Josephine Haley.

Miss Type—What selections did they play?

Miss Quill—They didn't announce their numbers and you know Type I'm not musician enough to recognize what they were. I had heard one of them before, but I did not know the name of it. But what does the name matter so long as we enjoy the music.

Miss Type—Yes, and what else.

Miss Quill—Elda Plummer gave a talk on St. Patrick, and a most interesting one too. Then, the "Hero Entered" in the person of Lyle Beck. But if you were too Lucile Windle she would probably tell you that he wasn't her ideal hero. At first we had only a two-scene on the stage but before the tangle was straightened out there was a four-scene consisting of the very naughty young daughter Lucile Windle, her younger sister Zelma Beckdol, their mother Dorothy Coriell and there is a question in my mind but "Enter the Hero" Lyle Beck.

Miss Type—It's just my luck to miss a play put on by such an "all star" cast. Was that all of the program?

Miss Quill—No, Howard Rust read a paper on "Evolution and Revolutions" and then Miss Haley and Miss Harris gave another piano duet.

Miss Type—Wasn't it Mr. Knepper's turn to give the advisor's report?

Miss Quill—Yes, and he passed all the participants in the program as having made satisfactory appearances, and that ended the program.

Miss Type—Sorry Quill there is the door bell so I'll say goodbye.

Inspiring me to write for others' ken Of simple grandeur wrought by nature's art.

Oh, strong and rugged home of hearty new, A beacon light to all thy traveling sons, With tender, wistful thoughts they think of thee.

Thy principles reflected in the ones Of stalwart, steady Welshmen. They are free From all the petty artificial things We deem necessities of common life; Dictate of blind society, which brings Not happy ordered peace, but human strife. To thee—all hail—oh land where hymns are sung As native music in thy native tongue.

GO TO W. A. A. VAUDEVILLE
**WOMEN'S DEBATE**

Two debate teams, composed of Virginia Ullom and Marie Schmidt, and Yvonne Steffani and Hulda Doyle, journeyed to Berea, March 14, where they met teams representing Baldwin-Wallace, and Grove City College, of Pennsylvania. The Bee Gee teams came out undefeated.

If financial difficulties do not change the present plans, these same young women will attend the provincial Pi Kappa Delta tournament at Grove City, March 30 to April 1.

---BGN---

J. Miller: “Are you going anywhere to dinner tonight?”

E. Hobart: “No.”

Miller: “Oh boy, what a breakfast you will eat.”

---BGN---

**Spring**

When you say things you vowed you wouldn’t—

Blame it on Spring!

When you do things you resolved you wouldn’t—

Blame it on Spring!

For after all the fuss and fury
Your marriage was done in much hurry
And now you’ll sit and worry
And your nights will end lost dreams
For your alarm clock “tings”

Just to remind you what happened in Spring.

---BGN---

A meeting of the Kindergarten Primary Club will be held Wednesday, March 22 in the 103 A room at 7 o'clock. A pleasant time is planned for all those who attend. Miss Beatie has planned an interesting talk on her trip out West for the meeting. There will also be some musical numbers. All members are urged to come.

---BGN---

**VIOLINIST PLAYS BEFORE SMALL BEE GEE AUDIENCE**

Samuel Thavin, violinist, entertained a small audience in the college auditorium Monday evening. He was accompanied by Harry Sukman at the piano.

Mr. Thavin appeared in Bowling Green in lieu of the Belgian company which was frightened out of the country by the bank situation.

Four groups of beautiful, sensuous selections were played. “La Folia”, “Concerto in G Minor”, “Scherzo Valse”, “Romance”, “Ritual Fire Dance”, “La Gitana”, “Nocturnal Tangier”, and “Introduction and Tarantelle” were excellently played. The audience was mildly enthusiastic over the fine performance.

---BGN---

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