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Bowling Green State University

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LITERATURE'S FUNCTION IN LIBERAL EDUCATION

—By Dr. Rea McCain—

I assume that the purpose of a Liberal Education is to enable the individual to meet unforeseen situations with a maximum of skill and a minimum of misunderstanding. Except in purely manual processes skill is entirely dependent upon understanding of others' ideas, ability to measure the force of ideas in combination, and to express by word or deed the conclusions reached. It is, then, obvious, that the function of Literature in a Liberal Education is to provide the student with an understanding of such ideas as may be most active in the period in which he lives.

This does not imply that the literature studied should be contemporaneous. Rather it indicates that the student should be given access to such writings as contain living ideas adequately expressed whether the author belong to his own time, or to ages long past.

Acceptance of the statement that the student should be busied with the ideas most active in his own time will compell continual changing of courses in literature. Only a very few writers have grasped and expressed truths so omnipresent and omnipotent that their ideas have constant value. These writers should be the nucleus around which the courses are built.

With Freshmen and Sophomore classes the attention of the instructor must be directed to the precision with which students grasp ideas as transcending the immediate circumstances in which they are found, and as definitely operating to produce results vital or deadly to humanity.

In Junior and Senior classes, on the other hand, the constant effort of the instructor should be to help each student find those authors of whatever time or nation who have thought most deeply and truly upon the ideas which to that student are of most immediate concern.

In this analysis I made no mention of beauty of form. Yet beauty of form is important. It is important in the same way that a smooth road is an asset to travel. It makes progress pleasurable, hence speedier. Actually what we call beauty came originally from recognition of some author's success in using that form to convey his idea. When admiration is transferred from the content to the form there begins a period of imitation which results in prettiness rather than in beauty, which has been found to coincide with a decadent culture and to be dangerously indicative of a crumbling civilization.

(Continued on page 3, col. 3)

W. A. A. Vaudeville

We are glad to announce that the W. A. A. vaudeville will be presented Thursday evening, March 23 at 8:00 P. M. in the Men's gymnasium. The outstanding acts of the vaudeville will be: an old time dance, Technocracy, Springtime, Minstrel Show, and a European Dance Festival. There will be the following special curtain numbers: tapdancing, group of chorus girls and the donkey with a human brain.

Students will be admitted to this big performance by their student activity books, while friends will be charged 15 cents.

—BGN—

FREDERICK MOORE DELIVERS LECTURE ON JAP SITUATION

Presented by Dr. Kohl as one who could speak pertinently upon various phases of life and relationships between China, Japan and our country. Mr. Moore delivered an address depicting the lack of transportation facilities, the extreme illiteracy, and consequent poverty which, combined or separated, keep China in a state of disunion and worse than mediaeval degree of ineffective civilization. Mr. Moore's conclusion, presented in the midst of his discussion, was that the United States has a great mission: to make herself honest; to develop her own commerce; and to mind her own business—becoming an example which may be copied by other nations on their own initiative, not on that of the Great Democracy.

Because of his affiliation with the Japanese diplomatic corps, Mr. Moore restricted himself to presenting the Chinese side of the question and refrained from committing himself to any statement regarding Japan's policies other than the popularly accepted cause of economic necessity. In answer to a query as to war between Japan and the United States, he replied that enmities would be the result of American aggression only because of Japan's lack of life—sustaining resources and her dependence upon industrialism for existence.

Such statements that, while perhaps 75 per cent of reading America are aware that there has been some disturbance in Jehol, it is safe to say that in China over seventy-five per cent of the people do not know of it; and that today in up-to-date and sanitary Chinese cities an ox-cart drives through the streets, collecting dead children much as a rubbish collector collects rubbish in our cities—made the lecture both vivid and instructive

MR. LACKEY ANNOUNCES ABANDONMENT OF 'KEY'

—By R. W. Lackey—

It is a big disappointment for anyone to say he has failed to accomplish his desires when he has made an attempt to do so. The Key staff find themselves in such a predicament now. We had hoped to publish a year book which would meet with the approval of the students. We desired it to be a publication which, when reviewed, would bring back memories of a year of pleasant associations in college. To make it such, required careful supervision and considerable expense.

The staff was able to obtain, in Dr. Zaugg, the keenest of supervision. He fulfilled his position in an excellent manner, especially by continuing the work from where another, because of "personal standards", desired to discontinue that work.

As business manager, Mr. Campbell was very careful to budget this project as nearly accurate as possible. To make the best book, the staff asked that all those, and only those, sign for a subscription who desired to have a key and would pay for it when the payments came due.

Six hundred seventy five subscription cards were signed, but two hundred forty failed to make the payments and but fourteen of that number informed us as to their intentions. Five opportunities were given to make the payment of three dollars. If you were unable to make these payments, we are sorry that you did not inform us. At any rate we did not receive the money.

With the aid of Dr. Williams and the printer, the staff considered editing a cheaper book, but felt that it was impossible to do so in a satisfactory way. Consequently the whole endeavor has been abandoned.

Now what are we going to do with the money? As soon as all expenses are deducted and apportioned among those having paid, the remainder will be refunded. You who have not paid are fortunate, financially, but please remember your failure to fulfill your promise is the factor which will not permit the publication of the year book.

At some later date I would like to make it possible for you to obtain pictures of the groups, with which you are affiliated, at a very low cost. This date will be announced in the future.

As editor of a publication which will not exist, I wish to share with you, your disappointment.

BEE GEE NEWS

Published Every Wednesday
—By The—
STUDENTS AND FACULTY
—Of—
BOWLING GREEN STATE COLLEGE

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Frederick Moore

The speaker Thursday night brot home to his listeners the full force of the power of propaganda. We have been led to believe that Japan was unquestionably in error—viciously so—in her conquest of China. How did that idea, true or erroneous, come into our minds? Was it by reading newspaper headlines, hearing preachers declaim, and listening to the sound and fury of politicians? Another question that faces us is this: in forming our judgment of Japan have we considered all the facts?

Perhaps there is an analogy to be found in the activities of 1914: poor Belgians being cruelly murdered by Germans, and harmless Chinese unmercifully slaughtered by the Japs; the German government solely responsible for the atrocities with its vicious lust for power, and the Japanese government greedily taking advantage of the disorganized condition of China; the analogy could be extended into detail.

Looking back over the history of wars we can see how cannon fodder in the form of young men were prepared to die an ugly death for a Chimera; it behooves us to evade the same trap again. The trap may be anti-Hitlerism or anti-Russianism, or anti-Japanese; whatever it may be, it behooves us as formers of opinion (in the future as well as now) to be intelligent in making statements that might add to or strengthen prejudice against a people which might culminate in national insanity—war.

That is the message Frederick Moore brought to us. May the spirit of his lecture—avoidance of haste in swallowing emotionalized propaganda—sink deep into our minds.

—BGN—

Gracias!

The Five Brothers Fraternity wish to thank the Vernon Britt Electrical Shop and the Cla-Zel theatre for their kind cooperation in supplying music for the "Moratorium Party" Friday night, March 10.

—BGN—

Debaters returned yesterday from a successful trip into Kentucky where they met Asbury men and the team from Lexington as well as the Denison U. debaters.

NO 1933 "KEY"

It is a keen disappointment to hear that no annual will be issued for this year's graduating class, particularly to those who will be graduated in June and would like to have pictures of their classmates whom they seldom will meet in the future. But no one in particular can be blamed. Mr. Lackey and Mr. Campbell did their utmost along with their associates, to bring the project into existence; nor can the students be blamed. Money is scarce and exceedingly valuable. All in all, perhaps it is best to say with the man of the past, that in whatever state we find ourselves when the situation is not susceptible to change, to "there-with be content."

—BGN—

INQUIRING REPORTER

Question: What does Spring mean to you?

1. It is the time of the year for love, happiness and the enrichment of life—Melvin Keeran.

2. Spring gives rich and varied experiences in the fundamentals of nature.—Jule Blitz.

3. Spring is a time for choosing the lesser of two evils—going to class, or cutting and enjoying those hours of outdoor sunshine.—Archie King.

4. Spring is the time to enjoy the night air, moonlight, and—what not.—Harold Cameron.

5. Spring is the time of year to get rid of surplus energy.—Kathryn Fish.

6. "In the spring a young man's fancy turns lightly toward the thoughts of love."—Jim Adkins.

7. I have been waiting for Spring so it won't be so cold to ask my girl to go walking.—Arthur Wilson.

8. The Spring is the hardest time of the year for me to study.—Ralph Collins.

9. In the winter one exists but Spring is the time for living.—H. J. Doyle.

10. The dull, dismal drudgery of the cold emerges into a newborn creation of life, love and living.—Arthur Hallberg.

11. I know that Spring is here, for I feel it in my heart. (With permission of the copyright owners.)—Don Everitt.

12. Spring means mere time to study. "How I love the dear old springtime."—Claude Otto.

13. Spring to me means going to classes and working hard? ? ?—Charlotte Williams.

14. "Vacation."—Fanny Solether.

15. Beer by Easter.—John Maas.

16. Time to shed unnecessary clothing.—"Ossie"

17.—Time for the dorm girls to get on the good side of "Steve".—R. Collins.

18. It's nice to get up in the morning—but its nicer to lie in your bed.—John Banna.

19. "Budding trees and budding romances."—T. Steiner.

20. Time to study the moon, the stars, and nature.—Vivian Riley.

—BGN—

A group of philosopher-students met at the home of Miss Maxine Powell last night and discussed the problem of the soul.

ANNOUNCEMENTS

WOMEN'S LEAGUE ELECT OFFICERS THIS MORNING

Election of Women's League officers is being held today. All women students are urged to come out to vote.

Nominees:

President—Monica Fay, Arlene Hutchins.

1st Vice-Pres.—Margaret Foster and Dorothy Carmichael.

2nd Vice-Pres.—Mildred Lantz and Volberg Johnson.

Secretary—Jane Ladd and Lenna Conklin

Treasurer—Alys Sterling and Linda Dill.

—BGN—

EMERSONIANS DISCUSS HOBBIES OF MEMBERS

Hobbies were discussed at the meeting of Emerson Literary Society on Wednesday evening, March 15. Arthur Wohlers explained his favorite hobby, ice-fishing. Mildred Daniels read a poem by Marie Campbell on books. The benefits derived from working jigsaw puzzles were discussed by Clara Spidell, after which Kathryn Sockman demonstrated her favorite past-time by playing a piano selection. Alice Fletcher told about her hobby, hiking, and Doris Palmer explained why hers is making scrap-books.

William Miller presided over parliamentary practice.

—BGN—

GO TO THE VAUDEVILLE

—BGN—

3 K

Hello and how is everyone today? You might think that we would be rather depressed because we no longer have any pledges to do little things for us, but it isn't so. We are glad to have Alys Sterling, Maxine Pugh, Virginia Albaugh, and Harriet Haskins as full-fledged members. These girls survived initiation last week very nicely—a few dirt marks were all the signs they had of the various stunts they were requested—commanded—to do.

'Till we meet again.

—BGN—

Five Brothers Formal

The Five Brothers Fraternity held its annual formal dance in the Women's Gym Saturday night, March 11. Forty "5 Bros." and their guests spent an enjoyable evening renewing old acquaintances and dancing to the colorful music of "Richard's Ramblers." The fraternity thoroughly enjoyed the fine music of this orchestra.

The faculty guests were Mr. and Mrs. Powell.

—BGN—

A number of the members of the Williams Fulton County club met last Friday evening, March 14, and enjoyed a social hour and popcorn. We plan to meet again on April 11 at which time Mr. Holt will show us colored slides of western scenes. This will be followed by a social time. All the members of this club are urged to attend this meeting.

LUTHERAN STUDENTS TO PRESENT PLAY

"The Terrible Meek", a one-act Lenten play by Charles Rann Kennedy, will be presented by the Lutheran Student Association in the college auditorium Sunday evening, March 26, at eight o'clock.

Miss Mary Markley Litt, D. national director of student activities, from Washington, D. C., will speak before the presentation of the play.

College Glee Club's Male Quartette, will sing several sacred numbers. Also a double mixed quartette will sing "The Appeal of the Crucified" from Stainer's "Crucifixion." Both these groups are under the direction of Prof. Leon Fauley of the State College who will sing, "My God, Why Hast Thou Forsaken Me?" from Dubois' "Seven Words from the Cross".

On Monday evening, March 27, a reception will be held in the Women's gym in honor of Dr. Markley, at which time "The Book," a dramatization of Lutheran Student work, will be presented by different members of the ten groups in the college who are working on this project.

—BGN—

Three Sonnets

—By Evelyn L. Emerine—

"THE AEROPLANE"

As I was walking down the street one day,
My thoughts upon a subject near my heart,
A shadow darkly fell across my way—
From pleasant earthly things of mortal world.

A spot of blackness blotting out the light,
With spreading, square-tipped pinions all unfurled,

It swept the sky in strong unswerving flight
A shadow, not of silence, but of noise,
Its heavy droning hum of deep portent
Decreasing slowly as I watched it poise
To gather strength for sudden swift descent.

Just as a bird of prey it took its toll
And left itself engraved upon my soul.

"SUN IMPRISONED"

Oh sun, thou stately god of warriors bold,
The one almighty to those tribes of old,
Imprisoned now is thy far-reaching power
Imprisoned, aye, if only for an hour.

What metal could be strong enough to bar?
What could be long enough to reach so far?
No iron rods, nor ropes of cabled steel
Could make thy bondage so complete and real

As do those bare-stripped branches 'cross thy face

That, stark and black, stand stiffly-each in place.

A child of thine who lives by thee alone
Unknowing, forms thy unjust prison zone.
Thy freedom waits, the heav'n's will soon acquire

A royal convict, whose career none may aspire.

"WALES"

There is a picture within my heart,

QUILL TYPERS MAKE MERRY AT MEETING

Miss Quill Pen—This is the Pen residence, Miss Quill speaking

Miss Type Writer—Oh, yes! This is Type. I couldn't be at Quill Type last Wednesday evening and wondered if you would tell me about the program.

Miss Quill—Well, the first number consisted of two piano duets played by Ruth Harris and Josephine Haley.

Miss Type—What selections did they play?

Miss Quill—They didn't announce their numbers and you know Type I'm not musician enough to recognize what they were. I had heard one of them before, but I did not know the name of it. But what does the name matter so long as we enjoy the music.

Miss Type—Yes, and what else.

Miss Quill—Elda Plummer gave a talk on St. Patrick, and a most interesting one too. Then, the "Hero Entered" in the person of Lyle Beck. But if you were to ask Lucile Windle she would probably tell you that he wasn't her ideal hero. At first we had only a two-some on the stage but before the tangle was straightened out there was a four-some consisting of the very naughty young daughter Lucile Windle, her younger sister Zelma Beckdol, their mother Dorothy Coriell and there is a question in my mind but "Enter the Hero" Lyle Beck.

Miss Type—It's just my luck to miss a play put on by such an "all star" cast. Was that all of the program?

Miss Quill—No, Howard Rust read a paper on "Evolution and Revolutions" and then Miss Haley and Miss Harris gave another piano duet.

Miss Type—Wasn't it Mr. Knepper's turn to give the advisor's report?

Miss Quill—Yes, and he passed all the participants in the program as having made satisfactory appearances, and that ended the program

Miss Type—Sorry Quill there is the door bell so I'll say goodbye.

Inspiring me to write for others' ken
Of simple grandeur wrought by nature's art.

Oh, strong and rugged home of hearty new,
A beacon light to all thy traveling sons,
With tender, wistful thoughts they think of thee.

Thy principles reflected in the ones
Of stalwart, steady Welshmen. They are free

From all the petty artificial things
We deem necessities of common life;
Dictate of blind society, which brings
Not happy ordered peace, but human strife.
To thee—all hail—oh land where hymns are sung

As native music in thy native tongue.

GO TO W. A. A. VAUDEVILLE

LITERATURE

(Continued from page 1, col. 1)

Except in the care of the rare student already searching for a medium to use in his own expression, study of form in itself is almost valueless. Even in the study of form emphasis should be placed upon the idea. Technique is an adjunct, not an end.

In the foregoing discussion I have made no mention of reading for recreation. Nor is it necessary to do so. A man's recreation is the unconscious expression of his own limitations. In supplementing his purposed effort it measures the proportion of his being dominated by understanding of the self in relation to the rest of the universe. Reading for recreation changes as the personality develops. Obviously this can refer only to the intelligent, trained mind. But to what others is a Liberal Education of concern?

In conclusion, literature, considered in relation to a Liberal Education, must be regarded as the record of ideas; the business of the college is to train its students to find in printed pages explanations of their difficulties, hence to furnish them both with tools ready for emergencies, and with an understanding of themselves and of others which shall be a reliable guide.

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Ask Another

By Flora Fix-it

Dear Flora:

There are about 75 students here from Paulding county and only 8 or 9 come out for the Paulding County club meeting. What do you suggest we do to bring out the other 67?

Jack Peeper

Dear Jack:

Why not try inviting the other 87 counties to the meetings—maybe you'll get a few more there. If this doesn't work, start giving free jig-saw puzzles to each person that comes. You ought to have quite a crowd by the end of the semester.

Flora Fixit

—O—

Dear Miss Fixit:

I've been having difficulty lately as to which of my girls to take to the dances. Can you help me?

Jimmy Adkins

Dear Jimmy:

Yes, of course, first draw a large circle (say 16 ft. in diameter) and place all of the girls' names (initials will do if number is exceedingly large) around the circumference. Next place your left hand over the eyes as you describe a circle over the one you have drawn. Then, as you swing your right arm repeat the following verse: "Tip, tap, too,

Around I go,

If I stop,

I stop at THIS."

As the last word is said, stop suddenly at some spot on the circle. The name closest your hand wins. However, if it does not suit you, try again. There are also many variations of this method, such as taking every alternate name, or every third name. So you see you can be original as you like, and it's really quite simple. Write again.

Flora Fixit.

—O—

Dear Miss Fixit:

Why is it that the Home Ec majors that minor in Phys. Ed. have to make the costumes for the vaudeville instead of the Phys. Ed. majors that minor in Home Ec? Sounds jerky but it's the truth.

Jinny Pollack

Dear Jimmy:

You tell me. Perhaps because they are supposed to be better in sewing.

Flora Fixit

—O—

Dear Flora:

My girl's birthday is coming and I haven't any money for a gift. What should I do?

Wayne Champion

Dear Wayne:

Spruce up! Did you ever hear of a "depression plant"? Why not give her one of those?

Flora Fixit

—O—

Dear Flora:

What's the secret of Bob Fries' popu-

WOMEN'S DEBATE

Two debate teams, composed of Virginia Ullom and Marie Schmidt, and Yvonne Steffani and Hulda Doyle, journeyed to Berea, March 14, where they met teams representing Baldwin-Wallace, and Grove City College, of Pennsylvania. The Bee Gee teams came out undefeated.

If financial difficulties do not change the present plans, these same young women will attend the provincial Pi Kappa Delta tournament at Grove City, March 30 to April 1.

—BGN—

J. Miller: "Are you going anywhere to dinner tonight?"

E. Hobart: "No."

Miller: "Oh boy, what a breakfast you will eat."

—BGN—

Spring

When you say things you vowed you wouldn't—

Blame it on Spring!

When you do things you resolved you wouldn't—

Blame it on Spring!

For after all the fuss and fury

Your marriage was done in much hurry

And now you'll sit and worry

And your nights will end lost dreams

For your alarm clock "tings"

Just to remind you what happened in Spring.

—BGN—

A meeting of the Kindergarten Primary Club will be held Wednesday, March 22 in the 103 A room at 7 o'clock. A pleasant time is planned for all those who attend. Miss Beattie has planned an interesting talk on her trip out West for the meeting. There will also be some musical numbers. All members are urged to come.

—BGN—

VIOLINIST PLAYS BEFORE SMALL BEE GEE AUDIENCE

Samuel Thavin, violinist, entertained a small audience in the college auditorium Monday evening. He was accompanied by Harry Sukman at the piano.

Mr. Thavin appeared in Bowling Green in lieu of the Belgian company which was frightened out of the country by the bank situation.

Four groups of beautiful, sensuous selections were played. "La Folia", "Concerto in G Minor", "Scherzo Valse", "Romance", "Ritual Fire Dance", "La Gitana", "Nocturnal Tangier", and "Introduction and Tarantelle" were excellently played. The audience was mildly enthusiastic over the fine performance.

larity?

Dorm Damsel

Dear Dorm Damsel:

What do you think? Also, sign your name the next time.

Flora Fixit

Most unusual—a dog in the Reserve Room. Perhaps he came to study—anyway maybe Archie King knows how the dog took to knowledge.

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