Bee Gee News January 17, 1933

Bowling Green State University

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MEMBERS OF MUSIC DEPARTMENT ACTIVE

A demonstration of an appreciation lesson was given Thursday, Jan. 12, at Ridge street school by Lavon Connelly, a Junior. It was the first of a series of lessons on the orchestra. The string family was presented today by Joe Miller, Harold Whitelegg, James Armstrong, Virginia Bigelow, and Mr. McEwen. Next week, a demonstration of the brass family will be given. This will be presented by Miss Irene Urschel.

Members of the Music department who attended the opening of the new Art Museum in Toledo were: Virginia Baker, Beulah Steen, Mary E. Loomis, Eugene Witters, Professors Tunnelliffe and Church.

An interesting program will be given by the Special Problems Class of the Music Department in Room 208 P. A. from four until five o'clock next Thursday, Jan. 19. The program numbers will be presented by the following:

1. A mixed quartet from the Senior high school which will be directed by Mary E. Loomis.
2. A piano class from the Ridge street school directed by Nadine Speakman.
3. A Junior High School Boys quartet directed by Beulah Steen.
4. A Rhythm Band from the Third Grade of the Ridge street school directed by Christina King.
5. A Senior High School Boys quartet directed by Marion Sheats.
6. A violin class from the Fifth grade at Ridge street school directed by Irene Urschel.
7. The Freshman Women's Voice class directed by Ruby Nelle Stover.

The Music Department has as a visitor this week, Mr. Carl Prall of Lamoni, Iowa. He is a student of Graceland College of that city. Mr. Prall is visiting his uncle, Mr. Charles Church.

—BGN—

BUSINESS LEADER

Prof. Charles F. Rees was elected president of the Bowling Green Chamber of Commerce, Jan. 10, 1933. Prof. Rees has been an active member of the Chamber of Commerce for years. He knows the business and social needs of the city.

The fine work of the club, ably directed by the retiring president, Mr. F. G. Beyer, will be carried forward with success assured.

We congratulate the club and Prof. Rees.

DORM MOURNS DEATH OF ITS PET MONKEY

Sadness and grief was that of Miss Lenore Burgert because of the death of her pet monkey, George, who died Jan. 6.

The funeral was held Saturday afternoon at 2:30 p.m. in Shatzel Hall. Immediate friends and relatives were present at the funeral, among which were, Grandmother, Gertrude Frederick, Aunts Nina Joseph, Mary Ellen Cressy, Cousins Lucile Schuedeit, and Rosemary Young.

Beautiful floral offerings were sent.

Dr. Grace Frederick officiated. Rock of Ages and Nearer My God To Thee, were rendered by the choir, consisting of Lucy Whittlesey, Mildred and Linda Dill. The pallbearers were Evelyn Craw, and Ruth Tracy.

Interment was made in Shatzel cemetery.

—BGN—

DR. HISSONG WRITES OF VITAL FACTORS IN TEACHING PROFESSION

An illuminating article by Dr. Hissong is found in the last issue of "Ohio Schools" and is entitled "The Teaching Configuration". This article was first presented before the Elementary Teachers section of the O. S. U. Conference last spring.

Children of primitive tribes of Africa learn only by imitation. Their environment does not continuously provide activities of interest. When experimenters have provided these Manus children with pencil and paper, they drew surreptitiously for some time before the Elementary Teachers section of the O. S. U. Conference last spring.

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An interesting talk on Soviet Russia by Miss Ogle, based on experiences from her trip during the summer, composed the main feature of the Home Economics club meeting last Wednesday night in Room 208 P. A.

Despite the fact that Russia is trying so hard to grow industrially, she is not neglecting her youth, for it is upon them that the country is pinning her hopes for the future, said Miss Ogle. The children are carefully reared and educated (Communistically, of course). The outstanding thing to a visitor, according to the speaker, was the numerous posters and signs displayed everywhere, as propaganda for the Great Revolution. Even the theatres carry out a Communist theme in showing anti-religious performances. Although we generally think of conditions in Russia as being very undesirable, it seems from the talk that they are bad, but not so greatly as some of our writers would have them.

The meeting ended with the serving of refreshments in the social dining room.

—BGN—

Seven Sister Sorority News

The Friendship degree was administered to the pledges Tuesday evening. What fun everyone had putting puzzles together and some one remarked Wednesday that they could still taste the grape juice they had—good grape juice! Plans for the Formal were discussed. It won't be long now!
The advocates say this of the budget, "We don't want our own selfish interests. We must find a way to get around said corner, to lose? We must stop resting on our oars. Come on! Chess-players, let's go! What's become of the Chess Tournament? Let us put into practice the fundamental principles of education. Let us draw our own logical conclusions on technocracy "after all of the evidence is in" and not fall in line with certain propagandists whose primary motive is protection of their own selfish interests."

**SHALL WE PLAY CHESS?**

What's become of the Chess Tournament? Come on, fellows, let's show old Bee Gee that we really have the spirit to go through with this thing. We don't want Chess to go the way of the Leap Year Dance and the Harmonica Band. Look up your opponents; find out who is, and get these games started. They will offer much-needed recreation after the strenuous work of preparing for exams. Come on! Chess-players, let's go!

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**Announcements**

**Women Students!**

Watch the bulletin board for important announcements concerning the revised rules.

**Notice Degree Students!**

All degree students who have not completed their schedules for the second semester should plan to do so on the following days:

- Monday Afternoon—Freshmen.
- Tuesday, All Day—Juniors.
- Wednesday, All Day—Seniors.
- Thursday, All Day—Sophomores.

—C.D.P.

**Registration**

All students who have their schedules completed for the second semester before Friday, January 27, may pay their fees either Friday afternoon or Saturday forenoon, January 27 and 28, thus completing their registration. Those paying their fees on the above dates need not return the second semester until Tuesday in time for their first recitation. All other students are required to register on Monday, January 30. The regular fine will be imposed for late registration.

—C.D.P.

**First Year Elementary Education**

The sections in First-Year Elementary Education will meet for making out their schedules, Tuesday, January 17, as follows:

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Please be on time and be provided with PEN and INK.

All students who have applied for Elementary Practice Teaching for the second semester, please meet in groups as follows: **Hour**

| Names from A to F | Thursday, January 19 | 3:00 | 201A |
| Names from G to L | Thursday, January 19 | 3:30 | 201A |
| Names from M to R | Thursday, January 19 | 4:00 | 201A |
| Names from S to Z | Thursday, January 19 | 4:30 | 201A |

Sophomore Elementary students who have completed their Practice Teaching are asked to meet as follows to receive schedules for the second semester:

| Names from A to M | Wednesday, January 18 | 3:00 | 201A |
| Names from N to Z | Wednesday, January 18 | 4:00 | 201A |

**BRING PEN AND INK.**

January 16, 1933.

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**DOES TECHNOCRACY POINT THE WAY OUT**

Of late, we have heard much concerning technocracy on the radio or, if we have no radio we have possibly read some of the magazine articles or news items on the subject.

Naturally most of what we hear and read is opposed to the "probable" plan that will be set forth by the board of technocrats. Probably it is used advisedly as the work of the board is not completed as yet nor is their plan in its finished state. However, a great deal of information has been given out concerning this new adventure; enough to allow us a chance to make some deductions but not final conclusions.

Since most of what we hear and read is controlled by a few capitalists or leading politicians and since technocracy would unquestionably diminish their enormous power they will oppose any such suggestions as will be forthcoming from the technocrats and supplant these suggestions with "prosperity is just around the corner."

The aim of education should be to teach one to think clearly and with an open mind: to withhold the verdict until all of the evidence has been submitted. It is not the aim of education to encourage the acceptance of all one hears or reads as a fact for often there is to be found the flavor of propaganda in the dish that is offered us.

With seventeen million people out of employment and millions more working only part time it seems fitting and proper that our so called "educated class" do some real thinking and with open minds. Experiments should be encouraged, not discouraged. Maybe one of the experiments will lead us to the truth or light and eventually salvation from our present deplorable condition. For example, let us give Communism a fair trial at least. It is tried on foreign soil, not here, and, if it works out successfully the world is better off by far; if it fails, the world is warned. What is there to lose? We must stop resting on our oars. If prosperity is just around the corner we must find a way to get around said corner, not wait for prosperity to find us.

Let us put into practice the fundamental principles of education. Let us draw our own logical conclusions on technocracy "after all of the evidence is in!" and not fall in line with certain propagandists whose primary motive is protection of their own selfish interests.

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**DOE GEE NEWS**

Published Every Tuesday

**THE STUDENTS AND FACULTY**

Of BOWLING GREEN STATE COLLEGE

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Don Cryer
John Moore
Walter Watson
Willard Schaller
Harry Lashbrooke
Harry W. B. Smith
Dave Kellogg
Art Volteau
Max Duplaque
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Mary Dunn
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**THE CULTURE BUDGET**

Many students of the college wish to improve their minds in fields other than teaching, but they never seem to have the time. The American Art Dealers' Association drew up the following "culture budget" for those people who are too busy to spend a large amount of time outside their work.

To follow it you must:

1. Make one visit to a museum each month, two hours.
2. Visit six art exhibitions at a half-hour each, three hours.
3. Hear two concerts or recitals, four hours.
4. Listen to four radio "classical" programmes, four hours.
5. See two plays a month, five hours.
6. Read one outstanding non-fiction work—biography, memoirs or history—every two months, five hours.
7. Read one important modern novel every two months, three hours.
8. Re-read one classic every two months, three hours.
9. Read one volume of poetry every two months, one hour.

In Charleston it is impossible to follow out all the instructions, but substitutions can be made which will help the budget. Books may be found at the library or may be borrowed from friends; free lectures are given frequently at the college.

The advocates say this of the budget, "It won't hurt you, no matter how much you know, and it is better than thinking of the depression. That gets your nowhere."

—Illinois Teachers' College News

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V. Johnson—Prof. Moseley says there are 3 main events in Evolution.
O. Pencheff—What are they?
V. Johnson—The passing of the Elk, the passing of the Buffalo, and the passing of the buck.

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**BGN**

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Basketball Schedule 1932-33

Tues., Jan. 17—Toledo U., there.
Fri., Jan. 20—Marietta, here.
Sat., Jan. 28—Alumni, here.

Winter Homecoming
Fri., Feb. 3—Baldwin-Wallace, here.
Sat., Feb. 4—Findlay, there.
Thurs., Feb. 9—Heidelberg, here.
Sat., Feb. 11—Bluffton, there.
Fri., Feb. 17—Ohio Northern, there.
Tues., Feb. 28—Toledo U., here.

All Varsity games start at 8:30 sharp

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Hollywood Hoogy

Paramount decided that the initial appearance of the Miriam Hopkins-George Raft team merited a very good story so they selected, "The Story of Temple Drake." It is a highly romantic tale of a soldier of fortune, played by none other than Mr. Raft, and a dancer, played by the thrilling little blonde, Miriam Hopkins.

If this isn't a very good picture, for its type of course, it won't be the fault of the leads. They should make a great team as they both possess that charming quality of devil-may-care, which can break more hearts than a Packard roadster and a winning smile.

In case you want to know... Claudette Colbert signed another contract with Paramount... she just completed her fifteenth picture for that studio... "Night Club" will be Jean Harlow's next attempt to bring light into cloudy skies... speaking of real news... Maureen O'Sullivan wants you to know that she intends to take Piano Lessons... in case it has slipped your mind, Buster Keaton calls his great big St. Bernard dog, "Elmer"... Lee Tracy isn't married... says he would make a terrible husband... he ought to know!... H. R. H. Crown Prince Michael of Roumania sent Laurel and Hardy an autographed photograph... he sees all of their comedies in the royal palace in Budapest... Lila Lee is engaged again... this time to George Hill... Joan Crawford brought back a beret made of feathers from Paris... Harpo Marx is the only bachelor in the Marx family... "A Bedtime Story" is the latest title to be conferred upon the new Chevalier talkie... Tala Birell, Viennese actress employed by Universal will next appear as the heroine in "Black Pearls"... an ex-Findlay boy, Glenn Kreschner, has been in Haiti taking atmosphere shots for this new film.

---

The Quill-Type club this year is sponsoring for the tenth time, the annual State Commercial contest. The contests, which are in Bookkeeping, Stenography, and Typewriting, are of two types: individual and group. The latter are conducted in the local schools by the teachers.

Twenty sectional contests will be held in various parts of the state on April 22, and the finals will be held in Bowling Green on May 13.

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Foreign Language

The second meeting of the Foreign language club is scheduled for Thursday afternoon, Jan. 19 from 4 to 5 o'clock.

The program has been arranged by the Latin department. A clever little play and other entertainments are being planned.

All those interested in foreign language and countries are invited to attend this meeting.

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Books are wanted for the foreign language club.

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The Essence of Life

By John Masefield

Poet Laureate of England, on arriving in the United States.

People are too miserable to think of esthetics, too busy to buy poets' books. I have no doubt that geniuses are starving in attics all over the world right now, and they will continue to do so. The world is always opposed to new ideas, the world does its best to break its geniuses' hearts, or, failing, their heads.

But when one door shuts the spirit forces another one open. We must not be afraid of change. It is the essence of life. It may be that what we call the industrial age is coming to an end. It may take some years yet before we're out of it. But as time goes on, man does get into a better position.

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Hollywood Hooey

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Films in Three Dimensions

The eye and the mind have been kind to the motion-picture director. In the old days of the silent film they were willing to be fooled into accepting a two-dimensional image on a flat screen, a mere animated smear if it was scrutinized closely, as Charlie Chaplin or Douglas Fairbanks. Apparently it is easier to deceive one sense than two senses. Certainly it is hard, even for the most obliging audience, to believe that photographs talk and sing, no matter how well the action is suited to the word.

Probably for this reason the technical interest in three-dimensional sound films has never been keener than it is now. At least a score of laboratories in Europe and America are attacking one of the most difficult scientific problems ever presented to the research engineer. Yet the underlying principles that must be applied are well understood. They are thus stated by F. de la C. Chard of the University of Bristol:

The camera must take two sets of pictures, one from the viewpoint of the left eye and one from that of the right eye. The cinema projector must project these images on two screens or on a common screen, and the eyes must be provided with some means of insuring that they view only their appropriate pictures.

To solve the problem by throwing two images on separate screens placed side by side and viewing them through a stereo-scope held to the eyes must be dismissed as commercially impractical. Both in America and Europe the "anaglyph" method has been tried but without success, because the spectators must wear glasses tinted, respectively, red for one eye and green for the other. Right and left eye pictures are alternatively projected on a single screen, each eye picking out the image that it is intended to see and the brain performing the necessary stereoscopic combination. There is some reason to believe that motion-picture enthusiasts would eventually become color blind if they used anaglyph spectacles persistently, according to Chard.

If an object is lit alternately first from one side and then from the other it appears solid, although we can hardly speak of stereoscopic vision. This method of securing three-dimensional reality seems promising; but still has its limitations, because it is yet impossible to flash a sufficiently powerful light in time with the opening and closing of the camera shutter. Yet it is along these lines that some hope of the commercial solution of a fascinating problem lies.
POLAR BEARS DEFEAT FALCONS DECISIVELY

It looked like a runaway for the Falcons last Tuesday night after the first few minutes of play in the Ohio Northern game. Yoder started the sprint with three field goals and the score stood 9 to 0 in the first few minutes of play. At the end of nine minutes the score stood 19 to 2 and Northern made two substitutions. From then on a fast attack by the Bears brought them slowly up from behind. At the half the score was 26 to 20 and it was anybody’s game.

The first few minutes of play in the second half saw the score tied. The Bears continued to sink their shots and the final score was 28-42. Murray came through with a long shot from the center of the floor to score the only basket made in the second half.

If the Falcons can be said to have done any fighting at all it was when the score was tied. Then and only then did they show the superior basketball of which they are capable. They fought hard and kept the tie they sank back to the same plodding stride.

Severl faulty passes went directly into the hands of the Bears. A few fumbles also resulted in the loss of the ball. The percentage of times that the Falcon retrieved the ball from the back board was astonishingly low. If the boys continue to play the brand of ball they played last Tuesday night it looks like another fatal season for B. G.

STUDENTS’ EARNINGS REDUCED AT HARVARD

Students in Harvard University earned a total of $312,010 in part-time work during the academic year ending last June, according to the annual report of Russell T. Sharpe, secretary for student employment.

The sum represents a considerable decrease from the earnings of students of the previous year, $375,028, but the shrinkage was in large part compensated by increased aids made available by the university.

The total figure for the year 1929-31 was $1,110,278 as compared with $1,066,090 for last year, a decline of only 4 per cent in the aggregate of scholarships, aids and earnings throughout the university.

TRY OUR DELICIOUS TOASTED SANDWICHES

CHEESE  BEEF  PORK  HAM

SPLENDID RESTAURANT

“Whiskerweight” Bout Held

Corporal William Jubb, 92, George Washington Brown, 80, squared off for the “whiskerweight” boxing championship of America the other day.

At the end of four rounds, both aspirants were locked in an embrace, although throughout the match each octagonarian was reaching for the button.

The referee, himself 101 years old, called the match a draw.

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TWO FORMAL DANCES IN SOCIAL CALENDAR

More than fifty couples enjoyed the Graduating Sophomore formal, which was held last January 7, from nine to twelve, in the Women’s gymnasium. The dancing arena was beautifully decorated in blue speckled with silver stars. They danced to Leo Lake’s melodies and were refreshed with punch.

The faculty guests were: Mrs. H. B. Williams, Miss Harriet Hayward, Miss Alice Roth, Miss Grace Wills, Miss Edna Hedrick, Dr. and Mrs. Clayton C. Kohl, Dr. and Mrs. Clyde Hisson, and Dr. and Mrs. William Hoppes. Edith Spear, the class president was included in the honored group.

In the same pavilion, the following night, the Juniors and Seniors held their formal. “The Ohioans” furnished the music and the customary punch refreshed them.

The faculty guests were: President and Mrs. Williams, Dr. and Mrs. Clyde Hisson, Prof. and Mrs. Zaugg, and Mrs. Maude Sharp.

Get Our SPECIAL RATES For Dawn Donuts

At —

THE DAWN DONUT SHOP

107 E. Court

Results of Individual Sports Tournament

Bowling — Kerr 7-1; Reichly 6-2; Blessing 5-3; Winkler 4; Groth 4.

Ring Tennis — Waterman 7-1; Stover 6-2.

Shuffle Board — Prost 7-1; Grauer 6-2; Gambre 5-3; Emerine 4-4.

Table Tennis — Brott and Kock 7-1; Shade and L. Moyer 6-2; Phillips and Menne 6-3; Frazier and E. Moyes 4-4.

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ULTRA MODERN

This world’s just a little queer, Its machinery’s in high gear. I haven’t seen quite all of it But expect to before I quit.

I might perhaps become a bum If I had no more to do than some; I care not where I sleep or eat, Yet eft, I wish I owned Wall Street.

If rich, you’re greeted with a smile And begged to linger for a while, But that’s not so if you are poor, Money means peace, yet sometimes war.

City folks put on lots of “air” And leave off flannel underwear. Boys’ health demands no hats nor spats, Girls’—thin hose and cocky hats.

The sixteen-thummer kid knows more Than our grandparents did of yore, In life they need not to be taught; ’Cause they know more than sages ought.

We live mostly on installment plan, That is, we stall whene’er we can. We shirk our trials and tasks. Besides We give our foes those long last rides.

Most all public, trusted men Have reasons to run or shiver, when Some reform, cut-throat committee Decides to slaughter without pity.

The women spend a lot of “jack”, Smoke, swear, and some wisecrack. Some think that they’re not true, clear thru So the modern-man needs at least two.

—Meltha Carter

Money at Work...

“Show me the man or woman with a savings account, one that is added to regularly,” declares an outstanding business leader, “and I will point out to you a useful citizen.”

Systematic saving is real thrift. Put your dollars to work—for you—in the Savings Department of this bank.
THE PERFECT CRIME OF RONALD Q. TOUCHSTONE

By Evelyn Pinardi

Impatiently and with a cruel, hard look on his withered face, Ronald Q. Touchstone paced the softly carpeted floor of his study. Painstakingly he reviewed the plans of the murder in his aged, warped brain. Every detail was perfect; there would be no flaw, no clue. For Touchstone was going to commit the perfect crime; the day had come and he was prepared.

From some hidden corner of the room there sounded a light, musical chime,—four o'clock. Five hours longer, five hour filled with suspense, anticipation. Touchstone, however, was unfraid. He was not a man to rush blindly into the trap of murder. He had no reason to commit crime; it was merely an experiment, for Touchstone had been for many years a student of criminology. Often had he read lurid accounts of murders supposedly safe from the hands of police, who, because of some imperfection in thir plans, had become entwined in the toils of the law. Touchstone laughed, a harsh cackling laugh which shook his aged frame with humorless mirth. He had no pity for these unfortunate men; he scorned, despised them for their stupidity. His crime would be different.

He sat down, sinking into the luxurious depths of a great chair. His appearance changed, his eyes softened, his mouth had the semblance of a smile as he meditated fondly on his experiment of which he had dreamed for years. He felt satisfied with himself when he thought of his unsuspecting young victim, Wilfred Black, a more acquaintance. Tonight at nine Wilfred Black would meet his bitterest enemy, Cantwell, in a deserted section of the city on a certain street corner to settle personal differences. This Touchstone had learned at Black's club, where the enmity between Black and Cantwell was often a topic of discussion. Who could possibly guess that Touchstone was lurking in a nearby alley? Who could conjecture that after a quarrel, inevitable between enemies, that it was an unknown man who shot Black, while Cantwell, frightened by the shock, fled, thinking he may become involved? Who could help but suspect Cantwell of the crime, since an automatic with Cantwell's initials would be found close by? What more plausible than that Cantwell, after a quarrel had drawn a pistol, shot Black, and frightened, dropped his gun and fled? There would be no fingerprints, for it was November and Cantwell would wear gloves.

Moreover, Ronald Q. Touchstone would remain at home all evening, for would not his neighbors see him seated near the window, reading until 9:30? His servants would be wholly unaware of his whereabouts, for it was their weekly holiday. No visitor would come to frustrate his plans; Touchstone had no friends in his old age.

So engrossed had Touchstone become in his meditation that he was surprised to hear a chime, seven o'clock. The servants had gone; he was alone. Now to arrange the final details. Ascending to the garret, which he unlocked with a key drawn from his pocket, he entered and carried down to his study a dummy. This is what the neighbors would see, sitting at the window, behind a drawn curtain. They would think it was Touchstone.

From a table drawer in his room he extracted a pistol, engraved with the initials of the man, long dead, who had given Touchstone the gun. He wiped it carefully with a handkerchief and slipped it into his pocket. When the time came to leave, he stepped to the study, snapped on the light, and closed the door. Unhesitatingly he left the house by means of the servants' entrance, disappearing noiselessly into the moonless darkness.

An hour later, Touchstone entered as he had left. He had performed his experiment, successfully.

The following day he read of the murder in the newspapers; Cantwell was being held. A cackling chuckle sounded in Touchstone's throat. At this point he heard the Whirr of a high powered motor before his house. It was the police auto! It was stopping! Alarmed, at first vaguely, he glanced quickly about the room, as if for means of escape. Fear, an uncontrollable, overwhelming fear gripped him, as with a hunted look in his eyes he stared at the auto. In this moment of agitated suspense he pictured walls, grey prison walls,—a noose constricting about his throat. For the moment he was an animal trapped in its lair, his mind groping frantically for a plan of escape. Dully he realized there was none; he was caught.

The sun streamed brightly through the window causing the black bars to cast sinister shadows on the floor of the cell. On a cot huddled the broken figure of a man, his head in his hands. Bitterly he cursed the entire world as he recalled the day—"was it only yesterday?"—that he had been caught. He remembered vividly the sneering laugh of Inspector Downes, when Touchstone denied his guilt,—the scrap of brown twine that had caught on a nail as he fled after the murder. This fragment was the evidence of the police, for Cantwell had worn not brown, but grey. Touchstone had been observed in the vicinity of the crime, and the fragment of twine matched his coat precisely.

Touchstone shook with uncontrollable emotion; returning to his feet, he shrieked in agony. His utter despair drove him into a frenzy as he paced the floor with quick, irregular steps. Suddenly he stopped, and with the appearance of a madman he glanced about him. No one was near. Quickly from the depths of some hidden pocket of his coat, he withdrew a knife, a long blade of steel which glistened in the sunlight.

Only for a moment he hesitated, then leaped to the floor, while a pool of red grew ever larger on the prison floor.

—By Evelyn Pinardi

“COMUS” FILM SHALL BE PRESENTED HERE SOON

Last spring Dr. McCain's play production class dramatized the play "Comus" by John Milton. The play was later filmed. Under the direction of Ruby Nelle Stover the picture is now having the legends inserted.

When the photo is finished the Dramatic department will have the distinction of having produced a film all of their own. The play will probably be shown on the screen early next semester.

Some of the students who are in the picture and still in school are: Ruby Nelle Stover, Max Dunipace, John Johnson and Don Cryer. Among those who were filmed but no longer in school include: David Wilson, Margaret Werts, Otho Hunter, Katherine Cleary and Helen Rosendale.

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child must neither be considered by nature good nor bad; the child must be considered a "changing individual" in a "changing social order."

The second factor that plays a part in the teaching configuration is the teacher's personality which must also ever be in the process of development. The teacher's mastery of content is another factor. "A teacher must know his subject matter before he can adjust himself adequately in any situation where there is an attempt to continuously enrich the experiences of others."

The teacher's familiarity with technique is the fourth vital factor in the teaching configuration. "It is through devices and techniques that learning activities go forward when indifference or lack of interest stalks through the classroom." Whether this technique takes the form of question patterns, of any of the approved methods of individual instruction or the unit system devised by Morrison, the technique must not be slavishly adhered too. When any form of acting or of thinking becomes stereotyped to the extent that it is blindly followed as a creed, that way of thinking or that technique ceases to have creative value.

Dr. Hissong concludes: "But what do we want, how shall we prevent mechanizing, how shall we arrive at a point where teaching is a thrilling adventure? We certainly do not want less training, not less mastery of content, and strangely enough, not less knowledge of question patterns, recitation patterns, unique movements, and objectives in education. What we want is more knowledge, but at the same time we want with this knowledge a desire to reorganize and use it intelligently to meet the problems of the present situation. We want the teacher who is not bound by patent medicine procedure, but the teacher who can use all of his knowledge in devising for the moment a combination or a procedure that will prove far superior to any standardized technique. We want teachers who are physicians and pharmacists instead of unwise consumers of patented products."

Prof. Schwartz (in history)—Some of our modern sayings would have been O. K. in ancient times, for instance:

- "The first 100 years are the hardest."—Methustah.
- "Treat 'em rough."—Henry VIII.
- "The bigger they are the harder they fall."—David.
- "It floats."—Noah.
- "I don't know where I'm goin', but I'm on my way."—Columbus.

Prof. Schwartz (Continued from page 1, column 2)

Another break along the way;
A leap which seems but small the while;
Yet, with decision made
Appears withal not as a step but more a mile.

Those four uncertain years,
Preceding college days, o'erun with glee
When seriousness came seldom,
Why could they not, we think, stay constantly?

These learned walls in quiet dignity
Direct a challenge to my skill,
Relentlessly exacting smooth adjustment
Draws potential power and will.

This break, we trust,
Dissolves the league of compromise with lesser things;
No longer crucifies
The best for childish vision where the eye still clings.

Would that unafraid
I could accept experience newly round me thrown,
With forward look far
Into the horizon, sealed with courage sturdy grown.

Ambition strong, alive,
To conquer all seeks firm establishment;
And efforts, slightly fraught with fear
Taste limited success and permanent.

And if, perchance, the attitude
And understanding progress make;
Sufficient now the light:
The seed of hope and confidence is full awake.

—W. C. Jordon

—BGN—

—BGN—

Roberta Rae was standing up in the Cla-Zel auditorium looking around—"Sit down in front!" D. Wallace yelled.

"I can't—I ain't built that way," was the reply.

—BGN—

Ford Murray (arriving home late)—I hope my little darling has been a good as gold all day.

M. Hall—'No ma'am he went off the gold standard about 4 o'clock.

—BGN—

Lyle B.: "What are you doing with your car in the river?"

Stanley F.: "I wanted to see if it really had floating power."

—BGN—

D. Thomas—Where's Bill?
(Little "Bill" Hill)—In the hospital.
D. Thomas—What happened?
(Little "Bill" Hill)—He came down a ladder ten minutes after it was taken away.

Eleanor H.: "Bring me another sandwich please."

Freddy H.: "Will there be anything else?"

Eleanor: "Yes, a paper weight. That last sandwich blew away."

May it should be "Sents"—Stenographer: "Howja spell sense?"

Employer: "Dollars and cents or horse sense?"

Stenographer: "Well, like in 'I ain't seen him sense."

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