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Monitor Newsletter February 25, 1991

Bowling Green State University

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A never-ending project

Monies set aside to aid aging classrooms

In some classrooms on campus, students sit in brightly lit rooms with comfortable desks and carpet on the floors. Then there are other classrooms where the curtains are torn, the podiums are broken and the temperature ranges from too hot to too cold.

It is a known fact that many of the University's buildings and classrooms are aging. Facilities such as Moseley, Eppler and Hanna Halls are some of the campus' original buildings and are all more than 50 years old. Many of their classrooms are showing the effects of time.

Using capital budget monies, the University is slowly, one-by-one renovating these buildings. Williams Hall was nearly gutted and renovated three years ago and Shatzel Hall currently is undergoing the same process. Similar renovation also is planned for South, Moseley, Eppler and Hanna Halls during the next 10 years.

But in the meantime, classrooms in these facilities are steadily deteriorating. To combat this, the University's administration has earmarked $50,000 for general classroom improvements to hold these areas over until they can be renovated. Various steps have been made to implement a phone line next semester where University staff can call about facility concerns.

Robert Martin, vice president for operations, said the University has never previously had a specific source of funds for classroom maintenance. A nominal building maintenance fund is available for facility problems or replacing some worn-out fixtures. "But that doesn't make it a new space," he said. "Keeping places clean and making minor repairs doesn't keep classrooms in the condition we would like."

Capital budget monies are available for mid-sized projects that cost between $25,000-$500,000. The English department recently used funds from that budget to upgrade its offices in University Hall. The fund also is frequently used for projects such as roof replacements and restoration of infrastructures.

For improvement projects costing less than $55,000, there is a local capital improvement fund. Martin said it is an amount of money made available annually for smaller projects that sometimes include classrooms. Committees reviews improvements to be made from submitted proposals.

Martin said he has decided to set aside a portion of the LCI fund to be used just for classroom improvements. Carl Cogar, director of the physical plant, said a special fund for classrooms is needed because monies from his area's maintenance budget don't stretch beyond basic repairs to the rooms. "The demands on the LCI fund itself far exceed the funds available," he said. "Chances are the projects picked for LCI funds were worked into computer, building additions or repairs. Classroom monies in the present proposal don't fall through the cracks."

Robert McGee, assistant vice president for capital planning, said $50,000 will be earmarked out of the local capital improvement fund to be used specifically for general classroom improvements. General classrooms are those locations not under the care of any

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Taking one last look at two copies of The Cambridge History and Geography of Human Disease manuscript before they go to the Cambridge University Press to be printed are (from left) Michael Tanner, associate editor; Kon Kiple, history and editor; Brent Zorger, associate editor; and Rachael Graham, executive editor. Kiple has been working on the 4,000-page project for six years which has contributions from more than 150 medical and social scientists from around the world. The book will be published next year.

President to hold second forum

President Oscamp will hold his second open forum of the academic year March 6 and invite faculty and administrative staff to attend for discussions about improving the University community.

The forum will be from 2:30-4 p.m. in the Ohio State of the University Union. The first forum was held in September.

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Inspired:

Drawing from a Florentine artist, Mott produces one of his most unique works of poetry

In a profession where the published word is everything, Michael Mott is doing just fine, thank you. PIERO DI COSIMO: The World of Infinite Possibility, a single long poem by the professor of English in the creative writing program, has just been released in book form.

Yet, the book is just one of Mott's recent publications. In the last few months his poetry has turned up in literary magazines, a new anthology and, at least figuratively, in a Harvard University concedal. A new work entitled "A Window Always Open on the Seal" for cello, percussion and piano, written by composer and fellow faculty member Dr. Marilyn Shirude, premiered in January in Harvard's Fromm Contemporary Music Series. Commissioned by the ensemble Aequale, the composition is based on Mott's poem, "Olympi Odysseus." Each section of the score reflects lines from the poem.

A member of Bowling Green's faculty since 1980, Mott has won a number of awards for his writing, including a 1964 Christopher Award and a 1965 Ohioana Award. His publications include seven collections of poetry, two novels, two novels for young adults, essays, reviews and the best-selling biography The Seven

Continued on page 3
Taking the big leap.

The University prepares to implement the first phase of Project-90

A number of offices, or parts of offices, have had their names changed. The names are not permanent closures, nor do they mean the offices are being shut down. Instead, they are shutting down for a day or two while the staff undergoes some training. It is now to change the way they do business.

After two years of preparation, the campus is beginning to see the effects of the implementation process of Project-90. It is a name most people have heard about by now, but no one really knows what it means. It is the culmination of the 1979 University of the South budgeting process.

University officials say that the project is a major, multi-year effort to upgrade key administrative computing systems on campus. Through these systems, offices will be able to share information and coordinate with one another.

"It is going to change the way people do their jobs because they now will be able to do their work in a more convenient manner," said Dr. Ron Lancaster, chair of the Project-90 Steering Committee.

"We're attempting to provide information to people who need it in a timely and efficient way.

Salomon makes revisions to his Renaissance drama bibliography

Dr. Brownell Salmon, English, has found a way to make it easier for lovers of Renaissance drama to choose the works they wish to read. Salmon, in his revised third edition of his book, Critical Approaches to Elizabethan Renaissance Drama: A Bibliographic Guide, Salmon adds one-third more data on the works and an index that, for easier research, organizes the works by their motifs.

Salomon originally wrote the book in 1979. It contains a synopsis of the best of earlier works and secondhand anonymous plays, manuscript and printed pageants and other entertainment written between 1560 and 1600. It is based on work by such authors as Thomas Kyd, Sir William Davenant, G. Stanhope and Thomas Heywood, who were all writing during the same time period as Shakespeare.

"Together with Shakespeare's plays, these works comprise the most illustrious body of the English Renaissance," Salmon said.

Salmon took five years to write and there are two notable features that enhance the guide's usefulness to both teachers and general readers. The first is an informative summary following each entry that analyzes its content and critical approach. Second is an analytical subject index to help readers cross-index the works by theme. For example, a re-searcher looking for dramatic works on revenge could simply look in the index under revenge to find all the works available for that theme.

"The analytical subject index does more than merely locate critical readings of particular dramatic works," Salmon explained. "It provides in-depth content and approach analyses of every number of them.

Salomon intended the book to be a reference work for the general reader, student or teacher of Elizabethan and Stuart drama.

"Because some knowledge of modern approaches to this group of works is helpful to even the most casual reader, the Guide would respond to that need. Students preparing for major papers or writing to independent reading will be assisted as never before," he said.

Salomon also has authored nearly 10 articles and reviews on Renaissance drama and the revised bibliography is his fourth published book. He is currently working on two more titles, a second book about Renaissance drama. He has held teaching positions at the University since 1966 and taught as a visiting professor at the University of Munster (West Germany) and at the University of West Germany.

"See Degrayvon

Epidemiologist to be health fair speaker

Dr. Steven Blair, the director of epidemiology at the Institute for Aerobics Research in Dallas, will be the guest speaker address Thursday (Feb. 28) at the University's Annual Health Fair.

The fair, which will feature exhibits and demonstrations by more than 55 businesses and organizations, will be held from 11 a.m.-4:30 p.m. in the Lenthart Gymnasium, Ball State University.

Blair's talk will follow at 7:30 p.m. in the Ballroom.

Highlights of the fair include a number of free tests, including cholesterol, glucose and blood pressure, a number of demonstrations, including cooking and massage, and a number of hands-on demonstrations, including a health trivia quiz.

The topic for Blair's talk is "Living for the Healthy Life Beyond 2000: How to Die Young at a Very Old Age." An internationally recognized expert in understanding the relationship between lifestyle and health, Blair has published more than 100 scholarly articles.

He is the vice president for Basic and Clinical Sciences for the American College of Sports Medicine, and a member of the American College of Epidemiology, the College of Critical Epidemiology and the American Academy of Physical Medicine.

In addition to his research, Blair is also on the faculty of the University of South Florida and the University of Texas Health Science Center.

Ad Council says no to CSC's vacation request

A Classified Staff Council proposal recommending vacation for academic year employees was approved by the University's Ad- ministrative Council. CSC members discussed the request at their Feb. 19 meeting with Robert Martin, winner of last year's male volleyball player of the year as guest attended as a guest.

Martin went from Martin to CSC, he explained that it was the decision of the Ad Council that such provisions not be included in the current employees' policies at this time. "The prevailing opinion of the Ad Council is that the need for vacation time as a method of relief from the daily stresses of our jobs away from their formal work environment for rest, relaxation, recreation and other personal needs," Martin said. "It is not as essential an element in the employment process as it may be for other individual employees, particularly in a part-time environment.

Martin added that the proposed project could be resubmitted at a later date. He suggested that it might be reconsidered in conjunction with an upcoming examination of the University's health and benefit policies.

"We're currently looking at hiring a consultant to evaluate our health and welfare program and we may want to look at part-time benefits with it," he said. "But right now there are no provisions for part-time vacation benefits to employees. It might be an opportunity for us as a group to look at that, and we will probably follow the trend. But for now we aren't looking to fund a full time employee for that and the timing isn't right for that.

Martin also discussed the University's current economic situation with the council. "Bowling Green faces the loss of $1.87 million in instructional subsidies this year and the remainder of the year. A two percent reduction in administrative budgets and the continuation of the hiring freeze are expected to generate the funds needed to cover potential budget cuts. The plans should have no adverse effects on any CSC personnel."

"The big question is what will happen next year," Martin said. "Personal layoffs are that we will see some reductions, but not the major ones. In the meantime, I've been using my managers to start thinking about what they would do if such cuts were not budget reductions. We need to be thinking about that a little ahead of time.

In other CSC business, Kathy Eninger, chair of CSC, said the council's Executive Committee recommended CSC's Human Resources Committee to discuss treatment of classified employees at both the campus and at Fennels College.

It was sug-gested that the committee take a more affirmative action, that the council talk to the HRC following an incident involving a referring employee, and not a member that allegedly insulted and demoralized a faculty member.

The HRC has agreed to investigate the matter. The faculty member has sent a letter of apology to CSC and the College Council at Fennells also distrib- buted the classifieds on the matter to employees at Fennells condemning such "demoralizing" actions.

For more information, contact Kathy Eninger, chair of CSC at 727-3669.
The Spelman College Jazz Ensemble, an orchestra of 18 members, will perform at 8 p.m. March 7 in the Moore Music Center, with four of the faculty on the program. The ensemble is composed of eight vocalists, two keyboardists, three saxophones, two guitarists and two percussionists. They are under the direction of Joseph W. Jenkins, who left the Spelman faculty to become director of the Atlanta Center for Black Art. The ensembles will perform at the September forum also.

Forum from the front
expressed at the September forum regarding equal access to undergraduate education might be an apt focus for this meeting," Cissac said. He suggests that all interested in attending the forum and discussing undergraduate education review items from the UCLA study of faculty and staff attitudes that focus on the topic. This suggests reviewing the goals of the Role and Mission Statement as prioritized by Faculty Senate in 1986. Those goals are listed below.

Three goals were found to be so intrinsically related to the operation of the University, they were assigned overarching status in the priority scheme. They were: "The principles of academic freedom and faculty governance are affirmed; to maintain and enhance the excellence of undergraduate education; and to improve and enhance the graduate programs that already exist."

The other 24 goals were grouped into three smaller groups; each in order of priority within those categories.

Under the "Emphasis" category (goals to which the University needs to commit major amounts of financial resources for):

- To increase the financial aid and scholarships for academically qualified students;
- To become the first choice of Ohio high school students with the highest academic qualifications;
- To increase the number of minority students who enroll and graduate from the University;
- To increase substantially the number of the (the University's) graduate students over the next 10 years;
- To create an environment which will uphold, promote and instill multicultural values in students, faculty and staff;
- To support and enhance the environment in which research takes place and to mobilize and enhance the research and scholarly activities;
- To provide the personalized qualities of exposure available at a small school and the range of opportunities available at a large one;
- To develop, maintain and recognize effectiveness and excellence in teaching;
- To continue to upgrade and maintain library, equipment, laboratory and other resources necessary for teaching and research.

Under the "Enhance" category (goals to which the University needs to commit additional effort and resources):

- To recognize that the development of intellectual potential to each individual must be fostered;
- To recruit the most creative and productive faculty and administrative staff as possible;
- To significantly increase the level of external funding for research and education.

Under the "Maintain" category (goals currently being met in a satisfactory manner and do not require any additional funding, but should be maintained):

- To recruit a substantially larger number of academically qualified foreign students;
- To attract increasing numbers of academically qualified students from out-of-state;
- To attract on a yearly basis an increasing number of non-traditional students and to respond appropriately to their levels of preparation, new experiences and needs and interests;
- To offer additional occupational programs, services and the professional expertise of its faculty available to governmental agencies, businesses, educational institutions and other organizations, and groups and individuals;
- To provide its undergraduate students with "a practical liberal education;"
- To offer professional degree programs;
- To initiate new Ph.D. programs in selected areas;
- To initiate new programs at the master's level;
- To provide opportunities for students to develop a sense of personal fulfillment within the context of an independent society;
- To maximize the creative productivity and teaching effectiveness of the faculty, and to support and enhance the individual teaching loads so that they might be increased.

Black history observed
Firelands College is planning a series of events in observance of Black History Week Monday through Friday (Feb. 25- March 1).

Speakers will include Dr. William Ashcraft-Eason, history, who will discuss "Mythology and the African American" at 8 p.m. Wednesday in 115 West Building. Also, the Black Student Union will present a dramatic reading at 7 p.m. Wednesday in the Pit area. He will also discuss "Challenges for Black Playwrights in the 1990s" at noon Thursday in the Pit.

Mott from the front
Mountains of Thomas Merton, a runner- up for the Pulitzer Prize in Biography in 1985, Mott's newest book, issued in a limited edition, was hand-sewn and published by Chuck Robertson of the Tinhorn Press in Atlanta. Just 250 copies were printed. Each sells for $35.

The poet's inspiration, Piero di Cosimo, was an eccentric Florentine artist whose pictures Mott came across in London and Florence. Fascinated by the man, Mott soon was collecting reproductions of all Piero di Cosimo's paintings and looking for originals whenever he traveled. He began working on the poems in Florence in 1956 and finished it in 1966 in Wilmington, Va.

The book was released in late December, the same month three months of Mott's short poems, "Birds by Their Country Names," appeared in an issue of America. Earlier in the year, America had published "The Park, San Patnos, New York," and his "Letter To Madame Eleanor Gwy" was printed in the fall 1990 edition of The Sewanee Review.

In addition, The Hampton-Sydney


The list is also long for Mott's soon-to-be publisher, who has published Mott's "The One City," and other poems by Mott will appear soon in The Bridge and The Lulworth Review. In addition, a long poem entitled "Order and Release" will be printed in The Scorpion.

The Sewanee Review is expected to publish an essay by Mott on the work of Bruce Chatto the spring and three of his poems in the next year. The poems include "Handfuls," "In the Botanical Garden, Prague, and "Wistaria," in its Anthology, 1975-1976 edited by Tom O'Gardy.

Educated in the United States and the United States Army, Jacqueline Osborne, EOCI, $27,000 from Finney City Schools for a cooperative program involving Finney City Schools, Hancock County Schools, BGSU and Hancock County School for the purpose of developing a total intervention/mediation package for at-risk students in the areas of language arts and reading for pre-kindergarten through eighth grades.

Larry Smith, English and humanities, Firelands College, $3,500 from the Ohio Arts Council, for Bottom Dog Press, Smith is the director of the University of the Arts during the spring 1981 term interchance at the University of Wisconsin.

Walter Maner, computer science, $21,500 from Southern Connecticut State University for a major computer conference on computer and values.

Faculty/Staff grants
David C. Skaggs, history, $4,378 (supplemental funds from the Ohio Board of Regents) for the project of "Twentieth Century: A Study of American History," a study of American history, and in the fall quarter a study of American history in the past century, and in the spring quarter a study of American history in the past century. The project is under the direction of Khara L. W. Smith, who will receive the grant.

John Stine, technology systems, $56,104 (continuation of the Board of Regents) for a project that seeks national and state recognition of the use of technology to enhance the teaching and learning of teacher and students. The project uses industrial supplied problems to provide a reality base for applications in mathematics, science and social sciences.

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Monday, Feb. 25
Anita Ten1Jle, chair of the "30-minute Workout," is seeking for faculty and staff and will be conducting the fitness program, 11:30-12 p.m., Student Recreation Center.
Franklin Grant, student in visual communication, first person to walk around the world alone, will deliver a presentation, 11:30 a.m., West Building. Finlands College.
Computer Science Seminar, "Intro to Job Control Language (JCL)", 2:30-4:30 p.m., Alumni Building.
WGRT-TV Program, "Chile Business," featuring a debate on current business issues, 5:30-8 p.m., Alumni Building.
Plutober: Show, "Sky Stories," explores spacecraft, the Pelican Nebula and the Tempest Nebula, 8 p.m., Cooper Pool.
Men's Bowling League, 7 p.m., Buckeye Room. University Union.
International Film Series, "International Kitsch," 7 p.m., Library Theatre.
Tuesday, Feb. 26
Record Sale, LPs, 45s, CDs, posters and magazines, 9:30 a.m.-4:30 p.m., Conference Room, Student Union.
Computer Services Seminar, "Window for Windows (98)," 2:30-4:30 p.m., Alumni Building. University Union.
WGRT-TV Program, "Chile Business," featuring a debate on current business issues, 5:30-8 p.m., Alumni Building.
Plutober: Show, "Sky Stories," explores spacecraft, the Pelican Nebula and the Tempest Nebula, 8 p.m., Cooper Pool.
Men's Bowling League, 7 p.m., Buckeye Room. University Union.
Wednesday, Feb. 27
Open Forum, With the President, students can meet and talk with President Ockman, noon. Administration Building.
Aerobics Classes, The 30-minute Workout, a fitness class for faculty and staff and will be held in the Combined/Dance, Room, Student Union.
WGRT-TV Program, "Art Band," featuring the musical director involved with the Bowling Green Junior High School production of "Chicago," 5:30 and 11:30 p.m., Channel 27.
Jazz Combos, 8 p.m., Bryan Recital Hall; Moore Musical Arts Center.
Wednesday, March 1
Swimming, Women's Mac Championships, 9:30 a.m.-7 p.m., Cooper Pool.
WGRT-TV Program, "The University Forum," a forum on world of ideas with experts from BGU's faculty and special guests and will be held in the Community Room, 372-3719.
Women's Bowling League, 7 p.m., Buckeye Room. University Union.
Women's Basketball, vs. Miami, 2:15 p.m. Women's Basketball, vs. Miami, 2:15 p.m.
Readings in the Chapel, featuring poet James Wright and poet Sarah Kaufman. 7:30 p.m., Library Theatre.
Friday, March 2
Swimming, Women's Mac Championships, 9:30 a.m.-7 p.m., Cooper Pool.
WGRT-TV Program, "Arts from Quilt Country," take in an art in traditions with German ones, cake, Annemarie drawing and see how meat is made at "The Huggly Wheel Restaurant," noon, channel 27.
Women's Basketball, vs. Miami, 2:15 p.m.
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Aerobics Classes. The 30-minute Workout, a fitness class for faculty and staff and will be held in the Combined/Dance, Room, Student Union.
Graphic Design, featuring Ben Barter, professor, 3:30-4:30 p.m., 220 Math Building. University Union.
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