Monitor Newsletter February 18, 1991

Bowling Green State University

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There's no Wolf Blitzer, but BG has its own war commentators

Helping the public gain a better grasp of developments in the Persian Gulf has become routine for some faculty this semester. They are among news sources journalists are tuning to for political, geographical, historical and economic insights into the events unfolding in the Middle East.

"About a week before the U.N. deadline for the withdrawal of Iraqi troops from Kuwait, we began getting calls from reporters who asked for our assistance in locating experts on the Middle East and issues related to the conflict," said University news services director Terri Sharp.

One of those requests came from WPOT-TV, Channel 16, in Dayton, which needed an expert on the Middle East for a panel on the station's weekly public affairs program.

"We put them in touch with John Merriam in political science who took part in the show through a live broadcast link-up at the WVGU-TV studios," Sharp said.

Since mid-January, Merriam has responded to a number of similar requests from this news media.

University faculty in departments ranging from journalism to psychology also have been interviewed on subjects related to the Middle East conflict and its effects on the home front.

Before war broke out, a reporter with the international news service Reuters interviewed Dr. James Bestland, journalism professor, who was providing accurate information about American companies sending "care packages" to troops stationed in the gulf.

Soon after the first bombing of Baghdad, both Dr. Jerald Silverman, psychology, and Dr. Richard Butler, educational foundations and inquiry, were interviewed by the media about the fears of children who watch the war on television or have relatives serving in the military.

Later, Dr. Peter Hutchinson, economics, explained to television viewers why the oil spill in the Persian Gulf would have little immediate impact on oil prices.

Journalists know the caliber of our faculty from past experience and sometimes call professors directly rather than contacting the public relations office to arrange interviews," Sharp noted.

Military history expert Dr. David Skaggs is one such resource. Although Skaggs is on leave this academic year, he has been tracked down in Alaska for telephone interviews by northwest Ohio news media.

Others include Dr. Jack Nachbar and Dr. Janice Sander, both geography. In recent days both have responded to questions from regional and national media about the folk tradition of displaying yellow doves and other war-related symbols. On Jan. 27, through the WTOL-TV studio in Toledo, an interview on "CBS Sunday Evening News" with Connie Chung.

"Because faculty are willing to share their expertise withors as well as inside the classroom, the public benefits from their knowledge of and perspective on current events," according to Sharp.

Faculty willing to be interviewed by the news media are encouraged to be listed in "BGSU Resources," a catalog of information sources distributed to the media annually.

Sound of Indonesia

Gamelan Ensemble's music offers a new experience for the ear

Yes, the instruments look a little unusual. But for music lovers, they offer an opportunity to "take the cultural filters off their ears" and experience the shimmering sounds of music from Indonesia.

The University's newly formed Kasuma Sari Gamelan Ensemble will offer the opportunity when it makes its Bowling Green debut at 8 p.m. Friday, Feb. 2, in Koback Hall of the Moore Musical Arts Center.

The Kasuma Sari Gamelan is under the direction of Dr. John Jones. The associate professor of ethnomusicology formally directed the University's Lila Muri Gamelan Ensemble. The new ensemble, whose name is pronounced kah-SUE-ee-mah SAHN-ee-ee, is different from the last group in musicians, instruments and repertoire.

Gamelan ensembles are named after the donor or donors on which the musicians perform, according to Jones. Whenever originally ordered this set of instruments named Kasuma Sari, "Talking Drum," which the ensemble purchased the instruments last summer on a trip to Bali. Because the collection of instruments is tuned in relation to each other, each one is replaceable.

"Sound-produced by the ensemble will come as a surprise to audience members unfamiliar with a gamelan," said Jones.

"The scale is very different. You can't compare the sound to anything in the West," Jones said. Balinese gamelan music has a "shimmering" tone quality that is achieved through the special tuning relationship among the instruments. The unusual sound is also a result of the instruments being constructed of bamboo and bronze. That combination of materials is not found in Western music, Jones added.

The instruments, hand-carved frames, elaborately decorated in red, white and blue, and initially the most striking feature of the ensemble. Many of the instruments are metallophones—xylophones with metal keys—including kantilan, gangsa, gongan, jaili, jegog and jegogan. Large hanging gongs, such as tawa-tawa, gong ageng, kempur, kempel and bende, provide metric structure. Knobbed metallic gong rows (ranging and tongkong) add to the ornamentation of the ensemble.

Among other instruments in the group are double-headed drums (kendang and kanding lanai), small cymbals (ring-cang), Rules (suling) and a bowed kite (rehab).

"This is a unique role in the everyday lives of the people of Bali. While many Americans listen to music, Balinese people are involved in the process of making music, Jones said.

People will come to the group of musicians, both formally and informally, rather than watch television, she added.

Jones believes performing in the University ensemble should be a total cultural experience. Even at rehearsals the ensemble's 30 members must take off their shoes and sit on pillows on the floor in front of the instruments. They sip herbal tea and talk about Balinese culture.

"This ensemble gives students a different kind of musical experience, one they couldn't get from Western music," Jones said. "Learning a different tradition is expanding for them."

Many students are attracted to the rare experience of performing in a gamelan. This year, more than 30 students enrolled in the class, nearly double the enrollment from previous semesters. Among the students are both music majors. Jeff Yeager of Toledo, sophomore music major, said the gamelan perform last spring at Earth Day and was impressed by its different type of sound.

The ensemble also includes faculty members, "This is my contribution to world peace," Dr. Bernard Linden, retired professor emeritus of music performance studies, said, smiling. He added...

Continued on page 3

Noninstructional budgets to take brunt of reductions

A two percent reduction in noninstructional operating budgets and some of the severest cuts in four years are expected to meet the severe financial squeeze the University is facing. The cuts were announced February 1, according to Dr. Cheryl Ventreska, interim vice president for planning and budgeting.

Bowling Green faces the loss of $3.87 million in state instructional subsidies for the remainder of the year.

Dalton said the full impact of the cut has been lessened because income is about $900,000 higher than the amount estimated in the 1990-1991 budget.

The remaining $70,300 will come from an expected salary savings of $70,000 for the remainder of the year resulting from the hiring freeze and operating budget cuts of nearly $500,000. Only the academic affairs budget was spared from the two percent operating budget reductions, because of the desire that budget cuts have as little effect as possible on the instructional function of the University.

The vice presidents of University relations, student affairs, operations and planning and budgeting will have two percent of their 1990-1991 operating budget loads reduced, said Dalton. He also said that if the hiring freeze does not generate the expected salary savings then additional operating budget cuts may be necessary later this semester.
Commentary

Editor, the Monitor:

A group of professors and administrative staff recently organized themselves into a professional association. Jim Lowen of institutional studies was instrumental in forming this group.

Some of the group's members have become aware of privileges white males have. These privileges are not often shared with people of color and women, and as a result, white men enslave themselves by contributing to the enslavement of people of color and women.

With the help of Dr. Peggy McIntosh of Wellesley College and the Center for Research on Women, my colleagues, Kathy Farber, educational foundations and inquiry, and graduate student Kim Rinehart, I am posing the following statement: "The people of color and women have been enslaving us all along, sometimes we are enlightening me. It is my belief that most white men in our society have different answers to them do people of color and women.

1. They can watch the television or open the page and see people of color and race widely represented.

2. We are told about our national heritage or our 'civilization.' I am shown that people of color or women made it what it is.

3. I do not do to nurture my children to be aware of systematic racism and sexism for their own daily physical protection.

4. I can be sure that my children's teachers and employers will tolerate them if they fit school and workplace norms; my chief worries about them do not concern others or the attitudes toward their race or gender.

5. I can talk with my mouth full and not have people put down my color or gender.

6. I can swear, or dress in second-hand clothes, or not answer letters, without having to worry about their reaction to that behavior. The white privilege of color and women.

7. I was shown to a powerful male group not putting my race or gender on trial.

8. I can do well in a challenging situation without being called a credit to my race or gender.

9. I am never asked to speak for all people of my race or gender.

10. We have a government and talk about its policies, and behavior without having been seen as a cultural outsider.

11. I can speak to talk to "the person in charge" I will be facing a person of my race and gender.

12. If I traffic cop pulls over or if the IRS audits my tax return, I can be sure I haven't been singled out because of my race or gender.

13. I can go home from meetings or organizations I belong to feeling somewhat isolated, rather than isolated, out of place, unheard, held at a distance or feared.

14. I do not have a little fear about ignoring the perspectives and powers of people of other races or gender.

15. I can enjoy work, years or years going poorly, I need not ask whether each negative episode or situation was due to my race or gender.

16. I can think over my options, social, political, imaginative, or professional, without having been told about my problems cut off or allowed to do what I want to do.

17. I can relate to a mean without having the latency reflected on my race or gender.

If we hope the Research on Racism Group that racism and sexism will be eroded through education and research. Many people find out about the privileges of the white made in our society, the more our society will move towards equality.

Most white people do not realize that a black youth in our society will go to jail for five years, six months, for the same crime that a white youth in our society will go to jail for two years, five weeks.

The Research on Racism Group has several subgroups. One subgroup is a group entitled issues of Education. To the best of people group that deals with racism and sexism. Our intent is to inform our faculty and to invite them to become engaged in research on racism and sexism. Should you have any questions, please contact me.

Dr. Conrad Pritchett,
Educational foundations and inquiry

Endowment created for ASC's Ferrari Award

Members of the Administrative Staff Committee launched a major fundraising campaign for the Michael R. Ferrari Award.

According to Greg DeCrane, chair of ASC, the Ferrari Award was established in 1982 by the Board of Trustees in honor of Ferrari's leadership abilities and commitment to the betterment of the University. Since that time, the Ferrari Award, a $100 gift of original art from the School of Art, has been given annually to memorialize Ferrari and has been generously sold by himself to raise funds for students who selflessly give of their assistance to the University community.

The 1990 recipient was Jane Schmeidler, dean of students.

"Although the trustees established the award in name, they do not supply a permanent base of funds for the award," Dr. DeCrane said. "As a result, we have been using $400 from the ASC operating budget each year in order to make the award. We feel that an endowment insures the permanence of the award and due to the increasing demands on ASC's operating budget because of communications, etc., allows that budget a little more flexibility.

DeCrane added that to date, more than $1,600 has been given to the fund. A minimum of $5,000 is needed to establish an endowment. Individuals wishing to contribute to the fund should contact the fund's administrator at the Mabee Alumni Center.

Grant available for offices needing computers

The internal microcomputer grant program initiated last year is being continued this year, with the program widened to include administrative units as well as academic departments.

The program offers units an alternative route to securing central microcomputer network. Multiple grants of $15,000 and $7,500 are available to centrally sponsored microcomputer network. All grants will be based upon financial need and a utilization plan. The grant funds are intended for the purchase of microcomputer equipment (computers and printers), with a smaller percentage of funds available for software purchases.

The deadline for submission of applications for the program's March 15 cycle is March 1. Applications will not be considered unless the necessary application form is received by that date. The form is available from the Coordinator of Institutional Studies and will be distributed to all units.

The application forms are available from University Computer Services' offices located in the Student Health Center, the Administration Building and the Math Science Building.

New book takes a close look at plight of New Mexico's Rio Arriba

Dr. Alvar Carlson, chair of the geography department since 1981, has spent the past 25 years conducting research and writing a book in part on New Mexico. The result is his new book, The Spanish-American Homeland: Four Centuries in New Mexico's Rio Arriba, which makes some surprising and what will likely be controversial conclusions.

Carlson became enamored with the region of the Grande Rio when he traveled there on a field experience as a graduate student at the University of Minnesota. After writing his master's thesis on the San Luis Valley, a part of the Grande Rio in southern Colorado, he moved to New Mexico for his doctoral studies and continued to research on New Mexico's upper known as the Rio Arriba.

Rio Arriba, located between Taos and Albuquerque, was first settled by the Spaniards in 1598. New populated predominately by Spanish Americans, the region has been plagued by rural poverty, a second-class climate and political conflicts between its Spanish, Indian, and Anglo neighbors.

Through the years, much of the blame for the region's hardships can be traced to U.S. governmental policies. But after examining patterns of settlement, economic development, demographics and material culture, Carlson produces evidence in his book that the United States supported Spanish-American homesteaders, allowed the extensive use of previously claimed grants lands after they were incorporated into the public domain, and even sanctioned Spanish-American encroachment on Pueblo Indian land.

"I think these findings are going to make the book controversial," Carlson said. "That's one reason — the revisionist approach — why The Johns Hopkins University Press agreed to publish it."

Ever since the signing of the 1684 Treaty of Guadalupe Hidalgo by the U.S. and Mexico, many historians, anthropologists, sociologists and geographers have accepted these as valid American policies.

The treaty assured existing landowners of their continued property rights outside the Mexican American state. The legal system worked well under Spanish law. The American legal system was left with a huge task of defining the validity of land claims, particularly grants that included vaguer boundaries and a paucity of documentation.

"The United States became an easy target for the area's troubles," Carlson said. "But when I really started looking into these acclinations, I found that the U.S. really accommodated the Spanish Americans very much. There are other reasons for their problems. The land is poor and there is a history of overpopulation. And due to the geography level, it also is for most of them to get out of the area. "You really can't blame the U.S. for the region's popularity problems."

In the book, Carlson shows how the Spanish Americans have been having an identity crisis in a subsistence economic niche which they have been in since 1982 and Mexico, because of these other factors as well as the land use practices of the indigenous, non-indigenous skin and culture. His book on the possibility for agriculture production.

For example, he explains how Spanish settlement patterns divided land adjacent to the Pueblo Indian reservations, how the population grew and land continued to be divided among children, farmers as small they could not possibly provide enough subsistence level of production for the people who had access to communal lands in the public domain.

"It is an effort to aid the problems that have plagued their ancestors, young Spanish Americans became seasonal laborers, but today they are migrating to the Southwest and the United States for work on search of jobs and better lives. But they are still wondering where they will come back and rest their heads," Carlson said.

The book, which will be released at the end of March, is one of 38 covers selected from 354 entries.

Carlson's next project is a photographic essay of the Rio Arriba region which will focus on showing the changes in the landscape over the past century.

Carlson joined the University's faculty in 1976. He has been editor of the Journal of Cultural Geography since 1986 and is the author of the book, "Pioneer Yankees," a study of 20th century American professional journals and books. He is also the recipient of research grants from the Association of American Geographers and the National Science Foundation, which supported his research in New Mexico.

In addition, he is a founding donor of the New Mexico Geographical Society.

Opens to perform in Forefront Series

Pianist Ursula Oppens, a Grammy Award nominee, will perform in the Forefront Series Tuesday (Feb. 19).

Oppens, who immunes much of her own feelings into music, will appear at 8 p.m. in Krocoback Hall of the Moore Musical Arts Center.

One of the main concerns of the composer, who has been described as having an "effortless technique, rich tone and an energetic involvement," Oppens has traveled throughout the United States and abroad performing her wide range of repertoire. She has performed with the Indianapolis Symphony, the Sacramento Symphony and the Toronto Symphony. She also has participated in various festivals in Aspen, Colorado, and Santa Fe as well as the Ojai Festival where she played with the Los Angeles Philharmonic.

Always expanding her repertoire of music written by various composers, the Founded Spectrum Musica, an ensemble dedicated to performing modern music, in 1971.

Tickets for her performance are $5 for adults, $3 for students and $5 for senior citizens. They can be reserved by calling 373-3395 or purchased at the music center box office before noon and 6 p.m. weekdays.
Trustee favors child care facility, encourages staff involvement

In remarks to the Administrative Staff Council recently, University Trustee and faculty member Dr. John Laskey, a member of the Board of Trustees, said he is actively pursuing the opportunity to have a child care facility on campus. "I don't think we have to wait for someone to talk about it. We know why don't we have one now? he responded during a question-and-answer period.

Laskey is serving a second year of a nine-year term as a University Trustee and president of Port Laville Title and Trust Company. He said he would like to meet with members of the council to discuss it further. He also said he could talk about it. He said that Laskey, who has said that Laskey, that he never become a reality on

"Then be aggressive," Laskey said. "The University has a couple thousand acres of land. Why don't you build one?" However, when asked about funding for such a facility, Laskey said he did not know where the monies would come from. Some council members said the issue of child care has been a topic on campus for more than a decade but no real progress has ever been made. Faculty Senate approved a motion to form a Committee on Child Care and asked the Senate to establish a Committee on Child Care and approved a proposed analysis. Last fall the Ad Hoc Child Care Committee, which is now a part of the Senate, will be established.

President Laskey said he has seen the University's sports programs as one of its greatest marketing tools because it is the most visible. The trustees have stressed to the president and Dr. Philip Mazur, vice president for University relations, the importance of marketing and plans are being made to promote the campus, Laskey said. BGSU is easy to sell because it is so "sexy," he said. "In fact, maybe it's too sexy. Isn't there any passion here? Where are the students at the games?"

In other business, the council passed a motion recommending that the mileage reimbursement rate be brought up to $1.75 per mile when the University currently reimburses staff 20 cents per mile when the reimbursement rate is set up. The Internal Revenue Service permits a reimbursement rate of $1.00 to $1.25 per mile. Dr. Laskey, chair of the council, said that during the last meeting at the stadium, Laskey, Laskey said that he has previously discussed the matter with Carl Lipp, director of the business office. Laskey said that while the administration agrees that the rate needs adjusting, the current situation does not allow for any changes. Council member Marca Latta said the University's mileage rate has been adjusted since 1981. "It's like not getting raised for 10 years. For those of us who use cars extensively on the job, it's a concern," she said. Dr. Laskey said that he has previously discussed the matter with Carl Lipp, director of the business office. Laskey said that while the administration agrees that the rate needs adjusting, the current situation does not allow for any changes. Council member Marca Latta said the University's mileage rate has been adjusted since 1981. "It's like not getting raised for 10 years. For those of us who use cars extensively on the job, it's a concern," she said.

Ensemble...from the front

Shneiderman speaks on user interface design

and also has written Designing the User Interface: Strategies for Effective Human-Computer Interaction. In 1992 he published Human-Computer Interaction: Human Factors in Computer System Design.

In addition, he is editor of the Akamai Publishers series on human-computer interaction, the author of more than 140 technical papers and creator of The Hypertext software system. Planning to retire?

Faculty members who plan to retire at the 1991-92 academic year end will convert two days per personal to a room for fall. More than 140 technical papers and creator of The Hypertext software system. Planning to retire?

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**Datebook**

**Monday, Feb. 18**

Art Exhibit, "Sprited Extension," an exhibit of mixed media works of art by Glenda Kemp, Green River College. Reception 3-6 p.m. at the College Art Center. Exhibit hours are 9 a.m. to 5 p.m. Monday through Friday.

Registration Deadline for Self-Examination Course at Pacifica, "Introducing Self-Examination in Alcoholism," 7:30-9:30 p.m. Wednesdays through Thursday, Mar. 25-26. See registration.

Aerobics Classes, "The 50-minute Workout," is geared toward personal fitness and will be held in the Combitines/Dance Room, Student Recreation Center, 497-2102 for reservations.

Men's Bowling League, 7 p.m., Buckeye Room, University Recreation Center. International Film Series, "Clothes Make all the Difference," 7:30 p.m., Gehr Theater. German with subtitles.

**Tuesday, Feb. 19**

Computer Services Seminar, "Intro to Graphics," 9-11 a.m. Call 373-2102 for reservations.

Closed Staff Council Meeting, 9 a.m., Taft Room, University Recreation Center.

Computer Services Seminar, "Introduction to Foxpro (9M)," 3-4 p.m., Williams Hall computer lab.

**Wednesday, Feb. 20**

Aerobics Classes, "The 30-minute Workout," is geared toward personal fitness and will be held in the Combitines/Dance Room, Student Recreation Center.

Seminars, "Arousal, Sound and Spotlight," topic will be on "Firearm: How Do You Get From Packagex to Package?" 11:30-2:30 p.m., Ohio State, University Union.

Computer Services Seminar, "Intro to the Statistical Analysis System," 2-4:30 p.m. Call 373-2102 for reservations.

Afterthought Audience Forums, "Whites in Black History: A Choice of Legacies," featuring Marshall Ross, affirmative action director, 3:30-5 p.m., Community Suite, University Union.

WBGU-TV Program, "Ohio Business," featuring a debate on local business issues, 5:30 and 11:30 a.m., Channel 27.


Faculty Ensemble, The Persinger Consort, 7:30 p.m., Minner Theatre, Fremont Wesleyan College in Raycop, Ohio.

**Thursday, Feb. 21**

Aerobics Classes, "The 50-minute Workout," is geared toward personal fitness and will be held in the Combitines/Dance Room, Student Recreation Center.

Seminars, "Arousal, Sound and Spotlight," topic will be on "Firearm: How Do You Get From Packagex to Package?" 11:30-2:30 p.m., Ohio State, University Union.

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WBGU-TV Program, "Ohio Business," featuring a debate on local business issues, 5:30 and 11:30 a.m., Channel 27.


Women's Bowling League, 7 p.m., Buckeye Room, University Recreation Center. UIAF Film, "No Better Blues," 7 and 9:30 p.m. in the Student Recreation Center. All movies are $1.50.

Buckeye Room, University Recreation Center. UIAF Film, "Best of "76," 7 and 9:30 p.m. and midnight, 210 Math Sciences Building. All movies are free.

Men's Basketball, vs. Kent, 7:30 p.m., Anderson Arena.

WBGU-TV Programs, "Hats, Handkerchiefs and Dialogue," a documentary about the role of hats in African American History, "An Evening with the Elders," dinner at 6 p.m. with entertainment by Toledo Drag, Buckeye Room, University Recreation Center.

UIAF Film, "No Better Blues," 7 and 9:30 p.m. and midnight, 210 Math Sciences Building. All movies are free.

**Friday, Feb. 22**

Chemistry Education Lecture, "Introductory Chemistry: What Students Should Know," with Robert M. Michael, University of Texas, 4:30 p.m., 125 Overman Hall. Call 372-8171 for reservations.

Women's Bowling League, 7 p.m., Buckeye Room, University Recreation Center. UIAF Film, "No Better Blues," 7 and 9:30 p.m. and midnight, 210 Math Sciences Building. All movies are $1.50.

Women's Bowling League, 7 p.m., Buckeye Room, University Recreation Center. UIAF Film, "No Better Blues," 7 and 9:30 p.m. and midnight, 210 Math Sciences Building. All movies are free.

Math Sciences Seminar, "Clothing for an obscure record," 7:30 p.m., Bryan Recital Hall, Moore Musical Arts Center. Call 372-8171 for ticket information.

**Saturday, Feb. 23**

WBGU-TV Programs, "Amish Cooking from Quilt Country," explore diary science with ice cream making and quilting lessons and contrast current, noon, channel 27, 372-8171.

Anderson Arena.

WBGU-TV Programs, "Kent State: The African American History, "An Evening with the Elders," dinner at 6 p.m. with entertainment by Toledo Drag, Buckeye Room, University Recreation Center.

UIAF Film, "No Better Blues," 7 and 9:30 p.m. and midnight, 210 Math Sciences Building. All movies are free.

**Sunday, Feb. 24**

Choir Performance, featuring the A Cappella Choir and the Collegiate Choral, 3 p.m., Ohio State University Union. Call 372-8171 for tickets.

Choir Performance, featuring the A Cappella Choir and the Collegiate Choral, 3 p.m., Ohio State University Union. Call 372-8171 for tickets.

Choir Performance, College Choir, 3 p.m., Ohio State University Union. Call 372-8171 for tickets.

**Monday, Feb. 25**

Computer Services Seminar, "Intro to Job Coop," 3:30-4:30 p.m. Call 373-2102 for reservations.

Busch Gardens Cleveland National Kite Festival, 7:30 p.m., Gehr Theater.

**Book donations are needed for sale**

The Northeastern Chapter of the Society for Technical Communication is requesting book donations for a book sale fundraiser to be held in March. Both hardback and paperback books of any subject will be accepted. The proceeds will benefit the Northeastern Chapter and the University Student Government.

The donations, which are tax deductible, may be delivered between 12-3 p.m. on Wednesdays, Fridays or Mondays between 9 a.m. and 2 p.m. at University Hall or by appointment. Drop-off locations also will be located in various residence halls across campuses. In addition, donations will be accepted at a pickup location available. For more information, call 354-0385.

The sale is scheduled for March 13 and 14 on the first floor of University Hall.

**For sale**

Applied Statistics and operations research texts wanted. Systems texts (includes microcomputer monitor and keyboard) with 5219 memory and text. A text that runs on Apple for $400 to $500. Call for more information, contact Pat at 372-2963.