Faculty and students of the Mendeleev Institution of Chemical Engineering in Moscow get a tour of some of the University's labs by Robert Middos, photochemical sciences. The Russians were on campus last week to prepare a joint program on the effects of global warming. The Mendeleev Institution at Moscow State University will jointly produce a two-hour "space bridge" program on Earth Day, April 20, linking students from both countries in a satellite broadcast. A delegation of Bowling Green faculty and students plan to travel to the Soviet Union as part of the exchange in March.

Natalia Tarasova, a professor at the Mendeleev Institution of Chemical Engineering in Moscow, discusses Soviet attitudes toward global warming at a lecture last week. Her presentation was part of the University's global warming seminar. Tarasova warned that the activities of mankind are causing global warming which is destroying the biosphere. Based on her research with other colleagues, she predicts catastrophe by the next century because natural resources will be exhausted if food production, industrial output and population growth continue to grow at current rates.

Chapman is first residence hall to have computers in all its rooms

Residents of Chapman Hall will have a rather unique feature in their rooms next year: a computer. Most of the campus residence hall complexes already are equipped with computer labs, but at its Feb. 1 meeting the Board of Trustees approved a trial program to provide computers in each of Chapman's 172 rooms.

The installation of IBM and Apple computers follows a survey conducted by the University in which 97 percent of the students said they favored having computers in their rooms. Dr. Richard Conrad, director of computer services, said that most of the residence hall complex computer labs are equipped with only four to eight computers to be shared by the approximately 300 student residents. "The advantage of having a computer in your room is convenience," he said. "Also, if the computer is there, it is likely the student will start using it for a lot more projects and it could increase the quality of his or her work."

An IBM computer will cost students an additional $195 per semester and if they opt for a Macintosh the cost will be an extra $135. Conrad said that Bowling Green will be the only state university in Ohio to offer students computers in their rooms. An assessment of the trial program will be made later in the fall semester to determine whether to put it on campus.

Feet will be tapping and fingers will be snapping, as The Elders will show what jazz is all about

Four of the finest jazz sidemen who ever graced a big band stage will be the featured performers at the annual Black History Month Dinner Theatre to be held on campus Feb. 23. The dinner will begin at 6 p.m. in the Lenhart Grand Ballroom of the University Union. Tickets are $10 for students and $15 for adults. The performance will begin at 8 p.m. Persons wishing to attend the concert only may do so at no charge.

The four jazz greats are percussionist and leader Carl "Kansas" Fields, pianist John Young, tenor sax and African windpipe player Duke Payne, and bass player Bill Yancey. Ranging in age from 65 to 85, the four call themselves "The Elders," and they have been performing to packed houses on college campuses and in jazz clubs throughout the country.

"Their presentation is phenomenal and I think it also will be very educational," said Dr. Mary Edmonds, vice president for student affairs. "The dinner theatre is in place of the affirmation conferences we have held in the past for Black History Month. We tried it last year for the first time and it turned out to be a very classy affair."

"Kansas" Fields had his first professional "gig" in 1933. He was quickly spotted as a great talent and during the next 50-plus years he played for and recorded with such jazz greats as Dizzy Gillespie, Count Basie, Charlie Parker, Benny Carter, Bud Powell, Louis Armstrong, Teddy Wilson, Sarah Vaughan, Billy Holiday, Ella Fitzgerald, Quincy Jones and Frank Sinatra.

Yancey's resume is equally as impressive. He has performed or recorded with such notables as Duke Ellington, George Shearing, Ira Cole, Lionel Hampton, and Hendrick, Lambert and Ross.

Young has performed or recorded with Roy Eldridge, Dexter Gordon, Milt Jackson, Nancy Wilson and Joe Williams, and Payne's credits include performances with greats such as Sonny Stitt, Gene Ammons and Odell Brown.

The dinner theatre is being sponsored by the Office of Multicultural Affairs and was planned in part by the Office of Multicultural Activities and Programs. Reservations can be made by calling the Uns. "It's Office of Multicultural Activities and Programs at 372-8357. No tickets purchased at the door."

Other programs planned this spring to promote an awareness of black history and culture include a performance by the Joseph Holmes Dance Theatre at 8 p.m. March 8 in the Moore Musical Arts Center's Kobacker Hall.

"The Elders," four of the greatest jazz sidemen ever, will be the featured performers at a dinner theatre set for Feb. 23. The four (clockwise from top right) are bass player Bill Yancey, pianist John Young, tenor sax and African windpipe player Duke Payne, and percussionist Carl "Kansas" Fields.
Visiting writer helps students find and develop their creative voices

In the humble surroundings of Hanna Hall, it seems as if Wilson was actually a visiting creative writing program, Distinguished Writer. The editors of the school newspaper and Wilson tends to add an air of mystique.

It has nothing to do with his appearance or the way he dresses — Wilson looks like a college professor with his glasses and intellectual air. However, this is the mystique that is most readily conveyed when he talks. His captivating conversations will turn to his writings or his background which hint at voices in his head, after reading a Buddhism and extra-sensory perception.

Wilson, who is a visiting creative writing program this semester and together with horror and fiction workshops, acknowledges the subtle themes in his works and attributes them to his "weird family" and upbringing. It’s not so much that his kin is bizarre as it is filled with a cast of characters and his path to becoming a writer has been somewhat non-traditional.

Nontraditional as it is, he has become quite successful at it, producing three novels, more than 40 short stories and a host of books of poetry. His works have been translated into seven languages, and earned him the recipient of numerous awards and fellowships.

Wilson grew up in New Mexico and loved to hear the stories told to him by his mother, a poet. He’s been a bit of a blend of two of herIrish, Scott and Welsh heritage with the rich culture of the southwest. His mother showed signs of having extra-sensory perception but Wilson always knew what Wilson was doing before he even did it. Wilson and his sister apparently acquired degrees of the trail and to this day, neither Wilson nor his sister really is other than being separated by miles.

When he was a child, he knew he was a writer but took a more traditional career path by becoming an engineer. He graduated from the U.S. Naval Academy and then was sent to the Korean War to apply his skills.

Wilson said, "I believe I was born to exactly what I am — a writer. I have always felt that is what I should be doing." Wilson said. "I guess what has

The committee's proposal was revised Jan. 29 for the one that was tabled in December.

During the meeting, Senators David Roller and Stewart Givens proposed another version of the proposal which was more to the revising the committee's effort at a compromise between the original and simplified committee's recommendations. The version included a list of the information from the Public Records Committee "but it doesn't have most of the irrelevant language," Roller said. He noted that he had been personally disturbed by the use of the words "minimum qualifications." The original document in reference to minority hiring and the committee's recommendation for the University to make an effort to hire its own minority graduates.

Senator Clifford Brooks, co-chair of the People for Racial Justice Committee, said the proposal was important in the document and he preferred the committee's proposal for the reason to the Roller/Givens version.

Some other senators agreed that they were concerned about the use of the word "minimum" as it appears in the recommendation such as, "where possible, such statements (of qualifications and descriptions of the positions) should specify the minimum requirements necessary to be successful in the position." Brooks said. "minimum" had been used because many minority candidates had not had the same opportunities to gain some of the necessary job requirements. However, Roller said the recommendation was not to ask that minorities be hired while being only minimally prepared for the professional procedures. He agreed to support the committee's proposal to change the word "minimum" to "essential."

Other senators voiced concern over the role of university by-laws and to the University's graduates. "I'm not totally opposed to it, but the law is the law," said Senator Ann-Marie Lancaster.

Senator David Wiles said minority graduates have the right to become part of the applicant pool, but the gate is closed on minority applicants. "External search is a formula for disaster," Wiles said. "There is a biddng war for minority candidates and the universities that are winning are the ones with money. The senate should make retention and graduation of minority a priority."

Senator Elliot Billson said the University also needs to look at the University's retention of minority faculty through the years. "It's very difficult for me to understand the current administration's creation of a special pool of money for minority faculty and to say it's not the right way, " he said. "There are no conclusions that had been made of the meeting."

Dr. Harold Lunde, chair of the senate, will be meeting with Brooks, Roller and Wiles next week to discuss the recommendations on their recommendations and at its next meeting on Feb. 14, the senate will consider which version of the bill to drop - the Givens version which now is the official copy of the senate's old business.
Musical tributes prove that Mozart's works remain timeless

Although Wolfgang Amadeus Mozart died in 1791 at the age of 34, he is, two centuries after his death, more popular than ever. But the fact that his death Mozarts works will be performed at New York City. But a major salute to the Viennese composer is underway in north of west coast as well.

The City of Musical Arts is offering a yearlong musical tribute entitled "Mozart and the Age of Enlightenment." Martin Porter, director of the concert at the Moore Arts Music Center, said the series is a musical tribute by performing his works in all media in which he composed.

"He was a prolific composer in all instrumental and vocal mediums, and we thought the festival was the best way possible to represent his work," Porter said.

Performance of faculty soloists and ensembles, concerts by the Bowling Green Philharmonia featuring guest soloists and a full-scale opera production are among events planned now through early May.

"Mozart and the Age of Enlightenment" opened Feb. 9, with a performance of the Bowling Green Philharmonia featuring soloists and maestro Emily Freeman Brown conducted.

Bison, a leader in the period instrument movement, will appear at the 1991 Holts Music Lecture Feb. 10, speaking on "Mozart's Life and Times: Elements versus Modern." The title was chosen in honor of the 1991 Holts Music Lecture, featuring birthday events planned to celebrate "Mozart and the Age of Enlightenment" in the Music at the Moore Musical Arts Center box office at 372-8171.

Nominates a distinguished Firelands alum

Firelands College is looking for this year's Distinguished Alumnus.

The award, presented annually at commencement, is made to a Firelands student, recent graduate, or alumni who has made a significant contribution in his or her professional field as well as contributions to the community. A member of the college faculty or staff is eligible, as is an associate or bachelor's degree.

University announces an honor in statistics

The University recently has been granted a chapter of Mu Sigma Rho, a national honor society for statistics. Members are selected as a reward for scholarship and achievement in statistics and under-graduate and graduate students identified as meeting certain minimum qualifications required to become a member.

Persons who would like to receive more information about the honor should contact Vijay K. Kohati, mathematics and statistics, at 372-2636.

Staff need to inform physicians of change

All employees must inform their physicians and other medical providers that a faculty member deceased changed to Delion and Associates in September.

James Morris, manager of the benefit plan at the university, notified that many physicians still are submitting claims to the Faculty Benefit Service Consultants, the former the university's plan administrator. Patients have an obligation to forward these claims to the University who could result March 19 as part of the Music From Bowling Green series in the Manor House at Wildwood Preserve Metroparks at Toledo. The free concert will begin at 7:30 p.m.

Jared Richard Ciciriello and Herbert Spencer on French horn will give a free concert March 19 at 8 p.m. in Bryan Recital Hall.

On April 6 the College of Musical Arts will sponsor a double Mozart symposium featuring lectures and workshops devoted to the Viennese composer and his music and his April 7, pianist Francis Bumett,apperently part of the Faculty Artist Series, will perform works by Mozart in a free concert at 8 p.m. in Bryan Recital Hall.

The University’s Classical Guitar Ensemble, under the direction of Christopher Buzell, will present a concert at 8 p.m. April 8 in Bryan Recital Hall.

"The Magic Flute," one of Mozart's most famous operas, will be presented by the Bowling Green Opera Theatre under the direction of F. Eugene Dybdahl on April 19 and 20 in the Kuhbaker Hall. For ticket information, call 372-8171.

Also coming up in the spring will be a free concert by Versit Entertain at venti da camera at 8 p.m. April 21 in Bryan Recital Hall; a concert for children on April 22 by the Bowling Green Philharmonia conducted by Emily Freeman Brown; and a free concert of church music at 3 p.m. April 23 as part of the Bryan Chamber Series at the Moore Musical Arts Center.

Events scheduled in the summer and fall will be announced at a later time. For further information, contact the faculty or staff who compiled the programs planned to celebrate "Mozart and the Age of Enlightenment" at 372-8171.

Ruble is named artistic director of children's theatre

Dr. Ron Ruble, speech and theatre Firelands College, has been named artistic director of the Caryl Crane Children’s Theatre at the college.

At its December meeting, the University’s Board of Trustees approved the naming of the children's theatre program in honor of the late Caryl Crane businesswoman and patron of the arts. Ruble will retain the existing curriculum which will include classes in children's theatre, voice and dialect, the history of theatre, and hands-on make-up, creative drama and the art of children's theatre.

In addition, Ruble will select the children's plays which will be produced throughout the year. The directors and technical designers of the plays also will be chosen by Ruble.

"Dr. Ruble's true love of theatre imbues young people," said Dr. Robert Delliard, dean of the college. "He knows how to get them to stretch their imaginations and talents."

Ruble, who has been a member of the Firelands faculty since 1970, has more than 20 years of experience in directing children's drama. He has directed children's plays at Bowling Green State University and the Huron Playhouse and began directing children's theatre in 1980.

He also has designed a children's theatre curriculum for the North Central District of the Ohio Drama Teachers Association, in which he is a member.

Ruble was credited with bringing the Caryl Crane Children’s Theatre to the college through negotiations between Caryl Crane Children's Theatre to the college through negotiations between Caryl Crane Children’s Theatre and Firelands College as an opportunity to fill a creative void. "As far as I know, in the past there have been numerous children's theatre groups operating in the area, but over the years, most have disappeared. I hope we can establish children's theatre tradition of excellence."

Speakers available

The 1990-91 Firelands College Speakers Bureau features more than 30 faculty and staff available to speak to area clubs, organizations and schools.

To obtain a copy, contact the Office of Communications at 433-5560 or (900) 322-4787, ext. 286.

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Trustees from the front

Computers in other residence halls. Also at the meeting, the trustees approved $1.578 million for new office space and board rates for the 1992-93 year.

The new rates will pay for the cost of a standard room and minimum meal plan to $2,386, up $172 from the current charge of $2,514. The total average in-dude charge for the 1992-93 year even with the increase, Bowling Green's new room and board charges will remain among the lowest in the state's universities, with only Youngstown State being lower.

Beginning with the fall term, students will pay $1,356 for the full academic year in room charges, up $122 from the current annual rate. The 1991-92 room and board plan will be $1,150 for the year, an increase of $60. Approximately 1,000 of Bowling Green's 15,000 students live in campus housing.

The new room and board rates approved by the trustees are part of a $13.8 million residence hall budget, up 5.8 percent from the current year, and an $8.7 million dining hall budget, up 4.8 percent from the current year. The rates also include $1.5 million for maintenance and $3 million for major repairs.

In other business, approval was given to implement a policy on misconduct in research that was developed and passed by Faculty Senate last fall. An interim policy had been approved by the trustees last year, but the policy did not make further revisions. The purpose of the policy is to "align our policies with the principles and values of the freedom and openness of inquiry, academic honesty and integrity in scholarship and research, and to establish responsibilities to identify, report and handle allegations of misconduct in research."

The policy spells out the processes for making allegations, conducting inquiries and investigations, disciplinary actions and notifications to federal agencies when required.
Datebook

March, Monday, Feb. 11

Art Exhibit, "Splendid Expression," an exhibit of mixed media works of art by Gerald Spivey, Kennedy Hall Auditorium, 4 p.m. Information: 232-1029.

Monday, Feb. 12

Computer Services Seminar, "Intro to the OAS Operating System (SM 4341)," 9-11 a.m. Call 372-3102 for reservations.

Monday and Tuesday Web-based Training Workshops:
- "Introduction to Windows 3.0," 2:30-4:30 p.m.
- "Windows for Macintosh," 2:30-4:30 p.m.

Wednesday, Feb. 14


Computer Services Seminar, "Introduction to the Macintosh and Windows," Call 372-2102 for reservations.

Poetry Reading, featuring Keith Wilson, 7-9 p.m. Information: 232-4800.

Corporate Art Collecting Lecture, "A Corporate Art Collection: An Integrated In an Historical Context," presented by Suzanne F. Brill, corporate curator for CIBALL in Long Island City, NY, 8 p.m., 204 Fine Arts Building.

Lenther Classic Film Festival, featuring "A Patch of Blue," 7 p.m., Gish Film Theater. Admission: $3.50.

Friday, Feb. 15


Alumni Success Seminar, "Managing the Macintosh and MacWorks," 10:30 a.m.-noon.

Arts and Sciences Forum Luncheon, "Food, Farming and Politics in East Africa, featuring Dr. Halka Kassa, former head of the Crop Protection and Regulatory Department for the Ethiopian Ministry of Agriculture, noon, Rothenberg, Atrium, University Union.

Arts and Sciences Seminar, "Introduction to Communications Packages," 2:30-5:30 p.m., Channel 27.

WBGTV-Program, "The University Forum," evening, with a world of ideas with experts from BGSU's faculty and special guests visiting the University, 5:30 and 11 p.m., Channel 27.

WBGTV-News, 7 p.m., Buckeye Room, University Union.

WBGTV-Programs, "Teen Safety," 7-9 p.m., 210 Math Science Building. All moves are $1.50.

Panel to discuss the draft and Gulf crisis

If there is a military draft, what options does an individual have? That topic will be discussed by a panel along with the impact that current developments in the Middle East, Vietnam and the current Persian Gulf conflict will have on BGSU's student veterans. Panelists will be: Donald F. Pyke, religious director at the Student Chapel, and Dr. Robert Quick, veterans assistant director at the Student Union. The panel will be in the Student Union Chapel, 121 West Hall.

Dr. Howard Warren Hunt, an active member of the Vietnam Veterans of America and a drafter at age 19 who fought in Vietnam for two years, will be the special guest for the University老子: relations and development, who will be in the Air Force college by bly "Mike" Wunder, director of the University's Community Relations Office. The objector status; Mary Hanna, director of the Veterans Office in Bowling Green and a member of the Air Force medical specialist in the Philippines treating injured Vietnamese peasants; Donald Easton, a University graduate student in American culture studies who went to prison rather than be drafted; and Congresswoman Marcia Kaptur or her staff as assistants. Susan Rowe, who will discuss "Probability of the Draft: When, Why, Delays, Exemptions, C.O. Status and Consequences of Avoiding the Draft."

The program is being sponsored by the University Honors Program and the Honor Student Association.

1991 holidays set

Personnel Services has announced the following holidays for 1991.

Monday, May 27, Memorial Day; Thursday, July 4, Independence Day; Monday, Sept. 2, Labor Day; Monday, Nov. 25, Thanksgiving Day; Monday, Nov. 26, 7 p.m., Student Activities Board, "A Farewell to Spring," a floating holiday; Tuesday, Dec. 24, reassignment of Columbus Day, a floating holiday; Wednesday, Dec. 25, Christmas Day.

Applications taken for research award

Graduate students are requested to submit the deadline for paper submissions for the Charles E. Stansfield Award for Research Excellence is Feb. 22.

Any graduate student currently registered at the University and who is in good standing with the established requirements may apply for the award. A maximum of five awards will be made. A minimum of $300 is awarded to each student. Applications will be accepted at the Department of Social Sciences, Room 218, McGaw Hall, through Feb. 22.

Selection criteria include publication or presentation of research and demonstration of future promise in a discipline. The winner will present their research at the Annual Graduate Student Research Conference on March 27 and 28, 1992, and will be expected to participate in a series of workshops prior to the conference.

Faculty/Staff positions

The following faculty positions are available:

- Applied Human Ecology: Assistant professor, food and nutrition. Also, assistant professor, interior design. For both positions, contact Elsa McMullen (2-2026). Deadlines: March 8 or until qualified applicant is hired.


- Philosophy: Assistant professor. Full-time position. Information: 2-2030. Deadlines: Feb. 20 or until qualified applicant is hired.

- School of Health Professions: Chair and assistant/associate professor in the recreation and dance division; program coordinator. Information: 2-2030. Deadlines: Feb. 20 or until qualified applicant is hired.

- Philosophy: Assistant professor (full-time, temporary). Contact Edward McDermott (2-2117). Deadlines: Feb. 15 or until qualified candidate is found.

- History of Art: Instructor of art (full-time, temporary). Position open for all major areas of art.

- History of Art: Instructor of art (full-time, temporary). Contact Edward McDermott (2-2117). Deadlines: Feb. 15 or until qualified candidate is found.

- History of Art: Instructor of art (full-time, temporary). Contact Edward McDermott (2-2117). Deadlines: Feb. 15 or until qualified candidate is found.

- Philosophy: Assistant professor (full-time, temporary). Contact Edward McDermott (2-2117). Deadlines: Feb. 15 or until qualified candidate is found.

- Philosophy: Assistant professor (full-time, temporary). Contact Edward McDermott (2-2117). Deadlines: Feb. 15 or until qualified candidate is found.

The following administrative positions are available:

- Residential Services: Residence hall manager. Also, residence hall director. Also, residence hall complex coordinator. For all positions, contact Michael Vetter (2-2466). Deadlines: Until filled.

- Recreation Services: Recreation program coordinator. Information: 2-2030. Deadlines: March 8 or until qualified applicant is hired.

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