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Monitor Newsletter February 11, 1991

Bowling Green State University

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Chapman is first residence hall to have computers in all its rooms

Residents of Chapman Hall will have a rather unique feature in their rooms next year: a computer. Most of the campus' residence-hall complexes already are equipped with computer labs, but at its Feb. 1 meeting the Board of Trustees approved a trial program to provide computers in each of Chapman's 172 rooms.

The installation of IBM and Apple computers follows a survey conducted by the University in which 97 percent of the students said they favored having computers in their rooms. Dr. Richard Conrad, director of computer services, said that most of the residence hall complex computer labs are equipped with only four to eight computers to be shared by the approximately 300 student residents. "The advantage of having a computer in your room is convenience," he said. "Also, if the computer is there, it is likely the student will start using it for a lot more projects and it could increase the quality of his or her work."

An IBM computer will cost students an additional $195 per semester and if they opt for a Macintosh the cost will be an extra $135. Conrad said that Bowling Green will be the only state university in Ohio to offer students computers in their rooms. An assessment of the trial program will be made later in the fall semester to determine whether to put

Feet will be tapping and fingers will be snapping, as The Elders will show what jazz is all about

Four of the finest jazz sidemen who ever graced a big band stage will be the featured performers at the annual Black History Month Dinner Theatre to be held on campus Feb. 23. The dinner will begin at 6 p.m. in the Lenhart Grand Ballroom of the University Union. Tickets are $10 for students and $15 for adults. The performance will begin at 8 p.m. Persons wishing to attend the concert only may do so at no charge.

The four jazz greats are percussionist and leader Carl "Kansas" Fields, pianist John Young, tenor sax and African windpipe player Duke Payne, and bass player Bill Yankey. Ranging in age from 65 to 85, the four call themselves The Elders and they have been performing to packed houses on college campuses and in jazz clubs throughout the country.

"Their presentation is phenomenal and I think it also will be very educational," said Dr. Mary Edmonds, vice president for student affairs. "The dinner theatre is in place of the affirmation conferences we have held in the past for the Black History Month. We tried it last year for the first time and it turned out to be a very classy affair."

"Kansas" Fields had his first professional "gig" in 1933. He was quickly spotted as a great talent and during the next 50-plus years he played for and recorded with such jazz greats as Dizzy Gillespie, Count Basie, Charlie Parker, Benny Carter, Bud Powell, Louis Armstrong, Teddy Wilson, Sarah Vaughan, Billy Holiday, Ella Fitzgerald, Quincy Jones and Frank Sinatra.

Yankey's resume is equally as impressive. He has performed or recorded with such notables as Duke Ellington, George Shearing, Ike Cole, Lionel Hampton, and Hendrick, Lambert and Ross. Young has performed or recorded with Roy Eldridge, Dexter Gordon, Milt Jackson, Nancy Wilson and Joe Williams, and Payne's credits include performances with greats such as Sonny Stitt, Gene Ammons and Odell Brown.

The dinner theatre is being sponsored by the Office of Multicultural Affairs and was planned in part by the Office of Multicultural Activities and Programs. Reservations can be made by calling the Ursa, "It's Your Office of Multicultural Activities and Programs at 372-8357. No tickets payable at the door.

Other programs planned this spring to promote an awareness of black history and culture include a performance by the Joseph Holmes Dance Theatre at 8 p.m. March 8 in the Mocro Musical Arts Center's Kobacker Hall.

"The Elders," four of the greatest jazz sidemen ever, will be the featured performers at a dinner theatre set for Feb. 23. The four (clockwise from upper right) are bass player Bill Yankey, pianist John Young, tenor sax and African windpipe player Duke Payne, and percussionist Carl "Kansas" Fields.
Visiting writer helps students find and develop their creative voices

In the humble surroundings of Hanna Hall, 61-year-old, Visiting Writer Keith Wilson tends to add an air of mystique. It has nothing to do with his appearance or the way he dresses. It is simply Wilson's creative writing program, Distinguished Visiting Writer. Everyone who knew Wilson tends to add an air of mystique.

"Wilson grew up in New Mexico and loved the stories told to him by his grandmother who blended lore from their Irish, Scott and Welsh heritage with the rich culture of the Southwest. His mother showed signs of having extraordinary perception but Wilson was never told what Wilson was doing before he even did it. Wilson and his sister apparently acquired degrees of the trail and to this day, although his sister is other is feeling even separated by miles."

"I believe I was born to be exactly what I am — a writer. I have always felt that is what I should be doing," Wilson said. "I guess what has

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Governor orders cuts, 3 administrators under reductions

To one's surprise, Governor George Voinovich announced last week that the cuts he planned to implement would be cut by $127 million over the fiscal year. The cuts would cut the state budget by June 30 by $32.7 million, He said $127 million, will come from higher education, cut through a three percent reduction in state instructional salaries and five percent in non-instructional salaries.

Bowling Green, the governor said means a loss of $1.5 million in state education Dept. salaries, he said. In addition, an agreement with Loomis/Crawford, which has monies line items in the budget. The cuts would be implemented at Bowling Green State University and some programs at BGSU as well.

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Senate continues to struggle with wording resolution

Members of Faculty Senate at their Feb. 5 meeting continued to debate a resolution proposing the formation of a People For Racial Justice Committee which has been bogging down for the past several months. The resolution was brought to the senate floor in October. The committee was the result of the additional efforts on the part of the University to address racism and its impact on education.

During the meeting, Senators David Roller and Stuart Gilbert were still holding problems since brought to the senate floor in October. However, the proposal was not discussed at that month's meeting due to lack of time. It was discussed at the November meeting with several amendments and changes proposed, but it ended up being tabled once again for time reasons. In December, Senator Richard Ward distributed proposed revisions to the resolution, but after much debate on the revisions and original document, it was tabled. No discussion was ever made at the committee on the issue at the senate's January meeting as the committee made more revisions. In order to discuss the proposal and all of its substitutes at one time at last week's meeting, the senate decided to eliminate the resolution of the Whole which eliminates the committee's responsibility to the university.

They should be held in the open. However, you should note that we will have communication, here before the bright green leaves of a Spring all will remember to do. Do they want me to be an awakening class, I'm talking to you. It's important we do, no other matter. How foolish is the (connection, other, better matter, or but what a fool cares about commons?"

I am here, you, there, oh, you sleep. I'll write, at least I'll write of the room, that will be recorded. Together, we have dinner once a day, and perhaps, each other, class, I hear your names like strokes across ancient cymbals, ghosts, voices answering to a role, class, we are dying, do you know that? Must we speak now or? For God's sake let's end here, late, let tree roots claim us, spreading to branchess to the sky, let us live that way, if we can manage it.

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Keith Wilson is the visiting writer in the creative writing program this semester. He surprised me is the teaching. I had no intent to do that." He was once asked during a conversation how he came to be a teacher and replied, "I don't know, it's a surprise to me because I thought I'd be telling people.

But when he left the service he realized he did not want to live out his days as an engineer. He applied to several schools to do graduate studies in English as the only thing that would work for him at the University of New Mexico. They didn't really know what to do with him, but he concentrated on his writing and began teaching. "That first experience in front of the class was intimidating. But then I realized these kids desperately needed help so I just threw myself into it and never looked back," Wilson recalled.

He doesn't claim to teach students to write, instead, he helps them to see if they have any talent and then what to do with it if they do. "I really enjoy working with these students because I'm attempting to teach them to do something that has never been done before, helping a kid to develop his abilities so that down the road those talents will be seen and perhaps distinct as Hemingway's," Wilson said. "It's the point is to do, to help them initiate, that instead they have to do their own thing and that's hard to do." He has seen many successful writers develope in his classes.

His works, His works, His works are filled with a strong sense of the other. He seems to be a well-traveled writer, and the average reader could be interested in his writing program this semester and the classes he is teaching. He has always had a sense of a previous life and had grown up with a strong interest in Buddhism and mysterious

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Mozart's works remain timeless

Although Wolfgang Amadeus Mozart died in 1791 at the age of 34, his two centuries after his death, more popular than ever, his music remains a testament to his genius. Scenes from his life and his work will be performed at a festival that will begin at 7:30 p.m. on April 6, featuring Daniel Ciocfiori and Herbert Spencer on French horn, who will present a free recital in Bryan Recital Hall.

The Festival at the University of Malclogan is offering a yearlong musical tribute entitled "Mozart and the Age of Enlightenment." Martin Porter, the university's director of the concert office at the Moore Musical Arts Center, said the series will highlight the composer by presenting performances of his work in all media in which he composed.

"He was a prolific composer in all instrumental and vocal combinations, and we thought the festival would be the best way possible to represent his work," Porter said.

Performances by faculty oboists and ensembles, concerts by the Bowling Green Philharmonia featuring guest soloists and a full-scale opera production are among events planned now through early May.

"Mozart and the Age of Enlightenment" opened Feb. 9 with a performance by the Bowling Green Philharmonia featuring soloists on English horn, oboe and viola. Emily Freeman Brown conducted.

Bobzno, a leader in the period-instrument movement, will conduct "Mozart's Clarinet Quintet," another specialty in the concerts, as well as Leonard Bernstein's Mass in April 9, performed by the Philharmonia in Kocabba Hall. For ticket information, call 372-8171.

Also coming up in the spring will be a performance by the Kent State University Saxophone Ensemble, under the direction of Christopher Buzzelli, who will present a program at 7 p.m., April 7, in Kocabba Hall. For ticket information, call 372-8171.

The University's Classical Guitar Ensemble, under the direction of Christopher Buzzelli, will present a program at 8 p.m., April 8 in Bryan Recital Hall. "The Magic Flute," one of Mozart's most famous operas, will be presented by the Bowling Green Opera Theatre under the direction of Jennifer Tracey. Performances are set for 8 p.m. April 8 and 17, and for 2 p.m., April 10 and 17, in the Moore Musical Arts Center.

Events scheduled in the summer and fall will be announced at a later time. For additional information, contact the concert office at (419) 372-8171.
Monday, Feb. 11

A. T. All slick, "Spring Edition," an exhibit of mixed-media works of art by Gerald Spry, Kennedy College Fine Arts Center. Exhibition hours are 9 a.m. to 5 p.m. Monday through Thursday.

Computer Services Seminar, "Intro to the UNIX Operating System (SM 4341)," 11-2 a.m. Call 372-2102 for reservations.


Men's Bowling League, 7 p.m., Buckeye Recreation Center. International Film Series, "Three Stooges at the Gas Pump," 7:30 p.m., Fiske Theater. German with subtitles.

Tuesday, Feb. 12

Computer Services Seminar, "Intro to the UNIX Operating System (SM 4341)," 11-2 a.m. Call 372-2102 for reservations.

Opening Resources Program Seminar, "Introduction to Windows 3.0 (SM 4340)," 2:30-4:30 p.m. Wright Hall, Room 2-151.

WBGU-TV Program, "Ohio Business," 11:30 a.m., Duke and Stanford will meet in a game for leadership, 5:30 and 11:30 a.m., Channel 27.

Computer Services Seminar, "Introduction to the Macintosh and MacWrite," 9-11 a.m., Call 372-2102 for reservations.

Presentation, "The Pyramids of Egypt and the Temples of Stonehenge," 7 p.m., Friday, Feb. 15, Sunday, Feb. 17, Stonehenge, the Pyramids of Egypt and the Temples of Stonehenge, 7 p.m., Friday, Feb. 15, Sunday, Feb. 17.

Alpha Lambda Delta Lecture Series, featuring Warren G. Beckerman, psychology, 8 p.m., 110 Business Administration Building.

Wednesday, Feb. 13

People for Racial Justice Meeting, 9-10 a.m., 313 Student Union.

Obituary

Pauline M. Adair

Pauline M. (Barrett) Adair, 81, a former employee of the University, died Jan. 29 in her home in Temperance, Mich. She joined the staff at Bowling Green in 1958 and was the food service director at the University Union until her retirement in 1975.

Memorials may be made to the First United Methodist Church in Lambville, Mich.

Classified Employment Opportunities

New Vacancies

Posting Expiration Date: noon, Friday, Feb. 15.

2-151 Secretary 2, Pay Range 27

Development office

Faculty/Staff positions

The following faculty positions are available:

Applied Human Ecology: Assistant professor, food and nutrition. Also assistant, interior design. For both positions, contact Elsa McMillen (2-2626). Deadlines: March 8 or until qualified applicants are reviewed.


School of HPER: Chair and assistant/associate professor in the recreation and dance division (full-time probationary). Deadline: Feb. 15 or until qualified candidates are found.

Philosophy: Assistant professor (full-time, probationary). Contact Edward Mcclellan (2-2117). Deadline: Feb. 15 or until qualified candidates are found.

The following administrative positions are available:

Residential Services: Residence hall manager. Also residence hall director. Also, residence hall complex coordinator. For all positions, contact Michael Vetter (2-2456). Deadlines: Until filled.

Panel to discuss the draft and Gulf crisis

If there is a military draft, what options does an individual have? That topic will be discussed by a panel along with the social and economic lives of Vietnam and the current Persian Gulf war at 7:30 p.m. on Thursday, Feb. 21 in 212 West Hall.

Former Marine Warren Hunt, an active member of the Vietnam Veterans of America and a draftee at age 19 who fought in Vietnam as a staff sergeant for 19 months, will be the vice president for University relations and director of development, who commanded the 825th Marine in the Air Force after college; Bryan "Mike" Voss, with 10 years of military service as a Marine, who is now an objector of the University's Office of Bowling Green and an Air Force medical specialist in the Philippines training in Vietnam seenmen under the name of Dr. Eason, a University graduate student in American culture studies who went to prison rather than to be drafted; and Congresswoman Marcy Kaptur or her staff assistant, Susan Rogers, who will talk about "Drafting the Draft: Who, Why, Delinquents, Exceptions, C.O., Status, and Consequences of Avoiding the Draft." The program is being sponsored by the University Honors Program and the Honor Student Association.

1991 holidays

Personnel Services has announced the following University holidays for 1991:

Monday, May 27, Memorial Day; Thursday, July 4, Independence Day; Monday, Sept. 2, Labor Day; Monday, Nov. 25, Thanksgiving; Friday, Nov. 29, Veterans Day; Tuesday, Dec. 3, Christmas Day; Tuesday, Dec. 24, reassignment of Columbus Day, a floating holiday.

Applications taken for research award

Graduate students are invited to apply for the Charles E. Shainland Award for Research Excellence Fed. 22.

Any graduate student currently registered at the University and who is in good standing with the established requirements may apply and is eligible to compete for the cash award. Any form of research that is being conducted at least in part while a graduate student at the University is eligible for consideration. Completed applications should be submitted to the office at 212 West Hall by April 6 for consideration. Graduate student senators or for more information, contact Lorraine Siler, Graduate Senate office at 372-2426 or stop by 300 McCall Center.

Series continues on reproductive freedom

The second part of a series of programs on reproductive freedom, "The Right to Choose," will be held at 7:30 p.m. Wednesday (Feb. 13) in the United Christian Fellowship Center, 313 Thurston. The program, which began last week with a discussion on the parental notification issue, has shown that the issue is open to the public and will run through March 13.

Wednesday's program will feature a film made in 1972, a year before the Supreme Court decision that ended legal abortion in the U.S. The film, which includes interviews with doctors and abortion providers, is an intimate look at the abortion procedure and the life of the woman who was the subject of the Roe v. Wade (1989), which examines reproductive issues in the context of women's lives in the 1970s.

The March 6 program includes videos on reproductive freedom and the public relations campaign against abortion. Two more videos featuring an abortion provider and a pro-life advocate and a performance by a Catholic street theater company will be held on March 12.

The final program in the series on March 20 will feature a discussion by two abortion providers on the option of medical abortion. The program is open to the public and will run from 7 to 9 p.m. in 212 West Hall.