Bee Gee News February 23, 1932

Bowling Green State University

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UNPUBLISHED VERSE BY POE FOUND RECENTLY

A hitherto unpublished poem by Edgar Allen Poe was printed in last Sunday's New York Times. Virtually nothing is known about the composition, according to Dr. A. S. W. Rosenbach.

The brief poem is dated Feb. 14, 1847, and is written on "Victorian valentine paper, decorated with a lace-pattern border." The identity of the woman to whom it was addressed has not been definitely determined.

The two verses reflect the state of mind in which Poe found himself at the time of the writing. He had been shattered by the death of his child-wife, Virginia; further, he was engaged in the well-known law suit against The Mirror. Poe's mind is shown in the poem to be dwelling on his dead wife rather than on Miss Hunter to who he was writing. It is said that only one other valentine is known to have been written by the famous poet. That one was written in 1846, and was addressed to Mrs. Osgood.

Folows the poem as it appeared in the Times:

To Miss Louise Olivia Hunter:

Though I turn, I fly not—I
I cannot depart;
I would try, but try not
To release my heart.
And my hopes are dying
While on dreams relying,
I am spelled by art.

Thus the bright snake ceiling
Neath the forest tree
Wins the bird, beguiling,
To come down and see:
Like that bird the lover
Round his fate will hover
Till the blow is over.

And he sinks—like me.

FRAT NAMES PLEDGES; ANNOUNCES FORMAL

The Delhi Fraternity takes pride in announcing the following pledges for the coming semester: Lyle Beek, Maxwell Garrow, Wilford Ingall, Paul Johnson, Walter Noffsinger, Leslie Perry and Wilbert Thomas.

The first fraternity meeting for these men was held Tuesday, Feb. 16, at which time they received preliminary instructions regarding duties, and the straight and narrow path they were to follow. Also at this time plans for the formal social event of the semester were discussed. This is the Delhi Formal which is scheduled for April 16; according to advance rumors, this function will be the most unique affair of any to be held this semester.

SANDUSKY HIGH OPENS MUSEUM

Professor Moseley desires to inform the student body of our college that Sunday, March 6 will be the opening of the Sandusky high school museum. The museum will be under the personal direction of Dr. Henry Graefe, a former student under Professor Moseley.

It is understood that the museum has been in preparation for quite a while, and contains many valuable articles. Among the more rare stuffed and mounted pieces is that of a black groundhog. The infrequency with which this variety is found is equalled only by the scant distribution of the opposite specimens, albinos.

SHOULD A FELLOW PAY ALL THE DATE BILLS?

YES!

My opponent says that it would be a good thing if the students would generally initiate an era of Dutch treating on the campus, and elsewhere. There are some fundamental reasons why this should not be so. There are, further, fundamental reasons why the gentleman should in all cases remain the gentleman.

I hold that the bill-paying should be done by the fellow because (1) he usually has a better chance of making money than the girl; (2) he usually asks the girl to accompany him, and, being the host, should pay; (3) girls are usually the sort of creatures that like to feel "dependant" on a fellow; (4) fellows are so constituted that they want to feel superior to their guests; (5) Dutch-treating should never be allowed to creep into the "upper-class" as represented by the college students for it might seep down through the cracks to the lower elements, thus causing a general elevation of the woman by a feeling of independence; (6) and heaven knows the girls are unmanageable enough as they are without removing the feeling of obligation placed upon them by their "boy friends" footing the bills.

But above all things, a gentleman should always remain a gentleman, even though he is a college student and feels himself exempt from custom. What gentleman would be so brazen as to call Nellie on the 'phone and ask: "Got any dough?" Nellie: "Six bits", John (once a gentleman): "Fine, let's hit the talkies".

In view of these irrefutable and infallible proofs, we of the affirmative maintain that the fellow should always pay for the entertainment when he asks a girl to go with him "on a date".

OFFICE LIFE PICTURED AT QUILL TYPE MEET

The regular meeting of the Quill Type, commercial club, held Wednesday evening, Feb. 17, was called to order by the President, Miss Velma Morrow. There was a short program of entertainment. The program consisted of a one act play picturing office life, readings and quartette numbers. Miss Nellie Ogle, faculty advisor, gave a very helpful and constructive criticism of the program.

Upon adjournment, the group retired to the administration building, and there gracefully posed for the Key picture.

We regret that Mr. Knepper, our other advisor, has been ill for nearly a week, at his home on S. Main Street.

The exigencies of the time seem to be on my side in spite of the fact that the proposal is unorthodox, unconventional and antagonistic to the folkways of our oc
cidental civilization. This may be acquiescing too much, but friends, classmates, and fellow students, the pocketbook determines largely the number of good times we shall have with blondes or brunettes. It is true that the number of dates varies directly as the billfold (if bills are still printed and distributed) goes flat or fat.

Aren't we forgetting that if she spends too much, but friends, classmates, and fel low students, the pocketbook determines largely the number of good times we shall have with blondes or brunettes. It is true that the number of dates varies directly as the billfold (if bills are still printed and distributed) goes flat or fat.

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WISE AND OTHERWISE
BOOKMAN magazine has been having an interesting discussion on the theme: Authors are Awful. It seems to me that some strong arguments are being set forth on both sides of the question. The affirmative hold that Authors are hardly human; their peculiarities exclude them from the realm of the rational beings. The negative say that the reason why authors are queer is that they are set up as though they were museum objects and are talked about and treated like they were.

Both the cause and effect of printing, according to Maristan Chapman, is the author. We have become a nation of geniuses, some of which, when contemplated, is almost beyond our understanding.

Maybe that is the reason why we have no great literature at the present( if it is true that we haven't).

As a result, we have a new conception of the author. We have become a nation of geniuses, some of which, when contemplated, is almost beyond our understanding. The great accomplishment of the Bi-centennial Commission at Washington is that it has made possible some intensive research in the life of the man. Such minds as that of Albert Bushnell Hart have dwelt on the subject.

As a result, we have a new conception of Washington as a human being. Some so-called literary biographers have written of our first president as a man of low mind and practices. They have used their imaginations in placing themselves in the situations in which they found Washington, and have attributed to him his own none too high mindedness.

Research lately has shown us Washington as a man foursquare, like the New Jerusalem. He was not America's greatest orator, statesman, diplomat, thinker, or even president. Yet he was highly developed in each one of these fields. His being a “man foursquare” gives him his greatness.

How did he attain to such a position as a man of the “all-around” type? I am convinced that it was through two accomplishments: (1) overcoming the initial difficulties that surrounded him at birth, and (2) cultivating those forces that would make for leadership among men. These forces were variously physical, mental, and spiritual.

The inspiration of Washington’s life is in this: he was not born great, he became so through his own hard work, and the exercise of common sense. We can follow him in that.

CULTURE NEEDED MORE THAN SCIENCE: PUPIN

Michael I. Pupin, possessor of the chair of electro-mechanics at Columbia University, was presented recently with the John Fritz medal. On this occasion he made some remarkable statements; remarkable because they are unusual.

“The discovery of electromagnetic induction is the closing event of a great epoch in the history of physical science and engineering. It is the epoch in which the power age was born,” he declared. The moving power of heat and electricity ushered in a new era that has made “physical life more glorious”.

“But the spiritual side of human life, exhibited by another picture, is far from edifying... The world appears here standing on the verge of economic collapse... The most repulsive figures in this horrible picture are fear and hatred, which like two ugly demons, are hovering on each side of the boundary lines between neighboring nations.”

Science, in effect, has given us the where withal to live and get the most from life, but education is still looking for a way in which to teach man how to behave in the presence of all the material abundance we have.

Above all else, it looks as though the students who expect to teach in the future are undertaking a task the responsibility of which, when contemplated, is almost overwhelming. Education, then, must be a way of life, lived in our own lives, that will cry aloud to those who follow us. Do we hear that in classes? Why not?

When there is no work to do, a man talks about women. When there is no man to work, a woman talks about how men talk about women.
WASHINGTON HONORED
BY LITERARY SOCIETY

All Emersonians spent a delightful hour with Washington, on Wednesday evening, Feb. 17. Since Washington's birthday is being closely observed this year, the facts of his life, which were brought out by various speakers, were enjoyed by all.

The meeting opened by the singing of the College hymn; then the regular business took place. Elections of officers for the new semester followed, and they are: president, Maxine Wright; vice-president, Ethel Rita Miller; secretary, Wilford C. Ingall; treasurer, Joyce Parke.

The program followed; Washington's home life was very interestingly told by Miss Una Rush. In her talk she told of the various duties, plays, pastimes, brothers and sisters and of the congeniality of all of the members of the family. Then Miss Selma Kateshenry spoke of Washington as a farmer. Washington was a lover of the soil. He had a large plantation and many products were gown on his estate. At times even Washington himself would go out into the fields and help when that was needed.

Miss Evelyn Pinardi next discussed "Washington and His Friends", and in this talk we learned about Washington's closest friends. "Washington at Noon and Night" was brought before the society in a very able manner by Miss Helen Renollet. She told many interesting facts of his life, especially several personal incidents relating to his personality.

Poetry is also connected with Washington. This was told by Miss Dorothy Parry in her talk on "Washington and Poetry". Many great poets have written poems about this great man and on the life of the people at that time, all of which portray the greatness of his character and his fine personality.

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VIOLINIST AND PIANIST
ENTERTAIN COLLEGE

Harry Farbman, violinist, and Maurice Dumesnil, pianist, presented a joint recital to the faculty and students on Tuesday evening, Feb. 16. It was one of the finest ever presented here in the history of the college. Seldom do we have the opportunity of hearing music which so nearly reaches the perfect.

Doris Wittich accompanied at the piano for Mr. Farbman. Mr. Farbman demonstrated excellently what a violin is capable of producing. His "Dance of the Goblins" was unusually well received.

Mr. Dumesnil presented many different types of music. Probably "The Little White Donkey", revealing the trotting and kicking, was best-liked. His explanations of four of the numbers contributed to a better understanding and appreciation of the feeling in those numbers.

It was a recital which no one could afford to miss.

INSIDE "DOPE" ON
SHATZEL DOINGS

More circles under our eyes after that "Washington" vacation. Everybody happy—yes, bet. Here's the charm of vacations. Somehow we feel no obligation to study the last day or so preceding it or those first few following. So, we find our calendar heavily dated with social affairs then, especially on the days preceding the celebration of our nation's hero, George. One of the most charming of these pre-vacation functions was a Lemon Luncheon given in the lovely apartment, Room 135. Reservations were made for all those interested in losing weight. Why not try Krushn Salts, girls. They're much more pleasant than lemons.

Another interesting event was the birthday party in honor of Miss Heineman, one of the sub-debs of the season, at Room 104 on the East Side. Charming simplicity was the keynote of this affair. The guest of honor was dressed in a simple evening gown—well, not exactly, rather one of those new pajama numbers. Vivid colors predominated the evening's attire. Refreshments, furnished by hands clever enough to get by with food out of the dining room was served at a late hour. Many, happy, returns of the day, Florence.

And who says Shatzel girls are not loyal supporters of college organizations or activities? If you doubt it, you should have witnessed the crowd gathered in the lobby the Tuesday one of our local boys presented his orchestra in a radio program. The girls were so enthusiastic that they even sent a message of congratulations to the boys—and of course, the message included a request. Sorry it was a little late, boys. Hope you'll remember us in your next broadcast!

Beneath the spreading Chestnut tree.

The smith works like the deuce,

For now he's selling gasoline,

Hot dogs and orange juice.

COMMONERS PLEDGE
THIRTEEN MORE MEN

The following new pledges, thirteen in number, were received for the second semester:


The date for the Dinner-Dance Formal has been set, it being April 9. The committee for its planning have been appointed, including the pledges for the more strenuous work.

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Style is our story
Prof. Biery, P. T. A. Speaker

Prof. C. J. Biery was the speaker at the February meeting of the College Training School P. T. A. held last Monday evening.

He carried his listeners with him on an imaginary journey to see places of historical interest through Northwestern Ohio. His lecture was illustrated by the use of lantern slides. Three students from the College Music Department entertained with vocal numbers. Miss Fishbaugh sang a group of Chinese songs and Miss Baker and Miss King pleased their audience with vocal solos. Lloyd and Harold Wittee entertained with vocal numbers. The next P. T. A. meeting will be March 21 and Dr. W. A. Zaugg will speak on "The Pre-School Child".

Music at the March meeting will be furnished by training school pupils under the direction of Miss Minnie Steinland and her student-teachers of the music department.

Prof. E. C. Powell introduced the older boys of the Training School to the camp life of Boy Scouts Tuesday morning, Feb. 16. He illustrated his talk with a series of slides showing many interesting phases of Boy Scout work.

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FACULTY HOLDS TEA

The faculty of the Campus Training School entertained their student-teachers at tea Wednesday afternoon, Feb. 17, from four to five. Music was furnished by the Training School orchestra. Dean Sharp poured. The Tea was held in the second floor corridor of the training school building.

About sixty students were present. The members of the training school faculty this year are: Lydia Winkler, Maude Doane, Nina Beattie, Margaret Duncan, Elsie Lorenz, Mae Simmons, Mildred Paxton and W. C. Hoppes.

Del: Can you get me a date with a good girl?

Hi: Well, I can get you a good date.

Observe the close resemblance between a game of strip poker and membership in a fraternity.

William Carter's

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debad

caused by friendly relations, etc.

Aren't girls becoming more independent each year? Why should they have to sit back and depend on just chance? Again, this is February of 1932. Therefore, according to past established behaviour, the girl friend may change from the shy recipient of men's attentions, to the bold initiator in such projects.

Be it, therefore, enacted that "Dutch treating" and dating be given a fair trial.

HERE AGAIN!

5c SANDWICHES

Ham — Pork — Beef — Hamburger

TOASTED SANDWICHES

10c

Canadian Bacon, Virginia Ham, Bacon, Cheese, Pork

Hot Beef or Pork With Gravy

10c

IRELAND'S RESTAURANT

114 West Court St.

Treble Clef Formal Held Saturday Night

The Treble Clef club and the Men's Glee club will give a formal dance at the Women's Gym, on Saturday evening, Feb. 27. Leo Lake's orchestra has been secured to furnish the music.

CLA-ZEL THEATRE

Tues. and Wed., Feb. 23-24

EDWARD G. ROBINSON in "THE HATCHET MAN"

Thurs. and Fri., Feb. 25-26

"MURDERS OF RUE MORGUE"

Based on Edgar Allen Poe's Novel

Saturday, Feb. 27

"CHARLIE CHANS CHANCE"

"GOOD SPORT"

Sun. and Mon., Feb. 28-29

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