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BGSU Football Program October 04, 1975

Bowling Green State University, Department of Athletics

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Welcome To Big Orange Country

This is not my first experience with Think Orange as a rallying cry. My other contact was at a university in the Southwest which combines its orangeitis with another well-known phrase, “Hook-'Em-Horns.” The football fortunes of that other university are legendary, and even without any clear-cut proof that “thinking orange” had a great deal to do with it, I’m perfectly willing to make the effort at Bowling Green and hope for the best.

“The best” this year may in fact be quite good; our Falcon no-name team from ’74 is back again not only with established names but with rather widespread recognition throughout athletic circles as well. There is a great deal of football talent at Bowling Green in 1975. Coincidentally, we have an interesting schedule which opens in Utah, closes in Texas and includes participation in a first-time-ever event at the Cleveland Stadium when we participate in the Mid-American Conference doubleheader. Another first: we have four conference games in our own stadium this year.

We hope the attractive football schedule will bring many guests to our campus, and that they will not only enjoy our football games (and our Falcon Band performances) but will stay and learn more about the campus and participate in other events which are scheduled each weekend throughout the year. Many of these are outstanding theatre and music events as well as lectures and seminars conducted by our academic departments.

Our university again this year is at full capacity enrollment. Each year brings curriculum change and fresh approaches to teaching. Even the face of the campus is soon to be changed; we will add some important new buildings: the Alumni Center, a new building for the College of Musical Arts, and quite likely a major indoor recreation facility. Renovations and improvements occur continuously in our existing buildings. It’s an exciting campus — one which we hope you will enjoy visiting from time to time.

Welcome to Bowling Green, we hope you enjoy today’s events.

Hollis A. Moore
President

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Student Recreation Gets Boost At WMU

In October 1974, Western Michigan formally dedicated its new Student Recreation Building, a complex which contains Lawson Arena and Gabel Natatorium. This $4-million project was approved by the University’s Board of Trustees in 1972 and construction was started the following spring.

Lawson Arena is named in honor of the late Harry W. Lawson, a professor of Counseling from 1951-66, and the organizer and coach of the first WMU club hockey team in 1959. In his seven years of coaching, Lawson never experienced a losing season and had a combined record of 40 wins, 18 losses and three ties.

Gabel Natatorium is named for Ed Gabel, a long-time member of the men’s physical education staff before his retirement in 1972. Gabel started the WMU swimming team on the club level in 1956 and then coached the tankers in varsity competition from 1957-70, recording a record of 105-49-2, plus two Mid-American Conference championships.

The Arena portion of the complex contains hockey and ice show seating for 4,400 spectators around an ice surface 200 x 85 feet. Other features of the rink area are a four-sided electronic scoreboard, a modern sound system and a suspended press box.

For hockey, the Arena can be utilized for intercollegiate, intramural, physical education, summer schools and youth programs. Figure skating will be offered in physical education and special summer schools. The rink is also available for rental by special groups and parties.

Gabel Natatorium houses a 120 x 50 foot swimming pool with a movable bulkhead allowing a separate diving area plus race competition at either yard or metric distances. Its capacity is for 750 spectators, and like Lawson Arena, all of the seats have aluminum back rests. For intercollegiate competition, each of the six lanes will utilize electronic timing equipment.

Other aspects of the Student Recreation Building include a pro shop carrying a complete line of skating, hockey, swimming and scuba equipment; a weight room, four one-wall handball courts, training and equipment rooms. The main lobby of the Building will serve as the enshrinement area for the WMU Athletic Hall of Fame, which inducted its six charter members in November 1973.
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There has always been the personal love affair with the college game, taking its roots from those trips as a kid to the cavernous Yale Bowl in New Haven, Conn., and nurtured by my own experiences as a college writer chasing around the East after teams that came close, but never made it in those earlier student days at Boston University.

As a kid, too, I always heard the stories, listening to my father talk about the Four Horsemen and how he had played on the same team with them in Waterbury, Conn., after they had left Notre Dame. I memorized the lead that Grantland Rice had written, making the Four Horsemen "outlined against a blue-gray October sky" a part of our folklore.

I guess, ultimately, it would figure that this would be my vocation, writing about sports and, if it is really the fashionable thing these days to be a pro football writer in one of the 26 National Football League cities, it is not for me. If the Ivy League is not the Big Eight, or the Pac-Eight, it is still a pretty real place to reside.

This thesis, essentially, is about the college game, its universal appeal to the spirit. For openers, though, a contrast serves to set the tone. Two games, eight days apart, at the tail end of the college and pro seasons, support my basic position better than all the words, arguments or pictures I could ever unearth.

The first, on Saturday, Nov. 23, was in Harvard Stadium, that antiquated coliseum once referred to by the late Stanley Woodward as "a pile of porous plaster." The second, on Sunday, Dec. 1, was in Schaefer Stadium, a modern monument that abuts a race track in Foxborough, Mass. Juxtaposed, the two games were light years apart.

In Harvard Stadium, it was what the Harvards and Yales like to call The Game, a socio-athletic phenomenon staged on alternate years in New Haven and Cambridge, Mass. This, of course, is like so many other premiere football rivalries all over the country. At Schaefer Stadium, it was the New England Patriots, alive after 13 years of basic dullness, against the Steelers, eventual Super Bowl champions.

Harvard, under coach Joe Restic, is the most unpredictable of college teams ANYWHERE. With a system he says provides maximum flexibility, he puts the quarterback in motion, releases receivers in 42 different patterns, sends 10 men in on punt blitzes, jumps defenses constantly and, in general, fields a team that is fun to watch.

In the first half, for instance, the All-America wide receiver from Villa Park, California, Pat McNally, went in motion, took a pitch from quarterback Milt Holt, rolled out to the right and threw a 46-yard touchdown bomb to opposite end Jim Curry. Later, as time ran out, Harvard moved 76 yards in seven plays to score with nine seconds left in the half.

"Why," Restic was asked, "didn't you go for the field goal?" The reason, Restic explained, was that his team was not only ahead, but also ahead by a score that was within range of a field goal.

Now, with dusk settling in over the stadium, there was Yale on top, 16-14, and Harvard was penned up at its own five yard line. What happened, basically, was what the college game is really all about. With Holt groggy from a shot he took on the drive, he moved Harvard 95 yards in 14 plays, scoring the winning touchdown in a sweep with 15 seconds to go.

"Why," Restic was asked, "didn't you go for the field goal?" The reason, Restic explained, was that his team was not only ahead, but also ahead by a score that was within range of a field goal.
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COLLEGE FOOTBALL

continued

Against the clock to win with five seconds to go and winning because it had won the toss and had the wind in the FOURTH quarter.

The collegiate game, a tribute to its own past. If it is marked, to varying degrees by imperfection, its strengths are these very imperfections. It is a game played by the young, watched and appreciated by all ages. Its coaches are the innovators, the men who experiment, gamble and operate on a chess board 100 yards long.

Another statistic, out of the NCAA press kit for 1975, indicates that the college game topped 600 yards total offense and 40 points per game (on the average for both teams) for the seventh straight year. The 648.2 total yards was the fourth highest ever, with the 403.6 rushing figure smashing a record that stood for 18 years by more than 17 yards per game.

It is, to a great degree, the era of the run, with the Veer and the Wishbone the offenses of the Seventies. As one writer said about the Patriots' coach (who put in an awesome wishbone at Oklahoma), he never had to operate against the clock in college. "He simply outpersonneled people. He didn't have to coach. He overwhelmed everybody."

I have never had the opportunity to cover games at many big-time colleges, although in 1973 I covered 14 games and only one was in the Boston area. From Orono, Me. to Ithaca, N.Y. to Morgantown, W. Va. to College Station, Texas, I had a pretty good glimpse of the college game, its traditions and its diversity.

Before Darrell Royal brought his Texas team to town last September for a game against Boston College, I did spend four days in Austin, Texas. Staying at the Villa Capri adjacent to campus, it was pointed out that the Wishbone had been named at a cocktail party in Room 2001.

The Wishbone and the Veer are popular, yes, but there are those of the opposite schools of thought who feel the two offenses are also limiting. When Alabama fell behind Nebraska in the 1972 Orange Bowl game, for example, it was all Nebraska. Forced to pass its way out of a big hole, Alabama was at a distinct disadvantage. Passing is the thing you practice the least in the Wishbone.

Innovators? Yes, even Ben Schwartzwalder at Syracuse, the tough, gruff taskmaster who was criticized for so long because all his teams did was run. After all, when you had a Jimmy Brown, an Ernie Davis, a Floyd Little, a Jim Nance, a Larry Csonka, what did you expect him to do? Yet, in his time, Old Ben was an innovator.

Try the scissors, a Schwartzwalder bread-and-butter play of the early Fifties. He took the unbalanced line of the single wing and used it with the T. How about the Broken I, with one back one step off center? At the time, the "I" was a radical offense by itself.

"The halfback option pass? Davis caught one in the 1960 Cotton Bowl, setting a record. Davis and an end named John Mackey teamed up on one for 71 yards in 1961. In 25 years under Schwartzwalder, in fact, Syracuse, a team that didn't pass, averaged 15 passes per game.

The forward pass was put into the

continued
The intramural program gets everyone involved including the powder puffers

It's the last play of the game, and the team must score or lose. The huddle breaks, the signals ring out loud and clear, the center snaps the pigskin, and the quarterback fades back to pass. In the trenches linemen grunt as irresistible forces collide with immovable objects. Far downfield, a fleet receiver breaks into the clear. After eluding a hard-charging pass rusher, the quarterback lets go with a bullet. Thirty yards later, the split end clutches the perfect spiral ahead of a frantic defender, and glides into the end zone with the winning points. The fans go wild! The players are mobbed!

A typical ending to a major college football game? Perhaps—but not necessarily. Not necessarily even a men's football game. This fall at universities across the country, scenes such as the above will be common in women's football games. Yes, "powderpuff" football, as it is commonly called, has come a long, long way in a short time. Women now play real football.

One coach comments on his four-year involvement with powderpuff football "The improvement in four years has been phenomenal. Though the girls still had fun at first, the games were comical. But now they really play well, and they get even more excited about playing than the men do!"

More women are playing more sports on campuses, and more women are playing sports well. This is a major facet of one of the biggest campus stories of recent years—the sometimes astounding growth of "intramural" sports programs.

The secret to this success story is that everyone can get involved. Of course, few people are blessed with skills enough to play athletics at the intercollegiate level. Even among the lucky few, not all wish to make the sacrifices necessary to compete for their schools' teams. But thousands of typical students at hundreds of campuses still want to participate. This then is the function of a good intramural program—to give all who desire, a chance to participate at their proper levels.

Getting everyone involved is not always an easy task for those who administer the expanding programs. Often there is a tremendous range in the caliber of play. At the top of the ladder are those athletes at or near the intercollegiate level, at the bottom are students who wouldn't know a fly pattern from a fly swatter. But by dividing the most popular sports (i.e. touch football, basketball, softball, etc.), into leagues based upon ability, intramural administrators make it possible for everyone to have fun.

"Fun" is indeed the key word here, as sports are supposed to be fun. These days pressures are unavoidable in the academic environment; the gloomy job prospects in recent times have intensified the pressures as students are constantly pitted against each other. Diversions from the rigors of studies are always welcome. Sports fill this role excellently, continued
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college game as an outgrowth over concern about the brutality of the game. It is one of the little-known vignettes of the game. In 1905, a committee met in New York to “save football.” Headed by the immortal Walter Camp, the committee sought to open up the game, making it a less dangerous activity. Serious thought was given to widening the gridiron by 40 feet, making it more a game of rugby than football as we know it today.

There was one problem. One of the newly-built college stadiums in the East, had permanent stands. It would have cost too much money to tear them down. Instead, the committee legalized the forward pass and the sport became an American tradition.

Imperfections? Well, the games on the more moderate, less ambitious level are filled with them. Yet, if they are flaws, they make for wild, weird games. One game, in particular, I covered last September stands out. The score, in the fog off Narragansett Bay in Kingston, R.I., was the University of Rhode Island 48, Northeastern 36.

In the second quarter, alone, the ball changed hands 15 times. Paul Ryan, the URI quarterback, threw touchdown passes of 9, 52, 19 and 33 yards. Mike Budrow, a Northeastern defensive end, twice took the ball right out of the hands of Ryan, once rambling 50 yards for a touchdown. “In 23 years,” said URI coach Jack Gregory, “I’ve never been involved in a game full of so many weird plays.”

This, precisely, is what makes it so much fun, so invigorating to cover. No matter where the game is played in any part of the country, it is interesting and unpredictable. As one coach says, if somebody steals his playbook, it matters not. “They could study our plans,” he says, perhaps with tongue in cheek, “but they wouldn’t know what to prepare for.”

The same coach was asked by a writer at a press conference if he would state the major premise, minor premise and conclusion of his system. “That’s a false basic premise,” he said, “so I’m not going to answer you in syllogistic form.”

With Spring football, what Harvard tries to do would be that much more efficient. Without it, there is the unpredictability, often compounded by the vagaries of New England weather. Writing in The Harvard Bulletin, an editor observed about Restic, “It was almost like watching General Francis Marion, the Swamp Fox, in the act of inventing guerrilla warfare.”

The offense is based on nine formations, with the terms used to describe them (King, Queen, Jack, etc.) covering the number of flankers and set-backs and where they are placed. From the sets, Harvard runs seven play series (sweep, belly, veer, toss, fire, dive, counter), employing eight blocking schemes. With six potential receivers, there are 42 pass patterns.

The Ivy League itself reflects the mood and the openness of the college game. With Restic its foremost tactician, there is the Wishbone at Yale, the Veer at Penn, the multiplicity at Dartmouth. Before Bob Blackman left Dartmouth for Illinois and the Big Ten, he had put in a system that demanded thought, dedication and precise execution.

I always remember one Ivy game. With one team in front after a late touchdown, the other team gathered in the ensuing kickoff. With everyone apparently picking up the kick return guy, he suddenly stopped and fired a cross-field lateral. With a wall being set up in front of him, he came within inches of busting it all the way for a touchdown.

With Brian Dowling and Calvin Hill around, Yale was the ultimate in charismatic football in the late Sixties. As Dowling scrambled and ran around, Yale built an offense that used his unpredictability to great benefit. If you read Doonesbury, the cartoon strip that won Garry Trudeau a Pulitzer, the “B.D.” in the football suit is Brian Dowling.

There is so much to the college game played from East to West and North to South with its option attacks and stunting defenses. To those who spend their lives writing about the pros, there is sometimes a tendency to look down their noses at college football. They think the only thing that matters is how hard a Larry Csonka runs, how devastating a Dick Butkus tackles.

That is perfectly all right, I guess, but I would not trade a delightful Saturday afternoon looking out over the Hudson River from atop Michie Stadium at West Point, a cold dreary November day in Harvard Stadium watching Harvard play Yale or, yes, even the chance to see Amherst play Williams for anything. And I know other writers who feel the same way about college football in the South, Midwest, West and throughout the country. For me, and for them, a college game remains a personal love affair.
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providing a change of scenery for the mind and a healthy workout for the body.

It is entirely possible that many of today's college students will remember the hours that they spent playing intramural sports as their most enjoyable times in college. Star Dodger pitcher Andy Messersmith, recently reflecting upon his undergraduate days at California, said that his clearest college memories are of intramural sports. He professed to have long since forgotten everything else, but the fun he had playing intramural football and basketball is still with him.

University administrators are not blind to the intramural trends. They realize that campuses are mostly serious places these days, and they realize that all work and no play will not produce a well-rounded group of tomorrow's leaders. As those in control are recognizing the importance of sports for all, intramural programs are enjoying greater support, both in policy and in finances, than ever before.

The effect has been that of a snowball — greater demand produces greater support which expands the programs to accommodate and even further stimulate the demand — and the end is not in sight. The nationwide participation figures climb every year. Major beneficiaries of the expansion include the so-called "minor" sports. Many intramural programs now offer not just the obvious activities, but as many as thirty different sports in one school year. The variety can be fascinating — from horseshoes to wrist wrestling.

Occasionally intramural programs even create new sports. Coed inner-tube water polo was born some years ago at UC Davis; now it is played on campuses from coast to coast. "Coed" sports are those in which men and women compete on the same teams; such sports are currently enjoying great popularity.

So intramurals are no longer a novelty, they are an integral part of campus life. They mean a great deal to many people. But despite their increased support, more growth is necessary. Few if any universities can service 100% of the athletic needs of their students. Many campuses are desperately in need of more athletic facilities. But in light of the continuing expansion, the future looks promising.

Perhaps the only problem facing intramural programs is that some people have too much fun — so much, in fact, that they never want to sever their connections. Many people continue to play illegally long after they have completed their education. Probably most schools have that one thirty-five year old alum, now a successful stockbroker, who referees one intramural soccer game each month just to maintain an official affiliation with the U. This affiliation legally entitles him to play in his seventeenth consecutive season of intramural basketball. No kidding — these things happen, and they say much about how important intramural sports can be.
There was something electrifying about the game that seemed to make everyone in the stands immune to the cold of the crisp November day. College football is like that. Stimulating. The overcast sky and an occasional drop of rain went unnoticed as State, trailing by six, began a desperate fourth quarter drive. A conference title and a bowl bid hung in the balance. To heck with the weather.

Still, Fred Fann couldn't help but glance over his shoulder now and then and wonder why he hadn't majored in journalism instead of accounting. “Ah, to be a sportswriter,” he thought. “Those guys have it made, up there where it’s nice and warm. And imagine, getting paid to see a game from a free seat that’s removed from the wind, rain and some clumsy guy spilling a soda all over your new topcoat.”

Fred Fann, like thousands of spectators, often wondered what went on up there in the press box behind all that glass. Must be exciting.

Scoop Inksmear was accustomed to big game drama. His 18 years on the college beat had calloused him against temptations to cheer or show emotion, even as State, the team he had covered all those years, kept its drive alive with a third down completion. He remembered all too well that first year on the job and his first college football assignment. He had let loose with a yell as somebody was returning the opening kickoff 92 yards. He remembered all those icy stares from the veteran writers and he recalled wanting to crawl under his old Underwood portable.

No, the press box is no place for cheerleading, as he had learned so embarrassingly. It is a place to work. Removed from the crowd and the distractions of the noise and merriment, members of the news media are able to concentrate uninterrupted as they earn their living.

Scoop Inksmear, nonetheless, couldn't help but “pull” for State. Always easier to write a “winning” story instead of one describing disappointment. Besides, there was that trip South for a week for bowl revelry, all expenses paid, of course.

The stadium public address announcer kept the fans advised, supplementing the information on the scoreboard. “Johnson the ball carrier . . . tackle by Swanson,” Fred Fann heard as he glanced at the scoreboard. Second down, five, ball on the 20. “Wish I were up there with those guys,” Fred thought. “The view must be great, better even than being here on the 50, five rows up.”

Scoop Inksmear made another note on his legal pad as the press box PA blared the information: “Stevens the ball carrier . . . tackle by Jordan . . . gain of three . . . ball on the 17 . . . third and two.”

Scoop Inksmear peered through his binoculars, wishing he had a closer vantage point and wondering why...
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press boxes had to be higher than the worst seat in the stadium. He didn’t catch the ball carrier’s name, but no matter. If he wanted to use it, the play-by-play sheet would have it all. In fact, the play-by-play sheet, mimeographed and handed out moments after every quarter, would have everything pertinent to the game story. Far cry from the old days when you had to keep track of every play yourself and figure your own statistics. Now, you are handed halftime and end-of-game sheets containing team as well as individual statistics. Passes attempted by the quarterbacks, completions, yardage. Everything.

“Attention, press,” the press box PA bellowed. “Everyone wishing to go to the locker rooms, make sure your field passes are visible. The first elevator will leave in two minutes.”

Another great convenience, Scoop Inksmear thought, remembering how he once had to climb 87 steps lugging his typewriter and binoculars. That was before press box elevators came into vogue. And in those days, if you wanted a quote or two from the coaches, you had to walk down to the locker rooms and back up to the press box to write your story. Now, a “pool” writer or a member of the home team’s PR staff would gather several quotes and phone them to the press box where they would be either announced on the press box PA system or mimeographed and handed out.

Scoop Inksmear decided to use the “pool” quotes. Besides, he was on a tight deadline and couldn’t spare the time to go downstairs. He’d stay in the press box and write his story, munching on the sandwich he had picked up in the press box buffet line at halftime. Some press boxes included elaborate hot food catering with soft drinks, milk and coffee. Other press boxes served a handout sandwich or nothing at all. It depended on a school’s budget.

“Wilcox to Haley . . . gain of five . . . the tackle by Stevens . . . first down at the 12,” the press box PA announcer said tersely. Outside, the crowd was in a frenzy, sensing a victory and that long-awaited bowl invitation.

Scoop Inksmear wondered how long it had been since State had last played in a bowl game. Was it five years or six? He saw Jerry Freesmile, State’s director of sports information, walking past and he asked him the question.

“It was 1969, Scoop,” Jerry Freesmile answered. “We’ll be handing out a press release with all that information in it if we win. Let me know if you need anything else.”

Jerry had arrived in the press box four hours before kickoff time. Before that he had spent three hours in the office, making sure all the press credential requests had been filled. Envelopes would be left at the press gate for writers and broadcasters who had filed their requests too late to be handled by mail. The importance of the game had attracted a larger than usual number of media representatives along with delegates from several bowl games and a dozen pro scouts. The news media came first and Jerry made sure they had the better seats.

He also had made sure the field phones in the coaches’ booths were in working order. Right now, in the heat of the battle, those phones were sizzling. Three assistant coaches from State and four from the rival team (the number usually varies from two to five) were closeted in separate booths. In each booth, one man was shouting suggested plays and formations to another assistant coach at the other end of the line on the field. Another coach was peering through binoculars and another was making diagrams, complete with X’s and O’s.

The scoreboard operator immediately punched out new digits and the scoreboard read: “State 21, Upstate U., 20.”

Fred Fann, jumping up and down in a sea of cavorting fans, watched as the clock ticked down. The final horn was barely audible above the crowd noise and Fred, caught up in the excitement, was glad he could begin his celebration immediately. “Poor stiffs,” he said, glancing toward the press box, “glad I don’t have to hang around up there and work.”

Scoop Inksmear instinctively began pounding his typewriter, describing to his readers how State had gallantly fought from behind to earn its second bowl bid in five years. Or was it six? “Hey, Jerry Freesmile!”

Jerry Freesmile was busy handing out a press release he had written the day before, not knowing if it would ever be read. The release included ticket information, the team’s pre-bowl workout schedule and travel plans.

Scoop Inksmear finished his game story, then added the final paragraph to his “sidebar” feature using the “pool” quotes and inserting a few facts gleaned from the many stat sheets at his disposal.

Finally, three hours after the final horn, the last writer gone, Jerry Freesmile packed up his remaining programs and brochures, collected several sets of stats sheets and made his way toward the exit. The stadium was quiet, dark, deserted. His 10-hour day completed, Jerry breathed a sigh of relief and wondered how it would be attending a game as a sportswriter or a fan.
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• WLKR-AM (1510) Norwalk
• WKTN-FM (95.3) Kenton
• WGLX-FM (102.3) Galion
• WMGS-AM (730) Bowling Green*
• Buckey Cablevision FM Band — Toledo
• CATV Channel 2 Audio — Port Clinton
• CATV Channel 3 Audio — Findlay
• CATV Channel 2 Audio — Norwalk
• CATV Channel 5 Audio — Defiance
*Selected Games Only
BROWN, DAVE, junior, Centerville
#59, 5-10, 203, 21, middle guard


EXPERIENCE: Won second-team All-MAC honors as starting middle guard as sophomore. Third in the MAC in "sacks" with 18 for 85 yards. Second in BG tackling with 113 hits. Also caused one fumble and recovered it. Starts fall as first-team middle guard.

HIGH SCHOOL: All-Ohio middle guard and North-South All-Star Game performer for Coach John Lantz at Centerville. Also all-district, all-area, all-city and All-Western Ohio League. Also ran for 780 yards as a fullback. Ohio state wrestling champion as senior. Only lost one wrestling match in two years as prep. Two-time district and sectional champion on mats. Never taken down in two years. Has not competed in college.

BURTON, MARK, junior, Fostoria
#89, 6-2, 210, 21, left defensive end

HUMAN INTEREST: Son of Arthur and Irene Burton. One older brother. Math major. Plans to teach and coach. Attended Capital University for a year. Excellent student as prep with 3.75 average. Brother Art was a three-year football letterman at Ohio State (1967-70). Father is a member of Findlay College Hall of Fame and was an All-Ohio guard in football. BG Scholar Athlete. Born in Berea, Ohio, 5-2-54.

EXPERIENCE: Starting defensive end for JV team. Transfer from Capital University. Qualified for Ohio Conference track meet in the shot and discus while at Capital. Starts fall as third-team left end.

HIGH SCHOOL: All-Great Lakes League end for Coach Dennis Studrawa at Fostoria. Won defensive lineman-of-the-year honors. Won nine letters as football (3) end, basketball (3) center and track (3) weightman. Captain of all three teams. Great Lakes League champion in discus. School records in shot and discus.

CUNNINGHAM, COREY, senior, Lorain (Senior)
#71, 6-1, 235, 22, left defensive tackle


EXPERIENCE: Won second letter as starting defensive tackle. Fifth in MAC "sacks" with 11 for 61 yards. Eighth in tackling with 53 hits. Has 64 career tackles. All-Buckeye Conference tackle for Coach Doug Thompson at Lorain Senior. Most valuable defensive player and captain. Also won three letters as track shot putter and two letters as basketball forward.

KELLEY, EDDIE, junior, Lima (Shawnee)
#82, 6-1, 193, 20, left defensive end

HUMAN INTEREST: Son of Eddie and Mary Kelly. One brother and three sisters. Political science major. Would like to play pro football or be a lawyer. Also interested in going into politics. Considered Ohio University. Brother, Al, also lettered on the Lima Shawnee football team. Enjoy dropping quarterbacks for losses. Born in Lima, Ohio, 4-22-55.

EXPERIENCE: Part-time starter on JV team last fall. Had two tackles as fourth-team varsity end. Starts fall as fourth-team left defensive end.

HIGH SCHOOL: Captain and All-Miami Valley League honorable mention choice for Coach Larry Lewis at Lima Shawnee. Also lettered in basketball and track. Had 28-point basketball game against Lima Central Catholic.

KRAHE, TOM, senior, Bainbridge (Chanel)
#72, 6-2, 224, 21, left defensive tackle

HUMAN INTEREST: Son of John and Nancy Krahe. Two younger brothers and two younger sisters. Sister, Shannon attends BCSU. Business major. Wants to be an accountant. Considered Dartmouth and Baldwin-Wallace. Hobbies are hunting, fishing, camping, and swimming. Only married football player. He and his wife, Marguerite, are the parents of a daughter, Kimberly Ann, one-year old. He was born in Cleveland, Ohio, 4-16-54.

EXPERIENCE: Lettered as second-team defensive tackle. Starts fall at same position. Had 20 tackles for season and trapped runners six times for losses of 23 yards. A walk-on who has done the job.

HIGH SCHOOL: All-Crown Conference first team as defensive tackle for Coach Anthony Federico at Chanel. Two letters in football and three in track as weightman. Football captain.

NICKEY, RON, senior, Bowling Green
#75, 6-2, 213, 22, left defensive end


EXPERIENCE: Should be starter at defensive end for third time this fall. Starting defensive tackle as sophomore and end as junior. Fourth in MAC in "sacks" with 15 for minus-49. Nominated for MAC weekly honors for play vs. Kent State. Fourth in tackling with 106 hits. 182 career tackles. 22 "sacks" for 83 yards.

HIGH SCHOOL: All-Ohio honorable mention as football tackle for Coach Stu Stearns at Bowling Green. All-Great Lakes League in both football and baseball.

(Cont. on page 20)
NOZAK, AL, junior, Garfield Heights
#50, 5-11, 210, 20, middle guard

HUMAN INTEREST: Son of Mr. and Mrs. Edward Nozak... Speech pathology major.... Hobbies include yoga and transcendental meditation. ... Born in Cleveland, Ohio, 9-10-55.

EXPERIENCE: Starting middle guard on JV team last fall as a sophomore. ... Also second team non-letterman on varsity. ... Starts fall as second team. ... Lettered as heavyweight on wrestling team last winter.

HIGH SCHOOL: Won All-Lake Erie Conference honors for Coach Cliff Rout at Garfield Heights. ... All-district in football as senior lineman. ... Also lettered three times in wrestling where he was an all-league performer.

POLHEMUS, JEFF, sophomore, Solon
#98, 5-11, 250, 19, right defensive tackle

HUMAN INTEREST: Son of Richard and Shirley Polhemus... Three brothers and one sister. ... Brother Rich is a varsity wrestler at Maryland. ... Major undecided. ... Considered Michigan State and Miami. ... Also wrestles for BG's varsity. ... Hobbies are hunting and trap shooting. ... Born in W. Orange, N.J., 2-1-56.

EXPERIENCE: Starting defensive tackle for JV team as freshman. ... Starts fall as third-team right defensive tackle.

HIGH SCHOOL: All-Chagrin Valley Conference tackle for Coach Tom Dykstra at Solon. ... Better known in wrestling where he placed third in the state as a heavyweight and in track where he placed sixth in the state in the shot put. ... Was 25-3 in wrestling and threw shot almost 50 feet.

PROSAK, AL, sophomore, Lorain (Catholic)
#77, 6-4, 238, 19, right defensive tackle

HUMAN INTEREST: Son of Aloysius and Dorothy Prosak. ... Two brothers. ... Brother, Vic, made second team All-Buckeye Conference. ... Business major. ... Had many offers. ... Considered Michigan, Michigan State, and Purdue. ... BG Scholar-Athlete. ... Hobby is swimming. ... His one wish is to win the Ohio Lottery so he can travel. ... Born in Lorain, Ohio, 2-18-56.

EXPERIENCE: Had 31 tackles as freshman letterman at second-team defensive tackle. ... Started a couple of games. ... Starts fall as first-team right defensive tackle. ... Had two tackles for losses and caused one fumble.

HIGH SCHOOL: First-team All-Ohio. ... All-district, all-conference and all-county for Coach Tim Rose at Lorain Catholic. ... Won Lombardi Award as top defensive lineman in Lorain County. ... MVP in basketball. ... Earned nine letters as football (3), tackle basketball (2) center, baseball (2) infielder and track (2) weightman. ... Holds school records of 29 basketball rebounds and discus throw.

SPANN, Tom, senior, Independence
#53, 6-6, 203, 21, left defensive end

HUMAN INTEREST: Son of Leo and Joanne Spann. ... Two brothers and two sisters. ... Younger brother, Greg, is left guard on Falcon squad. ... Father played football at Western Reserve. ... Biology major. ... BG Scholar Athlete. ... Considered Baldwin-Wallace and Wittenberg. ... Born in Barberton, Ohio, 1-8-54.

EXPERIENCE: Lettered as second-team defensive end. ... Starts fall as second-team end. ... Swapped from left tackle a year ago. ... Had 14 tackles, recovered one fumble and trapped runners twice for losses of 11 yards.

HIGH SCHOOL: All-Cuyahoga Conference first-team for Coach Gene Amari at Independence. ... Eight letters in football (3), basketball (2) and track. ... Captained the football and basketball teams.

WHIDDEN, BILL, junior, Troy
#90, 6-2, 210, 20, right defensive end

HUMAN INTEREST: Son of Frank and Mary Whidden. ... Two brothers and one sister. ... Brother Tom was captain of the football team at Brown. ... Honor student in high school with 3.2 average. ... BG Scholar-Athlete. ... Involved in Campus Crusade for Christ. ... Hobbies are reading and playing basketball. ... Famous relative is Vice-President Aaron Burr who shot Alexander Hamilton in a duel. ... Born in North Attleboro, Mass., 1-10-55.

EXPERIENCE: Won second-team All-MAC honors as sophomore. ... Second in MAC in "sacks" with 17 for 76 yards. ... Starts fall as returning starter at right defensive end. ... Fifth in tackling with 102 hits. ... Caused three fumbles, recovered four and had four pass tips.

HIGH SCHOOL: UPI and AP All-Ohio first-team linebacker for Coach Barry Blackstone at Troy. ... Southeast District Lineman-of-the-Year. ... All-area and all-district first team. ... Captain. ... Played on three teams that went 29-1... MVP in baseball when he hit .417 as junior.

WICHMAN, MARK, sophomore, Tallmadge
#64, 6-4, 230, 19, right defensive tackle

HUMAN INTEREST: Son of Robert and Geraldine Wichman. ... One younger brother and one younger sister. ... Brother Tom is starting fullback and cornerback for the high school team. ... Pre-law major. ... Wants to be a corporate lawyer. ... Considered William & Mary and Michigan. ... Excellent student in high school. ... Graduated sixth in his class with a 3.89 average. ... Was sports editor of his yearbook. ... BG Scholar-Athlete. ... Hobbies are drawing and golf. ... Born in McKeesport, Pa., 2-8-56.

EXPERIENCE: Fourth-team varsity tackle as freshman. ... Starts fall as second-team right defensive tackle.

HIGH SCHOOL: Received all-district third-team honors as tackle for Coach Dan Pappano at Tallmadge. ... All-Summit County second team. ... Three letters in football and three in track as a shot putter. ... Captain of 7-3 football team.

WILLIAMS, JACk, sophomore, Cleveland (Lutheran East)
#73, 6-3, 220, 18, left defensive tackle

HUMAN INTEREST: Son of Jack and Zula Williams. ... One younger brother and one younger sister. ... Brother Tom is starting fullback and cornerback for the high school team. ... Pre-law major. ... Wants to be a corporate lawyer. ... Considered William & Mary and Michigan. ... Excellent student in high school. ... Graduated sixth in his class with a 3.89 average. ... Was sports editor of his yearbook. ... BG Scholar-Athlete. ... Hobbies are drawing and golf. ... Born in Cleveland, Ohio, 2-14-57.

EXPERIENCE: Reported as a linebacker. ... Switched to second-team JV guard last fall. ... Switched to defensive tackle this spring. ... Starts fall as third-team tackle.

HIGH SCHOOL: Two-time all-conference selection as defensive end and linebacker for Coach Cliff Walton at Cleveland Lutheran East. ... Led team with 43 solo tackles as senior. ... Also lettered as 100-yard dashman in track and as center in basketball. ... Played on 20-2 basketball team.
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VISIT US AFTER THE GAME!
Housing Office Offers Students A Choice

By Deb Grose
BGSU Student

Why is Offenhauer the first residence hall on campus to be filled each year? Why is Conklin the last?

Robert Rudd, director of Bowling Green State University's Housing Office, doesn't have the answers. Students, evidently, can behave in mysterious ways.

Rudd, a trim man with an office to match, pondered what might influence students to choose the dorms they do.

"Offenhauer Towers is the most expensive place to live on campus and is a high-rise, which most people don't like," he said. "With those reasons, you wouldn't think they'd be the first to fill. But they are the first choice of many students when it comes time to select residence halls."

On the other hand, Conklin, a men's dorm, is one of the last halls chosen. "I think probably they don't want to walk a block to eat," Rudd said.

Conklin in one of two halls where there is a board option plan. With in the dorm residents use a nearby dining hall or make use of kitchenettes in Conklin, Rudd explained.

One fact which might surprise many people is the lack of a waiting list to live in Darrow Hall, the University's only co-ed dormitory.

"The demand just has not been great enough," said Rudd concerning co-ed housing. "With the visitation policies in other halls, you can have visitors most any time. This visitation, he feels, has resulted in a lack of interest in Darrow. There are no plans now to open another co-ed living facility."

Dan Krause, hall director at Darrow, said, "One reason we have trouble filling Darrow is that it was not published as being co-ed. Also, it's on the edge of campus."

In a recent survey of University students, 91 per cent said they would be willing to live in a co-ed dorm. There are only 388 students living in Darrow, however, out of 8,000 students residing on campus.

Co-ed living, Rudd said, has no more problems attached to it than does visitation in general. There are in fact many advantages to the co-ed life style. "It allows more adult freedom," said Rudd. "We've finally gotten away from legislating moral attitudes."

"Co-ed living is conducive to more civilized behavior," added Krause. "You can develop friendships and get to know each other as people."

Prout Hall, although not considered co-ed in the usual sense, houses both male and female students who are enrolled in the Cluster College. It is part of a living-learning experiment.

There are directors in each dormitory. "All residence hall directors are trained in activities and programming," explained Rudd.

Besides coordinating hall directors, the Housing Office must handle roommate requests. "It gets our individual attention," said Rudd. The requests are processed manually, whereas most of the other operations are not.

The philosophy of University housing, he said, is to require freshmen and sophomores to live on campus unless they are married or commuting. "We feel we offer enough of a variety of things for them to do on campus, and they learn to live with different people," he explained.

"Many juniors and seniors live in university housing who don't have to, so it must be worthwhile," he added. "Room and board rates here are about the lowest in Ohio."

Those students who do decide to move off campus, however, are not forgotten. Rudd said his office tries to maintain a working relationship with both off-campus landlords and students to reduce any friction between them.

Students choosing to live in fraternities and sororities are also part of the housing system, Rudd said. "The ideal situation would be if they could work alone," he added. Currently, they must sign contracts the same as other on-campus students, but without board fees.

No matter where they reside, students do occasionally come to the Housing Office with requests or problems. Housing, however, is not as involved with the day-to-day student life and complaints of students usually wind up in other offices, said Rudd. "We take care of the management, money, and assignments."

Seth Patton assists Rudd in this job. "He does everything I don't," explained Rudd. This includes organizing summer activities and workshops, serving as mediator for all off-campus relations, maintaining records, and keeping in contact with the maintenance department.

There are four other staff employees: Harriet Sockrider, office manager; Cathy Eckel, receptionist; Linda Cotrell, clerk and Jeanne Schudel, clerk/typist.

Together they attempt to assure a smooth operation and help provide students with a variety of living options, including co-ed living, international quarters, fraternities, sororities, female-only and male-only residence halls. The choice belongs to the student.

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TV service technicians name Zenith for the two things you want most in color TV.

I. Best Picture.

In a recent nationwide survey of independent TV service technicians, Zenith was named, more than any other brand, as the color TV with the best picture.

Question: In general, of the color TV brands you are familiar with, which one would you say has the best overall picture?

Answers:
Zenith: 36%
Brand A: 20%
Brand B: 10%
Brand C: 7%
Brand D: 6%
Brand E: 3%
Brand F: 2%
Brand G: 2%
Brand H: 1%
Other Brands: 3%
About Equal: 11%
Don't Know: 4%

Note: Answers total over 100% due to multiple responses.

II. Fewest Repairs.

In the same survey, the service technicians named Zenith as the color TV needing the fewest repairs. By more than 2-to-1 over the next brand.

For survey details, write to the Vice President, Consumer Affairs, Zenith Radio Corporation, 1900 N. Austin Avenue, Chicago, IL 60639.

Question: In general, of the color TV brands you are familiar with, which one would you say requires the fewest repairs?

Answers:
Zenith: 38%
Brand A: 15%
Brand C: 8%
Brand D: 4%
Brand B: 3%
Brand I: 2%
Brand F: 2%
Brand E: 2%
Brand G: 1%
Brand H: 1%
Other Brands: 8%
About Equal: 14%
Don't Know: 9%

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Today's Game Notes

MOVE OVER ARCHIE AND PETE: Although Ohio State's running duo of fullback Pete Johnson and Archie Griffin ran up 299 yards rushing against North Carolina, it wasn't the state's top two-back rushing total for last weekend. Bowling Green's dynamic duo of fullback Dan Saleet (202) and tailback Dave Preston (147) netted 349 as the Falcons slipped past the Flyers, 21-14.

THE OLD PUNT AND RUN PLAY: Not wanting to lower his conference-leading punting average by a poor kick, sophomore Greg Kampe used his head and feet when faced with a fourth-and-one punting situation on the BG 31-yard-line in the third quarter against Dayton. When the sophomore from Defiance got a high pass from center, he fielded it and took off for a five-yard gain, a first down to keep BG's winning touchdown drive of 78 yards in motion.

BIG PLAY FOR PRESTON: Dave Preston's 71-yard touchdown run was his longest run from scrimmage as a collegian. The junior tailback totaled 1,414 yards last year, but his longest run was a mere 37 yards. Although he has been checked under 100 yards in two of BG's three games, Preston is actually ahead of last year's pace. He has 320 yards in three games in 1975 compared to 228 yards in 1974.

THE 200-YARD DAY: Dan Saleet's 202-yard rushing performance against Dayton was the third 200-yard day on the BG books. Paul Miles picked up 217 yards against Marshall in 1972 and Fred Durig netted 206 against Bradley in 1951.

HONEST KAMPE: Greg Kampe's honesty was showing when a reporter talked to him about a defensive lapse in the Southern Mississippi game: "You really got burned once," said the reporter. "No, I didn't," retorted Kampe. "It was twice."

MEETING IN THE MIDDLE: Western Michigan has lost its last eight games over two seasons. Bowling Green has won or tied its last six contests.

LAST TO START: Bowling Green is the last Mid-American Conference team to open its schedule but the Falcons now swing into six consecutive league games with the opener coming with Western Michigan at home on Saturday. With a 0-0 record the Falcons find Miami (TO), Northern Illinois (1-0), Central Michigan (2-0-1) and Ohio University (2-0-1) above them. However, BG is now the only undefeated and untied team in the MAC.

Focus On The Foes

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<td>Nickname</td>
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The Birth Of The Falcon Marching Band

BY DONNA ARMSTRONG
BY DIANE DJUBASAK
BGSU Band Members

"Ladies and Gentlemen, the Falcon Marching Band!"

Combine the enthusiasm of a first-quarter freshman cheerleader with the help of a woodshop instructor who plays the clarinet and you have the birth of the collegiate marching band at Bowling Green.

Cheering for the football team in 1923, freshman Leo Lake felt that the team should be supported by a band. The Bowling Green Normal College football team had played for five years without musical support and Leo felt that it was for his dream to become reality.

Lake sought the help of faculty member, E. C. Powell, in his effort to organize a band. Together they drafted instrumentalists who had played in high school bands, orchestras and dance bands. Their "recruits" included local musicians who were not students at Bowling Green. Lake's musicianship was well known as he played drums in a dance band that was considered to be one of the best in the mid-east.

The first band at BG included four cornets, one French horn, two alto horns, two trombones, one tuba, five clarinets (including Powell) and two drummers (including Leo, of course.) "Doc" Powell was responsible for the direction of the band and Lake took charge of the business affairs. Some marchers who carried instruments did not actually play any notes. One spirited member, affectionately called "Blooey," couldn't play a note but he was allowed to march and "play" his trumpet! Earl "Tubby" Leiter took the position of Drum Major and used a baton fashioned by Powell on his lathe in the Industrial Arts Department.

In the beginning no band budget was established, so Lake appealed to college president H. B. Williams. He regretted that all monies in the student activities account had already been budgeted, but, he wished the band much success. Lake then turned to Ralph Crane, director of the Bowling Green Downtown Band. Crane donated some band music and much of his time as he often sat in on their rehearsals.

"The rehearsals were painful," Lake recalled. "The blue notes were awful and the music we had would not complement a junior high band today."

However discouraging those first rehearsals were, the band continued on in hopes of a successful debut at the second annual Homecoming game that fall. Since no money was available from the student budget, the band members furnished their own uniforms. The first band made its debut wearing white duck trousers, dark, jackets and green frosh beanies. The band was received with much interest and enthusiasm and soon became known as a "smoothly playing" group.

Since Lake and E. C. Powell directed the first band, the leadership of the Falcon Marching Band has changed hands many times. The very next year (1924), Robert Wyandt took charge of the marching band and remained there for three years. He encouraged more participation by offering instrumental lessons free of charge to those seeking membership in the band.

In 1928 the financial situation began to look brighter with the addition of state aid. Under the new leadership of professor Charles Church, new music and instruments were purchased. The band also acquired new black uniforms with orange trim. With their new uniforms and expanded membership of twenty-two players, the band formed the school letters "BG." For the first time the resounding strains of, "Aye Ziggy Zoomba" inspired the football team on to victory.

The next band director, E. E. Smith, was drafted into the Armed Services and Robert Gretche1 became the head of University Bands. The band itself felt the pinch of war as fewer men were on campus to participate. Thus, Gretche1 announced the admittance of women to the band in 1943.

Five years later Arthur Zuelzke took over. After his departure in 1953, Roy Weger became the director of bands. His first year saw the addition of twirlers to the ranks. Under his leadership the band made two national television appearances.

Weger served the bands for eleven years, retiring in 1964. In 1965, Louis Marini and David Glasmer took command of the Falcon Marching Band; both were and still are members of the faculty in the College of Musical Arts. In August 1966, Mark S. Kelly was hired as the new director of University Bands.

While viewing today's half-time performance, pause to reflect upon the words of Donnal V. Smith, dean of students, who in 1924 stated, "In time, the band will no doubt rival the famous bands of the country with its artistic programs."

That time has arrived.
HOCKEY 75-76

Nov. 7-8  LAKE FOREST
Nov. 14-15  CLARKSON
Nov. 19  at Western Michigan
Nov. 21-22  RPI
Dec. 5-6  WILFRID LAURIER
Dec. 13  at Western Ontario
Dec. 15  at Toronto
Jan. 6  NOTRE DAME
Jan. 9-10  LAKE SUPERIOR
Jan. 16-17  OHIO STATE
Jan. 23-24  ST. LOUIS
Jan. 30  at Western Michigan
Jan. 31  at Michigan
Feb. 3  at Michigan
Feb. 10  NORTRE DAME
Feb. 13-14  at Lake Superior
Feb. 18  WESTERN MICHIGAN
Feb. 20-21  SUNY BUFFALO
Feb. 27-28  at Ohio State
Mar. 5  at St. Louis
Mar. 7  at St. Louis
Mar. 10-12-13  CCHA Playoffs
Mar. 15-16  at Ohio State
Mar. 17-18  at Ball State
Mar. 19-20  OHIO UNIVERSITY
Mar. 21-22  at Loyola (Chicago)
Mar. 24-25  at Bowling Green
Mar. 26-27  NCAA Playoffs

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Ticket Information
Call or Write Stadium Ticket Office
Bowling Green State University
Bowling Green, Ohio 43403
(AC 419, 372-2401)

Most Home Games at 7:30 p.m.

BASKETBALL 75-76

Dec. 3  WITTENBERG
Dec. 6  at St. Joseph's (Pa.)
Dec. 8  DEFIANCE
Dec. 13  at Cincinnati
Dec. 15  at Eastern Illinois
Dec. 26-30  at All-College Tr.
Jan. 3  WESTERN MICHIGAN
Jan. 7  CENTRAL MICHIGAN
Jan. 10  at Ohio Univ.
Jan. 14  KENT STATE
Jan. 17  at Eastern Michigan
Jan. 21  TOLEDO
Jan. 24  at Northern Illinois
Jan. 28  CLEVELAND STATE
Jan. 31  at Ball State
Feb. 4  SYRACUSE
Feb. 7  MIAMI
Feb. 11  at Central Michigan
Feb. 14  OHIO UNIVERSITY
Feb. 16  at Loyola (Chicago)
Feb. 21  EASTERN MICHIGAN
Feb. 25  at Toledo
Feb. 28  NORTHERN ILLINOIS
Mar. 3  at Kent
Mar. 6  at Western Michigan

Home Games at 7:30 p.m.
1975 Bowling Green Roster

<table>
<thead>
<tr>
<th>NO.</th>
<th>NAME</th>
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<td>180</td>
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<td>So. Cincinnati (Moeller)</td>
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*R denotes letters won

FUTURE FOOTBALL SCHEDULES

1976
Sept. 11 at Syracuse
18 EASTERN MICHIGAN
25 SAN DIEGO STATE
Oct. 2 at Western Mich.
9 at Toledo
16 KENT STATE
23 at Miami
30 CENTRAL MICHIGAN
Nov. 6 OHIO UNIV.
13 SOUTHERN ILLINOIS
20 at Chattanooga

1977
Sept. 10 DAYTON
17 at Eastern Mich.
24 IOWA STATE
Oct. 1 WESTERN MICHIGAN
8 TOLEDO
15 at Kent
22 MIAMI
29 at Central Mich.
Nov. 5 CHATTANOOGA
12 at Ohio U.
19 at Hawaii
26 at Long Beach

1978
Sept. 16 at Eastern Mich.
23 DAYTON
30 at Western Mich.
Oct. 7 at Toledo
14 KENT STATE
21 at Miami
28 CENTRAL MICHIGAN

Nov. 4 BALL STATE
11 at Southern Miss.
18 OHIO U.
Chevette.

Chevrolet’s new kind of American car.

- Chevette is international in concept, design and heritage. It incorporates many engineering features proved around the world.
- Its wheelbase is 94.3 inches. And overall length is 158.7 inches.
- Its turning circle, compared with that of any foreign or domestic car, is among the smallest.
- It gives you more head room and front leg room than some leading foreign cars.
- It can carry cargo up to four feet wide.
- It’s basically a metric car. And, as you know, the metric system is on its way to becoming the standard American measurement.
- It has a standard 1.4-litre engine, with a 1.6-litre engine available (except on the Scooter).
- It comes with a self-service booklet.
- It’s a two-door hatchback, with seating for four in the standard Chevette, Rally, Sport and Woody versions. A two-passenger version, the Scooter, is also available.
- It is sold and serviced by every Chevrolet dealer in America—all 6,030 of them.
  They welcome your questions.
  They welcome your test-drive.
You decide...pizza or steak, a great play either way.

After the game, you’ll want something great. Good Italian food or that all-American favorite, steak. Whatever your goal, just walk across the street. Ponderosa or Pizza Inn. No matter which, you win.

ITALIAN LINE-UP

Pizza
   (19 delicious types) .......... $1.30-$5.85

Spaghetti
   4 different savory kinds .......... $1.59-$1.99

Lasagna
   Bubbly warm and delicious .......... $2.69

Sandwiches
   Italian sausage, meatball, submarine .. $1.50-$1.69

Plus: Wine, Beer and other soft drinks

AMERICAN LINE-UP

Super Sirloin .......................... $2.79

T-Bone Steak Dinner .................. $3.19

Sirloin Cut Steak Dinner .......... $2.29

Rib-Eye Steak Dinner ................. $1.69

Open Face Rib-Eye Steak Sandwich & Fries .. $1.69

Chopped Steak Dinner ................. $1.69

Chopped Steak Sandwich & Fries .... $ .89

Cheeseburger & Fries ............... $ .99

All dinners include a baked Idaho potato, tossed green salad and oven warm roll.
FALCON SQUAD

1 Chuck Lindsey, SE
2 Andre Parker, TB
3 Marcus Johnson, TB
5 Greg Kampe, WCB
6 Don Taylor, PK
7 Jeff Robertson, SE
8 John Boles, WB
9 Dave Preston, TB
10 Alex Femenia, SS
11 Bill Eyssen, QB
12 Sherrill Jackson, FB
13 Craig Cheekwood, SCB
14 Dirk Abernathy, FB
15 Mark Miller, QB
16 Mike Obrovac, LT
17 Doug Heisterman, QB
18 Brad Baker, SE
19 Dorian Benning, SE
20 Bob Cummins, FS
21 Mike Newman, TB
22 Jeff Groth, WB
23 Mitch Sherrell, WCB
24 Tom Harrington, TB
25 Darrell Groth, PB
26 Art Thompson, SS
28 Steve Kuehl, FB
30 John Higgs, FB
32 Mike Sitko, G
33 John Boyles, WB
34 Dan Saleet, FB
37 Joe Guyer, FB
38 Andre Parker, TB
39 John Male, DE
40 Mike Sitko, C
41 Tony Nelson, TB
42 Jim Reeves, MG
43 Matt Pillar, SE
44 Marcus Johnson, TB
45 Mike Obrovac, LT
46 Mike Newman, TB
47 Don Taylor, PK
48 Jamie Hall, RB
49 Dave Brown, RB
50 Al Nozak, MG
51 Cliff Carpenter, FB
52 Kevin Kane, LG
53 Tom Spann, LDT
54 Doug Smith, C
55 Steve Studer, C
56 Joe Studer, C
57 Glenn Miller, C
58 Dave Brown, MG
59 Greg Spann, LG
60 Jeff Smith, LLB
61 Thea Jackson, TB
62 Steve Kuehl, FB
63 John Boles, WB
64 John Smith, S
65 Mike Conklin, LG
66 Mark Obrovac, TB
67 John Higgs, FB
68 Mike Conklin, LG
69 Brian Taylor, RB
70 Gene Jones, RT
71 Doug Heisterman, QB
72 Mike Sitko, C
73 Gene Jones, RT
74 John Boles, WB
75 John Yarbrough, SE
76 Mike Conklin, LG
77 Dan Saleet, FB
78 Mike Obrovac, LT
79 Gary Wroblewski, FB
80 Marcus Johnson, TB
81 Mike Obrovac, LT
82 Mike Sitko, G
83 John Yarbrough, SE
84 Mike Conklin, LG
85 Dan Saleet, FB
86 Mike Obrovac, LT
87 Mike Obrovac, TB
88 Mike Obrovac, LT
89 John Higgs, FB
90 Mike Sitko, G
91 Mike Obrovac, LT
92 Mike Obrovac, LT
93 Mike Obrovac, LT
94 Mike Obrovac, LT
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96 Mike Obrovac, LT
97 Mike Obrovac, LT
98 Mike Obrovac, LT

WESTERN MICHIGAN

1 Stephen Giammarco, SE
2 Warren Miller, LT
3 Jim Palaio, LG
4 Mike Obrovac, RT
5 Steve Studer, C
6 Dave Preston, TB
7 Mike Obrovac, LT
8 Mike Obrovac, LT
9 Mike Obrovac, LT
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Final Scoreboard:

- Pizzaiola: 23, 20, 18, 15, 98
- Pizza Inn: 24, 21, 19, 17, 99

Final Score: 144 for Pizzaiola, 145 for Pizza Inn
THE ANCIENT TEQUILA ARTS OF MONTEZUMA.

The reign of Montezuma was the golden age of the Aztecs. And, according to Montezuma Tequila, the golden age of tequila drinking.

The Aztecs drank a forerunner of tequila. It was a sacred drink. And was symbolized in many Aztec religious artifacts. Like the sacred Aztec calendar called the Sun Stone.

Within the Sun Stone's inner ring are twenty symbols; one for each of the 20 days in the Aztec week. These symbols can also be viewed as suggesting what kind of tequila drink might be appropriate to serve on each day.

Tequila Stinger. A lizard symbolizes the fourth day of the Aztec week; representing cunning and quickness. The drink: 1 1/2 oz. Montezuma Tequila, 1/2 oz. green creme de menthe; shake with cracked ice, strain and serve in chilled cocktail glass.

Bloody Maria. The first day of the Aztec week is symbolized by a crocodile; representing alert and aggressive beginnings for all endeavors. The drink: 1 1/2 oz. Montezuma Tequila, 3 oz. tomato juice, 1/2 oz. lemon juice, dash of salt and pepper, dash of hot sauce, dash of worcestershire; shake with cracked ice, strain into 6 oz. glass.

Tequila Manhattan. The serpent symbolizes the fifth day of the Aztec week; representing colorful sophistication. The drink: 2 parts Gold Montezuma Tequila, 1 part sweet vermouth, squeeze of lime; serve on rocks in old-fashioned glass, garnish with cherry and orange slice.

Tequila Sunrise. A monkey symbolizes the eleventh day of the Aztec week; representing high-spirited social fun. The drink: 1 1/2 oz. Montezuma Tequila, 1 1/2 oz. lime juice, 3 oz. orange juice, 1/2 oz. grenadine; pour into tall glass with ice, garnish with lime.

Aztex Punch. Herbs symbolize the twelfth day of the Aztec week; representing variety and tasty adventures. The drink: 1 gallon Montezuma Tequila, juice of 12 lemons, 4 (16 oz.) cans grapefruit juice, 2 quarts strong tea, 1 1/2 tablespoons cinnamon, 1 1/2 oz. bitters; pour into large punch bowl, let stand in refrigerator 2 hours; stir well before serving; makes 124 cups.

Montezuma Tequila is made in the tradition of the finest ancient tequilas. For all twenty ancient Tequila Arts recipes write: Montezuma Tequila Arts, Barton Brands, 200 South Michigan Ave., Chicago, Ill. 60604.

Montezuma® TEQUILA

the noblest tequila of them all.
1975 Western Michigan Roster

<table>
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<th>NO.</th>
<th>NAME</th>
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<td>Flint (Powers)</td>
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</table>

*Denotes Letters Won
Our Bicentennial Game

BY UNIVERSITY ARCHIVES

... A Teething Ring

... Title IX

... Running Around The End Of The House

... Assume A Square Stance
This is the famous Budweiser beer. We know of no brand produced by any other brewer which costs so much to brew and age. Our exclusive Beechwood Ageing produces a taste, a smoothness and a drinkability you will find in no other beer at any price.

Budweiser
KING OF BEERS

Brewed by our original process from the
Choicest Hops, Rice and Best Barley Malt

THE LARGEST-SELLING BEER IN THE WORLD

Anheuser-Busch, Inc.

ST. LOUIS, NEWARK, LOS ANGELES, TAMPA, HOUSTON, COLUMBUS, JACKSONVILLE, MERRIMACK, WILLIAMSBURG
University Starts Bicentennial Celebration Today

By TERI SHARP
University News Service

Plans for American Bicentennial events seem to be mushrooming everywhere and Bowling Green State University is no exception.

“Our activities will cover a wide variety of affairs and many opportunities exist to involve the entire campus and community in areas of individual interest,” said Dr. David Skaggs, associate professor of history and coordinator of Bicentennial activities at the University.

The Bicentennial, Dr. Skaggs noted, is a chance for Americans to “not merely recall glories of the past” but also “reassess our heritage and values with the hope of making the next century of our nation’s existence even more fulfilling.”

Bowling Green is one of 277 colleges and universities in the nation recognized as a Bicentennial campus by the American Revolution Bicentennial Administration in Washington, D.C.

A major project on Bowling Green’s campus is the restoration of a one-room schoolhouse which will become an Educational Memorabilia Center.

The schoolhouse, built in 1875 to serve youngsters in Huron County’s District Number Six, was donated to the University by the family of the late Mr. and Mrs. Frank Linder of Norwalk. Legislation, sponsored by state representative Arthur Wilkowski of Wood County libraries and historical societies.

During the past year, about 28 county residents have volunteered to take part in Project Heritage, a program to transcribe 1860 Wood County census records to a form which can be fed into a computer.

The Northwest Ohio-Great Lakes Research Center will be involved in the development of a local history instruction package which can be used by teachers of Ohio history, and in a project to microfilm old newspapers for northwest Ohio libraries.

Newspapers being microfilmed include copies of the “Rising Sun Unique Weekly,” “Wood County Herald,” “Elmore Independent,” and “Hancock County Herald.”

James Hof, vice president for public service and chairman of the University’s Committee for the National Bicentennial, said the activities will be officially “kick-off” today during “Bicentennial Day.”

Events for the day include a special halftime show by the Falcon Marching Band under the direction of Mark Kelly.

One of the special cultural events planned deals with the British reaction to the Declaration of Independence. Well-known British stage, film and television action Richard Wordsworth gave a dramatic presentation entitled “Taxation, No Tyranny: The British Reaction to the Declaration of Independence” at 8:15 p.m. Friday, Sept. 26, in Prout Chapel.

In cooperation with the Student Activities office, the departments of English and popular culture will sponsor a “Retrospective Series of American Films” throughout the 1975-76 academic year. The films portray the progress of this country from the landing of pilgrims to World War I to the Korean War and after.

The first presentation in the University’s 1975-76 Artist Series will be “A Colonial Soiree” featuring the music and dance of 18th century America, performed by the Colonial Soloists, the Bicentennial Ensemble and the 1776 Players of the American Bicentennial Attractions.

During the 1975-76 academic year, the University Theatre will present its “Bicentennial Season” featuring plays representative of American theatre during the past 200 years.

Through the joint efforts of the University’s Bicentennial committee and the city of Bowling Green’s Bicentennial committee, the U.S. Armed Forces Bicentennial Caravan will visit Bowling Green in November.

The Bicentennial Symposium Series will bring outstanding scholars, local leaders and businessmen to campus for a series of talks and small group discussions.

The University is also coordinating a project known as “Town Meeting ’76” which involves area communities and five other colleges and universities in northern Ohio.

Similar to the town meetings held in the early part of the nation’s history, the sessions will be concerned with topics of current importance.

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One of the nation’s largest American flags will be featured in today’s Bicentennial halftime show by the Falcon Marching Band. The flag measures 25 yards by 15 yards, weighs 100 pounds and requires 35 to 40 persons to hold it when it is unfurled. The flag belongs to the University of Akron.

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Physical Plant Conserves Its Energy

BY TOM SCHROCK
BGSU Student

For many Bowling Green State University students "maintenance" and "physical plant" probably bring to mind little more than the maid that sweeps the dormitory hallway every day.

But the physical plant is much more than that. The person who sweeps the hallway is just one of 350 physical plant employees whose duties range from weeding flowerbeds to rescuing persons trapped in elevators.

Charles Codding is director of the physical plant. He said that the plant operates on about $3.8 million per year — over 10 per cent of the University's total budget.

The largest part of that money is salary for the physical plant employees who in one year work over 145,000 hours. Much of that time is spent sweeping 3.5 million square feet of carpeting, cleaning 90 major buildings and maintaining 1,200 acres of University land.

Earl Rupright, assistant director of the physical plant, said that their operation is divided into maintenance, custodial, grounds and heating departments. Included in the maintenance department are drapery, upholstery, carpentry, electrical, paint and metal shops.

Last year an energy conservation department was added, employing three persons. In terms of energy conservation, BGSU is "the most advanced university in the United States," according to Rupright.

Rupright explained that many buildings on campus are monitored by a central computer that is programmed to cut down on heating or air conditioning whenever energy consumption exceeds a certain level. He estimated that $154,000 was saved in electric bills last year and there were additional saving in water, gas and coal expenditures.

The only other school that has an energy conservation program as advanced as this is the Southern Illinois University, Codding said. The plant director said that Ohio State University may have a similar system in five years.

Codding, who has been director of the physical plant since July 1974, said that there are physical plant employees on duty from 7 a.m. to midnight, seven days a week. "This is just about the only university in the world that has that kind of coverage," the 1948 BGSU graduate said.
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Charlie Share ... A Big Man In Many Ways

By LARRY WEISS

Charlie Share is big . . . he's 6-11 tall. He was born in a big city (Cincinnati), played in the big leagues (National Basketball Association), and is now big in the business world. And yet, with all this “bigness” around him, he credits most of his success to the lessons learned in a “small” place . . . BGSU of the late 1940’s.

During his college and professional career, Charlie found height to be a great asset. This was not so true during his teenage years at Western Hills High School. While a sophomore at WHHS, he ran away from home three times in efforts to join the service, but at 6-8 he was too tall, and thus rejected. He lettered in basketball, track and football during his junior year . . . winning the district high jump championship at 5-9 ½ while wearing football shoes (there were no track shoes available in his size 12 at that time).

Although he only played in six basketball games as a high school senior (due to a broken ankle), Bowling Green Coach Harold Anderson saw potential in Share’s size and speed and offered him a scholarship. Even though Charlie had offers from 28 schools, he says, “There was never a doubt in my mind that I would attend BGSU and, hopefully, follow in the footsteps of Don Otten.”

Share feels his coordination as a freshman was a disappointment to “Andy” but the coach still took him with the varsity squad to Madison Square Garden and gave him a small amount of playing time. “Andy’s demonstrations of confidence and trust have had a continuing effect on my own approaches to working with people,” Share relates.

Needless to say, Share feels Coach Anderson was responsible for many of the good things that came his way. He remembers that Anderson had an infinite understanding of the athlete’s mind and was a motivational psychologist. “His encouragement (when I knew he expected more) and his patience caused a concentrated effort on my part — not to let him down. He is a man to whom I will be eternally grateful.”

A quick glance at Bowling Green’s basketball record book shows how well Share and Anderson complimented each other. During Share’s four-year career (1946-50), the Falcons compiled a 98-31 record. The All-American center is still third on BG’s all-time career scoring list with 1730 points, trailing only Howard Komives and James Darrow. In addition, he ranks fifth in single season scoring for the Falcons having scored 596 points in the 1949-50 season. He is enshrined in the Falcon Athletic Hall of Fame.

As is the case with most athletes, Charlie remembers many BGSU moments outside of athletics . . . washing pots and pans at Commons and Shatzel; Mrs. Pickup, a professor with whom he dropped Accounting 102 five times, and Graduation Day in 1950 when his mother, who always insisted “education is everything,” was so proud.

After graduation, he played 10 years in the NBA . . . two for the Ft. Wayne Pistons and eight with the St. Louis Hawks. As was the case at BGSU, Charlie and success went hand in hand. He played on six division champions and captained the 1958 NBA World Championship team.

He will never forget February 11, 1958, when St. Louis fans held “Charlie Share Night.” To show their appreciation for all he had done for the Hawks, he was given a new car, thousands of dollars in gifts, etc.

Between basketball seasons, Charlie was in a sales training program with the Weyerhaeuser Company. After concluding his pro-basketball career, Share spent six years with the company, followed by two years with another firm.

In 1969 he left to form Sharick Packaging, Inc., a manufacturer of corrugated shipping containers in the St. Louis area. Since 1969 company sales have skyrocketed from a yearly total of $400,000 to $2,500,000.

Even with all his success, Share has fondly remembered Bowling Green. He is a member of the BGSU President’s Club and, thanks to his generosity, two Harold “Andy” Anderson Scholarships are awarded yearly to deserving students from Lucas and Wood Counties. He’s also active in the Chamber of Commerce and Christian Fellowship of Athletes.

Later this year, Charlie and his wife Rose will celebrate their 25th wedding anniversary. They have two daughters, Cindy and Suzy. These three ladies, perhaps better than anyone else, can verify that although Charlie Share is tall, he’s a big, big man in many other ways.
Phyllis Gill Lives A Do-It-Yourself Life

BY MARGARET SBERNA

Her friends and family might describe her as pretty, talented, happy, friendly — the list of similar adjectives could go on and on.

But, Mrs. Phyllis A. Gill, the blonde, blue-eyed wife of varsity tennis coach Bob Gill, selected an entirely different word to describe herself.

What was it?

"Energetic," she answered after a moment's thought during an interview. "I rarely run out of energy. It's almost endless."

Well, she is energetic, to say the least, as well as all the other adjectives already listed. The same Mrs. Gill who strings rackets for her husband's team members also decorated their entire home, painted the walls, hung the wallpaper and reupholstered all the living room furniture.

If that isn't enough, she helps manicure their beautifully landscaped yard at 868 Ferndale Ct.; enjoys gardening ("We've already eaten lettuce and radishes out of it"); sews much of her wardrobe, and takes care of their five-year-old daughter, Denise.

Whew!

Behind her talents are many amusing tales. She smiled as she recalled how she painted the inside of the house while it was still being built "to save costs." At times she remembers it was 30 degrees or below inside, but armed with her space heater, she tackled the job.

"Every day while the carpenters were in one end of the house, I'd be in the other," Mrs. Gill said with a laugh.

Often the petite, very feminine-looking Mrs. Gill has surprised others with her handy-man (or woman, if you'd rather) role. One such time was when she built the brick wall surrounding the courtyard in the front of their home. A person had been hired to do the job, but Mrs. Gill had grown tired of waiting for him to begin. So, she decided to "do it myself."

Two-and-a-half weeks and about 900 bricks later, the job was completed.

"There were some men across the street who kept remarking, 'I've never seen a woman do that,'" Mrs. Gill remembered. "It was quite a project. I didn't wear gloves so my hands were just raw and stung badly when I was through. Outside of that, I didn't have any problems."

However, Mrs. Gill grinned as she added on comment.

"I do think that I've retired from bricklaying."

The Gills have been married for eight years, seven of those years spent in Bowling Green. The couple met "in our neighborhood," after Coach Gill's parents moved across the street from her parent's home in Kalamzu, Mich.

After graduating from Ferris State College in 1965, she became a dental assistant. She said she's retired now "and I like it."

Mrs. Gill said she thinks the most difficult thing a coach's wife must learn is to share her husband.

"You have to share him so much with both his job and his team," she said. "You have to be able to accept that and to offer him support."

"Being a coach's wife means learning how to mow the lawn," Mrs. Gill joked. "At least if he's in spring sports."

She said a woman thinking of becoming a coach's wife should be prepared to give him up to his job, understand that he will be busy and be able to console him when he's down.

Then, as well as supporting her husband, she must also be able to support his team, Mrs. Gill emphasized. She said she goes to as many of the tennis matches as possible and enjoys getting to know the players. Once a year, she and her husband hold a backyard barbecue for the team members.

Of course, Mrs. Gill said her favorite sport is tennis, but admitted to being "terrible" at it.

"It frustrates me to no end," she said. "But it's exciting to watch, I could do that all day."

So, there is one positive adjective that doesn't apply to Mrs. Gill — she may not be athletically inclined.

But as for the others already talked about — she's all of them — and a lot more.
ATHLETICS AT BOWLING GREEN STATE UNIVERSITY

Many persons don’t realize the value of an umbrella until after they have been caught in a downpour without one.

Fortunately at Bowling Green State University, no one has yet been caught without an “athletic” umbrella as the athletic department strives for continued success in achieving its education goal of providing total participation within a framework of excellence at various levels of competition and proficiency.

Like an open umbrella with its ribs reaching out in all directions to insure satisfaction and comfort, BC’s athletic program continues to rank among the best in the Midwest when it comes to total participation and entertainment.

During the 1974-75 year, the Falcons’ 12-sport varsity intercollegiate program for men was a winner as the football (6-4-1), soccer (6-3-1), cross country (7-2), basketball (18-10), swimming (5-8), wrestling (4-11), hockey (23-10-2), baseball (26-24), golf (70-22-3), tennis (7-7), track (3-2) and lacrosse (11-1) teams posted nine winning seasons and combined for an excellent .638 winning percentage.

BG’s nine-sport intercollegiate program for women was very successful as the volleyball (10-5), field hockey (7-4-1), golf (47-18), swimming (1-1), gymnastics (6-2), basketball (15-5), lacrosse (7-2), tennis (10-1) and track (21-5) squads all enjoyed winning seasons.

Additional club teams in the sports of rugby, water polo, volleyball, gymnastics, cricket, fencing and sailing widen the intercollegiate participation and an extensive intramural program that had over 16,000 participants last year broadens the base even further.

Between 75 and 100 other athletic events sponsored by community, state and national organizations were also incorporated into the total public service program with BG’s modern facilities being used for a variety of events and high school tournaments.

The athletic program also proudly embraces the outstanding departments of health and physical education and physical education and recreation with service courses open to all students.

Following is a brief look at the recent history and current status of BG’s 12 varsity sports.

Baseball — During Don Purvis’ four-year coaching operation, the Falcons have averaged 24 wins a season with a 30-14 mark in 1974 ranking as the all-time best and the 24-12-2 record in 1972 including the MAC championship and the No. 13 ranking in the nation.

Basketball — In the last three years under Pat Haley, the Falcons have finished second, third and second in the MAC race with the 1974-75 team placing third in the National Collegiate Commissioners Tournament. The rich tradition includes six NIT appearances, five NCAA tournaments and four MAC championships.

Cross Country — With 17 winning seasons in the last 19 years, BC’s harriers annually rank among the best squads in the Midwest. The Falcons have placed among the top 10 teams in the nation in four of the last six years. Last year, Tim Zumbaugh became the fourth BG All-American in the last five years with a 14th-place finish at the NCAA meet.

Football — With 19 winning seasons in the last 20 years, the Falcons’ winning tradition places them among the top 25 winningest teams in college football. An appearance in the nation’s top 20 (19th) in 1973 is a recent highlight along with upset wins over Purdue and Syracuse and a 21-21 tie with 20th-ranked San Diego State in 1974.

Golf — Ten tournament championships in the last four years give BG one of the best tournament records in the Midwest. Two conference titles in 1972 and 1973 and NCAA “Top 30” finishes in the same seasons are high points along with completion of an 18-hole championship golf course on campus.

Hockey — Ranking among the nation’s top 10 collegiate teams for 10 weeks during the 1974-75 season is a new milestone for BC’s “youngest” varsity sport. Averaging 20 wins in the last four years has attracted capacity crowds to one of the best ice arenas in the nation.

Lacrosse — In the last two years, Bowling Green’s 23-1 record is the best in the nation. The Falcons also captured back-to-back Midwest championships and own an amazing 88-24 won-lost record in 10 seasons of varsity play.

Soccer — NCAA tournament invitations in 1972 and 1973 highlight the soccer program which has seen the Falcons rated as one of Ohio’s three top teams in each of the last three years.

Swimming — A record five-straight MAC swimming championships (1956-1960) herald the rich swimming tradition at Bowling Green. In the last four years, Coach Tom Stubbs’ tankers have broken almost every record in the books while battling the other MAC powerhouse for top honors.

Tennis — A youth movement is underway for the netters who hope to regain the form that brought them a second-place MAC finish in 1974 and the league’s No. 1 singles championship for Tom Lightvoet in 1973. One also remembers the 15-0 MAC championship squad of 1964.

Track — What does one say about a track program that has included Olympic gold medalist Dave Wottle and American recordholder Sid Sink in the last five years. A first-ever MAC championship in 1972 and a second-place finish at the NCAA indoor championships in 1972 are milestones during 12 winning seasons in 13 years.

Wrestling — Although a string of 20, non-losing seasons was ended in 1974-75, the Falcons plan to uphold their winning tradition which has meant three MAC titles and 15 individual conference champions.
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The Academic All-American Football Team is the most important special project of the College Sports Information Directors of America (CoSIDA) work on during the year, according to Phil Langan, editor of the organization's monthly publication.

How did it get started?
It all began at Southern Methodist University in Dallas, Texas, in the summer of 1952. For the preceding five years, SMU had been the only institution in the country to be represented each year on the consensus All-American teams and the only one to have a player named on the UPI first team each of these seasons.

But by 1952 Doak Walker had left SMU to become a star with the Detroit Lions; Kyle Rote, who had thrown four touchdown passes to defeat Ohio State in 1950 and the same number to win from Notre Dame in 1951, was in law school; and Don Meredith was still a schoolboy in Mount Vernon, Texas. It did not look as if SMU would have a consensus All-American in 1952, so Lester Jordan, the school's Sports Information Director (SID) as well as business manager of athletics, was looking for another means to publicize the school's football team.

Upon checking, he discovered that an unusually large number of his players were interested in a college players. Bert McGrane of the Des Moines Register and Tribune said he was glad to give an assist to the "brains" team and wrote of the scholar-athletes.

As a former sports editor of a Texas daily newspaper, Jordan knew the project would have more news value if it were dramatized by forming a team instead of merely listing the names of the scholar-athletes. He also knew that a story with an SMU angle only would have limited appeal, so he wrote the other SIDs in the Southwest Conference for a list of their top football players who also made good grades. He then mailed a story on the 1952 Southwest Conference pre-season academic team to the news outlets.

The project met with instant approval from the news media and from educators, so Jordan started thinking about the post-season team. In October Frank Tolbert, who was covering the SMU beat for the Dallas Morning News, suggested that Jordan select an All-American academic team.

To test the idea, Jordan wrote leading sportswriters and sportscasters over the country, explaining that the primary purposes of the project were to give recognition to football stars who excel in the classroom; to dramatize for the general public the fact that players are interested in academic attainments also; and to impress upon high school athletes the importance attached to studies by college players.

Grantland Rice, then the dean of American sportswriters, volunteered his help, and Fred Russell of the Nashville Banner and currently chairman of the Honors Court of the National Football Foundation and Hall of Fame, nominated two Vanderbilt players. Bert McGrane of the Des Moines Register and Tribune said he was glad to give an assist to the "brains" team and wrote of the scholarly achievements of Bill Fenton of the University of Iowa and Max Burkett of Iowa State, two team members. Hugh Fullerton of the Associated Press told of the fine classroom records of Mitch Price of Columbia and Frank McPhee of Princeton.

Arch Ward of the Chicago Tribune liked the idea and fellow reporters Wilfrid Smith and Ed Prell helped promote the team. Leo H. Petersen, Ed Sainsbury, and Ed Fite of the United Press aided the project, and Whitney Martin and Harold Ratliff of the AP devoted columns to the team. Both Irving Marsh of the New York Herald-Tribune and Furman Bisher of the Atlanta Journal were generous in the space they gave to the team.

The highly-encouraging response received from the media and from leading SIDs resulted in the first Academic All-American team appearing in December, 1952. The play it received from coast to coast indicated that it would become a regular feature of the football season.

Fortunately for the success of the project, several players on the early teams went on to make names in football annals as well as in business and the professions. Dick Chapman of Rice, a member of the 1952 and 1953 first academic teams, was the first round draft choice of the Detroit Lions, and later earned his PhD. in nuclear physics. Michigan State's John Wilson, also of the original 1952 team, became a Rhodes scholar and later president of Wells College.

In 1954 the three senior backs on the academic eleven—Dick Moegele of Rice, Allan Ameche of Wisconsin, and Joe Heap of Notre Dame were also first round choices. Heap, a devastating player, later developed a career in personnel and is now an executive with Shell Oil Corporation. In 1956 the first academic eleven had Jerry Tubbs of Oklahoma at center, Lynn Dawson of Purdue at quarterback, and Jack Pardee of Texas A & M at fullback—three men whose names are still important in football circles.

For seven years Jordan selected the team, but in 1959 when CoSIDA and the American Peoples Encyclopedia became joint sponsors of the project, all sportswriters and sportscasters were invited to vote for the team. More than 600 voted and each received a copy of the APE Yearbook. Players making the All-American team or the various all-Conference academic selections were given encyclopedia sets.

Later, the American Heritage Life Insurance Company replaced APE as a co-sponsor and Ted Emery became the co-ordinator. Among the sports information leaders who made major contributions to the project in its early days were Wayne Duke, now commission...
Freak plays. Upsets. Sensational sophomores. In 1974, NCAA football was wilder and woolier than ever. If you missed any of it, “Fireman’s Fund Flashbacks” will give you a second chance. Because, during half-time on ABC-TV’s NCAA national telecasts, we’re replaying the highlights of last year’s outstanding games.

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Monday, Sept. 15 - Notre Dame at Boston College*
Saturday, Oct. 4 - Ohio State at UCLA*
Saturday, Oct. 11 - Michigan at Michigan State
Saturday, Oct. 25 - USC at Notre Dame
Saturday, Nov. 22 - Ohio State at Michigan
Thursday, Nov. 27 - Georgia at Georgia Tech
Friday, Nov. 28 - UCLA at USC*
Saturday, Nov. 29 - Army-Navy
Saturday, Nov. 29 - Alabama at Auburn
Saturday, Dec. 6 - Texas A&M at Arkansas
Saturday, Dec. 20 - The Liberty Bowl
Monday, Dec. 29 - The Gator Bowl
Wednesday, Dec. 31 - The Sugar Bowl
Plus other key games as season progresses.

*Night games.
ABOUT THE AUTHOR:

Lester Jordan began his career in 1922 when he became Sports Information Director (SID) at Trinity College. In 1936 he moved to SMU where in 48 years he served in various capacities including Head of the Journalism Dept., Varsity Tennis Coach, Athletic Business Manager, SID, Assistant Athletic Director and Special Assistant. Now retired (1974), Lester lives with his wife in Vallejo, Ca.

The Southwest Athletic Conference; Michigan State; Wilbur Evans, now and Wiles Hallock, executive director of national television coverage on the “TODAY” show. Stables and Evans were presidents of CoSIDA when it became a co-sponsor. Hallock, who was then SID at the University of Wyoming, was chairman of the committee that named Jordan recipient of CoSIDA’s first distinguished award, thereby giving prestige to the academic team.

Others who gained football fame after starring in the classroom in the fifties included Bart Starr of Alabama, Raymond Berry and Jerry Kramer of Wisconsin, and Pete Dawkins of the U.S. Military Academy—were academic first-team selections.

Of the eight former players who are to be inducted into the National Football Foundation’s college football Hall of Fame this December, only three played after the academic team was originated. Two of these—Alan Ameche of the University of Wisconsin and Pete Dawkins of the U.S. Military Academy—were academic first-team selections.

Now Fred Stables, veteran sports information director at Michigan State University, is the project coordinator. Each year he encloses in the October issue of the CoSIDA Digest a nomination blank, asking the SIDs to send in a list of all their regular players who have a “B” or better average. He then sorts ballots to the SIDS at the end of the season and they vote for the team. Stables compiles the results and announces the team in February.
Card tricks are a tricky business

Louis Ganson, Cardini, Jack McMillan, and Harry Lorayne’s wizardry at card tricks and sleight-of-hand feats have long-amazed and tantalized countless magic fanciers. But they really have nothing over Jon Boyd, Craig Canitz, and Mark Flaisher, rally committee chairpersons at Illinois, Ohio State, and UCLA respectively. For these latter three, and their counterparts at universities across the country, are responsible for that flashy, varied, and volatile halftime feature at football games, and prove, indeed, that card tricks are a tricky business.

According to records in University House on the UC-Berkeley campus, the predecessor of card stunts colorfully premiered at the 1908 Cal-Stanford Big Game. Both rally committee sides (male bastions all) appeared in white shirts with blue and gold, cardboard-stiff rooter caps for Cal, and red and white chapeaus for Stanford supporters.

From this rather elementary beginning, card stunts have evolved into elaborate undertakings. The imaginative stunts you see under a balmy Autumn glow or brisk November wind probably were conceived under rudimentary conditions eight or ten months before.

Usually, the initial step in planning card stunts is for rally committee members to work with faculty and students in conceiving appropriate themes—for example, Dads’ Day. Homecoming, or the retirement of a university president.

Stunts then are drawn on graph paper by the artist and his staff with each square representing a seat in the card section. This design is used as a guide in stamping the instruction cards.

One instruction card is made up for each seat in the card section. These are numbered at the tops according to row and seat numbers and then marked with the color of the card the person in that seat is to hold up for each stunt to be performed. Early-rising rally committee members tape these cards to the bottom of each seat in every row the day of the game.

Directing the stunts is the rally committee chairperson who reads his ‘script’ simultaneously with the band conductor who is reading his music. To give the card section an idea of how the stunts look, several members stand at the base of the section with painted poster replicas of the stunts as they are performed. Another person holds posters with the stunt numbers so that confusion among rooters is minimized.

According to Mark Flaisher, UCLA’s rally committee chairperson, a hypothetical example might explain the process better “Suppose you had a card section of 80 people—eight seats to a row and 10 rows to the section. The design is a large block letter “C” in dark blue with a yellow background. This is stunt #3 in a series of 25. Here’s the procedure: (refer to diagram).

1. Count out 10 (no. of rows) stacks of instruction cards with 8 (no. of seats to a row) cards to a stack. The cards should be kept in their stacks and wrapped with rubber bands when not being handled to avoid mix-ups.

2. The cards are then numbered at the top with row and seat numbers. Thus, each card in a single stack would have the same row number, continued 211.
Take the surf and the sea breeze, the lush pine forest and the quiet sandy beaches. Wrap them around three of the world's most famous golf courses, a Beach and Tennis Club, equestrian center, and elegant accommodations. Yes, the recently redecorated Del Monte Lodge is a special place indeed, and a favorite for those who enjoy quality dining, dancing, and relaxing. Why not make it your special place, too?

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Since the advent of extensive football coverage on television, followed by the technological innovation of "instant replay" and the resulting evolution of expert analysis, the average football fan has had the opportunity to become more sophisticated in his knowledge of the game. The following's purpose is, hopefully, to add to the spectator's understanding of the zone pass defense as it is played in the college game today.

A majority of college football teams will be using the "Okie" (also called "fifty," "5-2," or "3-4") defense in the 1975 season. So any discussion of pass defense on the college level requires a basic familiarity with this common alignment. The obvious characteristic of this defense (see diagram A) is its "odd-man" look, with a "noseguard" playing directly across from the offensive center. Some teams add two tackles and two ends to make five men on the line of scrimmage with just two linebackers (the true 5-2), while others just add a pair of defensive ends and utilize four linebackers. As the diagram shows, the outside linebackers (in what is technically a 3-4 alignment) are actually so close to the line of scrimmage that for all practical purposes it's the same as the 5-2. The major advantage of this three-lineman scheme becomes apparent. What happens if the offense sends more than two receivers deep? Answer: someone who also has short pass responsibility must drop back. For this particular strategy to be successful, the defense's individual players must have the speed for effective long pass coverage.

So the 6-2 zone defense becomes a distinct advantage when the opposing team's offense does not have receivers skilled enough to beat their defenders deep. But if the offense does have enough talent at the receiver position, then a 5-3 zone more likely fills the defensive bill.

In the 5-3 zone (see diagram C), one of the cornerbacks will drop back to help out with deep coverage, making each deep man responsible for just 1/3 of the field rather than 1/2. However, this ploy requires leaving one of the six short zones open. Defenses most often choose the weak side flat to vacate since this is the most difficult area for the offense to reach effectively.

continued 22t
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but the seat numbers would run 1-8 through the stack.

"3. The color direction for that stunt is marked beside its number (#3) on the cards either with rubber stamps or by hand if the card section is small. It takes two people to stamp a stunt efficiently: one person calls the color for each seat of a certain row off the graph paper design, starting with seat #1 on the left; the second person, working with the stack of cards for that row, stamps the color for each seat beside the stunt number on the card, starting with seat #1 at the top of the stack.

"Example: Line #3 on the cards, for row 7 of the sketch would be marked: seat 1-yellow; seat 2-blue; seat 3-blue; seat 4-yellow; seat 5-yellow; seat 6-blue; seat 7-blue; seat 8-yellow."

With such scientific regimentation, there is little chance for a mix-up, but they do, in fact, occur. Jon Boyd, chairperson of "Block I" at the University of Illinois, cites one instance.

"Of all days, ABC was televising a game last Fall to use as post-season film. I prepped the rooters for one stunt, but actually called out a different number. What resulted was half of Abe Lincoln’s face and half of the University of Illinois logo. Fortunately, the cameras were grinding away on the field rather than on the stands."

The University of Illinois, which rightfully boasts the largest card section in the country, recently computerized their stunts. Boyd explains, "Not only are we the biggest, but Illinois has the only ‘dual’ block implementing both sides of the 72,000 capacity stadium. Our large operation is simplified somewhat by key-punching the instruction cards."

Despite its elaborate undertakings, UCLA does not use computers. All the work is done by hand. A unique UCLA feature, now in its 22nd year, is the light and sound stunts which no other school in the country performs.

Several weeks prior to every light stunt show, rally committee members record a sound track which follows a script based on the continuity of the stunts. Then at night games, members assemble flashlights, check batteries, and pass out flashlights and filter cards five minutes before halftime.

Each student in the card section is given one card with eight different colored gils.

Rain, sleet, and snow may not be detrimental to bringing the mail through, but they are definite handicaps for card stunt performances. "Rain is a catastrophe," claims Al Lundstedt, athletic business manager at the University of Texas-Austin. "We usually cancel the performance because the cards are very, very expensive and the whole operation is costly. Also, to prevent loss we clip all eight cards with a ring."

Lynn Nakada, former chairperson of Cal’s rally committee, attests that her co-members work overtime on those Fall Saturdays to keep the card stunt operation functional and smooth. "Saturday at 8 AM, rally committee members go to the stadium to transport the card packets to the rooting section. That’s two or three hours worth of work right there. Then, after the performance, the cards are returned to the aisle where rally committee persons collect them, cart them to the field for sorting, and put them away for the next Bears’ home game."

Fierce competition is not necessarily limited to the field among the offense and the defense. According to Craig Canitz, the Ohio State rooting section, “Block O,” is currently creating and staging dramatic new card tricks to perform at the 1976 Rose Bowl! That’s tricky.
The 5-3 zone is more conservative than two-deep coverage because it provides better protection against the long pass; and, as with any zone, the linebackers are deep-conscious, which makes it even more difficult for the offense to go for the “bomb.”

Several other advantages of the zone defense should be mentioned. Zone, as opposed to man-to-man, pass defense, takes away the effectiveness of quick curl and hook patterns for the offense. With four linebackers available for pass coverage, not only is the middle of the defensive area well covered, but protection is provided for any weaknesses in the secondary. A cornerback without blinding speed can still operate effectively in a zone defense since he can be assigned to a short zone and not have to follow a receiver deep.

The zone also allows the secondary to disregard most of the fakes a receiver might make. If the zone is working right, fakes by the receiver don’t serve much purpose since the defenders are responsible for an area first and a man second, and then react when the ball is thrown. The defender doesn’t have to worry about losing his man to a fake since that means the receiver has probably entered another defender’s area. Only when the zone has become man-to-man, in a deep fly pattern, for example, does the defender have to follow the receiver’s fakes closely.

But in spite of the increasing popularity of zone defenses, there are distinct disadvantages to a zone defense. It leaves the sideline area 12 to 15 yards upheld vulnerable, and offenses can consistently gain ground with short passes to the running backs flaring out of the backfield. As television commentators love to tell you, the way to beat a zone defense is to hit the “seams,” or those areas around the border lines of the zones of defensive responsibility. So while the three-deep zone defense does a great job of preventing long pass completions, it can find difficulty preventing short pass completions that gain just enough yardage to make a first down and keep a drive going.

Diagram D shows what happens when the offense “floods” one defender’s zone. In this example, both the tight end and the flanker run a pattern into the strong safety’s deep zone. The strong safety needs help either from his free safety or his cornerback since covering two receivers in a deep zone requires more than one defender. The cornerback must know his job and react quickly to whichever area he’s assigned, as does the free safety. With the offensive half-receivers running their patterns. Enough pressure on the passer will force him to throw the ball away, throw it too soon or off balance, or keep it and be sacked.

The mention of blitzing linebackers could open the door to a long dissertation on the various combinations of rushes that a defensive signal-caller might use, but there isn’t time here to detail every conceivable defensive maneuver. Suffice it to say that football strategy often can become almost as complicated as a game of chess, and football coaches need the type of mind that can easily recognize old problems and quickly discover solutions to new ones.
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The key to communicating with the bench

It's another one of those cliffhangers. Here it is the fourth quarter and the game is so unpredictable and high-scoring that the winner cannot logically be determined. Suddenly a trick play appears which leads to a touchdown and the scoring team uses the momentum to win.

Where did that play come from? Who called it? Unbeknownst to many, the play came from the assistant coaches stationed on headsets in the press box. They spotted a potential weakness from above, relayed the debility to the field. This tactic worked for a score. After the game, the head coach will probably give credit to his aide who called the winning play.

The communication between the press box and the sideline is a very widely utilized strategem used as much on offense as on defense. Phones make it possible for more strategy to be employed faster than would be possible with all the coaches on the field.

At many schools offensive plays are called from upstairs. How the signals get to the quarterback varies, but a transmitter inside a player’s helmet is illegal. Usually one assistant in the press box will call the play to another assistant on the field. Then, either a series of hand signals to the quarterback from the sideline or a messenger with the play gives the call to the quarterback. Several years ago, an interesting method was used occasionally too. One player received the play from a sideline coach, ran into the huddle to cue the quarterback and then hustled off the field before the play began. Now this is illegal; if a player comes onto the field, he must remain for at least one play.

The same basics are employed defensively. A coach upstairs will call the alignment to another assistant on the sideline, who will relay via signals to the captain on the field, commonly the middle linebacker.

There is always the danger that the opposition may pick up the signals both offensively and defensively. This can be controlled by using several coaches to give a play with only one signalling the real play. Additionally, an indicator can be used similar to the one a third base coach uses in baseball to thwart the opponent from stealing the signs easily.

Many schools use three sets of phones on the field and two sets upstairs. While the offense is driving, the defensive coaches may be talking to players or other assistants on the field about what went right or wrong on the preceding series. When the offense concludes its series, the quarterback may confer with coaches upstairs to check on alignments of the defense. Since the press box view affords the coaches a panoramic view of the field, they can spot potential points of exploitation more easily than the players on the field.

Which coaches are in the booth depend on the philosophy of the institution. Line coaches may be in the press box to watch breakdowns in the “phone booth” play; a receiver coach might be upstairs so he can watch the opponent’s coverage. De-
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9/20 Southern Mississippi
10/4 Western Michigan
10/11 Toledo
10/25 Miami
11/1 Ball State

JV Football — 2 p.m.
11/10 Toledo

Cross Country
9/20 BG Invitational (11 a.m.)
10/3 Ohio University (4 p.m.)

Soccer —
10/3 Miami (3:30)
10/8 Western Michigan (3:30)
10/18 Cleveland State (2 p.m.)
10/29 Akron (3:30)
11/1 Ohio University (2 p.m.)
11/8 Northern Illinois (2 p.m.)

Women's Field Hockey
10/8 Toledo (4 p.m.)
10/18 Ohio State (10 a.m.)
10/20 Goshen & Oberlin (3 p.m.)

Women's Volleyball
10/11 Ohio Northern, Wooster, Cedarville (10 a.m.)
10/14 Defiance (7 p.m.)
11/6 Toledo (7 p.m.)

Women's Golf
10/3-4 Midwest Tournament (9 a.m.)

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Ice Arena Sheds White Elephant Tag

BY KEN WOOD
Sports Information Office

Eight years ago it was labeled a white elephant that had little practical value.

But how the times have changed.

Bowling Green State University's Ice Arena is now a source of pride for both the University and the community as one of the finest facilities of its type in the nation.

The concern that developed over the need for such a structure at the time of its completion in 1967 has since turned to applause. The sprawling complex is now the center for a multitude of activities ranging from ice hockey to wedding receptions.

Ice Arena director James Ruehl, now in his fourth year as head of the operation, says the facility has fulfilled numerous voids.

"There was a need for better community relations and a need for different types of recreation for students," he said. "The problem of a lack of teaching facilities was also remedied to a large extent.

"It was an attempt to broaden the scope of recreation here — and I think it has."" Rising from the flat fields of the University's northeast sector, the rectangular structure houses three separate sheets of ice, including the only curling facility at a university in the United States.

The main sheet, upon which the Falcon hockey team plays, is a 200-by-85-foot surface with surrounding stands that can accommodate as many as 3,500 people. A smaller studio area is used for figure skating and related activities.

Overlooking the curling area is a carpeted, air-conditioned lounge that can be rented for various occasions. Adjacent to the main building are lighted tennis courts on which the varsity tennis team holds its home matches. In addition, the Ice Arena is used by the school's track, lacrosse, and baseball teams and many health and physical education classes.

Ruehl sees the strong point of the complex as the variety of uses it can encompass.

"I have visited an enormous number of college arenas over the past few years. There may be a couple of better pure hockey rinks, but I've yet to see a facility that accommodates what ours does," he said. "I just haven't seen the versatility elsewhere."

With the growth of interest in skating and curling in the community, the demands for ice time have increased considerably. The Ice Arena is now a year-round operation, open approximately 16 hours per day, seven days per week.

"When all the kids around here are in Florida (during spring break)," said Ruehl, "this place is going like crazy."

Priorities for the use of the Ice Arena complex begin with student-oriented functions such as HPE classes in skating, curling, and hockey. Next in line, after these time slots are filled, are the University's varsity, club, and intramural hockey programs.

The facility is also the home of many skating and curling clubs, both from the University and surrounding areas. A large percentage of the Ice Arena's income comes from rental fees from outside groups.

Each year a number of special programs dot the huge blackboard schedule in Ruehl's office, including the Ice Horizons show, the Tri-State Test session, and the University-sponsored summer skating and hockey schools.

The meteoric rise of Bowling Green State University to the upper echelon of collegiate hockey has posed, on occasion, a problem that all administrators would love to have — a lack of seating for Falcon ice aficionados.

Although the problem is hardly critical at the moment (the Arena had "capacity" crowds of 2,800 fans fifteen times last season but reached "sellout" proportions of 3,500 only twice), the addition of more seating space remains a possibility for the future.

One aspect of the complex that needs no remedy is the fine condition of the various sheets of ice. Ruehl credits facility supervisor Tom Wallace with creating "the best ice anywhere."

Ruehl finds himself dealing with a wide variety of people during each working day.

"Curling people are completely different than hockey people, who are different than figure skating people," he said. "We get all kinds of personalities here."

Ruehl points out that students have access to about 95 per cent of the activities at the Ice Arena, but maintains a conscious effort to keep the academic community involved.

"When we cease to meet the needs of the student," he said, "then we are in real trouble."
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