What is a baccalaureate degree?

General education review extends campus-wide

About one hundred general education courses which have been evaluated for strength in the teaching of basic skills and understandings—many newly revised and others completely new—are being offered to students this fall. These courses comprise the majority of Bowling Green's new general education core courses.

The result of more than two years of work by a general education task force composed of Arts and Sciences, the core includes courses in the social and natural sciences, mathematics, humanities and the arts, multicultural studies, and interdisciplinary studies. Drs. Beth Casey, Center for Educational Options, and John Erikson, former dean of the College of Arts and Sciences, chaired the task force.

This semester a University-wide task force, also chaired by Casey, will assess the core, describe a common educational system for students and the entire University, and define the meaning of a general education.

In the first year of a two-year review of courses for the core, Casey, president of the College of Arts and Sciences, task force requested Casey, green's new general education core courses for freshmen and sophomores and student professors with strong reputations for both teaching and research.

At the heart of the completed review and that which is being undertaken is the meaning of a baccalaureate degree, Casey said. "By increasing and defining our commitment to the goals of general education, its purpose and function, we are expressing our commitment to that activity of mind we call "general education." She added, "We also have the hope of letting need and general education in a meaningful and coherent way."

Casey also views the general education core as a helpful advising tool. "It provides a communication system for students and the entire academic community," she said. "The University-wide task force will develop a general education bulletin defining the academic purposes for students and listing the skill developments for which individual courses have received recognition. At present, few students have any understanding of the meaning of a general education requirement or what its function is to their major or to their professional courses."

The objective of the task force is to review general education at Bowling Green in the spring of 1978 when Academic Council approved a set of "fundamental understandings and skills" which all Bowling Green students should acquire during their undergraduate years.

Since the majority of general education courses are contained within the College of Arts and Sciences, Dr. Michael Ferrai, then provost, asked the faculty to begin an intensive review of courses for the core. Casey assumed this responsibility as University coordinator of general education and began working on that review. The question asked at that time was, "Do the broad foundational courses being presented for the core actually address those skills and understandings which we say we emphasize?"

With that in mind, the arts and sciences task force requested 22 departments and programs to review courses for the core, develop new courses, and begin revisions of courses where necessary.

Casey said she believes Bowling Green's general studies core will be among the best in the nation, noting: "It's particular strengths lie in the emphasis on other cultures, interdisciplinary studies, and the development of critical thinking and problem solving skills.

In addition, the core includes courses that address such topics as technological culture, film, computer literacy, ethnic studies, American studies, world civilizations, and the arts.

If it is lacking in any one area, she said, it is in those courses that emphasize the development of writing skills. The University-wide task force will be looking at ways to reinforce literary education in the core.

"We have also done little to provide coherence thus far in the core development," Casey said, adding that students perceive the requirements as a "hodge-podge."

In addition to examining the content of general studies offerings, the arts and sciences task force made two observations about successful teaching of those courses. Casey noted that the courses are particularly effective when colleagues teach them together.

The task force also found that courses are often difficult to common goals, learning, or methods for developing skills.

She said the outstanding teachers of general education core courses for freshmen and sophomores are most often senior professors with strong reputations for both teaching and research, a situation which is not sufficiently noted within the University.

"What we found in reading the course proposals is that general education may appear to be a simple teaching task, but it involves the kind of simplicity gained through years of teaching experience and scholarly productivity at the highest levels of complexity," she said. "When graduate students must be utilized, every aid, support and constructive evaluation must be made available."

Because Bowling Green is innovative in its approach to general education, the University is attractive to foundations which award grants for teaching and research in this area. Several organizations already have approached the University asking that it apply for research grants or prepare to make that application in the near future.

The general studies review also was central to the University's acceptance into the Phi Beta Kappa Association and will be important in the review by the North Central Accrediting Agency, Casey said.

"In many ways, we at Bowling Green are pioneers in this area," she said, adding that the University is the only one to carry out such a widespread review of general education without released time or financial remuneration, for faculty involved in the project, a reflection of the faculty's dedication to the task. Members of the arts and sciences task force during the two-year review included Drs. Lewis Fulcher, physics and astronomy; Robert Romans, biological sciences; Lois Cheney, speech communication; Margy Gerber and Klaus Schmidt, German and Russian; Thomas Klein, Douglas Frisch and Alice Heim Calderonelli, English; Charles McGagg, sociology; Russell Velich, psychology; Lawrence Daly and David Roller, history.

Members of the new University-wide task force are Drs. Thomas Kinney, English; Neil Brown, economics; William Ritchen, finance and insurance; Edward Morgan, health and community services; Richard James, musical arts; Margy Gerber, German and Russian; Norman Meyer, chemistry; Mary Jane Halter, Firelands; Carney Strangis, college student personnel, and James McKenzie, health, physical education and recreation.

Improvement leave deadline is Dec. 1

Tenured faculty who have taught at least seven years at Bowling Green may be eligible for a faculty improvement leave.

The application deadline for leaves to be taken during 1983–84 is Dec. 1, 1982. Complete guidelines and a format for application are included in the 1982-83 Faculty Handbook on pages 13-17.

Last year the Board of Trustees approved a compensation schedule for the leaves under the early semester calendar. Faculty who elect one-semester leaves will be paid at full salary for that term. Academic year (two-semester) leaves will be funded at one-half salary.

For further information about the program, contact Norma Sticker in the academic affairs office, 372-2915.
Hopping with activity

Geographer finds flea markets have no boundaries

Inflation and high rates of unemployment have taken their toll on consumer spending in recent months, but at least one enterprise has continued to flourish.

With its birds nests and butterflies, barbed wire and beer cans, the flea market has become a vital part of the American economy, and for Dr. Jeffrey Gordon, geography, it has also become the object of some extensive research.

Gordon, who began his study of the "periodic market" as a graduate student during the early 1960s, wrote his doctoral dissertation on the subject and has since been "hooked" on the whole concept of what he has coined as the "recirculation" of goods.

He describes recirculation as different from recycling because recycled goods are "used up" in the recycling process and recirculated goods are not. The old magazines in an attic, for example, can be recycled at a paper mill, but they can be recirculated at a flea market where someone may pay a good price for them. The Time magazine featuring the assassination of President Kennedy, "there's a buyer for just about everything," Gordon said. "What used to be thrown away or given to the Salvation Army is now being sold for a few pennies, or a few thousand dollars may be used in the way originally intended, but one man's 'junk' usually is another man's treasure.

The pencil holder on Gordon's desk, for example, is an old bobby pin holder, hamburgs on a "hitchh" fashioned from a hubcap and a refrigerator rack.

Acknowledging that flea markets are somewhat out of the realm of what is traditionally viewed as "geography," Gordon noted, however, that the discipline is much more than a subject matter. "Geography is a methodology. Geographers are interested in anything that deals with space. We study things as they relate to a spatial perimeter."

And, added, there is no question that flea markets do occupy space. They are held both indoors and outdoors, in the North, South, East and West, in summer and winter. A good market attracts people from hundreds of miles around; some small villages which host the events quadruple in size when the flea market comes to town.

When he began his study of the flea market (which takes its name from the flea-ridden merchandise sold there in the early days), Gordon was puzzled by the fact that such an unexpected phenomenon could exist, an "economic" enterprise, in what in the United States where the emphasis is primarily on new goods. But it is exactly that emphasis, he has discovered, which has prompted the longevity of the "fourth sphere."

"We have come full circle in buying and selling goods," he said. "We are a people who want only the latest and best in merchandise, and we are willing to let go of something before it is 'used up' in order to obtain the little money to help pay for something new."

And who buys the old? "Everyone," Gordon said. "You can buy quality merchandise for very little money. The flea market is a good place to find that thing you can't find anywhere else—like the sugar bowl to match your creameer."

And, added, there is some nostalgia involved. "Maybe you see the Mickey Mouse watch you had as a kid. It doesn't matter if you need it. You buy it because it's familiar and friendly. You pick it up because it's a little bit of your past."

In addition, the flea market has become the place to go for the millions of Americans who are unemployed or on a fixed income. "Where else can you buy a perfectly good chair for a dollar?" Gordon asked, noting that as a graduate student he furnished his apartment with flea market merchandise—a practice he has continued through the years.

Gordon added that the flea market is an excellent place to become an entrepreneur. "All you need are some goods and a place to sell—a table, the back of your van or pick-up. If you don't like it, you have nothing invested and can quit the business."

He said he has found all kinds of people selling at flea markets across the country. "Some people supplement their income for other flea the market trade is their only source of income," he explained, adding that for still another group of flea market patrons the trading is a social affair.

Many retired people make the flea market circuit a way of life, according to Gordon, who said the season person at different times in different geographic locations, allowing "professional" flea market vendors to make the year-round.

Gordon added that the goods in different regions also differ from region to region. In New England, for example, a vendor will buy and sell antiques in the warm summer months, travel to either west or south for the winter to sell, at as much as a 400 percent markup, whatever he was able to buy in East.

"The sellers are a geographical subculture," he said. "Both their homes and their businesses are their vans and campers."

The future of the flea market, however, is not as bright as Gordon once perceived it to be. "I believe they have peaked," he said. "There are so many of them now that the government is starting to regulate them. Fleas markets have traditionally been the largest unlicensed, legal business around. That is starting to change. The regulations will drive many vendors out of the business."

Regardless, however, Gordon believes the flea market is here to stay. "They complement our conventional way of doing business," he said. "They are a natural phenomenon—a part of our cultural landscape. They've been around too long to just disappear. I can't picture our country without them."

Truman Award competition underway

Oct. 20 is the deadline for applications or nominations for the Harry S. Truman Scholarship, a prestigious award established by the U.S. Congress as the official federal memorial to the thirty-third president and designed to provide opportunities for outstanding students to prepare for careers in public service.

Truman Scholarships are awarded on the basis of merit to students who will be college juniors in the coming academic year and who have an outstanding potential for leadership in government. Candidates for the award must be nominated by their respective colleges or universities.

Doctoral student representing on campus, said Bowling Green students eligible for nomination must fulfill the following criteria:

- be an enrolled or a matriculated student pursuing a degree in the in the academic year;
- have a GPA of 3.0 or higher;
- be a U.S. citizen;
- be an enrolled in an undergraduate field of study;
- be able to complete an admission to a graduate program before the fall of the academic year;
- Be a candidate for the scholarship, which covers tuition and a stipend ranging from $5,000 annually for up to four years, student must submit:

- a statement outlining plans to pursue a career in government;
- a list of public service activities;
- a list of leadership positions held during high school and the first two years of undergraduate study;
- a statement of interest in a career in government that specifies how the student's educational plans will provide preparation for that career;
- three letters of recommendation. Faculty wishing to submit a nomination, or students wishing to nominate themselves, should contact Reichert as soon as possible for complete information. Additional information can be obtained by calling Anne Erikson in the Library Information services, 372-2062.
New year comes to order. The Faculty Senate will meet for the first time this academic year at 2:30 p.m. Tuesday in the McFaul Center Assembly Room. Included on the agenda are a resolution on financial affairs and budgets and discussion of merit increment proposed and the insurance package by the Faculty Welfare Committee. Also to be considered is a recommendation for changing the requirements for membership in departmental honor societies to make those criteria consistent with the semester calendar.

Yen Kippier. Faculty are reminded of the Office of the Vice-President for Academic Affairs that the Jewish holidays occur this month. Rosh Hashana was observed on Saturday and Sunday, Sept. 18 and 19, and Yom Kippier will be celebrated on Monday, Sept. 27. Faculty are encouraged to excise Jewish students from classes to observe the Yom Kippier holiday. All students excused from class, however, must make up any work missed as a result of the absence.

Faculty & Staff

Presentation

Dr. James Blackburn, journalism, presented a paper, "A Propositive Critique of the Delphic Technique," at the fourth general assembly of the American Journalism Association Aug. 21 in Washington, D.C.

Bissland also organized and chaired a panel on that topic at the meeting.

Dr. Robert Byler, journalism, presented a proposal for national placement of journalism students in internships and entry-level jobs at the annual convention of the Association for Education in Journalism in late July.

Dr. Leslie Chamberlin, educational administration and supervision, spoke to 100 teachers in the Eastwood school district Aug. 30 on "How Teachers Affect Students."


Dr. Daniel P. Heald, educational administration and supervision, and Sister Mary Ann O'Connell, a graduate assistant in the department, conducted a week-long program on the "Way of Knowing" Aug. 21-26 at the Crow Indian Reservation at Lodge Grass, Mont.

Dr. William R. Jackson, environmental research and services, presented a paper, "Sociation of Aquatic Invertebrates, New Formulations, and Chemostat Microbiology," at the International Theological Congress in Helsinki Aug. 15-20. He was invited to participate in a workshop on Advances in Rodent Control Technology. Jackson also presented a paper on "Present Status of Resistance to Antimicrobial Agents in the United States" and chaired a session on Pest Control Issues in Helsinki.

While in Finland he participated in a post-transportation trip to observe some Finland's inland environments and discuss related environmental uses and problems. He then traveled to England where he

Upcoming grant deadlines

The following research grant and fellowship deadlines have been announced by the Office of Research Services, McFaul Center. Further information about these and other grant opportunities is available by contacting that office at 372-2481.

10/1/82—Rockefeller Foundation Humanities Fellowships

10/8/82—Mary Ingraham Bunting Fellowships for Women

10/11/82—Newberry Library—Short Term Research Fellowships

10/15/82—William Andrews Clark Memorial Library Fellowships

11/1/82—Criminal Justice Graduate Fellowship Programs

11/1/82—Hastings Center Student Internships in Social and Legal Studies

11/2/82—NATO Postdoctoral Fellowships

11/5/82—Radcliffe Research Scholars Programs

11/15/82—Rome Prize Fellowships


Dr. James Krouse, special education, participated in a Calvin Kaufman associate dean of research at the University of Missouri, writing a formal article recently cited in a U.S. Supreme Court decision. "The Case of: 'The Right of Education: Searching for the Substance of Things Hoped For: The Evidence of Things Not Seen,'" was published in a 1981 issue of "International Journal of Adult Education and Intervention in Developmental Disabilities" and dealt with the dilemma created by Public Law 94-142 with regard to severely retarded individuals.


Dr. James McKenzie, health, physical education and recreation, and Dr. Janet Sullivan, former coordinator of the Department of Educational clinical laboratory, co-authored a "A Shot in the Arm for Teacher Preparation: The Clinical Activity," in the "Spring/Summer Issue of The ETA Sigma Gamma," the official journal of the national professional health science honor society.


Dr. F. Scott Regan, speech communication, "I Hope I Never Hear Again," in the July 1982 issue of "Children's Theatre quarterly."

Sally Sokol, health, physical education and recreation, "A K-6 Progression Built Around a Discrete Organizing Theme," an article in the September issue of the "Journal of Physical Education, Recreation and Dance."

Dr. Barry Smith, humanities, Finland, a translation of the poem "Non ho perduto," by Italian poet Salvatore Quasimodo in the spring issue of "Chariton Review."

He also has written two biographical/critical articles on authors Kenneth Patchen and Lawrence Ferlinghetti which are included in "The Dictionary of Literary Biography's" volume on "The Beats."

Dr. Peter H. Wood, educational foundations, presented a paper, "The Gon-Donny Reading Test as a Predictor of College Freshman Grades," in the summer issue of "Educational and Psychological Measurement."


New book portrays movies as 'mirrors of culture'

Dr. Jack Nachbar and Michael Marsden

Movies are more than a form of entertainment—they are a mirror of contemporary culture, according to two faculty members in the popular culture department who have compiled a new book, "Movies as Artifacts," published by Nelson-Hall of Chicago.

Dr. Michael T. Marsden and Jack G. Nachbar are co-editors with Sam L. Grogg, Jr., executive director of the Dallas-based USA Film Festival, of the new book, which, they say, represents a cultural criticism of popular film.

The editors, who have compiled the works of more than 20 authors in the book, view movies as "conversations" between the audience and the film producers.

"The audience is the creative force, and the movies are a product designed primarily to reflect the audience's tastes and needs," Marsden said, adding that movies, like any other commercial product, must appeal to the desires of a mass audience if they are to succeed.

As a result, they are a guide to cultural ethics and expectations, Marsden said. Nachbar added, "We need to view movies as an extension of American life and its varied personalities."

The new book, which is the outgrowth of more than 10 years of research by the editors and contributing authors, evolved from articles published in the "Journal of Popular Film and Television," edited by Marsden and Nachbar.

Because it is a study of culture as well as a review of film criticism, the authors and editors have shied away from the highly technological terms and jargon-laden articles in an attempt to appeal to a broad audience.

Within the text, the editors and contributing authors examine such topics as movies and their audiences; movie stars; movie genres; movies and their times, and movies and the continuing human condition. The book paints a broad spectrum of American life with such articles as "Innocence Preserved, or Audie Murphy's America," by film critic Julian Smith; "Monster Movies: A Sexual Theory," by Walter Evans, and "The Violent Dance: A Personal Journey of Death in the Movies," by William Sobchak.

Marsden's own article, "Western Films: America's Secularized Religion," is also included, along with an examination of movie phenomena ranging from the "Godfather saga" to the movie musical and "from the outdoors to outer space."

Marsden, director of the University's doctoral program in American culture, and Nachbar, whose recent film studies program, currently are studying Western film and literature to compile material for a special issue of "Journal of the West."
Seven free seminars offered on computer equipment, functions

Computer services has scheduled seven seminars during the fall semester.

- Designed to acquaint faculty and staff with various kinds of computer equipment and their respective functions, the seminars are offered as a free service.

The first seminar, "Introduction to APPLE II e", will meet from 1:30-3:30 p.m. Friday, Sept. 24, in 102 West Hall.

- All other seminars are scheduled from 4-6 p.m. in 224 Mathematical Sciences Building. They include: "Introduction to DEC-2000," Tuesday, Sept. 28; "SAS (Statistical Analysis System)," Tuesday, Oct. 5.

University to host computing conference

Seven staff members from University Computer Services are scheduled to give presentations at the semi-annual Ohio Higher Education Computing Conference to be held on campus Oct. 7 and 8. Dr. Richard Conrad, director of computer services, will preside at the conference, which is expected to draw data processing directors and managers from 70 of Ohio's state-assisted institutions.

Presentations will be given by Rich Zale on "The Project Control Center: A User and EDP Partnership" and "Information Process Resources Control: A Concept for the '90s."

Employment Opportunities

CLASSIFIED EMPLOYMENT OPPORTUNITIES

NEW VACANCIES

Posting Expiration Date: Monday, Sept. 27, 1982

9-27-1 Maintenance Repair Worker 1 Pay Range 3 Firelands Campus Huron, Ohio

9-27-2 Student Services Counselor Pay Range 2 Firelands Campus Huron, Ohio

9-27-3 Secretary 1 Pay Range 3 Faculty Development Center Nine-month, part-time

CONTINUOUS VACANCIES

Posting Expiration Date: Monday, Sept. 27, 1982

9-20-1 Administrative Secretary 1 Pay Range 2 Firelands Campus Huron, Ohio

9-20-2 Typist 1 Pay Range 3 School of Speech Communication Nine-month, part-time

Faculty/Staff Positions

The following faculty position has been authorized:

Computer Science: Assistant or associate professor. Contact Faculty Search Committee, computer science department (2-2337). Deadline: Open.

The following positions have been approved:

Cooperative Education: Director. Internal search only. Contact chair, search committee. Office of Vice President for Academic Affairs (2-3015). Deadline: Sept. 27, 1982

Educational Coordinator of recruitment and assistant to director of program achievement and teacher certification. Contact Larry Wills (2015). Deadline: Sept. 28, 1982

Placement Services: Assistant director. Contact James L. Galloway (2-2355). Deadline: Sept. 27, 1982

Wanted: All unused items from University departments and offices. Call inventory management (2-2131).

- That's the plea being issued in an attempt to help ease strained University budgets.

Inventory management wants to establish a monthly schedule for donating University surplus which is available to departments at no cost. In order to offer the once-a-month schedule, however, more surplus must be collected.

Office furniture and office equipment which are no longer in use are among the items sought.

The next display of surplus is scheduled from 8:30-10 a.m. Wednesday (Sept. 22) in the white storage building east of WBGU-TV.

Datebook

Exhibits

"Disability and the Arts 2," an exhibition of art by disabled persons from Sonoma State University in California sponsored in cooperation with Bowling Green's art therapy program, 8:30 a.m. to 5 p.m. weekdays and 2:30-5 p.m. Saturdays and Sundays through Oct. 3, Fine Arts Gallery, School of Art, Free.

"Watermarks," a regional invitational watercolor exhibition, 8 a.m. to 5 p.m. weekdays and 2:30-5 p.m. Saturdays and Sundays through Sept. 22, McFall Center Gallery, Free.

Embargoed Prints by Emanuel Enriquez of Bowling Green, 8 a.m. to 5 p.m. weekdays through Sept. 27, Millit Alumni Center Gallery, Free.

UAO Print Sale, 9 a.m. to 6 p.m., Sept. 20-24, Sida Door, University Union.

"A Critical View of Effective Schools," a presentation by Elizabeth Pepple, Toledo public school teacher, and Dr. Ryan Tweenny, psychologist, 7 p.m., Town Room, University Union. Dr. Peter Wood, educational foundations faculty member, will provide a third point of view.

"Kanamara," German film with English subtitles, 7:30 p.m., Gish Film Theater, Hanna Hall, Free.

Ezakdin Shafekat, Egyptian press attache to Washington, D.C., will speak on "Egypt's New Role in the Middle East," 7:30 p.m., Campus Room, University Union.

Tuesday, Sept. 21

Faculty Senate, 2:30 p.m., McFall Center Assembly Room. "Eloise: Place of Dry Water," National Geographic Special, 8 p.m., WBGU-TV, Channel 57.

Wednesday, Sept. 22

Soccer vs. Ohio Wesleyan, 3:30 p.m., Mickey Cochran Field.

Thursday, Sept. 23

"Mike and Max," UAO film series, 8:30 p.m., 210 Math Science Bldg. Free.

Friday, Sept. 24

"Star Wars," UAO film series, 7 and 9:30 p.m., midnight, Main Auditorium. University Hall, Admission $1.50 with University I.D. Two tickets can be purchased with one I.D.

Saturday, Sept. 25

William Wolfe, executive director of the Cleveland Urban League, will be the keynote speaker at a daylong program, "The Eighties: A Decade of Decision," sponsored by the Office of Minority Student Activities and the social work department, 9:30 a.m., Amos, Commons.

Workshops are scheduled during the day: "Political Activism in the 1980s," by Rex Floyd Ruge, organizer of "Save Our Children;" "Technology, Work and Career Planning; Academic Excellence," by Manisha Rao, placement services; and "Leadership Skills in the '80s," by Judge Joseph Flores, Toledo.

Men's Cross Country vs. Miami, 11 a.m.

University Symphony Orchestra, 3 p.m., Kroc Center Auditorium, Free.

"Star Wars," UAO film series, 7:30 and 9:45 p.m., Main Auditorium, University Hall, Admission $1.50 with University I.D. Two tickets can be purchased with one I.D.

Bowling Green Brass Quintet, 9 p.m., Kobacker Hall, Moore Musical Arts Center, Free.

Saturday, Sept. 27

Violinist Berta Breit, faculty recital, 3 p.m., Bryan Recital Hall, Moore Musical Arts Center, Free.

"Star Wars," UAO film series, 7:30 and 9:45 p.m., Main Auditorium, University Hall, Admission $1.50 with University I.D. Two tickets can be purchased with one I.D.

Bowling Green Brass Quintet, 9 p.m., Kobacker Hall, Moore Musical Arts Center, Free.

"Night Shadows," German film with English subtitles, 7:30 p.m., Gish Film Theater, Free.

"Star Wars," UAO film series, 7 and 9:30 p.m., midnight, Main Auditorium. University Hall, Admission $1.50 with University I.D. Two tickets can be purchased with one I.D.

"Night Shadows," German film with English subtitles, 7:30 p.m., Gish Film Theater, Free.

"Star Wars," UAO film series, 7 and 9:30 p.m., midnight, Main Auditorium. University Hall, Admission $1.50 with University I.D. Two tickets can be purchased with one I.D. Members of the Classified Staff Advisory Committee are charged with providing direct channels of communication between classified employees and the personnel support services area. Representing the classified staff this year are: (seated, left to right): Irene Ferr, Library (2-2662); Richard Rehmer, director of personnel support services (2-2225); John Donohue, Union (4-0071); David Maley, food services (2-2781); McDonna Doolittle, Union (2-2641); and (standing, left to right): Linda Canterbury, athletics (2-2401); Beverly Cope, international programs (2-2247); Sharon Franklin, academic (4-2204); Gloria Sporner, alumni and development (2-2701); Laura Emch, management support services (2-0112); Chris Sexton, chair, WBGU-TV (2-0112); Jo Anne Dailey, arts and sciences (2-2015); Richard Leady, technical support services (2-2251); Deb Clock, computer services (2-2911), and Ray Malone, employee relations adviser (2-2257). Charlotte Stannee, campus security and safety (2-2346), and Nancy Borck, custodial services (2-2251), are not pictured.

According to its prescribed guidelines, the committee serves as a sounding board for the discussion of policies, procedures, and services of the classified staff; provides representation for classified employees, and serves as a means of input of classified staff to the director of personnel support services involving matters of concern related to their employment at the University; provides University officials with an effective method for soliciting and disseminating information about plans, programs and services affecting classified staff; and will follow through on the charge of the committee as a working group providing personnel and University officials with assistance in addressing matters of concern or interest to classified staff.

Monitor

MONITOR is published weekly for faculty and staff of Bowling Green State University. Deadline for submission of material for next issue, Monday, Sept. 27, is 5 p.m.

Editor: Linda Sewalgood
Editorial Assistants: Betty Blake and Debbie Shoolmek
Contact address: other notices should be sent to

OFFICE OF PUBLIC RELATIONS
508 Administration Building
Bowling Green, Ohio 43403

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