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Monitor Newsletter September 13, 1982

Bowling Green State University

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Bowling Green State University
September 13, 1982

Jobs in demand
Grant, loan dollars expected to decline in 1983

When students returned to campus for fall classes, lines quickly formed at the Financial Aid and Employment Office. By the end of the first class day, 300 students had signed up for part-time jobs. And the lines are still forming, sometimes in the middle of the night when the financial aid office announces it will accept more applications for student employment.

Although no figures from prior years are available for comparison, Beryl Smith, director of financial aid and student employment, said demand for jobs this year is “greater than ever.”

With the amount of available federal grants and loans for college students in 1983 expected to be half the $14.7 billion that went to 8.1 million students nationwide last year, more students need jobs to help pay for their education.

About 215 fewer Bowling Green students will be receiving financial aid this year compared to 1981-82. Smith expects about 10,300 students, or 94 percent of the student body, to share some $29.5 million in loans and grants during 1982-83.

Calling the student financial aid situation “confusing,” Smith quickly added that there are some bright spots. “We’re down in some funds but up in others, and there have been lower limits set on some of the programs,” he said.

Recognizing that more students are going to come up short of cash to pay their bills, the Board of Trustees established a special $200,000 short-term loan fund this fall. Smith said the fund is “very popular,” and as of the opening of classes, $165,000 had been loaned. The individual loan averaged between $600-$700.

Students will have 45 days to repay the money at an interest rate of 8 percent.

Another short-term fund nearly exhausted is the $45,000 Kohl Loan Fund, awarded to students in amounts up to $500 to help pay fees. These loans are due during the semester in which they are borrowed and must be repaid with eight percent interest.

Some loan programs at the University have more total money to offer students than a year ago. For example, because of Bowling Green’s impressive low default payment on student loans—about 3.2 percent compared to a nationwide average of nearly 16 percent—the amount of money available for lending in the National Direct Student Loan program is up from $800,000 this year, to a total of $1.1 million.

Because of inflation and high unemployment, the average Ohio NSFDL $1,000 loan has been cut to $800, Smith said, enabling the University to increase the number of students assisted by this program from 1,153 last year to 1,300 this year. The loans carry a five percent interest charge, with repayments to begin when a student graduates or leaves school.

Another bright spot in the financial aid picture, according to Smith, is the Ohio Instructional Grant program, which provided $45,000 to Ohio residents enrolled as full-time undergraduates. The University’s grant will receive $380,000 to benefit 2,153 students, about 40 more than a year ago when the University received $818,000 from that program. The grants range to a maximum of $1,500.

Bowling Green has not escaped the federal financial aid cutbacks, however, Smith said. Pell Grants, one major source of funds, will be down this year by approximately $87,000 from last year’s $2,297,000. Smith said about 3,150 students, 100 fewer than last year, will be in the 1983 Pell Grants pool.

Harder hit, but of lesser consequence to Bowling Green students, is the Supplemental Educational Opportunity Grant program. The University will have $17,000 fewer dollars in that program this year, which means that 300 fewer students will receive financial aid through the SEOG program.

Another area affected by federal aid cutbacks is the College Work Study program, which subsidizes on-campus employment for students demonstrating financial need. This year there will be about 90 fewer students receiving work study aid, a result of a $64,000 reduction in funds for that program.

The Guaranteed Student Loan, geared to middle class Americans and the most popular form of aid with Bowling Green students, is still available to most students according to guidelines recently relaxed by the U.S. Dept. of Education.

Students of families with an estimated gross income of under $30,000 are eligible for $2,500 Guaranteed Student Loans, Smith said. Those whose family income exceeds $30,000 are also eligible but must meet different criteria based on a “need analysis” which determines how much money the student may borrow. That amount depends upon three factors: the cost of education, other aid the student may be receiving, and expected family contributions toward education costs.

However, the new criteria are expected to reduce the number of students with Guaranteed Student Loans, Smith said. Last year nearly 7,350 students at Bowling Green had GSL’s, which have a nine percent interest rate. This year he expects that number to drop to about 7,100.

While the outlook for financial assistance may seem discouraging, Smith advises students to keep checking. “Usually there is a way that students can somehow help pay for their education. And it is an investment that, in the long run, will pay great dividends,” he said.

Homecoming celebration planned
Commuter Center marks 15th anniversary

Since 1967 the University’s “road scholars,” those students who commute to campus, have been gathering in their “home away from home” in the basement of Moseley Hall.

This fall the Commuter Center will mark its 15th anniversary, and a celebration has been planned in conjunction with Homecoming weekend Oct. 15-17.

The idea for a center for the University’s nonresident students germinated in 1966 when a number of commuters began talking to each other and realized they had several problems in common, not the least of which were a lack of storage space for books and lunches and a lack of lounge space for relaxing and studying between classes.

By 1967 those commuters, including Hazel Smith, a founder and current director of the center (then a Maumee housewife who had decided “pick up a few courses” while her daughter was going to college) had formed an organization. By early November that year, University administrators had the basement of Moseley Hall cleaned out and painted, and the Commuter Center was born.

The first of its kind in Ohio and the model for later centers at other universities, including Ohio State, the Commuter Center has added new features and programs almost every year since its founding. Current commuters have access to typewriters, a television lounge, a refrigerator, a microwave oven, vending machines and hundreds of lockers, in addition to several rooms filled with desks and chairs for studying or relaxing.

The center staff also provides an information center, a message board, a mail room, a collection of automotive tools, special parking places, preferential class scheduling and up-to-the-minute weather and road condition reports during the winter.

Programming also is part of the center’s activities. Poetry readings, concerts, lectures, art exhibits, dances and other social events have been held periodically since the center was founded.

Approximately 30,000 students who have used the facility since its opening are being invited to the anniversary celebration. Events planned include an open house and card tournament, a cocktail party, dinner and dance.
Faculty books are milestones in scholarly enterprise.

Misfeldt documents paintings of Tissot

A 126-page volume documenting many missing works by 19th century French painter James Tissot has been published by the Bowling Green University Popular Press.

"The Albums of James Tissot" by Dr. William E. Misfeldt, art, contains about 300 photographs of Tissot's work, half of which have never before been reproduced.

Pictures of Tissot's work were first shown publicly in 1882 when three of his photograph albums were displayed at London's Dudley Gallery as part of a Tissot exhibit titled "An Exhibition of Modern Art."

Misfeldt speculates that Tissot kept the photographic record as "a kind of insurance against atrophy."

But, when the London exhibition closed, the album seemingly disappeared.

"Needless to say, such a systematic record of his oeuvre would have been a windfall to anyone working on Tissot," Misfeldt notes. "Not only would it document many missing works, but it would also create a more comprehensive view of art as one of the earliest uses of photography for such record keeping."

In 1970 Misfeldt located three of four known photograph collections of Tissot's paintings in France while working on a publication, but it wasn't until last year that he was able to complete negotiations there to reproduce the photographs, which cover Tissot's works from 1857-1871 and 1872-1892.

"While the albums are probably not the original ones, they are the most comprehensive documents in rounding out the knowledge of Tissot's oeuvre," according to Misfeldt, who notes that the new book gives the most comprehensive view of Tissot's output yet available.

The volume also is of value to art historians, he adds, because in many cases provides the sole record of lost Tissot paintings. Of the more than 300 photographs, about half picture unlocated works by the French painter.

A Bowling Green faculty member since 1967, Misfeldt holds a master of Minnesota and earned his doctorate in crestview drive.

Two lots for sale on Crestview drive

The University is accepting bids for the sale of two vacant lots on Crestview Drive. The sale of the lots, which were purchased more than 12 years ago, by Charelott, Kopetz named to new posts

Two academic administrative appointments have been made in the College of Education and the College of Musical Arts.

Dr. Sandra Packard, dean of the College of Education, has named Dr. Leigh Charelott, director of the curriculum and instruction, director of graduate studies in education. Effective Aug. 23, 1982. The position is part-time in the college.

Charelott succeeds Dr. Ronald Partin, who resigned the position to return to full-time teaching. The graduate studies office is in Room 455, Alderson-Building.

In the College of Musical Arts, Richard Kennell, acting dean, has appointed Ms. Kopetz acting assistant dean/coordinator of graduate studies for the 1982-83 academic year.

In addition to his responsibilities for the graduate program, Kopetz will coordinate the college's undergraduate and summer programs.

Annual Senior Challenge exceeds $45,000 goal

More than $45,000 in pledges and contributions from this year's Senior Challenge will be used to create a Class of 1982 Library Endowment Fund, which will place the success of the 1982 Senior Challenge program in the development, announced last Sunday.

Last spring the Senior Challenge committee set a $45,000 goal and launched the campaign with its own pledges amounting to $15,000. During the next several weeks, graduating seniors were asked to make pledges of $90 to $300 to be paid over a three-year period following graduation or a one-time cash gift of $50 to $75. Noting that the drive is "still receiving pledges from recent graduates," Graher said about 20 percent of the class, or a little more than 400 students, has made pledges.

He added that participation was "excellent, considering the economic conditions the graduates faced."

Half of the total dollars collected will be used to create a Class of 1982 Library Endowment Fund, which will place the success of the 1982 Senior Challenge program in the development, announced last Wednesday.

Go to Campus Seminars and Instruction

For more information, contact Dr. Ronald Partin, who resigned the position to return to full-time teaching. The graduate studies office is in Room 455, Alderson-Building.

In the College of Musical Arts, Richard Kennell, acting dean, has appointed Ms. Kopetz acting assistant dean/coordinator of graduate studies for the 1982-83 academic year.

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Pallister translates 16th century treatise

A Bowling Green professor's translation of a 16th century book based on abnormalities and rareties in nature has been published by the University of Chicago press.

"Ambroise Pare's 'On Monsters and Marvels' " by Dr. Janis L. Pallister, romance languages, is the first English language edition of "Des Monstres et Prodiges" by Pare, a French surgeon, naturalist and humanist.

Pallister received a fellowship from the National Endowment for the Humanities scholarly translation program to assist in preparing the book.

The annotated text features a scholarly introduction by Pallister and scientific commentary by her brother, Philip D. Pallister, M.D., a nationally recognized clinical geneticist, and by Dr. William B. Jackson, biological sciences, who is known for his research on rodent bird control.

The book also contains 91 illustrations, including those from the original French edition.

Pallister, who joined the faculty in 1961, earned a doctorate from the University of Wisconsin and is a specialist on the European Renaissance, African literature in the romance languages and French literature outside Europe.

She is the author or co-author of 12 other books and monographs, and has published articles on poems, translations of poems and reviews.


A consultant reader for a number of scholarly journals and assistant editor of "Seventeenth Century News," Pallister was named University Professor in 1979. Her next book, a collection of African poetry, will be released in December by Geyon Press, and the current project is a biography of Ambroise Pare.

Alumnus is Management Center director

George J. Howick has been appointed dean of the University's Management Center, a post he assumed on Aug. 15 in Crestview Building.

A 1957 Bowling Green graduate, Howick has also accepted the dual appointment of distinguished lecturer in the College of Business Administration.

The Management Center, established in 1968, offers a wide variety of training programs to meet the needs of business, professional, industrial, government and health care organizations in the Midwest. In addition to campus seminars and workshops, the center also provides in-house training services.

The center also is responsible for developing liaisons between the University and business firms, and encouraging additional communications between faculty, students and businessmen.

Prior to accepting the position, Howick was with Howick and Howick, a retailing, industrial and marketing firm in Waynesville, N.C.
**Faculty & Staff**

**Presentations**

Dr. Tom Bennett, educational foundation professor, gave a presentation on "The Single Parent and the Handicapped Child" at the annual meeting of the Ohio Association for Retarded Citizens in Dublin, Texas.

Dr. Robert Clark, radio-TV film, spoke on "Designing Your Exterior Image" at a recent meeting of the Midwest chapter of the American Society of Interior Designers.

Dr. Daniel Helzer, educational administration and supervision, presented a paper titled "The Workshop Way" at instruction for some 40 participants at a conference of the Association for Supervision and Curriculum Development in Anchorage, Alaska. He also directed a live "Workshop Way" session at the spring conference of the American Association of Colleges and Universities.


Dr. Virginia B. Kim, economics, was a selected participant in a four-day doctoral seminar at the University of Michigan. The paper, sponsored by the Inter-university Consortium for Political and Social Research, was entitled "Empirical Research Issues in Aging." Kim was one of 40 post-doctoral students invited to attend the seminar and one of 20 who received grants from the Administration on Aging and the National Institute of Aging.

Dr. Linda Mandelbaum, special education, has been named newsletter editor for the Council for Learning Disabilities, a national organization and a division of the Council for Exceptional Children.


Dr. V. Jerome Stephens and Joseph Maskor, political science, presented a paper on "When the Dog Bites the Whip or Primary on Competition," at the Ohio Conference on Political Science and Economists at Marietta College. Stephens also presented a related paper, "Southern Republican Congressmen and a Chip Off the Old Democratic Block?", at the Citadel Symposium on the Antebellum South in Charleston at the end of March.

Dr. Elizabeth Stimson, educational administration and supervision, gave a presentation on "Becoming a More Effective Educator: Communicating Yourself—Life Is For Giving." The regional conference of the Midwest Association for the Education of Children of Young Children in Indianapolis. Stimson also served as a substitute presenter for a session entitled "Fostering Giftedness in Young Children" at the conference.

At a recent conference of the Association for Supervision and Curriculum Development, she chaired a session on "Values Across Cultures" and cochaired a special session entitled "Unity in a Diverse World: Our Leadership Challenge.

Dr. Dorothy Williamson-Ipsen, speech communication, gave the keynote address at the White Oak School Police Forensics League banquet and induction ceremony in Toledo.

Dr. Warren Weisberg, music performance studies, dedicated the new three-manual Schantz organ at Sts. Peter and Paul Church in Sandusky.

Included in the program was "Dedication" by Dr. Donald Wilson, music composition and history.

It's not too late. Registration for fall semester special programs in the Student Recreation Center is still underway. This semester's offerings include a full range of aquatics programs, as well as those geared toward slimming down and toning up. Registration continues in the Rec Center office from 9 a.m. to 5 p.m. through Friday (Sept. 17).

Dr. Michael H. Robins, philosophy, participated in a research session, "Individual Autonomy and the Law of Contracts," Aug. 25-26 in Westchester, N.Y. The research session was sponsored by the Center of Libertarian Studies in New York City. Robins is one of 12 faculty from U.S. colleges and universities selected to attend the seminar.

Dr. Gerald Saddlemire, college student personnel, has been named chair of the Graduate and Professional Education Committee of the National Association for Cooperative Education.

NACA is the largest and most influential organization in the field of campus activities programming, with a current membership of about 1,000 colleges and universities and 600 associate members representing the entertainment, performing and fine arts, travel, recreation and leisure service industries.

Jane Schimpf, food operations, chaired the national menu contest at the annual conference of the National Association for College and University Food Services in Milwaukee, Wis. She headed a panel of judges who screened and selected the best menu entries submitted by nearly 360 NACUFOS representatives.

Dr. Elisabeth Stimson, education, presented a paper, "A Guide to the Integrated Curriculum and Instruction," was elected to serve as a member of the National Council for Curriculum and Instruction at the group's annual meeting held in Anaheim.

Richard Stone, operational planning, has been named to the board of directors of the Central Association of College Auxiliary Services, serving 257 members in 12 states.

Adrian T. Tie, art, was recently selected an "Outstanding Young Man of America for 1982 in recognition of professional achievements and service to the community. He is included in the 1982 edition of the publication "Outstanding Young Men of America."

Dr. Doris Williams, home economics, participated in a workshop for emerging college professors, sponsored by the National College of Education, 15-20 at the University of Tennessee, Knoxville.

**Publications**


Dr. John R. Burt, roman studies, "The Metaphorical Suggestions of Jimena's Prayer," in "The American Philological Association Review." The paper was presented at the annual meeting of the American Philological Association, November 1982 issue of "Journalism Educator."

Dr. Leslie Chambliss, educational administration, "Discipline: An Assertive Approach," in the July/Aug. 1982 issue of "American Secondary Education."

Dr. Charles Hanley, educational administration, "A Simulation Game for Basic Law Administration," in "The American Journal of Educational Administration."

Awards available for overseas study

The Office of Research Services will accept applications for the 1983-84 overseas study programs offered under the Fulbright Program and by foreign governments, universities and private donors until 5 p.m. Friday, Oct. 12. Competition for those graduate study grants closes Oct. 31.

Qualified graduate students may apply for one of approximately 500 awards available this year. Except for certain specific awards, candidates may not hold the Ph.D. at the time of application.

Other specific criteria for the awards, and applications and information on programs, may be obtained from the research services office in McFall Center, Room 110. A Research Director of that office, is the Fulbright Program adviser.

SME chapter earns scholarship award

The University's chapter of the Society of Manufacturing Engineers is one of three student chapters in SME's Region IV to be selected for a scholarship award this year. Bowling Green will receive $200 to be used for programs aimed at student development.

Dr. Raj Chowdhury, adviser for the chapter, said the award is made on the basis of the chapter's performance and activities during the previous year.

Purdue and Ball State universities received similar awards in the region, which also holds collegiate SME chapters in Ohio, Indiana and Kentucky.

Employment Opportunities

CLASSIFIED EMPLOYMENT OPPORTUNITIES

NEW VACANCIES

Post-Filing Expiration Date: Monday, Sept. 20, 1982

9-20-1 Administrative Secretary 1
Pay Range 2B
Mathematical Science Bldg.

9-20-2 Typist 1
Pay Range 3
Director, Psychological Services

CONTINUED VACANCIES

Post-Filing Expiration Date: Tuesday, Sept. 14, 1982

9-14-1 Technical Typist
Pay Range 1
Psychology Department

9-14-2 Typist 1
Pay Range 3
Philosophy Documentation Center
Permanent part-time

Faculty/Staff Positions

The following contract positions have been approved:


International Programs: Director (part-time) and associate or assistant director (full-time). Contact search committee chair, Office of Vice President for Academic Affairs (2-2150). Deadline: Oct. 1, 1982.


Subscriptions still available for 1982-83 Festival Series

Subscriptions are still available for the University's 1982-83 Festival Series.

- Mezzo-soprano Sandra Warfield and tenor James McCracken will open the series on Nov. 19. The couple has sung in opera productions throughout the United States and Europe and sang together in 1975 at the White House. Each also has appeared as soloist with numerous orchestras.

- Soviet violinist Mark Peskanov will appear on Dec. 9. A U.S. resident since 1973, Peskanov is described by critics as a "blazing performer" whose music making is "filled with the kind of intensity that draws a listener to the edge of his seat.

- Indian violinist Anand Shankar will perform on Jan. 25, 1983, in the Festival Series. Shankar, who has appeared with orchestras in virtual cities since 1973, performed with the New York Philharmonic orchestra at Carnegie Hall, the Cleveland Orchestra at Carnegie Hall, and the Royal Albert Hall.

- Patron who purchase series subscriptions for all five concerts will also receive tickets to hear the Atlanta Symphony Orchestra directed by Robert Shaw on Oct. 22 at Kobacker Hall.

- Kobacker Hall, a five-member orchestra, heralded wherever it performs, began as a youth orchestra in 1944 and today ranks among the nation's best. The orchestra's reputation has grown particularly since its 1975 performances in Washington, D.C., and New York City where it played to capacity houses--a rare occurrence for visiting orchestras--and lavish critical praise.

- Series subscriptions are priced at $55, $45 and $35 each for adults and $45, $35 and $25 for students, depending upon the location of seating. All concerts begin at 8 p.m. at Kobacker Hall in the Moore Musical Arts Center.

- To order tickets send a check, payable to the College of Musical Arts, to: Festival Series, Kobacker Hall Box Office, College of Musical Arts.

Brush up on culture. New exhibits are on display in each of the three art galleries on campus. Featured in the Fine Arts Gallery is an exhibition of art by disabled persons from Sonoma State University in California. The McFall Center Gallery is displaying a regional invitational watercolor show, and the MiletI Alumni Center Gallery is exhibiting prints by almonds Emanuel Enriquez.

Datebook

Exhibits

• "Disability and the Arts," an exhibition of art by disabled persons from Sonoma State University in California sponsored in cooperation with Bowling Green's art therapy program, 10 a.m. to 5 p.m. weekdays and 2-5 p.m. Saturdays and Sundays through Oct. 3, Fine Arts Gallery, School of Art, Free.

- "Watermark," a regional invitational watercolor exhibition, 8 a.m. to 5 p.m. weekdays and 2-5 p.m. Saturdays and Sundays through Sept. 22, McFall Center Gallery, Free.

- "Embroided Prints by Emanuel Enriquez of Bowling Green," 8 a.m. to 5 p.m. weekdays through Sept. 27, MiletI Alumni Center Gallery, Free.

Monday, Sept. 13

- Secor vs. Indiana-Purdue (Ft. Wayne), 4 p.m., Mickey Cochrane Field.

- Mike Northwestern and W. Matt Moore, will read from his works, 6 p.m. Commuter Center Lounge, Mosley Hall. Free.

- "Matilda," German film with English subtitles, 7:30 p.m., 112 Life Science Bldg. Free.

- Organist Vernon Woloct, faculty recital, 8 p.m., Organ Studio, Moore Musical Arts Center. Free.

Tuesday, Sept. 14

- "Guillila," National Geographic Special, 8 p.m., WBGU-TV, Channel 57.

Wednesday, Sept. 15

- Academic Council, 1:30-3 p.m., Town Room, University Union.


- Center for Alan Smith, faculty recital, 8 p.m., Kobacker Hall, Moore Musical Arts Center.

- "New York Philharmonic: Great Performers/Live From Lincoln Center," 8 p.m., WBGU-TV, Channel 57.

Thursday, Sept. 16

- "Hound of the Baskervilles" and "The Little Prince," UAO film series, 8:30 p.m., 210 Mathematical Science Bldg. Free.

Friday, Sept. 17

- "Mommie Dearest," UAO film series, 7 p.m., Performing Arts Auditorium, University Hall. Admission $1.50 with University I.D. Two tickets can be purchased with one ticket.

Saturday, Sept. 18

- Men's Cross Country vs. Ohio University, 11 a.m., Brown University. Free.

- "UAO film series," 7:30 and 9:15 p.m., Main Auditorium. University Hall, Admission $1.50 with University I.D. Two tickets can be purchased with one ticket.

Sunday, Sept. 19

- Violinist Paul Wieland, assisted by pianist Jerome Rose, faculty recital, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Free.

- "NOA: The Science of Murder," 8 p.m., WBGU-TV, Channel 57.

Monday, Sept. 20

- Ezekiel Shawat, Egyptian press attaché to Washington, D.C., will speak on Egypt's New Role in the Middle East, 7:30 p.m., Campus Room, University Union.

Tuesday, Sept. 21

- Faculty Senate, 2:30 p.m., McFall Center Gallery.

- "Alma Kmle," German film with English subtitles, 7:30 p.m., Gish Film Theater.

Wednesday, Sept. 22

- Soccer vs. Ohio Wesleyan, 3:30 p.m., Mickey Cochrane Field.