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Monitor Newsletter May 17, 1982

Bowling Green State University

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Monitor

Vol. V, No. 33

Bowling Green State University

May 17, 1982



Tour guides from the Office of Admissions play a vital role in the University's recruitment processes. Because they are frequently the only students with whom prospective freshmen talk when they visit the campus, they are carefully selected and highly trained for their jobs.

Admissions tour guides are trained recruiters

Ask a tour guide from the Office of Admissions where the University's rifle range or the Frank C. Ogg Memorial Library are located or who can have a car on campus, and you're bound to get the right response.

Ask if the food is good, why people go home on weekends and if it's possible to study in the residence halls, and you should also receive a well-prepared, positive reply.

The 60 tour guides who last year took more than 4,000 prospective students on a total of 390 tours of the campus are well-trained, carefully selected undergraduate students who, according to Adele Solomon, admissions, recognize the importance of their position and adapt quickly to the special needs of any group or individual desiring a first-hand, student-guided look at Bowling Green.

Admissions office personnel view the tour as probably the most important part of any prospective student's visit to the campus because it provides visitors with an excellent opportunity to become acquainted both with the campus and its facilities and with a typical Bowling Green student. Solomon said the tour guides usually give a prospective student his or her first impression of Bowling Green, and if a guide says or does one wrong thing, the visitor can be completely "turned off" to the University.

That's why the selection process for the guides is rigorous and the training is thorough. "We view our guides as front-line public relations people," Solomon said. "When we select them we look first and foremost for students who are involved and enthusiastic about Bowling Green."

Solomon added that the guides are trained to field questions in a candid and positive manner because "high school students and their parents expect to get the most honest picture of the University from the students."

For example, in answer to the typical question, "Is Bowling Green a 'suitcase college' where students pack up and leave every weekend?" the tour guide usually points out that some students do leave the campus but that numerous activities are planned each weekend for those who choose to remain. A detailed description of upcoming events usually follows.

Solomon said the tour guides are also trained to stay informed about changes within the University so that outdated information is never given. A monthly newsletter which updates

campus activity and stresses points of particular importance in the tours is distributed to all guides. Pam Swinehart, a senior public relations major and a tour guide, is the editor of "Tour Guide Tactics."

In addition to giving daily tours (11 a.m. and 2 p.m.) which take about 75 minutes and cover the highlights of the campus, tour guides are available to give special tours or serve as hosts and hostesses for recruiting events such as select student programs.

Solomon works closely with faculty and staff who coordinate the select student days that bring outstanding high school students to campus and she charts special tours relative to the interests of the prospective student groups.

Despite the fact that admissions have closed for next fall's freshman class, the tour guides remain busy. In fact, Solomon said, spring is usually one of the busiest times of year for conducting campus tours since the weather is nice and high school juniors traditionally begin in earnest at that time to plan their college careers. During the fall, high school seniors make their campus visits, she added.



The efforts of many people, including Dr. Donald Ragusa, dean of students, have been commended in the aftermath of the tragic plane crash May 1 which claimed the lives of four young men and left 37 residents of a Frazee Avenue apartment complex homeless. Ragusa and Wayne Colvin, residence life, coordinated relief activities at the crash site, making sure that every resident of the apartment building was accounted for and providing each with food, clothing and temporary housing.

Crash response says 'We Care' is real message

Dr. Donald Ragusa, dean of students, likes to believe that the "We Care" buttons which students, faculty and staff wear during Pre-Registration each summer are more than just a "plastic message."

When a small private plane carrying two University students and two of their friends crashed into an apartment building on Frazee Avenue May 1, Ragusa saw first-hand that the University really is a closely knit community where human response to a tragedy is immediate and sincere.

Ragusa and Wayne Colvin, director of small group housing and Greek life, co-coordinated an effort involving more than 30 people which provided immediate assistance to the 37 apartment residents left homeless by the crash. The volunteers ranged from the 12-year-old sister of a residence hall director to an alumnus to University administrators who arrived on the scene to do whatever needed done.

Ragusa and his student affairs staff have been commended by Acting Provost Eriksen for their quick and efficient handling of the crisis. Within 15 minutes after the plane hit the building, the lounge in Offenhauer Towers had been set up as a coordinating point for relief efforts and the process had begun to identify all tenants of the buildings and account for their whereabouts.

University personnel were locating housing for the victims, distributing bed linen, towels and packets of toilet articles left over from Pre-Registration, as well as securing meal coupon books and clothing.

Ragusa said the immediate main concern was to provide the victims with the basic needs—food, clothing and shelter, adding that the Red Cross disaster unit complemented University efforts.

The University provided each victim with \$10 of meal coupons and free housing for two nights, as well as the option to move into the residence halls for the remainder of the quarter on a pro-rated fee basis. Eleven

students have relocated into University housing.

Ragusa especially praised the efforts of the hall directors during the crisis. They were going door to door in the halls obtaining clothing from the residents, setting up headquarters for the Red Cross, getting housing information and making room assignments, and distributing food coupons.

"We developed a very quick network of action and information," Ragusa said. "The hall directors are particularly good at that kind of thing." He especially noted the efforts of Jill Carr, Robert Rudd, Doreen Aiello, Melanie Birt, Tracy Carrick, Cindy Colvin, Freddie Davis, Toni Goodman, Kathy Kaifer, Liz Sampson, Mary Beth Vahala, Eric Wagner, Paula Timan, Jeanne Sydlaske, Phil Riordan, Bob Byers, Kathy Cleveland, Lori Kantz and Sue Rokici, all residence life staff.

Ragusa also commended Clifton Boutelle and Gardner McLean of the Office of Public Relations for their handling of the news media; Gary Heyman of food services for his arranging for meal coupons; Joe Martini, bursar, for his general assistance, and Donald Bowen, inventory management, who helped the students move what was salvaged from the fire on Sunday.

Since May 2 Ragusa said the student affairs staff has continued to work on behalf of the students who were ousted from their homes by the fire. Arrangements were made with the University bookstore to allow the victims a one-time charge and a 10 percent discount to replace books lost in the fire, and emergency loans have been available through the Office of Financial Aid and Student Employment.

The father of one student, who was not a victim of the fire, also has visited the campus with new clothing from a store he manages, distributing it to the victims, whose sizes were obtained in advance by the student affairs staff.



The University is participating in a state- and city-wide campaign to "Clean Up Ohio . . . Literally" during the month of May. The cooperation of all faculty, staff and students is being sought in reducing the amount of litter on campus. Robert Hayward, director of custodial and grounds services, said there appears to be more trash than usual littering the grounds this spring. Above, Sam Leimgruber, a member of the grounds crew responsible for litter control and trash disposal, finishes his early morning clean-up which begins daily at 6:30 a.m.

New policy formalizes procedure for University property disposal

A policy which formalizes previously existing practices for the disposal of materials and equipment owned, leased or otherwise controlled by the University has been adopted for immediate implementation University-wide.

Fred Fether, director of materials management, said the new policy reinforces what has been established procedure for a number of years. The policy states that violation may be subject to prosecution and/or grounds for dismissal of an employee or student.

PROPERTY DISPOSAL POLICY

I. Materials and equipment owned, leased or otherwise controlled by the University are not to be converted to personal use by University personnel, students or the general public. Such conversion is subject to prosecution, and may be grounds for dismissal of an employee or student.

II. Equipment and/or material excess to an area's needs must be disposed of in the following manner:

A. In general, departments may arrange to transfer or sell property to other University departments directly. The following guidelines must be adhered to in the movement of University properties:

1. **Inventoried property** may be utilized for trade-in purposes, returned to inventory management, or transferred or sold to other university departments directly. Such property is not to be transferred, sold or discarded without notifying inventory management which will remove the University property tag and update custody records. Property transfer forms are available from inventory management.

2. **Non-Inventoried Property:**
a. Non-inventoried property, in usable condition but surplus to the needs of a department, may be traded-in, sold, transferred to another department or returned to inventory management which will try to find some other department in need of the property or dispose of it in accordance with University policies (transfer to other public agencies, public sale, discard).

b. Non-inventoried property that is determined by the budget administrator to be worn out (i.e. totally unusable) may be placed in trash containers or

arrangements can be made with the physical plant to have the grounds crew pick up large quantities or bulky objects.

B. Hazardous materials must not be disposed of or change storage locations without first receiving clearance from the director, environmental services.

III. Construction properties positioned on the campus belong either to a contractor or the University.

A. Contractor-owned properties are not to be removed from campus by anyone except employees of the contractor.
B. University-owned construction properties will be disposed of as in II above.

IV. Personal property abandoned by students in living units will be disposed of in accordance with established University disposal procedures. Students who wish to give personal property to an employee may fill out an "ownership transfer" form at the hall director's office. This form authorizes the employee to remove personal property from the residence unit after working hours.

College of Education honors alumnus

Dr. Raj Chopra, a native of India who is currently superintendent of schools in Council Bluffs, Iowa, has been named the 1982 College of Education Alumnus of the Year.

Chopra, who earned master's and doctoral degrees at Bowling Green, served as an elementary school principal in the Perkins Local School System in Sandusky, assistant superintendent in the Medina City Schools, and superintendent of the Bellefontaine City Schools before accepting his present post in 1978.

In announcing this year's award-winner, Dr. Sandra Packard, dean of the College of Education, noted that Chopra "has had a tremendous impact on the community and the school in each district he has served."

Chopra will return to campus on Thursday (May 20) when the college will host a convocation in his honor at 3 p.m. in the Education Building auditorium.

In addition to receiving the education award and giving the principal address at the convocation, he also will attend the college's annual student awards banquet to present a scholarship to an undergraduate University student. The scholarship is being provided by the University's Alumni Association and the Parents Club in Chopra's honor.

Five performances slated in 1982-83 Festival Series

Subscriptions are on sale now for the 1982-83 Festival Series at the Moore Musical Arts Center.

The series, started by the College of Musical Arts in 1980, will feature cellist Janos Starker, violinist Mark Peskanov, Czech pianist Ivan Moravec, opera stars Sandra Warfield and James McCracken, and pianist Byron Janis.

An added bonus for series subscribers will be a performance in October by the Atlanta Symphony Orchestra conducted by Robert Shaw.

All performances will begin at 8 p.m. in Kobacker Hall.

Mezzo-soprano Sandra Warfield and tenor James McCracken will open the 1982-83 Festival Series on Nov. 19. The couple, married since 1955, have sung in opera productions throughout the United States and Europe and have performed as soloists with numerous major orchestras. They also have appeared at the White House, singing together in a 1975 Presidential salute to the 25th anniversary of the United Nations.

Soviet violinist Mark Peskanov will perform on Dec. 9. A U.S. resident since 1973 and a relative newcomer on the concert circuit, Peskanov is described by critics as a "blazing performer" whose music-making is "filled with the kind of intensity that draws a listener to the edge of his seat." Since the violinist made his 1977 debut with the National Symphony, he has appeared with numerous orchestras, including the London Philharmonic, Chicago Symphony, Cincinnati Symphony, St. Louis Symphony and the London Symphony, with which he made his recording debut.

Pianist Ivan Moravec will perform Jan. 25, 1983, in the Festival Series. Born in Prague, Moravec first came to the United States in 1964 when George Szell invited him to play with the Cleveland Orchestra at Carnegie Hall. For the past 20 years Moravec has returned regularly for both U.S. concerts and recording sessions.

Cellist Janos Starker, considered one of the greatest musicians of the century, will appear April 5, 1983. During his long and unparalleled career, Starker has performed with virtually all of today's leading orchestras and has perhaps made more recordings than any cellist in history.

Capping the series will be a performance on April 26, 1983, by noted pianist Byron Janis who during the last three decades has achieved a number of "firsts" as a performing artist.

The first American pianist to perform in the Soviet Union at the beginning of the cultural exchange in 1960, he was also the first American pianist to win the prestigious Grand Prix du Disque recording award. He also was the first American artist to be bestowed the Chevalier dans L'Ordre des Arts et Lettres by the French government in recognition of his contributions to the world of music.

Patrons who purchase series subscriptions for all five concerts also will receive tickets to hear the Atlanta Symphony Orchestra directed by Robert Shaw on Oct. 22 at Kobacker Hall.

The 91-member orchestra, heralded wherever it performs, began as a youth orchestra in 1944 and today ranks among the nation's best. The orchestra's reputation has grown particularly since its 1976 performances in Washington, D.C., and New York City where it played to capacity houses—a rare occurrence for visiting orchestras—and lavish critical praise.

Series subscriptions are priced at \$55, \$45 and \$35 each for adults, and \$45, \$35 and \$25 for students, depending upon the location of seating.

To order tickets, send a check, payable to the College of Musical Arts, to: Festival Series, Kobacker Hall Box Office, College of Musical Arts.

Awards recognize service to School of Art

II Magnifico Awards were presented by the Medici Circle, friends and patrons of the School of Art, May 8 to David Cayton and George Denninger, art; Interim President Ferrari and Mary Wolfe, McFall Center Gallery director.

Cayton was recognized for his service to the school, his research and teaching activities. Denninger won an award for excellence in teaching; Ferrari was cited for his dedicated service to the University and support of the School of Art, and Wolfe was also honored for her service to the school.

The II Magnifico Awards, presented at the Medici Circle's second annual Primavera Gala held in the Mileti Alumni Center, are named after Lorenzo the Magnificent, the most famous member of the Medici family whose patronage of the arts played a key role in the Italian Renaissance. Each recipient received a handblown

glass platter created by Robert Hurlstone, art.

Preceding the gala, members of the Medici Circle previewed the 31st annual Student Art Show at the Fine Arts Gallery and voted to select two works of art for purchase prizes. Two works commissioned by the Medici Circle also were unveiled at the candlelight dinner. The works included a print by graduate art student Kenneth Phillips of Bowling Green and a medallion created by Harold Hasselschwert, art.

Dr. Maurice Sevigny, art, announced that members of Medici Circle raised more than \$15,000 in donations and pledges during the year to support School of Art activities. The funds are used for scholarships, the purchase of equipment, and special programs, including art workshops for youngsters, exhibitions, lectures and workshops.

Ferrari is ODK faculty member of the year

Interim President Ferrari was named faculty member of the year by the University's circle of Omicron Delta Kappa, a national leadership honor society, during initiation ceremonies held Friday (May 14).

In addition, three faculty members, three administrators, a member of the Board of Trustees and 16 students were tapped for ODK membership.

Faculty members tapped were Dr. Paul Haas, economics, director of the University Honors Program; Dr. Harold Lunde, management, and Dr. Carlton Lee Rockett, biological sciences.

Administrators tapped for membership were James Treeger, athletic promotions; James Sharp, space and conference arrangements, and John Martin, admissions office.

M. Shad Hanna of Bowling Green was the Board of Trustees member selected.

The 16 undergraduate students were selected on the basis of excellence in one of five categories, including creative and performing arts; social, service, religious and campus government activities; scholarship; athletics; and journalism, speech and mass media.

Faculty & Staff

Grants

Dr. Robert Guion, psychology, \$8,000 from the American Psychological Association, Inc. for continued support of the "Journal of Applied Psychology," which Guion edits.

Jerome Rose, artist-in-residence at the College of Musical Arts, \$8,000 from the National Endowment for the Arts for the study and performance of 19th century American Romantic music.

Rose, one of the few solo artists to receive a grant from the NEA this year, has begun conducting some research at the Library of Congress and will be visiting other major libraries in the months ahead.

In addition to gathering materials on the Romantic movement in American piano literature, he will be giving lecture-recitals based upon his findings throughout the country.

Dr. George B. Ward, popular culture, \$2,500 from the National Endowment for the Humanities for a summer research project on "The Sport Hunting Experience and Wilderness Conservation."

Recognitions

Zola Buford, registration and records, has been elected president-elect of the Ohio Association of Collegiate Registrars and Admissions Officers. Her term as president will be for the 1982-83 year.

The association includes representatives from all colleges and universities within the state.

Kelly Martino, music education, was a judge for the spring events at the Bowsher High School Invitational Solo and Ensemble Contest. He also rated students in the April 29 Toledo Youth Symphony scholarship auditions.

Paul R. Nusser, treasurer, was elected secretary-treasurer of the Ohio Association of College and University Business Officers at the 65th annual meeting April 25-26 at Capital University, Bexley.

Dr. Deanna Radeloff, home economics, was awarded a scholarship by the American Home Economics Association that permitted her to participate in a grantsmanship center workshop on fundraising April 26-30 in Toledo.

Seavoy's book traces legal history of American business corporation

A University historian who maintains that the rapid industrialization of America during its early years can be attributed largely to the cooperation between government and business has written a book detailing the rise of the American business corporation.

Dr. Ronald Seavoy is the author of "The Origins of the American Business Corporation, 1784-1855," a book published recently by Greenwood Press in its series on American legal history. Seavoy describes the text as a social/legal history of the American business corporation that focuses on the state of New York, where the greatest strides toward industrialization were made in the shortest period of time.

New York went from a "relatively backwards" state to the most populous state in the nation in just 75 years, Seavoy noted, and his study attributes that growth to the success of big businesses organized as corporations.

Memorial Day observed May 31

May 30, Memorial Day, falls on a Sunday this year. Consistent with University policy, the University will observe the Memorial Day holiday on Monday, May 31. Classes will not meet on that day and University offices will be closed.

Only those activities deemed absolutely essential by area supervisors will continue on May 31. The policy regarding holiday payment for classified employees is contained in Section 1, Personnel Procedure Memorandum #11.

Dr. Kirk Smith, psychology, moderated a 10-member program committee for the May 5-8 meeting of the Midwestern Psychological Association in Minneapolis.

Smith, who has served on the association's program committee the past three years, led the group in selecting 300 papers from some 550 submissions to be presented at the annual meeting, which was attended by more than 2,000 scientists from throughout the Midwest.

The Midwestern Psychological Association is a regional, independent organization designed to provide a forum for the presentation of results of scientific research in the field of psychology.

Publications

Dr. Serge Denisoff and former graduate student **John Bridges**, sociology, "Popular Music: Who are the Recording Artists?," in the winter 1982 issue of "Journal of Communication."

Dr. Harry Hoemann, psychology, "Children's Concepts of Chance and Probability," co-authored with B.M. Ross of Catholic University, in "Children's Logical and Mathematical Cognition" published this year by Springer Verlag.

Dr. David Hyslop, business education, co-authored with **Irene Place** a text entitled "Records Management: Controlling Business Information," published this year by Reston Publishing Co.

Dr. Laurence Jankowski, journalism, "GLIPA Surveys School Newspapers," an article in the summer 1982 issue of "CJET," a journal of the Journalism Education Association.

Dr. John Kennedy, medical technology, has authored a chapter on coagulation theory for the textbook "Hematology for Medical Technologists" to be released this spring.

Dr. Nora Liu, health, physical education and recreation, "Changes in Fitness Components after a Four-Week Tour," a research paper published in the May issue of "The Physician and Sportsmedicine," Vol. 10, No. 5.

Dr. Mostafa H. Nagi, sociology, "Development with Unlimited Supplies of Capital: The Case of OPEC," an article in "The Developing Economies," Vol. XX, No.

1, published by the Institute of Developing Economies, Tokyo.

Nagi also co-authored with graduate student **Neil G. Lazerine** an article on "Death Education and Attitudes Toward Euthanasia and Terminal Illness" in a recent issue of "Death Education."

Dr. Z. Michael Nagy, psychology, co-authored with graduate student **Michael J. Forster** "Development of serotonin-mediated behavioral inhibition in the hyperthyroid mouse," an article in the February issue of "Pharmacology Biochemistry and Behavior."

Nagy also co-authored with **Forster** and **James M. Murphy** an article on "Potentiation of amphetamine-induced hyperactivity in the adult mouse following neonatal thyroxine administration," in the December issue of the "Bulletin of the Psychonomic Society."

Dr. Jaak Panksepp, psychology, is the co-editor with **P.J. Morgane** of a four-volume "Handbook of the Hypothalamus," in which his paper, "Hypothalamic integration of behavior: Rewards, punishments, and related psychological process," is included (Vol. 3).

Panksepp also is the author of two brief commentaries included in "The Behavioral and Brain Sciences," currently in press. In the same book he has contributed a section on "Anxiety viewed from the upper brain stem: through panic and fear yield trepidation, should both be called anxiety" and another section entitled "Toward a general psychobiological theory of emotions."

Another paper by **Panksepp**, "A neurochemical substrate for narcotic and social dependence," is published in "Progress in Theory in Psychopharmacology," edited by **S. Cooper** and published in London by Academic Press.

He has authored and co-authored several recent articles on his research which have been included in "Science," "Pharmacology Biochemistry and Behavior," "Developmental Psychobiology," "The European Journal of Pharmacology," "Behavioral Brain Research," "Brain Research Bulletin," and "Neuroscience and Biobehavioral Reviews."

Frances Povsic, library, "Hungary—Children's Fiction in English," an article in the April issue of "The Reading Teacher."

Dr. Victor Repp, technology, is the principal author of the recently published seventh edition of "Metalwork Technology and Practice," a text distributed by McKnight Publishing Co.

Dr. Ronald Russell, education, "Spousal Perceptions of Mid-Life Career Change," an article co-authored by **June Henton** of Oregon State University, accepted for publication in an upcoming issue of "Personnel and Guidance Journal."

Presentations

Dr. Robert Anderhalt, geology, presented a paper co-authored with students **Michael Roberts** and **Paul LeClair** on "Mineralogy of Western Lake Erie Sand-Sized Sediments" at the 91st annual meeting of the Ohio Academy of Science held in April at Ohio State University.

Also at that meeting **Dr. Jane Forsyth**, geology, presented a paper co-authored by former graduate student **Michael Grube** on "Origin of the Oak Openings Sand."

Dr. Richard Hoare, geology, co-authored a paper on "Desmoinesian Polyplacophora from Texas," presented by graduate student **Michael DeBrock**.

Dr. John Howe, geology, presented a paper on "Fossil Horses from Big Bone Lick, Kentucky," and **Dr. Don Steinker**, geology, presented a paper, "Habitats of Nearshore Foraminifera, St. Croix, U.S. Virgin Islands," co-authored by student **Annette Rayner**.

Dion Stewart, geology, presented a paper, "Phenomena Associated with the Active Drainage of a Perched Water Table in Presque Isle County, Michigan," co-authored by staff geologist **William Butcher** and graduate student **Richard Schooler**.

Ann Bowers and **Jill Smith**, Center for Archival Collections, gave a presentation on the "Women's Studies Archives Project," at the Women Historians of the Midwest conference April 30-May 2 in St. Paul, Minn.

Dr. Bartley A. Brennan, legal studies, presented a paper, "Merger Mania in the 1980s: Reasons and Analysis," at the Tri-

State Regional Business Law Meeting April 16-17.

Dr. Jane Forsyth, geology, lectured on "The Geology of Northwest Ohio," at a breakfast meeting of the Toledo section of the American Society of Civil Engineers May 4.

David Glasmlre, music performance studies, was a trombone clinician at the Midwest Trombone Clinic at Eastern Illinois University May 1. He also participated in several music reading sessions at the clinic.

Dr. Jeffrey J. Gordon, geography, presented a paper, "The Rural Mailbox as an Element of Recirculation on the Landscape," and chaired a session on "Interpreting the Landscape" at the annual meeting of the Association of American Geographers April 27 in San Antonio, Tex.

Ivan Hammond, music performance studies, will perform several solo tuba engagements in Japan during the month of May. When he returns from Japan he will travel to Canada where he will perform and teach at the Parry Sound area of Ontario.

Dr. John Hiltner, geography and gerontology, **Debra Deaner**, a graduate assistant in geography, and **C. William Bair** of the Medical College of Ohio co-authored a paper, "Service Utilization Patterns by Rural and Urban Elderly in Northwestern Ohio," presented at the Ohio Conference on Aging April 27 in Columbus.

Hiltner also chaired a session on "Service Environments of Elderly Americans" at the annual meeting of the Association of American Geographers in San Antonio.

At the meeting he was elected to the executive committee of the Aging Specialty Group.

Dr. Karin Sandell, speech communication, and undergraduate students **Eugene Aufderhaar**, **Susan McComb** and **Barbara Satow** presented a paper, "Selling Our Children on the Images of American Womanhood," at the annual convention of the Popular Culture Association/American Culture Association April 14-18 in Louisville.

Sandell also chaired a panel on "The Marketing of American Womanhood" at the convention.

Rosalind Streichler, education, reading center, gave a presentation, "Competencies for Teachers of College Developmental and Remedial Reading in Two-Year Postsecondary Institutions," at the annual conference of the Ohio College Council International Reading Association April 16 at Cuyahoga Community College.

Dr. Irwin Silverman, psychology, presented a paper, "A Test of the First In-First Out Model of the Development of Pretend Play," at the seventh biennial Southeastern Conference on Human Development April 24 in Baltimore.

Upcoming grant deadlines

The following list of research grant and fellowship deadlines has been prepared by the Office of Research Services, McFall Center.

Additional information about these grant opportunities and others is available in that office (372-2481).

- 6/1/82— APA/NIE Minority Short-term Study Grants (final deadline)
- 6/15/82— Fulbright Senior Scholars Program
- 7/1/82— Advanced Research Fellowships in India
- 7/1/82— NSF/NEH Individual Incentive Awards
- 7/1/82— NIA Research on Health and Effective Functioning in Middle/Later Years
- 7/1/82— NSF Genetic Biology Program
- 7/1/82— NSF Developmental Biology Program
- 7/20/82— NEA Radio Projects
- 8/1/82— NSF U.S.-France Cooperative Science Program
- 8/1/82— NSF Climate Dynamics Program

News Review

Accreditation visit changed

The visit by the review team of the North Central Accreditation agency next spring has been changed from May 2-4 to April 18-20, 1983.

Dr. Ramona Cormier, associate provost and assistant to the president, said the change was made to eliminate a conflict with final examination week, which will begin May 2 next year.

Fee waiver forms are due

Employees are reminded by the Office of the Bursar that Dependent/Employee Fee Waiver forms for summer session 1982 should be completed and forwarded as soon as possible.

Summer session classes begin June 16.

PERS sessions scheduled May 26

Representatives from the Public Employees Retirement System will be on campus Wednesday, May 26, for a series of orientation sessions on the PERS program in which classified and contract staff are enrolled.

During their visit to campus the PERS representatives will present a slide program explaining the retirement system, point out the benefits and advantages of the various retirement options available to employees and answer questions.

To accommodate as many employees as possible, four presentations have been scheduled in the University Union throughout the day:

10 a.m.—Town and Campus rooms (third floor)

Noon—Town and Campus rooms

3 p.m.—Town and Campus rooms

6 p.m.—Campus Room

PERS representatives also will be available during their visit to campus for personal interviews with employees who wish to review their retirement records or have specific questions answered about the retirement system benefits.

Employment Opportunities

CLASSIFIED EMPLOYMENT OPPORTUNITIES

NEW VACANCIES

- 5-24-1 **Food Service Manager 1**
Pay Range 27
University Operations
- 5-24-2 **Food Service Supervisor 1**
Pay Range 4
University Food Operations
- 5-24-3 **Secretary 1**
Pay Range 26
Chemistry Department
(Position available 7-1-82)
- 5-24-4 **Secretary 1**
Pay Range 26
English/Creative Writing
Permanent part-time
(Position available 7-1-82)
- 5-24-5 **Typist 1**
Pay Range 3
Special Education
Temporary part-time
Grant funded to 9-30-82
(Paid from external funds)

CONTINUED VACANCIES

- 5-17-1 **Library Media Technical Assistant 2**
Pay Range 26
Library/Music Library

Faculty/Staff Positions, 1982/83

The following faculty positions have been approved:

Psychology: Assistant/associate professor. Contact Donald DeRosa (2-2301).

Deadline (extended): Nov. 1, 1982

Speech Communication: Assistant professor. Contact James R. Wilcox (2-2136).

Deadline: July 1, 1982

The following contract positions have been authorized:

Athletics: Assistant swimming/diving coach. Contact Ron Zwierlein (2-2060).

Deadline: June 11, 1982

Public Relations: Assistant director for photography. Contact Clifton P. Boutelle (2-2616). Deadline: June 1, 1982

Interviews must be scheduled in advance by contacting the Office of Personnel Support Services (372-0421, 372-2225) as soon as possible. Depending upon the number of interviews requested, PERS representatives may be available on Thursday, May 27.

Questions about the orientation programs and interviews should be directed to the personnel office.

PSC lists ways to cut costs

Based upon input from the University community and discussions at recent meetings, the Personnel Steering Committee has suggested several ways to save University dollars.

Following are two suggestions:

—Decrease the volume of inter-office mailings to announce coming events. Instead of sending notices to every employee, send one copy to each office or department for posting. Individual copies can be requested when needed. This procedure would decrease duplicating and mail/handling costs.

—Raise employee and student consciousness to the small ways of saving money, energy and materials: Turn off lights when leaving rooms; be sure water faucets are not dripping; decrease the amount of duplicating by making copies only for those who really need them; use both sides of the paper when making copies; turn off electric typewriters when they are not in use.

Math society hosts meeting

The University's Alpha chapter of Kappa Mu Epsilon honor society for mathematics hosted the Region II conference on campus April 23-24.

Attended by more than 90 students and faculty from college chapters in Illinois, Kentucky, Michigan and Ohio, the conference featured a banquet address by Dr. Yuri Gurevich, visiting professor of mathematics and statistics during the current academic year. Gurevich spoke on "The Relationship Between Computer Science and Mathematics."

The Saturday program included the presentation of student papers, two by Bowling Green students Andrew Long and Christopher McCord. Long's paper was selected as the best student presentation of the conference.

Charities Board distributes \$4,000

Despite a sluggish economy, the University Charities Board had a banner year, distributing \$4,000 to 26 local and national charitable organizations.

The largest amount of money raised came from this spring's annual Bike Auction. More than \$2,700 was raised by auctioning off bicycles, gloves, umbrellas and other items that collected in the University's Lost and Found.

The remainder of the money was raised by a variety of student organizations, including the University Activities Organization and its yearly Mardi Gras celebration.

The largest single donation, \$450, was distributed to the Wood County Chapter of the American Cancer Society.

Datebook

Exhibits

"The Art of Edmund H. Osthaus," an exhibition of drawings, prints, watercolors and oil paintings on the theme of dogs, through June 12, McFall Center Gallery. Gallery hours are 8 a.m. to 5 p.m. weekdays and 2-5 p.m. Saturday and Sunday.

The 31st annual Undergraduate Student Art Show, through June 2, Fine Arts Gallery, School of Art. Gallery hours are 8:30 a.m. to 5 p.m. weekdays and 2-5 p.m. Saturday and Sunday.

Monday, May 17

"Melting East and West": Workshop on folk music with Thomas DeLombard, 2 p.m., Firelands pit area lounge.

"Folk Music in North Central Ohio," a concert moderated by Dr. Ronald Ruble, humanities, and directed by Thomas DeLombard, 7 p.m., Firelands theater.

Fiction reading by University students Bill Osborn and David Weaver, 7:30 p.m., Commuter Center Lounge, Moseley Hall. Free.

French Week: Cooking demonstration by Dr. Lenita Lacey, romance languages, 8 p.m., French House.

The Shakespeare Plays: "Troilus and Cressida," 8 p.m., WBGU-TV, Channel 57. Randy Sheets, guest piano recital, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

Tuesday, May 18

French Week: Crepes sale, 11 a.m. to 4 p.m., French House.

A lecture on the French surgeon and naturalist Ambroise Pare by Dr. Janis L. Pallister, romance languages, 7:30 p.m., West Hall recital hall.

"Melting East and West": "Folk Art and the Humanities," a symposium featuring Firelands humanities faculty, noon, pit area lounge.

"The Influence of U.S. Interest Rates on German Economic Policies," a lecture by Siegfried Bank of Nantes, France, 2:30 p.m., State Room, University Union.

Founders 25th anniversary: Silver Tea Reception. A panel of guest speakers will describe what it was like to live in Founders 25 years ago, 8 p.m., Founders Gold Lounge.

"Winterspelt," German film with English subtitles, 8:30 p.m., Gish Film Theater, Hanna Hall. Free.

American Playhouse: "Oppenheimer." Part two of a series following the life of the controversial American scientist J. Robert Oppenheimer, who directed the building of the first atomic bomb, 9 p.m., WBGU-TV, Channel 57.

Wednesday, May 19

Academic Council, 1:30 p.m., Town Room, University Union.

"Melting East and West": "Folk Narrative, Jokes, Crime Traditions, Folk Games and Trickster Tales," a lecture by Dr. Daniel R. Barnes, English, Ohio State University, 7 p.m., Firelands theater.

French Week: "The French City," a lecture by Dr. Anna Miller, visiting assistant professor of romance languages, 7:30 p.m., West Hall.

University Theater Production: "Pippin," 8 p.m., Main Auditorium, University Hall. For ticket information call 372-2719.

University Opera Theater: Three one-act operas, "Livieta e Tracollo," "Four Dialogues" and "Slow Dusk," 8 p.m., Kobacker Hall, Moore Musical Arts Center. For ticket information call 372-0171.

"Prince of the City: Surviving the System," a lecture by Robert Leuci, a former narcotics agent of the New York City Police Department who assisted in an investigation into corruption in the criminal justice system, 8 p.m., Grand Ballroom, University Union. Free.

"Soldier Girls." A documentary on the changes in attitudes and the conflicts in roles for both male and female army personnel that have come about from admitting women into the army, 8:30 p.m., WBGU-TV, Channel 57.

Thursday, May 20

French Week: French sidewalk cafe—pastry sale, 11:30 a.m. to 4 p.m., French House terrace.

"Perceval," a French film, 7 p.m., 112 Life Science Bldg. Free.

"Melting East and West": "Ethnic Influences on Architecture," a lecture by Joseph Arpad, 7 p.m., Firelands theater.

"Winterspelt," German film with English subtitles, 7:30 p.m., 112 Life Science Bldg. Free.

Founders 25th anniversary: Meet the Founders, a program about the hall's namesakes, 8 p.m., Founders Gold Lounge.

Comucopia, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

University Theater Production: "Pippin," 8 p.m., Main Auditorium, University Hall.

For ticket information call 372-2719.

University Opera Theater: Three one-act operas, "Livieta e Tracollo," "Four Dialogues" and "Slow Dusk," 8 p.m., Kobacker Hall, Moore Musical Arts Center. For ticket information call 372-0171.

UAO film series: "North by Northwest," 8 p.m., Gish Film Theater, Hanna Hall. Free.

Friday, May 21

Board of Trustees, 10 a.m., McFall Center Assembly Room.

French Week: Rededication ceremony for the Maison Francaise, 2:30 p.m. Jacques Royet, general consul of the French consulate in Detroit, will participate.

"Melting East and West": "Enamel on Copper," a lecture by Julius Kosan, art, 7 p.m., Firelands theater.

"How the West Was Won," a film starring James Stewart and Gregory Peck, 8 p.m., Firelands theater.

UAO film series: "Time Bandits," 7:30 and 9:45 p.m., 210 Math-Science Bldg. Admission \$1 with University ID.

Concert Bands II and III, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Free.

University Theater Production: "Pippin," 8 p.m., Main Auditorium, University Hall. For ticket information call 372-2719.

Saturday, May 22

"Melting East and West": Folk festival of arts and crafts, noon to 9 p.m., Firelands gym.

Lecture, slide presentation and cooking demonstration, 1 p.m., pit area lounge, Firelands.

"Religious Influences in Tri-County Area: Amish, Shakers, Dunkard and Mennonites," a lecture by Sherry Pees, Dola historian, 7 p.m., pit area lounge, Firelands.

White Elephant Sale, sponsored by University Activities Organization, noon to 4 p.m., Union Oval. Tables can be rented for \$5 by any faculty, staff, student, department, or organization for selling any items. Deadline to rent a table is May 19.

Founders 25th anniversary: Rededication ceremony, 1 p.m., Founders courtyard.

The Tree House Troupe, a children's theater touring company, will stage "The Marvelous Adventures of Tyl Eulenspiegel," 2 p.m., Main Auditorium, University Hall. Admission is 50 cents.

The Tree House Troupe: "Step on a Crack," 3 p.m., Main Auditorium, University Hall. Admission is 50 cents.

UAO film series: "Time Bandits," 7:30 and 9:45 p.m., 210 Math-Science Bldg. Admission \$1 with University ID.

University Theater Production: "Pippin," 8 p.m., Main Auditorium, University Hall. For ticket information call 372-2719.

Sunday, May 23

UAO film series: "My Fair Lady," 2:30, 5:45 and 9 p.m., Main Auditorium, University Hall. Admission \$1 with University ID.

Chamber and Symphony Orchestras, 3 p.m., Kobacker Hall, Moore Musical Arts Center. Free.

Nova: "Test Tube Babies: A Daughter for Judy." An investigation into the science behind test tube babies, including the ethical issues it raises, 8 p.m., WBGU-TV, Channel 57.

Men's and Women's Chorus: "American Festival," 8 p.m., Kobacker Hall, Moore Musical Arts Center. Free.

Tuesday, May 25

Tuba Ensemble, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

American Playhouse: "Oppenheimer." Third part of a seven-part series following the life of controversial American scientist J. Robert Oppenheimer from his days in the 1930s as an outstanding professor of physics through his years at the Los Alamos laboratory, 9 p.m., WBGU-TV, Channel 57.

Monitor

Monitor is published every week for faculty, contract and classified staff of Bowling Green State University.

Deadline for submission of materials for the next issue, May 24, is 5 p.m. Tuesday, May 14.

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