The Art of Risk: Leg Up/Land On Your Feet

Michael Arrigo
Bowling Green State University, marrigo@bgsu.edu

Follow this and additional works at: https://scholarworks.bgsu.edu/ics_fellow_lectures

Recommended Citation
https://scholarworks.bgsu.edu/ics_fellow_lectures/102
ICS Faculty Fellows Lecture Series

**Transnational Poetics for Social Justice**

**November 7, 2016 | 12:30-2 p.m.**
308 Bowen-Thompson Student Union

Dr. Christina Guenther’s project, Julya Rabinovich’s Transnational Poetics: Remembering Border-Crossings in Theater and Fiction, explores how Austrian writer Julya Rabinovich’s writings encourage a critical dialogue about social justice and human rights across borders. The project considers Rabinovich’s contribution to the process of transnational memory-making and what it means for collective identity construction in this transnational era. Guenther’s talk is part of the ICS Faculty Fellows Lecture Series.

**The Art of Risk: Leg Up/Land On Your Feet**

**November 10, 2016 | 5-6:30 p.m.**
206 Bowen-Thompson Student Union

Created by professor and artist Michael Arrigo, Leg Up/Land On Your Feet is a multimedia artwork that uses video interviews, installation art, and performative game play to explore our assumptions and cherished ideals about fairness, opportunity, risk, responsibility, failure, and success. The artwork brings together experimental, narrative, and quantitative ways of representing and understanding the world. Arrigo will discuss his art and creative process as part of the ICS Faculty Fellows Lecture Series.

bgsu.edu/ics