Monitor Newsletter May 03, 1982

Bowling Green State University
Reduced security force needs campus cooperation

Relying on a series of budget cuts that have reduced the number of uniformed officers and some other services, Campus Safety and Security Director William R. Bess said faculty, staff and student cooperation is now the key in helping to maintain the same level of security on campus.

The most recent reduction in safety and security, the elimination of the four-year-old Campus Safety Officers (CSO) program. Primarily responsible for the security of the academic buildings, the program was operated at an annual cost of about $35,000.

Bess explained that although the CSO program has been discontinued, security obligations are not being neglected.

"We've had to redistribute our staff to allow for the building lock-ups and as a result we have a little difficulty getting things secured right on time," he said. "That's obviously an essential operation for the health and safety of people who are on campus and we are not going to go below a level that we think is intolerable—not only from our perspective, but also from that of the campus community."

The two people formerly in charge of the CSO program, Dean Gerken, associate director of campus safety, and Malcolm Jones, coordinator of security services, are now working in security services where their main concern is academic safety and Security has cut include the operation of the Visitor Information Center at the east end of campus (costing $8,000 per year) and the number of commissioned officers on the staff.

"We save money through attrition—when officers leave on their own, we simply don't replace them if we can afford not to," Bess said.

The use of internal training programs and the purchase of mid-sized rather than full-sized police cars are two additional ways Bess plans to deal with the recurring budget squeeze.

Faculty receive NEH stipends for summer enrichment programs

Dr. Michael Robins, philosophy, and Dr. Patricia Cunningham, home economics, have been accepted to the 1982 Summer Seminar Program for College Teachers, sponsored by the National Endowment for the Humanities.

Each will receive a $2,500 stipend to attend an eight-week seminar designed to provide college teachers with opportunities to work with distinguished scholars in their fields at institutions with libraries suitable for advanced study.

Robins will study at Princeton University, where he will be a seminar entitled "Culture and Society in the Gilded Age." Cunningham's seminar is entitled "Fiction and Reality: The British Novel 1840-1890."

The programs are supported by the National Endowment for the Humanities, the National Endowment for the Arts, the National Endowment for Democracy and the Rockefeller Foundation.

Consistent with the theme of the program, faculty members are expected to bring to their own teaching the new insights they have gained from the seminar and make a contribution to it; and the overall excellence of their proposed programs for personal study to be conducted during the eight-week session.

Robins has chosen a project on cognitive and motivational psychology as it bears upon action and volition. He will also do some research on information processing and the nature of intelligence.

Cunningham, who will focus her study on costume as it relates to the Faiz seminar topic, will be doing additional research on the English aesthetic movement and its effect on dress reform and fashion in America.

What makes them tick?

A large-scale, random sample survey on the quality of life in metropolitan Toledo will be conducted this spring by the Population and Society Research Center on campus.

Through telephone interviews, researchers will contact 1,200 households in Fulton, Lucas, Ottawa and Wood counties as well as Monmouth County, 44% of the first of which is to be an annual survey, center director Dr. Theodore Groat, sociology, said.

The greatest Toledo survey is being conducted this year to "take the pulse" of the region and provide researchers, including Bowling Green faculty, with accurate baseline data comparable to that collected by national pollsters, Groat said.

National surveys, such as the Gallup Poll, usually have a sampling error of plus or minus 1.5 percent. The greater Toledo survey will be accurate to within plus or minus 2.3 percent, Groat noted.

In addition to gathering information on topics related to the quality of life in northwest Ohio, the center is offering area businesses, government agencies and other researchers the opportunity to use the survey service.

"It's a great vehicle for people who want to collect a variety of information, and it's accurate, professionally collected data," said Dr. Jerry W. Wicks, sociology, who directs the center's survey branch.

Wicks said anyone requiring current, specific information on the Toledo area could benefit from the service and cited the collection of data on consumer attitudes and behaviors, public awareness of community programs and organizations, and public perception of government effectiveness as ways the survey could be used.

He added that the survey also could provide pretesting for researchers planning larger statewide or national studies.

Questions to be included in the 1982 greater Toledo survey will be finalized in April, and polling will be conducted during May and early June. Results of the survey are expected to be available in mid-July.

Costs of the survey are to be shared by all participants.

Because the survey will be done every year, Groat said he hopes they can anticipate the kinds of data they will need for specific research projects and use the survey in a cost-efficient manner.

Instead of duplicating efforts, faculty will be able to "buy time" on the center's survey interview schedule and share the cost of the total process. That cost can be built into grant proposals.

Groat noted that anyone who pays for data collection is assured that the information gathered will be confidential for his or her own use. It can be used by others only with permission of the purchaser. He added it is hoped, however, that some users of the service will allow graduate students access to their data for research purposes.

An exhibition of Latino art in the McFall Center Gallery launched Latino Heritage Month April 26-May 2. The week's events included lectures, a concert, films and a daylong workshop, as well as a Latino festival which concluded activities on May 2.

Center to take 'five-county pulse'
Unpaid summer leaves available

Classified staff will have the opportunity to apply for special leaves without pay during the summer.

The Office of Personnel Support Services has announced that staff interest in summer leaves combined with potential dollar savings resulted in the University's approval of "Special Leave Procedures" from June 14 through Sept. 27.

Two types of leaves will be allowed: a complete leave of absence over a period of weeks or months during that period, or a reduced schedule of less than 40 hours per week for the remainder of the period. Leave pay will be reduced in number of days worked each week or number of hours worked per day.

All special leave requests must be approved by the immediate supervisor and dean/director or area head. No temporary replacement, if any, will be hired by the department.

Holiday benefits will be paid to those on special leave status.

Employees wishing to participate in the program should request a "Special Leave" form from the Office of Personnel Support Services (372-2225).

Social justice is conference topic

More than 75 philosophers, political scientists and others are expected to attend the fourth annual Conference in Applied Philosophy sponsored by the Department of Philosophy and Department of Political Science on Friday and Saturday (May 7-8).

Social justice is the theme of this year's conference, which will focus on the problems of bridging the gap between social justice and social justice and practical applications.

Among the 17 papers presentations, 12 papers have been accepted for presentation during the conference, which will begin at 9 a.m. in a keynote address by Dr. David Braybrooke of Dalhousie University in Halifax, Nova Scotia.

Braybrooke, a visiting professor of philosophy at Bowling Green State University, will be the keynote speaker at the conference.

The conference, directed by Dr. Michael Braden, will begin at 9 a.m. Friday with a plenary session on justice and equality. The afternoon session, from 1 to 5 p.m., will deal with distributive justice.

The foundations of justice will be the topic of a Sunday morning session. The final conference session, from 1 to 5 p.m. at 2:30 p.m., will be devoted to problems in applied justice.

All sessions will be held in the Alumni Room of the University Union free and open to the public. Proceedings and a complete conference schedule will be published by the philosophy department.

WBGU-TV to air Bromfield program

"Lo, The Rich Land," the story of Ohio writer and ecologist Louis Bromfield, will be broadcast on WBGU-TV Monday (May 3) at 10 p.m. on WBGU-TV, Channel 51/79.

The 30-minute television special, a co-production of WBGU-TV and Lorain County Community College, will be rebroadcast at 3:30 p.m. Tuesday, May 4, and at 6:30 p.m. Sunday, May 9.

"Lo, The Rich Land" was taped on location in Mansfield and Richland County. The story sketches the life of Bromfield from his early days in Manistacion, through his move to Malabar Farm, 30 years later. It is set in the mid-1940s in the small -- but rich -- agricultural town that he first became acutely aware of the waste and neglect of the land.

After achieving literary success and making a real political acclaim, Bromfield returned to his native soil to create an experimental farm that gained national attention. As an early feminist, he spoke out boldly against the abuses of the land, the sea, and the air.

Lopez of the WBGU-TV staff directed the television production, which was partially funded by the Ohio Program in the Humanities.

Firelands plans folk art fest

The production of the musical "Sing Out Sweet Land" will mark the beginning of a folk art and humanities festival at Firelands College.

Sponsored by the college, coordinated by the humanities department and made possible in part by a grant from the Joint Program in Folk Art and Culture of the Ohio Arts Council and the Ohio Program in the Humanities, the program is scheduled to run May 13-22. Dr. Jeannette Danielson, humanities, is overseeing the events which will be a part of "Making East and West: Firelands Area Folk Arts and Humanities."

Lectures, a town and gown production, will be staged at 8 p.m. May 13-15 in the Firelands College theater. Dr. Donald Rubin, humanities, is directing the show and Dr. Frank Glenn, humanities, is the technical director and set designer.

Also scheduled during the festival are lectures, demonstrations, concerts and displays which deal with the development of the culturally diverse Firelands area. The "Fire Lands" was originally settled by British, Irish, German, Italian and Polish who migrated to the area after the state of Connecticut released the land to compensate for areas burned by the British in the Revolutionary War.

The goal of the folk festival is to preserve the heritage of the Firelands. The program has been designed to bring people of the area to understand and appreciate their own art and culture, and to find its roots in influence on the present, Danielson said.

Complete listing of events will be included in the MONITOR calendar.

Bookstore sets 'garage sale'

The University Bookstore will hold its annual "Garage Sale" May 5-6 in the Student Services Forum, 10 a.m. to 5 p.m. Monday and Tuesday, May 5-6, and from 9 a.m. to 3 p.m. Wednesday.

Jennings Scholars, selected by school administrators from 138 school systems in 21 counties of northwest Ohio.

A four-member panel for the series will work with Pigge to select topics and speakers for the series of six lectures, which will be scheduled on Saturdays during the coming academic year.

Both the 1982-83 lecture series and the Jennings Alumni Workshop are financed by a $24,000 grant from the Martha Holden Jennings Foundation, established in 1959 to encourage greater accomplishment on the part of Jennings scholars and secondary teachers.

A full day of activities designed to promote awareness of the needs and challenges facing the handicapped has been planned for Tuesday, May 11, which has been officially designated as "Handicapped Awareness Day" by city and University officials.

The events of the day, which will range from a "Family Feud"-style quiz program to an wheelchair obstacle course, will be dedicated to Jane Hermann, a deaf student killed in an auto crash last December who died hours less than a year before she was to have graduated.

Youth for Easter Seals, several great Ohio organizations, the handicapped services office on campus will participate in the activities, beginning with the official dedication event at 9 a.m. in the Student Union.

At 9:45 a.m. two teams of students and alumni will square off in a handicap-awareness quiz, to be conducted "Family Feud"-style in the Community Suite of the Union. The questions for the program were prepared by two handicapped students and "tested" in a survey of Prout Hall residents in 1981.

A four-member panel will discuss issues of concern to the handicapped at 10:45 a.m. in the Community Suite. Those participating include Deloris Black, health, physical education and recreation, who supervises a Saturday morning clinic for the handicapped on campus; Stacey Godfrey, a former Miss Wheelchair of Ohio; Joan Blaylock of Toledo, a cerebral palsy victim who will participate in the Special Olympics later this year, and Bruce Crompton, president of the Undergraduate Student Government.

At 1 p.m., city and University officials will be joined by representatives of groups to participate in negotiating a wheelchair obstacle course to be set up on the Union Oval. The event will conclude with the showing of the "Easter Seal Movie." At 2 p.m. the panelist will summarize their remarks, both in the Community Suite.

Several displays also will be set up in the Oval during the day, including a "Challenge to the Urban Legend" and an exhibit of special devices and other aids to help the handicapped in their daily lives.

Ann Jackson, student coordinator of the Workshop for the purpose of the activities is to spark enthusiasm for the "Jennings" workshops, such as tutoring and escorting, for the handicapped on campus.
Grants

Dr. Ellen Williams, special education, $21,128, subcontracted from Blanchard Valley Center, to develop model programs incorporating alternative education for children who have been identified as developmentally disabled. The targeted population is 6-16 year olds. A vital part of the project is to utilize the resources of the local community, university and professional resources.

Recollections

Works by George Denninger, art, and former graduate students Debra Babyn, Anne Sandiford and Jonathan Rice will be displayed May 13-25 at the exhibit titled "Twelve Artists on Michigan Avenue" at two Illinois locations in Chicago.

Dr. M. Lee Goddard, business education, was named the 1982 Business Educator of the Year by the Ohio Business Teachers Association at its annual convention in Columbus.

Goddard was recognized for his contributions as an outstanding teacher, his research and publications and his seminar and consulting work with business educators at the state and national levels.

Dr Margaret Ishler, educational counselor, completed the coursework to become the Distinguished Member Award from the Ohio Association of Counseling Administrators at its recent annual meeting.

She was honored on May 10, and served as president from 1979-81. She served as executive secretary last year.

Greg Jordan, Student Recreation Coordinator of the Ohio Interscholastic Recreation Sports Association for 1982-83 by the NIRSA, the National Recreation Association of Professional School Employees. The convention April 26 in Portland, Ore.

Dr. Paul Runnels, art, was a visiting critic at oil and painting classes at Luther College, Decorah, Iowa. March 15.

Running also exhibited 21 oil and painting classes at the Central Union Gallery at Luther College April 3-23.

Publications


V. Michelle Chenault, medical technology, "Clinical Correlation of CK & LD in Muscular Dystrophy," a research paper she co-authored with Lee A. Forsythe of Huntington Hospital and Hospital, Hindale, Ill.

Dr. David V. Gedeon, technology, and Roland L. Jacobs, Southern Illinois University, "The Relationship of Cognitive Style to Frequency of Proctor/Student Interaction and Achievement in a PSI Test Context," a report for the American Society of Industrial Education.

Dr. M. Lee Goddard, educational counselor, performed "Education of FL 94-142 (The Education for All Handicapped Children Act) on a Second Annual" a unit, co-authored with James Rahee in the March issue of "Business Education Forum."

Dr. Ray Lakenemski, "Journalism," the Education Headquarters, Part Two," an article accepted for publication in the summer issue of the "Newspaper Research Journal."

Lakenemski also may be a member of a panel on the role of vedetism in American journalism at the National Mass Communication week May 12.


Presentations

Three faculty from the College of Musical Arts will participate in the Piccolo Society Festival of 1982 in Savannah, Ga., May 27-28.

Dr. Burton Brown, music composition and history, and his wife Celeste will present a vocal concerto for clarinet, dance and taped voice at the College of Charleston on May 11.

Later that day, Sampsen, music performance studies, will present a recital in Charleston's State Cathedral.

Also Marilyn Shulsa, music composition and history, will present a recital of her compositions at the College of Charleston on May 11.

Dr. Donald Boren, legal studies, presented a paper, "The Effect of the 1978 Bankruptcy Reform Act on Chapter 13 Plans," at the Tri-State Regional Business Law meeting April 16-17.

William Brewer, technology, spoke on "Concrete Scaling Test Results," at the meeting of the Concrete Improvement Board in Detroit in April.

Brewer also gave an update on his faculty development at the 18th forum of the Association of College of Construction April 7 in Memphis.

He spoke "Concrete Strength Materials," at the annual meeting of the West Virginia Builders Association April 1-2 in Charleston.


Dr. Peggy Giardino, sociology, co-, presented with Richard Hall of the State University of New York at Albany a paper, "Sanctioning the High School: The Organizational Context," at the Midwest Sociological Society meetings April 7-9 in Des Moines.

Dr. Martha Genter, special education, and Dr. Harry Hoemans, psychology, gave a presentation, "Deal Children's Developing Competencies in Manual Communication News," at the annual meeting of the American Educational Research Association March 22 in New York.

Dr. G.R. Horton, technology, gave the keynote address at the annual initiation ceremonies of the International Honorary Fraternity for Education in Technology, Kent State chapter.

Horton also presented a certificate of appointment to the chapter trustees, Dr. David Mohan, on behalf of the fraternity's board of directors.

Dr. Sojda Kim, home economics, spoke on her research on "Age-Related Plasma Trytophan Changes in Traumatized Nats," at the 9th annual meeting of the Federation of American Societies for Experimental Biology April 16-20 in New Orleans. The paper was co-authored by Dr. A. McMichael, associate professor in the Medical College of Ohio at Toledo.

Dr. Lajos Vincze, sociology, presented a paper, "Perception of Obesity and its Sociolinguistic Implications in a Hungarian Peasant Community," at the Central States Anthropological Society's annual meeting April 8 in Lexington, Ky.

Upcoming grant deadlines

The following list of research grant and fellowship deadlines has been provided by the Office of Research and Services, McGill Faculty.

Additional information about these grant opportunities and others is available in that office (756-2461).

6/1-82 - APAANIE Short-Term Study Grants.

6/18-82 - NEH Planning Grants for 200th Anniversary of the U.S.

7/1-82 - APANIE Summer Study Grants.

6/18-82 - American Philosophical Society Grants.

6/11-82 - Andrus Foundation.

A technique to his trade

McCool is artist both on and off the ice

Two years ago Bob McCool set a goal to be rich, famous and make a name for himself as an artist. He considers himself neither rich nor famous yet, but at 27 he's well on his way to establishing himself as an artist.

"Nine years ago I decided to be an artist," McCool, who has wanted to be an artist since graduating from high school, said. "It was an art off and on while working to support myself. "

"The day I made that decision (to be an artist) I found I have less time to spend on artistic things than I did, but have to work full time," he said.

For six and a half years McCool has worked for Sandusky University as an equipment operator at the Ice Arena. Along with his job he also enrolls in one or two classes each quarter.

"I took a painting course about six years ago, just a kind of refresher, and all the magic was still there; it still felt like that's what I wanted to do," he said. "Since then I've spent most of my free time in here (the studio doing this)."

McCool uses an abstract style of painting which consists of flowing shades and colors over the whole canvas. They look like masks, stain paintings but are actually a style of painting made famous by artist Paul Mccow. "The paintings I do look simple. Other people have got to be big in order to make it work," he explained. "There's just one thing that makes mine what they are. I like to think that on the surface is my confidence."

McCool is doing this type of painting now because it is very popular and people buy it for their homes. "I've been very fortunate the past few years; every time I've made it, it's been sold," he said. "One way or another they've always sold and I've personally never really made it until now." McCool prefers to use the air brush, a little spray painter that looks like an ink pen, in his work. "It's a fantastic tool. You hold it in your hand and you can do anything with it," he said.

Last December McCool displayed his paintings in a one-man show at Sundance Studios on Wooster Street.

"All the pieces in the show were a little different in the sense that I didn't use the same idea more than once," he said. "Some seem very very filmy and ethereal; some were dark and heavy and some looked like liquid plasticy. They all looked very different from one another but they were all done with this particular technique. The show was a great success for me and that's pretty much how I will continue my career."

McCool hasn't yet decided whether he will work toward a degree. "There's no degree for the knowledge I have gained through being here in the studio, on campus and at the Ice Arena," he explained. "I'm here to perfect my skills, to continue learning the different techniques and how to use them for whatever I wish to do. I will become a professional artist whether I have a degree or not."

McCool worked at all sorts of jobs, including factories, tool and dye and home construction, before taking his job at the Ice Arena position. He enjoys his work at the Ice Arena, which includes driving the Zamboni, more than anything else he's ever done.

"There's not a lot of difference between making a good piece of ice and making a really good painting," he said. "Still, I think I make a very good piece of ice and when I pull off the ice on the Zamboni I feel just as good as I do looking at a good painting. They both require skills that take time to learn."

It took McCool two years to get his painting to where it is today; it took him three years to learn how to make a passable sheet of ice.

Whether he's making a sheet of ice at the Ice Arena or a painting in his studio, Bob McCool is an artist with a high ceiling. "If Bob McCool resides the Zamboni over the risks at the Ice Arena, but after hours he glides the airbrushes over canvas as he works to establish himself as a professional artist.
Phone numbers change in music building

A new telephone system has been installed in the College of Musical Arts, which previously had a central switchboard for all extensions.

The switchboard for telecommunication services, said the new system is an efficient and effective way of handling calls in the building.

Calls to faculty and staff in the Musical Arts Center must now be routed to individual telephone numbers, although the number for the college office (372-2816) will remain the same. Graduate assistants also can be reached at the extension.

Following is a list of new extension numbers for faculty and staff members obtained from the receptionist in the College of Musical Arts or from the campus directory:

- Alexander, William
- Allen, Joseph
- Baker, Walter
- Belfield, Joseph
- Bentley, John
- Berning, Peter
- Beson, John
- Beggia, Anne B.
- Belden, Michael
- Bell, Rhoda
- Buckle, Patricia J.
- Burnham, Mary}

- Employment Opportunities

Classified Employment Opportunities

5-10: Typist 2
5-10: Typist 3
5-20: Telephone Support

Continued Vacancies

5-20: Custodial Worker
5-20: Pay Range 3
5-30: Technical Support Services

Academic Council

Academic Council has approved a four-item list of priorities and objectives for 1982-83 that places an increase in academic operating budgets among the top item for consideration.

Salary increases are listed as the second priority, followed by establishment of an academic area committee to meet unforeseen emergencies and for replacing old upgrading equipment, and support of the Library.

Dr. Donald DeRosa, chair of the council subcommittee on academic priorities and objectives, summarized the directions that led to the recommendations he presented to council on April 7, noting that salary increases had been placed behind operating budgets because a 10 percent increase in academic operating budgets would cost about that much an increase in faculty salaries.

The council subcommittee on operating budgets had noted that calls for new faculty and staff positions could be met only through increased operating budgets.

The council also noted that an increase in faculty salaries would greatly reduce the spending power of students, particularly in the sciences.

Dr. Kari Vogt, business administrator, was appointed to draft a statement for council review calling for a statement in students' state if state appropriations are inadequate to meet the needs of high school teachers. DeRosa also was requested by council to have the subcommittee on priorities and objectives consider possible ways to economize and reallocate funds from the academic deliberations that led to the recommendations he presented to council on April 7, noting that salary increases had been placed behind operating budgets because a 10 percent increase in academic operating budgets would cost about that much an increase in faculty salaries.

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