

5-3-1982

Monitor Newsletter May 03, 1982

Bowling Green State University

Follow this and additional works at: <https://scholarworks.bgsu.edu/monitor>

Recommended Citation

Bowling Green State University, "Monitor Newsletter May 03, 1982" (1982). *Monitor*. 103.
<https://scholarworks.bgsu.edu/monitor/103>

This Book is brought to you for free and open access by the University Publications at ScholarWorks@BGSU. It has been accepted for inclusion in Monitor by an authorized administrator of ScholarWorks@BGSU.

Monitor

Vol. V, No. 31

Bowling Green State University

May 3, 1982

Reduced security force needs campus cooperation

Reeling from a series of budget cuts that have reduced the number of uniformed officers and some other services, Campus Safety and Security Director William R. Bess said faculty, staff and student cooperation is now the key in helping to maintain the same level of security on campus.

The most recent reduction in safety and security programs was the elimination of the four-year-old Campus Safety Officers (CSO) program. Primarily responsible for the security of the academic buildings, the program employed about 16 students whose responsibilities included locking and unlocking outer doors and dust-to-dawn surveillance. The program was operated at an annual cost of about \$35,000.

Bess explained that although the CSO program has been discontinued, security obligations are not being neglected.

"We've had to redistribute our staff to allow for the building lock-ups and as a result we have a little difficulty getting things secured right on time," he said. "(But) ours obviously is an essential operation for the health and safety of people who are on campus and we are not going to go below a level that we think is intolerable—not only from our perspective, but also from that of the campus community."

The two people formerly in charge of the CSO program, Dean Gerkens, associate director of campus safety, and Melvin Jones, coordinator of security services, are now both working in security services where their main concern is academic buildings. Other work previously done by the CSOs has been delegated to the field officers.

Programs which Bess said he believes are the most important to maintain and upgrade during these times of budget constraints are those that help persons develop a "security consciousness."

High school juniors are banquet guests

The eighth annual Outstanding High-School Junior Awards program is expected to bring 120 juniors, each representing a northwest Ohio high school, to campus Monday (May 3) for an awards banquet in the Grand Ballroom of the University Union.

Two four-year scholarships—one a full-fee award and the other a half-fee grant—will be awarded to the top students, and every other student will receive a \$150 book scholarship for the freshman year should he or she decide to attend Bowling Green.

Another highlight of the banquet will be the inaugural presentation of the Alumni Association's "Master Teacher Award" to a faculty member. The \$1,000 award and plaque will be given on the basis of excellence and teaching in the classroom.

The students were nominated by their high schools on the basis of scholastic record, extracurricular activities and community involvement. Final selection of the scholarship winners is based upon a 300-word essay and personal interviews with members of the faculty, staff and student body.

"When we cut back in staffing, crime prevention and community relations become much more important," he said. "We need to remind people more than we have in the past of their individual responsibilities for safety and security."

Specifically, he cautioned faculty and staff to lock their office doors when leaving and noted that locked building doors should never be propped open.

In addition to the CSO program, other areas which Campus Safety and Security has cut include the operation of the Visitors Information Center at the east end of campus (costing \$8,000 per year) and the number of commissioned officers on the staff.

"We save money through attrition—when officers leave on their own, we simply don't replace them if we can afford not to," Bess said.

The use of internal training programs and the purchase of mid-sized rather than full-sized police cars are two additional ways Bess plans to deal with the recurring budget squeeze.



An exhibition of Latino art in the McFall Center Gallery launched Latino Awareness Week April 26-May 2. The week's events included lectures, a concert, films and a daylong workshop, as well as a Latino festival which concluded activities on May 2.

What makes them tick?

Center to take 'five-county pulse'

A large-scale, random sample survey on the quality of life in metropolitan Toledo will be conducted this spring by the Population and Society Research Center on campus.

Through telephone interviews, researchers will poll 1,200 households in Fulton, Lucas, Ottawa and Wood counties as well as Monroe County, Mich., in the first of what is to be an annual survey, center director Dr. H. Theodore Groat, sociology, said.

The greater Toledo survey is being conducted to "take the pulse" of the region and provide researchers, including Bowling Green faculty, with

accurate baseline data comparable to that collected by national pollsters, Groat said.

National surveys, such as the Gallup Poll, usually have a sampling error of plus or minus 1-1.5 percent. The greater Toledo survey will be accurate to within plus or minus 2-3 percent, Groat noted.

In addition to gathering information on topics related to the quality of life in northwest Ohio, the center is offering area businesses, government agencies and other researchers the opportunity to use the survey service.

"It's a great vehicle for people who want to collect a variety of

information, and it's accurate, professionally collected data," said Dr. Jerry W. Wicks, sociology, who directs the center's survey branch.

Wicks said anyone requiring current, specific information on the Toledo area could benefit from the service and cited the collection of data on consumer attitudes and behaviors, public awareness of community programs and organizations, and public perception of government effectiveness as ways the survey could be used.

He added that the survey also could provide pretesting for researchers planning larger statewide or national studies.

Questions to be included in the 1982 greater Toledo survey will be finalized in April, and polling will be conducted during May and early June. Results of the survey are expected to be available in mid-July.

Costs of the survey are to be shared by all participants.

Because the survey will be done every year, Groat said he hopes faculty can anticipate the kinds of data they will need for specific research projects and use the survey in a cost-efficient manner.

Instead of duplicating efforts, faculty will be able to "buy time" on the center's survey interview schedule and share the cost of the total process. That cost can be built into grant proposals.

Groat noted that anyone who pays for data collection is assured that the information gathered will be confidential for his or her own use. It can be used by others only with permission of the purchaser. He added it is hoped, however, that some users of the service will allow graduate students access to their data for reference purposes.

Faculty receive NEH stipends for summer enrichment programs

Dr. Michael Robins, philosophy, and Dr. Patricia Cunningham, home economics, have been accepted to the 1982 Summer Seminar Program for College Teachers, sponsored by the National Endowment for the Humanities.

Each will receive a \$2,500 stipend to attend an eight-week seminar designed to provide college teachers with opportunities to work with distinguished scholars in their fields at institutions with libraries suitable for advanced study.

Robins will study at Princeton University at a seminar on the nature of reasoning and Cunningham will do research at Yale University at a seminar entitled "Culture and Society in the Gilded Age." Each session is limited to only 12 participants, who must devote the entire two-month period to full-time study which will sharpen their understanding of the subjects they teach.

Robins also was accepted for an

eight-week NEH seminar on human action at Indiana University but has elected to attend the Princeton study session.

Seminar participants are selected on the basis of their quality and commitment as college teachers; their qualifications to do the work of the seminar and make a contribution to it; and the overall excellence of their proposed programs for personal study to be conducted during the eight-week session.

Robins has chosen a project on cognitive and motivational psychology as it bears upon action and volition. He also will do some research on information processing and the nature of intelligence.

Cunningham, who will focus her study on costuming as it relates to the Yale seminar topic, will be doing additional research on the English aesthetic movement and its effect on dress reform and fashion in America.

News Review

Unpaid summer leaves available

Classified staff will have the opportunity to apply for special leaves without pay during the summer.

The Office of Personnel Support Services has announced that staff interest in summer leaves combined with potential dollar savings resulted in the University's approval of "Special Leave Procedures" from June 14 through Aug. 27, 1982.

Two types of leaves will be allowed - A complete leave to cover a period of weeks or months during that period, or a reduced schedule of less than 40 hours per week, either through a reduction in number of days worked each week or the number of hours worked per day.

All special leave requests must be approved by the immediate supervisor and dean/director or area head. No temporary, part-time or student employees can be hired to fill the vacancy created by the special leave.

Those who elect the special leave will continue to receive regular medical, dental, vision and life insurance benefits during their leave. Vacation and sick leave will accrue only for hours actually paid.

Employees will receive a full month of PERS service credit if they earn a minimum of \$150 during the month, partial credit if they earn less, and no credit if they have no earnings during the month.

Holiday benefits will be paid to those on special leave status.

Employees wishing to participate in the program should request a "Special Leave" form from the Office of Personnel Support Services (372-2225).

Social justice is conference topic

More than 75 philosophers, political scientists and others are expected to attend the fourth annual Conference in Applied Philosophy sponsored by the philosophy department on Friday and Saturday (May 7-8).

Social justice is the theme of this year's program, and sessions will focus on the problems of bridging the gap between ideal principles of social justice and practical applications.

From more than 70 submissions, 12 papers have been accepted for presentation during the conference, which will feature a keynote address by Dr. David Braybrooke of Dalhousie University in Nova Scotia.

Braybrooke, a visiting professor of philosophy at Bowling Green this spring, will speak on "Making Justice Practical" at 8 p.m. Friday in the Alumni Room of the University Union.

The conference, directed by Dr. Michael Bradie, philosophy, will begin at 9 a.m. Friday with a three-hour session on justice and equality. The afternoon session, from 2-5 p.m., will deal with distributive justice.

The foundations of justice will be the topic of a Saturday morning session. The final conference session on Saturday afternoon from 2-5 p.m. will be devoted to problems in applied justice.

All sessions will be held in the Alumni Room of the Union and are free and open to the public. Proceedings from the conference will be published by the philosophy department.

WBGU-TV to air Bromfield program

"Lo, The Rich Land," the story of Ohio writer and ecologist Louis Bromfield, premieres at 10 p.m. Monday (May 3) at 10 p.m. on WBGU-TV, Channel 57/27/39.

The 30-minute television special, a co-production of WBGU-TV and Lakeland Community College, will be rebroadcast at 3:30 p.m. Tuesday, May 4, and at 6:30 p.m. Sunday, May 9.

"Lo, The Rich Land" was taped on location in Mansfield and Richland County. The story sketches the life of Bromfield from his early days in Mansfield through the creation of Malabar Farm, 30 years later. It was in the midst of this Midwest industrial town that he first became acutely aware of the waste and neglect of the land.

After achieving literary success and critical acclaim, Bromfield returned to his native soil to create an experimental farm that gained national attention. As an early ecologist, he spoke out boldly against the abuses of the land, the water and the air.

Paul Lopez of the WBGU-TV staff directed the television production, which was partially funded by the Ohio Program in the Humanities.

Firelands plans folk art fest

The production of the musical "Sing Out Sweet Land" will mark the beginning of a folk art and humanities festival at Firelands College.

Sponsored by the college, coordinated by the humanities department and made possible in part by a grant from the Joint Program in Folk Art and Culture of the Ohio Arts Council and the Ohio Program in the Humanities, the program is scheduled to run May 13-22. Dr. Jeanette Danielson, humanities, is overseeing the events which will be a part of "Melting East and West: Firelands Area Folk Arts and Humanities."

The play, a town and gown production, will be staged at 8 p.m. May 13-15 in the Firelands College theater. Dr. Ronald Ruble, humanities, is directing the show and Dr. Frank Glann, humanities, is the technical director and set designer.

Also scheduled during the festival are lectures, demonstrations, concerts and displays which deal with the development of the culturally diverse Firelands area. The "Fire Lands" were originally settled by British, Irish, German, Italian and Polish who migrated to the area after the state of Connecticut released the land to compensate for areas burned by the British in the Revolutionary War.

The goal of the folk festival is to preserve the heritage of the Firelands. The program has been designed to enable people of the area to understand and appreciate their own art and culture, from its roots to its influence on the present, Danielson said.

A complete listing of events will be included in the MONITOR calendar.

Bookstore sets 'garage sale'

The University Bookstore will have its annual "Garage Sale" May 3-5 in the Student Services Forum.

Hours will be 9 a.m. to 5 p.m. Monday and Tuesday and 9 a.m. to 3 p.m. Wednesday.

Forrest Creason dies April 26

Forrest Creason, 68, professor emeritus of health and physical education, died April 23 in Wood County Hospital after an extended illness.

He joined the faculty in 1951 and remained with the University 24 years, retiring in 1975.

From 1957-70 he coached the varsity golf team, and last February

the Board of Trustees voted to name the University golf course in his honor.

Creason coached the freshman football team from 1951-54 and also served as ticket manager from 1960-65.

The Wood County Unit of the American Cancer Society named its annual golf tournament after him in 1981.

Landscaping is Founders project

Trees which were dead or dying and others which were harboring droves of starlings and other undesirable birds have been removed from the area around Founders Quadrangle to make room for new plantings.

George Postich, vice president for operations, said the removal of the trees had been contemplated for some time because of the danger of falling limbs and the health hazard posed by the birds. He said an offer by the residents of Founders to volunteer labor for a new landscaping project in conjunction with the celebration of the 25th anniversary of the hall prompted the grounds crew to proceed with the tree removal.

Flowering crab and locust trees, purchased with money from dormitory reserves, will be planted in the Founders area.

University to host sixth Jennings lecture series

Bowling Green has been selected as the site for the 1982-83 Martha Holden Jennings Lectures for outstanding northwest Ohio elementary and secondary school teachers.

The Jennings lectures have been offered to Ohio teachers on a regional basis every three years since 1963, according to Dr. Fred Pigge, educational research and services. The 1982-83 lectures will be the sixth consecutive series to be held on the Bowling Green campus.

Approximately 300 teachers will be participating in the lecture program, which features nationally known speakers in education and related areas. The participants, known as

Surplus items displayed May 5

University surplus will be displayed Wednesday (May 5) from 12:30-2 p.m. at the storage building east of WBGU-TV.

At that time, department and area heads will have the opportunity to select at no cost any items which have been turned over to inventory management for surplus distribution.

Offices and departments are encouraged to contact inventory management for pick-up of any items they wish to declare as surplus.

'Prairie Margins' on sale May 10

The spring 1982 issue of "Prairie Margins," the University's undergraduate literary magazine sponsored by the English department and creative writing program, will be available beginning May 10.

Copies will be available for \$1 from 10 a.m. to 4 p.m. May 10-12 in University Hall; 2-5 p.m. May 13 and 14 in the Union foyer; 10 a.m. to 2 p.m. May 17-19 in University Hall and 3-5 p.m. May 17-21 in the Union foyer.

They also will be available in the English department office; 201 University Hall; the creative writing office, 104 Hanna Hall, and in the University Bookstore.

Jennings Scholars, are selected by school superintendents from 138 school systems in 21 counties of northwest Ohio.

An advisory committee of area school superintendents will work with Pigge to select topics and speakers for the series of six lectures, which will be scheduled on Saturdays during the coming academic year.

Both the 1982-83 lecture series and the Jennings Alumni Workshop are financed by a \$24,000 grant from the Martha Holden Jennings Foundation, established in 1959 to encourage greater accomplishment on the part of elementary and secondary teachers.

Awareness Day highlights needs of the handicapped

A full day of activities designed to promote awareness of the needs and challenges facing the handicapped has been planned for Tuesday, May 11, which has been officially designated as "Handicapped Awareness Day" by city and University officials.

The events of the day, which will range from a "Family Feud"-style quiz program to a wheelchair obstacle course, will be dedicated to Jane Herrmann, a deaf student killed in an auto-train crash last December, less than a week before she was to have graduated.

Youth for Easter Seals, several Greek organizations and the handicapped services office on campus will coordinate the activities, beginning at 9 a.m. with a welcome and the official dedication to Herrmann. All events are scheduled in and near the University Union.

At 9:45 a.m. two teams of students and alumni will square off in a handicapped awareness quiz, to be conducted "Family Feud"-style in the Community Suite of the Union. The questions for the program were written by two handicapped students and "tested" in a survey of Prout Hall residents.

A four-member panel will discuss issues of concern to the handicapped

at 10:45 a.m. in the Community Suite. Those participating include Deloris Black, health, physical education and recreation, who supervises a Saturday morning clinic for the handicapped on campus; Stacey Godfrey, a former Miss Wheelchair of Ohio; Joan Blaylock of Toledo, a cerebral palsy victim who will participate in the Special Olympics later this year, and Bruce Johnson, president of the Undergraduate Student Government.

At 1 p.m., city and University officials and several state representatives are expected to join with students and others in negotiating a wheelchair obstacle course to be set up in the Union Oval.

The day will conclude with the showing of the "Easter Seal Movie" at 2:30 p.m., followed by closing remarks, both in the Community Suite.

Several displays also will be set up in the Oval during the day, including a "Challenge to the Senses" booth and an exhibit of special devices and equipment used by the handicapped in their daily lives.

Ann Jackson, student coordinator of the day, said a major objective of the activities is to spark enthusiasm for organized volunteer services, such as tutoring and escorting, for the handicapped on campus.

Faculty & Staff

Grants

Dr. Ellen Williams, special education, \$21,328, subcontracted from Blanchard Valley Center, to develop model programs in parent education for the parents of children who have been identified as developmentally disabled. The target population is parents of children aged 0-4 years. A vital part of the project is to utilize the combined expertise of community, university and professional resources.

Recognitions

Works by **George Denninger**, art, and former graduate students **Debra Babylon**, **Anne Gaines**, **Rodney Myers**, **Lynn Floriano** and **Jonathan Rice** will be displayed May 13-June 25 at an exhibition entitled "Twelve Artists on Michigan Avenue" at Two Illinois Center in Chicago.

Dr. M. Lee Goddard, business education, was named the 1982 Business Educator of the Year by the Ohio Business Teachers Association at its annual convention in Columbus.

Goddard was recognized for his contributions as an outstanding teacher, his research and publications and his seminar and consulting work with business and professional organizations at the state and national levels.

Dr. Margaret Ishler, educational curriculum and instruction, received the Distinguished Member Award from the Ohio Association of Teacher Educators at its recent annual meeting.

Ishler has been an OATE member for 10 years and served as president from 1979-81. She also served as executive secretary last year.

Greg Jordan, Student Recreation Center, was elected Ohio director of the National Intramural Recreational Sports Association for 1982-83 at the NIRSA National Convention April 2-6 in Portland, Ore.

Dr. Paul Running, art, was a visiting critic in watercolor and oil painting classes at Luther College, Decorah, Iowa, March 19.

Running also exhibited 21 oil and watercolor paintings in the Centennial Union Gallery at Luther College April 3-23.

Publications

Dr. Robert Byler, journalism, "Educational Needs of Future Communicators—Survey Results," an article in the January issue of "Communication News," a newsletter for communicator members of the American Society of Association Executives.

V. Michelle Chenault, medical technology, "Clinical Correlation of CK & LD Isoenzymes, A Self-Instructional Unit," co-authored with **Lee A. Forsythe** of Hinsdale Sanitarium and Hospital, Hinsdale, Ill.

Dr. David V. Gedeon, technology, and **Ronald L. Jacobs**, Southern Illinois University, "The Relationship of Cognitive Style to Frequency of Proctor/Student Interaction and Achievement in a PSI Technology Course," an article in the winter 1982 issue of the "Journal of Industrial Teacher Education."

Dr. M. Lee Goddard, business education, "The Effect of PL 94-142 (The Education for All Handicapped Children Act) on Secondary Business Education," an article co-authored with **James Raabe** in the March issue of "Business Education Forum."

Dr. Ray Laakaniemi, journalism, "The Electronic Newspaper: Part Two," an article accepted for publication in the summer issue of the "Newspaper Research Journal."

Laakaniemi will also be a member of a panel on the role of videotext in American journalism at Ohio University's Mass Communications Week May 12.

Dr. Edward Stockwell, sociology, "Population Growth and Fertility Control in the Third World: A Critical Appraisal," an article in the winter issue of the "International Review of Modern Sociology," Vol. 10, No. 2.

Dr. Larry Smith, humanities, Firelands, two books of poetry—"Echo Without Sound," published by Northwoods Press,

Stafford, Va., and "Scissors, Paper, Rock," published this month by the Cleveland State University Poetry Center.

Presentations

Three faculty from the College of Musical Arts will participate in the Piccolo Spoleto festival of the arts in Charleston, S. C., May 27-28.

Dr. Burton Beerman, music composition and history, and his wife **Celeste** will premiere a composition for clarinet, dance and taped voice at the College of Charleston on May 27.

Later that day **John Sampen**, music performance studies, will present a recital in Charleston's St. Luke Cathedral.

Also **Marilyn Shrupe**, music composition and history, will present a recital of her compositions at the College of Charleston on May 28.

Dr. Donald Boren, legal studies, presented a paper, "The Effect of the 1978 Bankruptcy Reform Act on Chapter 13 Plans," at the Tri-State Regional Business Law meeting April 16-17.

Dr. Bartley Brennan, legal studies, presented a paper, "Reagan Administration Antitrust Policy: Legal and Economic Analysis," at the Tri-State Regional Business Law meeting April 16-17.

William Brewer, technology, spoke on "Concrete Scaling Test Results" at the meeting of the Detroit Concrete Improvement Board in Detroit in April.

Brewer also gave a presentation on faculty development at the 18th forum of the Associated Schools of Construction April 7 in Memphis.

He spoke on "Low Strength Materials" at the annual meeting of the West Virginia Builders Association April 30 in Wheeling.

Dr. Leslie Chamberlin, educational administration and supervision, spoke on "Burnout, Stress and Coping" at a recent inservice meeting of teachers and administrators of the Napoleon City Schools.

A technique to his trade

McCool is artist both on and off the ice

Two years ago Bob McCool set a goal to be rich, famous and make a name for himself as an artist. He considers himself neither rich nor famous yet, but at 27 he's well on his way to establishing himself as an artist.

McCool, who has wanted to be an artist since graduating from high school, has pursued his interest in art off and on while working to support himself.

"Since the day I made that decision (to be an artist) I found I have less time to paint than I'd like because I have to work full time," he said.

For six and a half years McCool has worked for the University as an equipment operator at the Ice Arena. Along with his job he also enrolls in one or two classes each quarter.

"I took a painting course about six years ago, just as a kind of refresher, and all the magic was still there; it still felt like that's what I wanted to do," he said. "Since then I've spent most of my free time in here (the studio) doing this."

McCool uses an abstract style of painting which consists of flowing shades and colors over the whole canvas. They are often mislabeled as stain paintings but are actually a style of painting made famous by artist Paul Jenkins.

"The paintings I do look simple. Other people have done it," he explained. "There's just one thing that makes mine what they are. I like to think that one thing is my confidence."

McCool is doing this type of painting now because it is very popular and people buy his work for their homes.

"I've been very fortunate the past few years; every piece I've made has been sold," he said. "One way or another they (the paintings) eventually leave me and go on to somebody's home."

More than anything else, McCool prefers to use the air brush, a little

Chamberlin also gave a presentation on "Developing Responsibilities in Boys and Girls" at a meeting of the Northwest Ohio Educational Research Council March 16.

Dr. Keith Dearborn, music education, was the guest clinician at Bethel College in North Newton, Kan., April 12 and 13. The two-day music education clinic was sponsored by the Greer Fine Arts Endowment Visiting Artist Series.

Dearborn also presented "A Vocal Music Workshop for Elementary and Junior High Teachers" March 20 in Hamilton. The workshop was sponsored by the Ohio Music Education Association District XIII.

Dr. Peggy Giordano, sociology, co-presented with **Richard Hall** of the State University of New York at Albany a paper, "Sanctioning the High Status Deviant: The Organizational Context," at the Midwest Sociological Society meetings April 7-9 in Des Moines.

Dr. Martha Gontter, special education, and **Dr. Harry Hoemann**, psychology, gave a presentation, "Deaf Children's Developing Competencies in Manual

English and American Sign Language," at the annual meeting of the American Educational Research Association March 22 in New York City.

Dr. G.R. Horton, technology, gave the keynote address at the annual initiation ceremonies of the International Honorary Fraternity for Education in Technology, Kent State chapter.

Horton also presented a certificate of appointment to the chapter trustee, **Dr. David Mohan**, on behalf of the fraternity's board of directors.

Dr. Sooja Kim, home economics, spoke on her research on "Age-Related Plasma Tryptophan Changes in Traumatized Rats" at the 66th annual meeting of the Federation of American Societies for Experimental Biology April 16-20 in New Orleans. The paper was co-authored by **Dr. Calvin Long** of the Medical College of Ohio at Toledo.

Dr. Lajos Vincze, sociology, presented a paper, "Perception of Obscenity and its Sociolinguistic Implications in a Hungarian Peasant Community," at the Central States Anthropological Society's annual meeting April 8 in Lexington, Ky.

Upcoming grant deadlines

The following list of research grant and fellowship deadlines has been prepared by the Office of Research Services, McFall Center.

Additional information about these grant opportunities and others is available in that office (372-2481).

- 6/1/82—NEH Youth Projects-Special Emphasis in Children's Media
- 6/1/82—NEH Planning Grants for 200th Anniversary of the U.S. Constitution
- 6/1/82—APANIE Short-Term Study Grants
- 6/1/82—American Philosophical Society Grants-In-Aid
- 6/1/82—Andrus Foundation

- Gerontology Research
- 6/15/82—Senior Fulbright Hayes Fellowships
- 6/15/82—Radcliffe Research Scholars Program
- 6/30/82—Metropolitan Life Foundation Nutrition Awards Program
- 6/30/82—Council for Tobacco Research Grants-In-Aid
- 7/1/82—National Institutes of Health-New Projects
- 7/1/82—NEH Summer Seminars Program-Potential Directors of 1983 Seminars
- 7/1/82—NEH Translations Program
- 7/15/82—Deafness Research Foundation Seed Grants

spray painter that looks like an ink pen, in his work.

"It's a fantastic tool. You hold it in your hand and you can do anything with it," he said.

Last December McCool displayed his paintings in a one-man show at Sundance Studios on Wooster Street.

"All the pieces in the show were a little different in the sense that I didn't use the same idea more than once," he said. "Some of them were very filmy and ethereal; some were dark and heavy and some looked like liquid plastic. They all looked very different from one another but they were all done with the same technique. The show was a great success for me and that's pretty much how I will continue pursuing my career."

McCool hasn't yet decided whether he will work toward a degree. "There's no degree for the knowledge I have gained through being here in the studio, on campus and at the Ice

Arena," he explained. "I'm here to perfect my skills, to continue learning the different techniques and how to use them for what I wish to do. I will become a professional artist whether I have a degree or not."

McCool worked at all sorts of jobs, including factories, tool and dye and home construction, before taking his Ice Arena position. He enjoys his work at the Ice Arena, which includes driving the Zamboni, more than anything else he's ever done.

"There's not a lot of difference between making a good piece of ice and making a really good painting," he explained. "I think I make a very good piece of ice and when I pull off the ice on the Zamboni I feel just as good as I do looking at a good painting. They both require skills that take time to learn."

It took McCool two years to get his painting to where is it today; it took him three to learn how to make a passable sheet of ice.



Whether he's making a sheet of ice at the Ice Arena or a painting in his studio, Bob McCool is an artist with a high degree of skill. McCool glides the Zamboni over the rinks at the Ice Arena, but after hours he glides his brushes over canvas as he works to establish himself as a professional artist.

Academic Council

Academic Council has approved a four-item list of priorities and objectives for 1982-83 that places an increase in academic operating budgets as the number one item for consideration.

Salary increases are listed as the second priority, followed by establishment of an academic area contingency fund for meeting unforeseen emergencies and for replacing and upgrading equipment, and support of the Library.

Dr. Donald DeRosa, chair of the council subcommittee on academic priorities and objectives, summarized the deliberations that led to the recommendations he presented to council on April 7, noting that salary increases had been placed behind operating budgets because a 10 percent increase in academic operating budgets would cost about the same as an increase of three-fourths of one percent in salaries. He said departments have had no increase in operating budgets in recent years and inflation has greatly reduced buying power, particularly in the sciences.

Dr. Karl Vogt, business administration, was appointed to draft a statement for council review calling for increases in student fees if state appropriations are inadequate to fund basic priorities.

DeRosa also was requested by council to have the subcommittee on priorities and objectives consider possible ways to economize and reallocate funds. He said preliminary discussion of those issues had already begun.

Dr. Richard Eakin, planning and budgeting, has presented 1983-84 calendars for the main campus and Firelands to council for their consideration. Discussion of calendar options centered around the summer school arrangement, which must meet the needs of high school teachers and recent high school graduates who are not available to begin classes before mid-June.

Eakin said summer enrollments are a crucial factor in calculating state subsidy appropriations and therefore scheduling options need to be offered in a way that will result in the highest possible enrollment.

Further calendar deliberations are scheduled.

At the April 7 meeting, discussion also continued on the Report on Articulation Between Secondary Education and Ohio Colleges.

Dr. Kenneth Wendrich, musical arts, read the policy on conditional and unconditional admission recently adopted by Ohio State University, noting the requirement for one unit of visual or performing arts in the OSU statement on unconditional admission. Wendrich said the Ohio State policy asserts that the inclusion of a requirement for visual or performing arts "represents Ohio State's strong commitment to an education of both breadth and depth." He urged Academic Council to adopt a similar statement for Bowling Green.

Council also has begun a discussion of its own role at the University.

Phone numbers change in music building

A new telephone system has been installed in the College of Musical Arts, which previously had a central switchboard for all extensions.

Maxine Allen, coordinator of telecommunication services, said the new system is a more cost effective way of handling calls in the building.

Calls to faculty and staff in the Musical Arts Center must now be routed to individual telephone numbers, although the number for the college office (372-2181) will remain the same. Graduate assistants also can be reached at that extension.

Following is a list of new extension numbers, which can also be obtained from the receptionist in the College of Musical Arts or from the campus operator.

Alexander, William	372-2245
Allen, Warren	372-2519
Baker, Walter	372-2360
Beerman, Burton	372-2836
Bentley, John	372-2955
Bentley, Judith	372-2233
Bess, Bonnie	372-2181
Betts, Edwin	372-0348
Bognar, Anna B.	372-2629
Border, Michael	372-2954
Brant, Boris	372-2093
Buckwell, Patricia J.	372-2287
Bunce, Tina	372-2181
Burnett, Frances	372-2757

Chamberlain, Oliver	372-2865
Cioffari, Richard	372-2953
Cobb, Elizabeth	372-2830
Converse, Wilma	372-0177
Corrigan, Vincent	372-2055
Dearborn, Keith	372-2005
Depue, Wallace	372-0104
Eikum, Rex	372-2181
Garee, Anne Elizabeth	372-2288
Giasmire, David	372-0066
Hamilton, Fred	372-0148
Hammond, Ivan	372-2097
Hedges, Berthajean	372-2181
Herman, Lawrence Francis	372-2181
Inglefield, Kenley	372-2933
Inglefield, Ruth	372-2100
Instone, Jacqueline	372-2181
James, Richard	372-2868
Jones, Lura Jafran	372-2181
Jones, Wendell	372-2163
Kantner, Joy	372-2181
Kauber, Carole	372-2181
Kelly, Mark	372-2181
Kennedy, James	372-2181
Kennell, Richard	372-2181
Kopetz, Barry	372-2181
Kratus, John	372-2095
Linden, Bernard	372-2428
Lockard, Barbara	372-2004
Makara, Paul	372-2625
Marks, Edward	372-2392
Marks, Virginia	372-2907
Martino, Kelly	372-2245
Mathey, Richard	372-0288
McCutcheon, Paul	372-2288
McKinnon, John	372-2181
Melle, David	372-2175
Middleton, James	372-2181
Moore, Kay	372-0100
Moore, Robert J.	372-2524
Nietz, Teresa	372-2181
Novak, George	372-2181
Nungester, Virginia	372-2181
Pope, David	372-0487
Poulimentos, Andreas	372-2341
Raab, Emil	372-2289
Rogers, David	372-2181
Rose, Jerome	372-0025
Sampen, John	372-2498
Sampen, Marilyn	372-2673
Smith, Alan	372-0420
Smith, Joanne	372-2838
Spencer, Jr., Herbert	372-2321
Starr, Virginia	372-0404
Szentkiralyi, Andras	372-2909
Tallarico, P. Thomas	372-2181
Trusler, Ivan	372-2181
Wendrich, Kenneth	372-2181
Wilson, Donald	372-2866
Wolcott, Vernon	372-2195
Wylie, Helen	372-2181

Employment Opportunities

CLASSIFIED EMPLOYMENT OPPORTUNITIES

NEW VACANCIES
5-10-1 Typist 2
Pay Range 4
Psychology Department
Permanent part-time

CONTINUED VACANCIES
5-3-1 Custodial Worker
Pay Range 2
Technical Support Services

5-3-2 Typist 1
Pay Range 3
College of Musical Arts

Faculty/Staff Positions, 1982-83

The following faculty positions have been authorized:
Philosophy: Visiting assistant professor or instructor. Contact Thomas Attig (2-2119).
Deadline: May 25, 1982
Technology: Assistant professor, electronic technology. Contact David Gedeon (2-2436). Deadline: May 10, 1982

The following contract position has been approved:
Center for Archival Collections: Great Lakes maritime data specialist (externally funded). Contact Richard J. Wright (2-2411). Deadline: June 1, 1982

Datebook

Exhibits

"The Art of Edmund H. Osthau," an exhibition of drawings, prints, watercolors and oil paintings on the theme of dogs, through June 12. Gallery hours are 8 a.m. to 5 p.m. weekdays and 2-5 p.m. Saturday and Sunday.

An exhibition of paintings by Bowling Green resident Emmanuel Enriquez will open with a reception Sunday, May 9, from 2-5 p.m. in the Browsing Room of the University Union. The exhibit will be on display 8 a.m. to 5 p.m. weekdays through May 15 as part of the Ethnic Arts Festival.

The 31st annual Undergraduate Student Art Show will open with a reception from 2-5 p.m. Sunday, May 9, at the Fine Arts Gallery, School of Art. The exhibit will continue through June 2. Gallery hours are 8:30 a.m. to 5 p.m. weekdays and 2-5 p.m. Saturday and Sunday.

Monday, May 3

Baseball vs. Ohio Northern, doubleheader, 1 p.m., Steller Field.

Poetry reading by graduate students Marilyn Gravett and Ariel Dawson, 7:30 p.m., Commuter Center Lounge, Moseley Hall.

Faculty Fun Night, benefit performance, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Admission \$1.

Tuesday, May 4

Ethnic Arts Festival: "Richard Rogers: Profiles of a Painter," a presentation featuring Rogers, an alumnus and Boston artist; Dr. John Scott, speech communication, and Dr. Robert Perry, ethnic studies, 11:30 a.m., WBGU-TV studio.

Sexual harassment policy workshop, 1 p.m., Alumni Room, University Union.

Faculty Senate, 2:30 p.m., McFall Center Assembly Room.

Ethnic Arts Festival: "Profiles of Asian Culture," a presentation featuring the showing of the Japanese film "Mako" and a panel discussion, 7:30 p.m., Browsing Room, University Union.

University Festival Series: Andre Watts and Charles Treger, violin and piano duo, 8 p.m., Kobacker Hall, Moore Musical Arts Center. For ticket information call 372-0171.

"Three Daughters," German film with English subtitles, 8:30 p.m., Gish Film Theater, Hanna Hall.

Wednesday, May 5

Tektronix Mobile Sales Display Cruiser, a self-contained bus with a complete line of computer graphic equipment, open to faculty and staff, 9-11:30 a.m., Overman Hall parking lot.

An open meeting for classified staff with the Personnel Steering Committee, 1 p.m., Northeast Commons. Those who participate are asked to take a brown bag lunch to the informal get-together.

Baseball vs. Wright State, doubleheader, 1 p.m., Steller Field.

Academic Council, 1:30 p.m., Alumni Room, University Union.

Ethnic Arts Festival: The film "Juarez," 7:30 p.m., West Hall auditorium. Free.

Ninth Annual Eubathon, 8:30 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

Thursday, May 6

Softball vs. Eastern Michigan, doubleheader, 3 p.m., field south of golf course.

"Three Daughters," German film with English subtitles, 7:30 p.m., 112 Life Science Bldg. Free.

Ethnic Arts Festival: The play "Reflections I: An Anthology" by University playwright Dr. John Scott, 8 p.m., Joe E. Brown Theater, University Hall. Admission is 50 cents.

Friday, May 7

Social Justice Conference, sponsored by the philosophy department.

First session: "Justice and Equality," Dr. Louis Katzner, philosophy, chair—"Justice and Equal Opportunity," Dr. James Fishkin, Yale University; "Justice in Hard Times," Dr. Michael McDonald, University of Waterloo; "The Collective Sense of Equal Protection of the Laws," Dr. Sidney Axinn, Temple University—9 a.m. to noon, Alumni Room, University Union. Free.

Second session: "Distributive Justice," Dr. Robert Kocis, political science, chair—"Justice, the Poor, and the Redistribution of Wealth," Dr. Jennifer L. Hochschild, Princeton University; "A Non-Egalitarian Defense of Redistribution," Dr. Christopher W. Morris, U.C.L.A.; "Social Justice—What It Is and Why It Matters," Dr. Hugo A. Bedau, Tufts University—2-5 p.m., Alumni Room, Union.

Third session: "Practical Justice," Dr.

John G. Eriksen, acting provost, chair—"Making Justice Practical," Dr. David Braybrooke, Dalhousie University; Dr. James Sterba, University of Notre Dame—8-9:30 p.m., Alumni Room, Union.

Women's golf invitational, 9 a.m., Forrest Creason Golf Course.

Men's tennis vs. Ball State, Toledo and Youngstown, 3 p.m., Robert Keefe Tennis Courts.

Women's outdoor track invitational, 3 p.m., Whittaker Track.

Ethnic Arts Festival: The play "Reflections I: An Anthology" by University playwright Dr. John Scott, 8 p.m., Joe E. Brown Theater, University Hall. Admission is 50 cents.

Concert Band I, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Free.

Saturday, May 8

Social Justice Conference, sponsored by the philosophy department.

Fourth session: "Foundations of Justice," Dr. Fred C. Young, philosophy, chair—"Justice, Epistemology, and Ethical Compromise," Dr. Andrew Altman, Indiana University of Pennsylvania; "Law, Morality, and Our Psychological Nature," Dr. Laurence Thomas, University of North Carolina; "The Social Theory of Rights," Dr. Ferdinand Schoeman, University of South Carolina—9 a.m. to noon, Alumni Room, University Union.

Fifth session: "Problems in Applied Justice," Dr. Richard Wright, University of Toledo, chair—"The Distribution of Primary Care Physicians," Dr. Brian Schrag, Hampden-Sydney College; "Must One Have the Consent of an Organ Donor?," Dr. Hardy Jones, University of Nebraska; "Two Dogmas about Taxation," Dr. David Hoekema, Saint Olaf College—2-5 p.m., Alumni Room, Union.

Women's golf invitational, 9 a.m., Forrest Creason Golf Course.

Women's outdoor track invitational, 10 a.m., Whittaker Track.

Baseball vs. Eastern Michigan, doubleheader, 1 p.m., Steller Field.

Men's outdoor track vs. Miami, 1:30 p.m., Whittaker Track.

Men's tennis vs. Ball State, Toledo and Youngstown, 3 p.m., Robert Keefe Tennis Courts.

Ethnic Arts Festival: The play "Reflections I: An Anthology" by University playwright Dr. John Scott, 8 p.m., Joe E. Brown Theater, University Hall. Admission is 50 cents.

Columbus Symphony Youth Orchestra, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Free.

Sunday, May 9

Winners of the 15th annual Competitions in Music will perform in concert, 3 p.m., Kobacker Hall, Moore Musical Arts Center. Free.

Ethnic Arts Festival: The films "Guilty by Reason of Race" and "The Black Theater Movement," 7 p.m., Gish Film Theater, Hanna Hall. Admission is 50 cents.

Monday, May 10

Library Research Seminar: The OCLC Public Use Terminal, 4:30 p.m., 126 Library.

Poetry readings by University students Cyndi Rundquist and June Sylvester, 7:30 p.m., Commuter Center Lounge, Moseley Hall. Free.

Collegiates, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Free.

Tuesday, May 11

Ethnic Arts Festival: Symposium on Cleveland sculptor Edward Parker, 11:30 a.m., WBGU-TV studios. Free.

Ethnic Arts Festival: Emmanuel Enriquez: Profiles of a Painter, 7:30 p.m., Browsing Room, University Union. Free.

Robert White, former ambassador to El Salvador, will lecture on United States foreign policy in Central America and the Caribbean, 7:30 p.m., Grand Ballroom, University Union. Free.

Monitor

Monitor is published every week for faculty, contract and classified staff of Bowling Green State University.

Deadline for submission of materials for the next issue, May 10, is 5 p.m. Tuesday, May 4.

Editor: Linda Swaisgood
Editorial Assistants: Karen Elder, Sarah Bissland

Change of address and other notices should be sent to:
Monitor

806 Administration Building
Bowling Green State University
Bowling Green, Ohio 43403