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## Monitor Newsletter April 26, 1982

Bowling Green State University

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# Monitor

Vol.V, No. 30

Bowling Green State University

April 26, 1982



The ACT scores and high school class rank of this year's freshmen show that the quality of Bowling Green's student body is on the rise, according to statistics released by the Office of Admissions. A new report from the Board of Regents, however, indicates that students of any quality will be scarce for the remainder of this decade, but Bowling Green officials are confident that classrooms and residence halls will remain full. See stories, pages 1 and 2.

## Administration optimistic on enrollment projections

University officials have strong doubts that a 23 percent enrollment decline projected for Bowling Green by the Board of Regents in its 1982 Master Plan for Higher Education will ever be a reality.

Reports of the latest predicted enrollment downturn, which were disseminated through the area news media last week, are "nothing new" to Bowling Green, which has been planning a strategy for dealing with decreasing numbers of college-age students since the late 1970s, according to Dr. Richard Eakin, executive vice provost for planning and budgeting.

That planning, combined with the fact that Bowling Green has for several years been turning away relatively large numbers of students who want to enroll, leaves University officials optimistic about maintaining full enrollment through the remainder of the decade, Eakin said.

In their master plan, the regents note that Ohio's state-assisted colleges and universities as a whole have "little or no experience in delivering needed educational service or in increasing the quality of service in an environment of unstable or declining enrollments and limited financial resources." They emphasize that financial instability will be a way of life for institutions during the decade and that demographic studies affirm the number of traditional college-age youths in Ohio and in the nation is on the decline.

Basing their enrollment projections

for the decade on the traditional share of high school graduates drawn from various regions of the state by respective institutions and on the assumption that the same percentage of high school graduates, statewide, will elect higher education, the regents have stated that Bowling Green could lose more than 3,500 students by 1990. Of all four-year state institutions, only Miami could experience a larger decline (25.3 percent), according to the regents' projections.

Eakin said Bowling Green is forecast to be among the hardest hit institutions because a large percentage of its student population comes from Cuyahoga County, an area where the number of 18-year-olds is expected to decline sharply. In addition, because the University is a non-urban, residential institution, it is not expected to attract large new numbers of non-traditional students, who have made up larger proportions of the student populations at large urban institutions.

Bowling Green is one of only two state-assisted universities in Ohio that draw more than half their student population from counties outside their immediate geographic area. Only Ohio University attracts more students from the state region.

In their master plan, the regents acknowledge that their projections are not enrollment forecasts. The status of the military, the public's perception of the value of higher education, the availability of financial aid and the level of competition among the nation's colleges are all noted as factors influencing future enrollment levels and factors which are difficult to analyze and control.

Eakin said the latest projections are designed to underscore earlier predictions of declining enrollments and to reaffirm that the decline is coming, although several years later than originally anticipated. He said that institutions cannot afford to lapse into a false sense of security because of the delay in the predicted decline and that Bowling Green must continue its rigorous recruiting program.

He noted, however, that the University now has a "waiting list" of prospective students and he said many students currently are attending other institutions only because the University has been forced to close admissions early and limit the size of its freshman class to comply with state-mandated enrollment ceilings.

Eakin said he believes that with targeted recruiting efforts the University can attract more students from counties other than those which have been Bowling Green's traditional "feeder" areas. He noted, though, that the regents have anticipated more aggressive recruiting and state in the master plan that there must be a greater degree of collaboration among institutions and with the regents in terms of competition for students.

Noting that they consider the diversity and comprehensiveness of

### First for Bowling Green

## Hutchinson selected 1982-83 ACE fellow

Dr. Peter M. Hutchinson, economics, has been named a 1982-83 American Council on Education Fellow in Academic Administration, Interim President Ferrari has announced.

The first Bowling Green faculty member ever to be sponsored for the ACE fellowship by the University, Hutchinson is one of only 35 individuals selected from among 140 candidates for the program.

For the past 16 years ACE has annually selected 35 individuals on a nationwide basis to participate as administrative interns at their home campus or at a host institution. The program is designed to strengthen leadership in post-secondary education by identifying faculty and staff who show promise of administrative ability and by preparing them for responsible positions.

As an ACE fellow during the coming academic year, Hutchinson will be assigned to work with a college or university president and chief academic officer in administration at a host school or at Bowling Green. He also will attend three seminars on problems of academic administration and will be involved in extensive study of higher education administrations.

In announcing the fellowship award, Ferrari noted that

Hutchinson's selection recognizes not only his interest in academic administration but also his potential as an administrator.

A member of the faculty since 1971, Hutchinson is a graduate of St. Vincent College and holds master's and doctoral degrees from the University of Pittsburgh.

In addition to his teaching duties, he is director of graduate studies in economics, vice chair of the business faculty and chair of the executive committee of the college. He is a member of several honor and professional societies, including Omicron Delta Kappa leadership society and Beta Gamma Sigma business honor society, and he has published articles in several professional journals.

Hutchinson was nominated as a candidate for the fellowship by a University committee including two former ACE fellows—Dr. Sandra Packard, dean of the College of Education, and Dr. Martha Tack, educational administration and supervision. Others on the committee were Richard Edwards, executive vice president; Dr. Gilbert Frisbie, marketing; Dr. Gerald Rigby, criminal justice, and Dr. Elmer Spreitzer, sociology.

According to officials at ACE, most of the 700 previous participants in the fellows program have made

significant advances into leadership positions in higher education. Sixty-eight former fellows have become presidents and more than 375 others have become vice presidents, vice chancellors, provosts or deans of colleges and universities.



Peter M. Hutchinson

Continued on page 2

## Master plan projects enrollment decline

Continued from page 1

Ohio's instructional programs to be one of the state's most important assets, the regents call, nevertheless, for the development of procedures for state-level review of instructional programs, a process to be separated entirely from internal processes undertaken by individual institutions, in order to avoid program duplications within geographic areas of the state and "consolidate institutional strength."

The master plan addresses the need for renewed commitment to instruction and research within the context of public service. The regents propose in the plan that an extension service to business and industry, similar to the current program in agriculture at Ohio State University, be adopted within the state. That kind of system was requested by the legislature last November as it debated the state appropriations bill.

There is also a general call for collaboration among institutions of higher education, business and industry, and state government.

## Ethnic Arts fest to accent cultures

More than a dozen events ranging from art shows to symposiums to poetry readings are planned during an Ethnic Arts Festival May 2-15 at the University.

Dr. Robert Perry, ethnic studies, and Dr. John Scott, speech communication and director of the ethnic cultural arts program established this year as an extension of the academic mission of ethnic studies, are coordinating the festival.

Interim President Ferrari has commended the leadership of Perry and Scott and the contributions of the Black Student Union in initiating the ethnic cultural arts program and the festival. "The 1982 Festival is indicative of the growing awareness and commitment on the part of the University to make the campus a truly multi-ethnic and multi-cultural community," he said. "I encourage participation by everyone in this event."

Ferrari said the activities planned will greatly enhance understanding and respect for ethnic and cultural differences within the campus.

A complete listing of events planned during the two-week festival will be included in the next issue of GREEN SHEET.

## Fund established for Delmer Hilyard

A memorial scholarship fund has been established with the BGSU Foundation for Delmer M. Hilyard, a professor of speech communication who died Wednesday afternoon, April 21, in Wood County Hospital.

Campus memorial services for Hilyard have been scheduled at 11 a.m. on Wednesday (April 28) in Prout Chapel.

Hilyard, 54, joined the faculty in 1967. A former director of the University's Communication Research Center, he was executive assistant to former President Hollis A. Moore in 1973-74 while Richard Edwards directed the Citizens Task Force on Higher Education for the Board of Regents.

Last fall Hilyard was named by Interim President Ferrari to chair the Select Faculty Committee on Academic Staffing and Budget Planning. His research interests were in experimental studies in communication and he also was active in the University's energy conservation and studies programs.

Memorial contributions can be made through the Foundation by contacting the alumni and development office. James Hodge, director of development, said it is hoped that the fund will reach endowment status.



Science fiction writer Ray Bradbury, who was on campus last week to dedicate a collection of his books to the University Library, took time to autograph copies of the novels which have been his claim to fame. Librarian Joan Repp was among those who gathered to greet the author, who also delivered a campus lecture, received an award and participated in a workshop conducted by longtime friend William Nolan. Nolan, himself an author, donated the Bradbury collection to the Library. While dedicating the collection, Bradbury said, "I'm so glad to have Bill's (Nolan) books end up here... This university is real." He said Bowling Green's Library "represents all the libraries of the world to me," adding that he never went to college but graduated from the downtown Los Angeles library at the age of 27.

## Recruiting efforts pay off

# Freshman academic quality on the rise

Nearly 60 percent of the University's 1981-82 freshman class achieved a composite ACT score of 21 and above and more than 45 percent of the 3,172 freshmen ranked in the top 20 percent of their high school graduating classes, according to statistics released by the Office of Admissions. For Bowling Green, those two factors mark a significant achievement.

In September 1979, former President Hollis Moore and then-Provost Ferrari set several goals for upgrading the quality of the University's incoming freshmen, noting that one measure of institutional quality is "the intellectual climate established when a university is able to attract outstanding students."

Since 1979, according to John Martin, director of admissions, a concerted effort by faculty, staff, alumni and current students has led to a marked increase in the quality of incoming freshmen, evidenced by the fact that 16.2 percent of this year's class scored in the 26-36 (highest) range on the ACT test, compared to 13.4 percent of the 1979 freshman class in that same interval.

Also significant, according to Dr. Richard Eakin, planning and budgeting, is the fact that 22.7 percent of this year's freshmen ranked in the top 10 percent of their high school graduating classes, compared to 19.7 percent in 1979. At the same time, the University has decreased the number of new freshmen who were ranked in the lower half of their graduating classes from 13.2 percent in 1979 to 9.4 percent in 1981-82.

The ACT mean standard composite score of the 2,672 1981-82 freshmen whose scores were reported to the admissions office was 21.2, compared to 20.3 in 1979. The increase in the composite score is reflected in every area of testing: English, mathematics, social studies and natural science. The average composite score of 21.2 compares to a national ACT average of 18.7, according to statistics from the testing service.

Based upon their levels of high school achievement, this year's freshmen also are an improved group of students.

More than 25 percent of the class

earned cumulative high school grade point averages of 3.5 or higher and another 41.5 percent achieved high school GPAs in the 3.0-3.49 range. The average high school grade point average for all incoming freshmen at Bowling Green this year was 3.17.

Martin credited the ability of the University to attract academically superior students to the efforts of various faculty recruiting committees, select student programs organized by the colleges and departments, alumni and student recruiting, and the work of the admissions staff.

Eakin noted that the administration also has revised its scholarship program to provide awards to larger numbers of outstanding students.

Efforts are continuing, Martin said, to have at least 20 percent of the class in the 26 and above interval on the ACT test.

In addition to profiling the academic character of this year's freshmen, the admissions office has defined the class geographically. The largest number of students came from Bowling Green High School (72), followed by Findlay High School (40), Centerville High School in

Montgomery County (32) and Perrysburg High School (31).

More than 500 of this year's freshmen are residents of Cuyahoga County; 216 are from Lucas County and 210 from Wood County. Other major "feeder counties" include Summit (135 students), Franklin (124), Montgomery (123), Lorain (103) and Stark (100). Only 7.1 percent of the entering freshmen are not Ohio residents. Thirty-eight are international students.

The admissions office also has profiled the entering class by major. There were 672 students who entered the University with no major declared. Business continued to attract the most students, with 257 declaring a general business major and another 195 an accounting major.

The admissions office data show 204 freshman computer science majors, 116 elementary education majors and 112 pre-nursing majors.

Other majors which attracted more than 50 freshmen were art, biological sciences, journalism, medical technology, music education, pre-law, pre-medicine, psychology, physical therapy, and radio/television/film.

## Students to scale sidewalk for scholarship fund

Bowling Green's flat terrain won't stop a team of six University students from "climbing every mountain."

Challenged by cuts in state and federal budgets which directly affect student welfare, the six men will scale a half-mile course of Bowling Green sidewalk on Friday, May 7, in an attempt to raise \$5,000 for the 21st Century Scholarship Fund which assists students who have demonstrated both academic achievement and active participation in campus affairs. The annual amount of the award is \$750, designated for the payment of fees.

Residents of the second floor of Kohl Residence Hall and students from McDonald Quadrangle are spearheading the fund-raising event, which will be dedicated to the memory of former President Hollis Moore.

The half-mile sidewalk climb will be

executed by the six students with actual mountaineering gear. The climbers will start their adventure at the seal near McFall Center, climb past the University Union, around the Oval to near Hayes Hall, between the Education Building and Eppler Complex to the carillon and then to Kohl Hall.

Both the University and city administrations are backing the climb, which is being dedicated to Moore because of his personal support of higher education, according to spokesmen for the group.

Pledges and donations from all segments of the University community are now being accepted for the scholarship fund. For additional information, or to pledge, contact Bill Ossim (372-4459) or Tony Vitale (372-4257) in Kohl Hall.

# Improvement leaves granted to 36 faculty

Thirty-six faculty will be on leave for all or part of the 1982-83 academic year as part of the University's Faculty Improvement Leave program.

Initiated in 1977-78, the leave program is designed to encourage professional development of the faculty through advanced study. Leaves are granted to tenured faculty with seven or more years of service at Bowling Green for both developmental and research-related activities.

Applications for the program are screened by the Faculty Research and Faculty Development committees and must be approved by the provost and president.

The improvement leave program is self-funding. Faculty who elect one-semester leaves are compensated at full salary for that term. Those who elect a two-semester (full academic year) leave are compensated at a rate one-half their normal salary.

Twelve faculty will be on leave for all of 1982-83. They include:

**Dr. Joseph Blass**, mathematics and statistics, who will research number theory and study actuarial science;

**Oliver Chamberlain**, music composition and history, who will study the application of arts administration techniques while at American University;

**Stefania Frank**, language laboratory, who will spend the year studying Polish literature;

**Dr. Andrew Glass**, mathematics and statistics, who will research a model theory of lattice-ordered groups;

**Dr. Thomas Horn**, mathematics and statistics, for a study of computer graphics;

**Dr. John Holmes**, marketing, for advanced study in marketing while employed at an advertising agency;

**Dr. Kenneth Kiple**, history, to compile a biological history of the black in Brazil;

**Dr. Rex Lowe**, biological sciences, for research on diatom community toxicology and bioassay;

**Dr. Marilyn Madden**, romance languages, to study spatial imagery in the poetry of Rene Guy Cadou;

**Dr. Gene Poor**, technology, to investigate creativity while completing an internship with the research and development department of Walt Disney Productions;

**Dr. David Skaggs**, history, to participate in the U.S. Army War College course;

**Dr. Robert Yonker**, educational foundations and inquiry, for an evaluation and policy analysis in the area of health while on post-doctoral fellowship.

Faculty who will be on one-semester leaves include:

**Dr. Patrick Alston**, history (first semester), to participate in a Japanese-American cooperative study of Russian/Soviet education;

**Dr. Pietro Badia**, psychology (second semester), for supervised training in sleep disorders;

**Dr. Burton Beerman**, music composition and history (second semester), for creative research and a concert tour;

**Dr. Thomas Bennett**, educational foundations and inquiry (second semester), to work as a developmental/educational psychologist in area hospitals;

**David Cayton**, art (second semester), to research the adaptation of carbon tissue techniques to studio printmaking processes;

**Dr. James Davidson**, educational foundations and inquiry (first semester), to study the application of principles of guided design in the educational psychology setting;

**Dr. Bill Forisha**, home economics (second semester), to write a book on couple communication;

**Dr. Gilbert Frisbie**, marketing (first or second semester), to develop a data base on "the car buying process;"

**Dr. E.L. Fundaburk**, economics (second semester), to study economic

activity in early America as demonstrated by the museums;

**Dr. Robert Goodwin**, philosophy (second semester), to study computer science;

**Kathleen Hagan**, art (second semester), to study textile print patterns;

**Carl Hall**, art (second semester), to study design concerns and processes for pilot comfort and safety with designers of experimental aircraft;

**Dr. Richard Hebein**, romance languages (second semester), to research Greek and Roman wit and humor;

**Dr. G.R. Horton**, technology (second semester), to intern with the Employer's Association of Toledo and to be a visiting professor in the division of industrial education at the University of Minnesota;

**Howard McCord**, English (second semester), to complete a novel and write poetry;

**Dr. Norman Myers**, speech communication (second semester), to do preliminary research for an anthology, "Nineteenth Century Star Vehicles;"

**Dr. Clifford Mynatt**, psychology (second semester), to complete a text on the philosophy and psychology of science;

**Dr. Michael Pearson**, marketing (first semester), to develop a location model for distribution institutions;

**Dr. Trevor Phillips**, educational foundations and inquiry (first semester), to continue research on child emigration;

**Dr. Deanna Radloff**, home economics (first semester), to intern with Tailored Letter Co. and make professional visitation to Oklahoma State University;

**Dr. Genevieve Stang**, educational foundations and inquiry (second semester), to prepare for instructional use of computers;

**Dr. James Sullivan**, applied statistics and operations research (second semester), to study special problems associated with certain analysis of variance models;

**Dr. Harender Vasudeva**, English (first semester), to write a book, "Modern Linguistics: An Introduction;"

**Dr. William York**, educational administration and supervision (second semester), to study educational finance.

## Carole Huston appointed acting athletic director

Interim President Ferrari has named Carole J. Huston to be the acting director of intercollegiate athletics, effective May 1.

Huston, who for the past six years has been the associate athletic director, replaces James Lessig, who will leave Bowling Green at the end of the month to become the athletic director at the University of Kansas.

She is not a candidate for the athletic director position but is on the 11-member screening committee that is currently in the process of evaluating applications. The committee will narrow the field to three to five candidates and the final

## Faculty and Staff

### Grants

**Dr. Pietro Badia**, psychology, \$37,231 from the University of Southern Mississippi, subcontracted under a federal grant, to continue a program of experiments in behavioral control of respiration during sleep.

**Dr. William B. Jackson**, biological sciences, \$1,050 from the J.T. Eaton Company to supplement a pesticide evaluation program.

**Dr. Douglas Neckers**, chemistry, \$26,006 from the Medical College of Ohio, subcontracted under a federal grant, to synthesize and prepare a polystyrene-azo-peptide for blood absorption studies at the Medical College.

### Recognitions

**Evan Bertsche**, social work, was re-elected president of the Ohio College Association of Social Work Educators at its annual meeting April 2 in Columbus.

**Seldon L. Carsey**, environmental services, has been appointed by Gov. Rhodes to the State Board of Sanitarian Registration.

A scenic design created by **Dr. Robert Hansen**, speech communication, is currently on exhibit at Ohio State University as part of the annual United States Institute of Theater Technology Ohio Section design exhibition. The exhibition was critiqued by Sam Ball, head of the design program of Northwestern University and vice president of United Scenic Artist 850 in Chicago.

### Presentations

**Drs. Tom Bennett and Richard Burke**, educational foundations and inquiry, gave a presentation, "Developing School Sensitivity to the Needs of the Single Parent Family," at the 59th annual meeting of the American Orthopsychiatric Association March 29-April 3 in San Francisco.

**Bruce A Colvin**, a doctoral degree student, and **Dr. William B. Jackson**, Center for Environmental Research and Services, co-authored a paper, "Christmas Trees, Rodent Damage, and Habitat Manipulation," presented by Colvin at the 91st annual meeting of the Ohio Academy of Science April 24 at Ohio State University.

**Laura Emch**, student loan collection, and **Don Saleh**, financial aid and student employment, spoke at a meeting of the Northwest Ohio Region of Financial Aid Officers April 16 at Baldwin Wallace College.

**Dr. Thomas Klein**, English, gave a presentation, "Revival in General Education? A Survey of the Characteristics of 140 New General Education Programs," the result of his work as a National Fellow at the Association of American Colleges in Washington, D.C., at AAC's annual meeting in Boston.

**Julius T. Kusan**, art, Firelands, gave a workshop on "The Art of Enameling on Copper" at the 22nd annual National Art Education Association convention April 2-7 in New York City.

**Dr. Barbara Lockard**, music performance studies, sang "Lucia Cavalleria Rusticana" with the Peoria Light Opera Company April 24 in Peoria.

**Virginia Marks**, music performance studies, was the accompanist at the National Music Teachers Association Collegiate Artist Competition March 20-25 in Kansas City.

With the guidance of **Paul Newcomb**, social work, a group of University social work students presented results of a recently conducted national survey, "The Impact of Reaganomics on Undergraduate Social Work Education," at the Ohio College Association of Social Work Educators annual meeting April 2 in Columbus.

**Dr. David Ostroff**, speech communication, presented a paper, "Why Radio Succeeded in the 1920s: A Uses and Gratifications Analysis," at the annual meeting of the Popular Culture Association/American Culture Association April 15 in Louisville.

**Dr. Brownell Salomon**, English, presented a paper, "Form's Infinite Variety and Its Function as Idea in Shakespeare's Plays," at the annual meeting of the Shakespeare Association of America April 8-11 in Minneapolis.

**John Sampen**, music performance studies, was a guest soloist with the Sylvania Northview String Orchestra March 30.

Sampen will also be a guest soloist with the Avon High School Concert Band May 6 and a guest recitalist at the Spoleto International Music Festival May 27 in South Carolina.

### Upcoming grant deadlines

The following list of research grant and fellowship deadlines has been prepared by the Office of Research Services, McFall Center.

Additional information about these grant opportunities and others is available in that office (372-2481).

- 5/10/82—ED: Education for the Public Service Grants
- 5/21/82—ED: Undergraduate International Studies/Foreign Language Program
- 5/24/82—Rehabilitation Continuing Education Programs
- 5/24/82—Rehabilitation Long-Term Training Projects
- 5/28/82—Rehabilitation Projects with Industry
- 5/28/82—NEA Chamber Music and New Music Performance
- 6/1/82—APANIE Postdoctoral Fellowship in Behavioral Sciences
- 6/1/82—NEH Fellowships
- 6/1/82—NRTA/AARP Andrus Foundation Research in the Field of Aging
- 6/1/82—ONR Seeks Research on Neural Bases for Learning and Memory
- 6/23/82—Special Recreation Programs for Handicapped
- 6/30/82—Metropolitan Life Foundation Nutrition Awards Program
- 7/1/82—Advanced Research Fellowships in India (all fields)

### Monitor

Monitor is published every week for faculty, contract and classified staff of Bowling Green State University.

Deadline for submission of materials for the next issue, May 3, is 5 p.m. Tuesday, April 27.

Editor: Linda Swaisgood  
Editorial Assistants: Karen Elder, Sarah Bissland

Change of address and other notices should be sent to:

Monitor  
806 Administration Building  
Bowling Green State University  
Bowling Green, Ohio 43403



Marilyn Gottschalk, baker in the University Union, was among the faculty and staff who participated in the blood pressure screening program sponsored by the Personnel Steering Committee last week. Nancy Robinson, a registered nurse with Blue Cross of Northwest Ohio, conducted the screening in the Union's browsing room. Blue Cross nurses also were stationed in three other areas on campus for the screening.

## News Review

### Resource handbook lists experts

The Office of Public Relations has published a "Resources" book listing nearly 300 faculty and staff who are willing to share their expertise with the media.

The "Resources" book stems from media requests to the public relations office for faculty experts in a variety of subjects. In the publication, faculty and staff are listed under a wide range of subject areas according to the topics on which they are most qualified to speak.

Faculty and staff cooperation in the "Resources" project has enabled the University to achieve additional-visibility throughout the state and, in particular, in northwest Ohio. When the Falkland Islands crisis developed, for example, several faculty were contacted by the media to appear on radio and television and discuss the historical background leading up to the Argentine takeover and British reaction.

The "Resources" book was compiled by David Drury, public relations. During fall quarter, all

faculty and staff were given the opportunity to be noted in the listing, which will be updated annually in an attempt to include as many faculty and staff as possible.

Anyone interested in being listed in future updates should contact Drury in the Office of Public Relations (372-2716).

### Classified staff to meet May 5

Members of the Personnel Steering Committee have planned an open meeting for all classified staff from noon to 1 p.m. Wednesday, May 5, in the Northeast Commons.

At that time, all classified employees are invited to present questions and discuss topics of interest with the PSC.

Those who participate are asked to take a brown bag lunch to the informal get-together.

### Computer bus to visit campus

A complete line of computer graphics equipment will be on display in the parking lot of Overman Hall from 9-11:30 a.m. Wednesday, May 5, when the Tektronix Mobiles Sales Display Cruiser will be on campus.

The equipment in the self-contained bus can be viewed by any interested faculty, staff or graduate student.

For further information, contact Dale Schroeder, computer services (372-2102).

## Employment Opportunities

### CLASSIFIED EMPLOYMENT OPPORTUNITIES

#### NEW VACANCIES

Posting Expiration Date: Monday, May 3

5-3-1 **Custodial Worker**  
Pay Range 2  
Technical Support Services

5-3-2 **Typist 1**  
Pay Range 3  
College of Musical Arts

## Faculty/Staff Positions, 1982-83

The following faculty positions have been authorized:

**Accounting and MIS:** Instructor of accounting (two positions). Contact Mark Asman (2-2767). Deadline: April 30, 1982

**Health and Community Services:** Director, environmental health program. Contact Mary Miles (2-0242). Deadline: May 15, 1982

**Health, Physical Education and Recreation:** Assistant/associate professor. Send vita to Bette Logsdon, search and screening committee. Deadline: April 30, 1982. Also, specialist in dance. Contact Betty van der Smissen (2-2334). Deadline: April 30, 1982

**Philosophy:** Visiting assistant professor or instructor. Contact Thomas Attig (2-2119). Deadline: May 25, 1982

**Political Science:** Assistant professor (Ireland). Contact Algalee Adams (93-229). Deadline: April 30, 1982

**Special Education:** Assistant professor. Contact H. John van Dwyne (2-0151). Deadline May 1, 1982

**Speech Communication:** Assistant professor (two positions). Contact Donald Enholm (2-2823). Deadline (extended): June 15, 1982

**Technology:** Assistant professor, electronics. Contact David Gedeon (2-2436). Deadline: May 10, 1982

The following contract positions have been approved:

**Alumni and Development:** Assistant director of alumni affairs. Contact Larry Weiss (2-2701). Deadline: April 30, 1982

**Athletics:** Assistant coach, hockey. Contact Jerry York (2-2984). Deadline: April 30, 1982

## Datebook

### Exhibits

"The Art of Edmund H. Osthau," an exhibition opening Saturday, April 30, with a reception from 7-10 p.m. at the McFall Center Gallery. The exhibit will be on display through June 12. Gallery hours are 8 a.m. to 5 p.m. weekdays and 2-5 p.m. Saturday and Sunday.

**Works by Richard Rogers,** a Bowling Green alumnus now teaching at the Massachusetts College of Art, opening with a reception from 2-5 p.m. Sunday, May 2, McFall Center Gallery. The exhibit is part of a campus Ethnic Arts Festival.

### Monday, April 26

**Latino Awareness Week:** Latino art exhibit, 9 a.m. to 5 p.m., McFall Center Gallery. A traditional costume show will be presented noon to 1 p.m.

**Mass Communication Week:** Ben Johnson, Detroit Free Press, 10:30 a.m., Town Room, University Union.

Videotext system demonstration, 1:30 p.m. Contact the School of Journalism for location.

Nancy Laughlin, Fort Wayne Journal Gazette, 2:30 p.m., Alumni Room, University Union.

Mike Kelly, Cleveland Plain Dealer, 3:30 p.m., Campus Room, University Union.

**Sexual harassment policy workshop,** 3 p.m., McFall Center Assembly Room.

**Softball vs. Defiance,** doubleheader, 3 p.m., field south of golf course.

**Library Research Seminar:** "Strategies for Finding U.S. Government Publications," 4:30 p.m., 126 Library.

**Fiction reading by graduate student Rick O'Donnell,** 7:30 p.m., Commuter Center Lounge, Moseley Hall.

**Big Band and Jazz Combos,** 8 p.m., Amani, Commons. Free.

**University Artist Series:** Klezmerim jazz ensemble, 8 p.m., Side Door, University Union. Free.

### Tuesday, April 27

**Mass Communication Week:** Women in corporate public relations, 9:30 a.m., Taft Room, University Union.

Carl Schwobel, Marathon Oil, 10:30 a.m., Taft Room, University Union.

Non-profit public relations, a panel discussion, 11:30 a.m. Contact the School of Journalism for location.

Hospital public relations, 1:30 p.m., 309 Moseley.

Don Cohen, WTOL-TV, Channel 11, 2:30 p.m., Taft Room, University Union.

Jim Groghan, Groghan Realty, 3:30 p.m., Taft Room, University Union.

**Latino Awareness Week:** Folksinger and lecturer Jesus Chuy Negrete, 1:30 p.m., 16 Williams Hall; 8 p.m., Northeast Commons.

**Reception honoring athletic director Jim Lessig and his wife Margarita,** 7 p.m., Ice Arena lounge.

"Dulcinea" and "Si Las Piedras Hablaran," Spanish movies with English subtitles, 7:30 p.m., 112 Life Science Bldg. Free.

### Wednesday, April 28

**Sexual harassment policy workshop,** 9 a.m., 105 A, B, C, D, School of Technology.

**Mass Communication Week:** Sue Stankey and Ed Kowlewski, Toledo Magazine, 9:30 a.m., Community Suite, University Union.

Technical writing panel, 10:30 a.m., Ohio Suite, University Union.

Sue Gorisek, Ohio Magazine, 11:30 a.m., Community Suite, University Union.

Dan Dry, Louisville Courier-Journal Times, 12:30 p.m., Alumni Room, University Union.

**Latino Awareness Week:** "Puerto Rico: Paradise Invaded" and "Mexico: A Frozen Revolution," films, 1-4 p.m., Side Door, University Union.

**Library Research Seminar:** "Strategies for Finding U.S. Government Publications," 4:30 p.m., 126 Library.

"What is the Problem about Social Priorities, and Why are People Saying All These Unhelpful Things About It?" a lecture by David Braybrooke, visiting professor in philosophy from Dalhousie University in Nova Scotia, 7:30 p.m., 116 Business Administration Bldg.

**University Theater Production:** "Gemini," 8 p.m., Main Auditorium, University Hall. For ticket information call 372-2719.

### Thursday, April 29

**Mass Communication Week:** Panel discussion on minorities in the newsroom, 9:30 a.m., Ohio Suite, University Union.

Film panel, 10:30 a.m., Ohio Suite, University Union.

John Petrie of QUBE and Greg Vawter of the Miami Valley Cable TV Council, 10:30 a.m., 208 South Hall.

Panel on the impact of new technology in news, 11:30 a.m., Ohio Suite, University Union.

Joe Philport, Arbitron, 1:30 p.m., 115 Education.

Joe Fulson, Television Information Office, 1:30 p.m., 111 South Hall.

An industrial film produced by Cinecraft, Inc. of Cleveland for Sohio will be shown, 2:30 p.m., Ohio Suite, University Union.

Broadcast sales panel, 2:30 p.m., 300 Eppler South.

Job hunt panel, 3:30 p.m., 307 Hanna Hall.

Tom Marshall, PM Magazine, WTOL-TV, 3:30 p.m., Ohio Suite, University Union.

Broadcasting Banquet, 6:30 p.m., Holiday Inn. For more information contact Denise Trauth, School of Speech Communication.

**Softball vs. Kent State,** doubleheader, 3 p.m., field south of golf course.

"Women in Pediatric Medicine," a lecture by Lois Nelson, pediatrician, 7:30 p.m., 102 Life Science Bldg.

**University Theater Production:** "Gemini," 8 p.m., Main Auditorium, University Hall. For ticket information call 372-2719.

### Friday, April 30

**Latino Awareness Week:** An all-day workshop, "Latino Realities of the Eighties: Progression vs. Regression," 9:30 a.m., Ohio Suite, University Union.

**Library Research Seminar:** "Strategies for Finding U.S. Government Publications," 1:30 p.m., 126 Library.

**University Theater Production:** "Gemini," 8 p.m., Main Auditorium, University Hall. For ticket information call 372-2719.

**University Opera Theater:** "The Rape of Lucretia," 8 p.m., Kobacker Hall, Moore Musical Arts Center. For ticket information call 372-0171.

### Saturday, May 1

**Latino Awareness Week:** Latino student needs conference, 9 a.m.-3 p.m., Community Suite, University Union.

**Creative Arts Performance Festival,** 9 a.m. to 4 p.m., Bryan Recital Hall and 1040, Moore Musical Arts Center. Free.

**University Theater Production:** "Gemini," 8 p.m., Main Auditorium, University Hall. For ticket information call 372-2719.

**University Opera Theater:** "The Rape of Lucretia," 8 p.m., Kobacker Hall, Moore Musical Arts Center. For ticket information call 372-0171.

### Sunday, May 2

**Latino Awareness Week:** "Festival Folkloric Latino Americano," 2-8 p.m., commons west of University Hall.

**Monday Lab Band,** 3 p.m., Kobacker Hall, Moore Musical Arts Center. Free.

**Ethnic Arts Festival:** Five short films—"Cruising J-Town," "Chicano," "Aztecs," "Different Drummer: Elvin Jones," and "The Caribbean," 7 p.m., Gish Film Theater, Hanna Hall. Admission 50 cents.

**Ragtime Marimba Ensemble,** 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

### Monday, May 3

**Baseball vs. Ohio Northern,** double header, 1 p.m., Steller Field.

**Poetry reading by graduate students Marilyn Gravett and Ariel Dawson,** 7:30 p.m., Commuter Center Lounge, Moseley Hall.

**Faculty Fun Night,** benefit performance, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Admission \$1.

### Tuesday, May 4

"Richard Rogers: Profiles of a Painter," a presentation featuring Rogers, an alumnus and Boston artist; Dr. John Scott, speech communication, and Dr. Robert Perry, ethnic studies, 11:30 a.m., WBGU-TV. The event is part of an Ethnic Arts Festival.

**Sexual harassment policy workshop,** 1 p.m., Alumni Room, University Union.

"Profiles of Asian Culture," a presentation featuring the showing of the Japanese film "Mako" and a panel discussion, 7:30 p.m., Browsing Room, University Union. The event is part of an Ethnic Arts Festival.

**University Festival Series:** Andre Watts and Charles Treger, violin and piano duo, 8 p.m., Kobacker Hall, Moore Musical Arts Center. For ticket information call 372-0171.

"Three Daughters," German film with English subtitles, 8:30 p.m., Gish Film Theater, Hanna Hall.