The Freshman Rule
Bowling Green
State College

The Freshman Rule for Bowling Green State College?

The question arises as a sort of important one at this time when Toledo University has already taken the step (At least they have announced it—whether they follow it up with the actual practice next fall or not).

The observations of a close follower of Bowling Green college's athletic teams for practically the duration of its existence, while only personal, might be worth consideration.

Bowling Green college will be ready for the Freshman rule only when ALL other institutions in the Northwest conference adopt it at the same time—or if and when Bowling Green makes successful application to the Ohio conference.

For B. G. to assume that she is strong enough to say to Defiance, Bluffton and Findlay that they should go ahead and play their freshmen; we will play only those men on our teams that have been here one year seems to be suicide.

True—next year we might have all of our veterans back and thus be able in 1930-31 to play under that rule with some degree of success against our league opponents, but what of the next year and the next after that?

If the three other conference schools already named were to permit yearlings to play next Fall and we bar them, the majority of Freshman athletes who would come our way would doubtless steer clear and end up in one or the other of our rivals lineup or squads.

If all conference schools adopt the same rule at the same time, they would be on the same basis and thus have equal chances, as they do now, of getting athletes.

It seems foolhardy to try something that we know would be fatal just because Ohio Conference schools do it successfully. If we must put in the Freshman rule, let us break loose from the present conference, in which we would be swamped eventually, and try higher society.

There is one thing that Bowling Green students and the administration must realize about the Freshman rule—prospective students must be convinced that this school is the right one to attend. That is there must be a definite and deliberate effort to convince them.

It won't be necessary to offer any financial inducement or to make any chances in the present policy toward athletes than at present, except in one thing and that is—everyone will have to unite for the common cause of bringing athletes to Bowling Green and not only casually mention the school to them but GO AFTER THEM and that is something that the school is not doing now.

No—Bowling Green is not ready for the Freshman rule. We don't want the Freshman rule until the other Northwestern Ohio conference schools take the step also, so we oppose without exception any change in the present eligibility requirements until the whole conference takes the plunge together!

"An Alumnus"

A freshman wants to know why Swiss cheese has all the holes when Limburger needs the ventilation.
One of the outstanding actors of the Ben Greet group is Bruno Barnabe', a veteran of long standing on the English stage and for many years under the guidance of Sir Philip Ben Greet. Barnabe' plays the part of Feste, the clown, in "Twelfth Night" and Leartes in "Hamlet".

**BRUNO BARNABE**
(With Ben Greet Players)

Winsome Winter
Wintry days have brought us sleet,
Icy slides delight (?) our feet;
Trees possess an icy sheen,
Snow is sparkling, white and clean.

Stinging drops pelt us from high,
The wind repeats a mournful cry;
Heaven herself is cold with fear
As winsome winter's end is near.

**Some Ben Greet Facts**

Ben Greet first appeared on the stage in England 50 years ago last Fall.

He was honored by the King by Knighthood last June because of his contribution to stage art and Shakespeare.

Ben Greet is the greatest living authority on Shakespeare.

Bowling Green is the smallest community in the United States to see him and his players.

They have played every big city in the east having long runs in New York, Boston, Philadelphia, Pittsburgh and appeared at every large university in the east, including Harvard, Columbia, Brown, Dartmouth, Yale, etc.

They appear only six times in Ohio. Those places are Columbus, Cincinnati, Dayton, Delaware, Cleveland and Bowling Green.

The company is the original London company and therefore is of wonderful calibre for a road company.

This is the first tour of U. S. since 1914.

Russell Thorndyke, brother of the greatest tragic actress of England will play Hamlet. He is an author of note as well as an actor.

This is the greatest company booked to appear in Bowling Green since 1910.

The Gold Mask may book one good production per year for Bowling Green in case this one is successful.

Students from all parts of Northern Ohio are showing interest in the scheduled appearance of Sir Philip Ben Greet and his large cast of English stars in the Bowling Green High School's new auditorium on Friday afternoon and evening, January 24th.

Sir Philip Ben Greet, recognized as the leading world authority on Shakespeare, will be in each performance. The group will present "Twelfth Night" in the afternoon and "Hamlet" in the evening under the auspices of the Bowling
Green State college Gold Mask, an honorary dramatic fraternity.

This one and only appearance of the Ben Greet players in northwestern Ohio was booked for the benefit of high school and college students when it was realized that this section of the country would lack any Shakespeare whatsoever unless they were brought to Bowling Green.

The cast is composed of some of the finest actors and actresses of England and is reported to be above the calibre of the usual road show of America.

Thea Holme, Alison Pickard, Russell Thorndyke, Bruno Barnabe', Kynaston Reeves and many other outstanding persons are playing with Ben Greet.

The ticket sale, recently started is progressing well and indicate that all seats will be sold for each performance. Miss Ruth Grover, of the City Public Library, of Bowling Green, is taking orders. Seats range in price from 50c to $1.25 in the afternoon and from $1 to $2 in the evening.

GOOD TALENT IN CHAPEL

Without new resolutions of any kind our Chapel programs, so far in 1930, have been extraordinary and popular. It has been our pleasure to hear talent of an entirely different nature than we usually enjoy during that hour.

Upon our return to school, fresh in 1930 for a bright new year, Miss McCain retold to us in Chapel the history of New Years Day. From the time of Pagan superiority, when New Years Day was the same time as our equinox, we learned that the day for the beginning the new record for time was changed until, finally, during the time of Cromwell, a date six days after Christmas was recognized as the time for beginning the new year.

On January 14, the famous magician, Blackstone was our entertainer in chapel. With the aid of a few cards, a sock, a "wash out on the line", and a rabbit he became well acquainted with Hollis, Dindot, Donald Armstrong, Donald Lusk, and Professor Holt, whom he employed as stage assistants. He prevailed on Marie Menz to play his accompaniment at the piano.

WHY NOT USE THE CHECK ROOM?

Do you remember the fine pair of gloves that disappeared from your overcoat pocket when you had to lay it on the seat in the hall of the Administration building? Then, how you nearly froze your fingers because it was the first cold morning this winter? Well, we remember it, for you expressed your sentiments quite freely just then.

Then, on Tuesday morning when you laid your umbrella and wet slicker on the banister before Chapel hour, it was the last time you saw your own apparel because someone else left theirs and took yours, however unintentional was the act.

Well, it appears that such unnecessary losses can be very effectively prevented. You perhaps know that there is, in the Library building, on the first floor, a large check room, built expressly for students' wraps. For two long years it has been vacant, making a wonderful place for dust and cobwebs to collect.

Isn't it time to turn the stiff and cold lock, open the big door and give the students a convenient place in which to safely lay their wraps. Furthermore, they would no longer be burdened in classrooms and study halls by putting on and removing coats and overshoes, which is an annoyance to everyone nearby.

Why cannot this check room be put into use? Certainly there is a popular demand for its use. As long as it is vacant it can be considered nothing more than a liability to us all. We solicit access to the check room in the Library building.

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Nyal Family Remedies
Social Calendar For Remainder of Year

Jan. 18—Junior Senior Formal.
Jan. 25—Inter-sorority Dance.
Feb. 7—Sophomore Prom.
Feb. 8—Home Economics Party.
Feb. 14—Varsity B. G. Dance.
Feb. 15—Freble Clef Dance.
Feb. 22—Five Sisters formal.
Feb. 28—Phi Sigma Mu.
Mar. 1—Delhi Formal.
Mar. 8—Skol Formal.
Mar. 15—Five Brothers Formal.
Mar. 22—Seven Sisters Formal.
April 12—3 Kay Formal.
April 26—Commoners Ball.
May 3—Quill-Type dance.
May 10—Book and Motor Formal.

YE OLDE FIVE BROTHERS

At last! We have some neophytes (of this years group) who are beginning to show signs of improvement. After despairing ever since the eighth week of school one or two are beginning to realize that Fraternity life isn’t all “horse-play” and that present numbers are anxious for a good showing and intellectual standing. In fact within a week or so we hope they will realize (not too late) that certain standard must be met and passed.

Plans are being discussed for the Annual Dance to be held March 15. Some preparations are already under way and we hope to again make the dance one of “The” social events of the school year, enjoyed by all.

We congratulate the Delhi on their recent forward step. The “House Proposition” in Bowling Green really means something. It is one important step and we hope they will be successful in this recent one.

COMMONERS

The Commoners Fraternity find their needs well cared for. For some reason since Tuesday Jan. 7 the plebes, who at that time came under the iron hand of the Brothers, seem more than willing to show the brothers kindnesses hitherto unknown. The Plebes have forgone all speaking acquaintances with the fairer sex. Some manly plebes were pitiful to behold while others; we regret to state were seemingly indifferent. However, they all seemed well content when they gave their theatre party on a day's notice Jan. 8. Inasmuch as each plebe spends one night at the Frat house, the brothers are sipping the tastes of the idle rich, with breakfast served most royally and with this start trying to live up to it the rest of the day.

The Fraternity intends to give the Plebes a very interesting week before giving them the first degree.

SKOL NEWS

The after-holiday season has seen but little activity on the part of the Skols. Most of the girls have been busy with lessons as the semester draws to a close.

Jean Lutz, an alumna, returned for a few days visit at Bowling Green before her marriage to Al Denio. The marriage will be solemnized at Sandusky, Ohio. Olive Lutz, the bride-elect’s sister, will act as maid-of-honor. Immediately after the wedding, Mr. and Mrs. Denio will leave for a southern cruise.

Plans are now being made for the Inter-Sorority dance which will be an event of January 25th. Elva Morgan is in charge of the arrangements.

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Bernice Butz must have some shiek we'd say! Even when talking of the "Chick Test", she calls it "shiek test."
The boys came back from a two weeks vacation anticipating the joy of spending the remainder of this year in our new Frat house located at 304 S. Main St.

We believe it is the first attempt of any organization in this college to maintain a home. By that we mean a home where studying is done, sleeping quarters are maintained, meals are served, and social activities are carried on. We are not ashamed to say that it is an experiment with us. Nevertheless we are confident that it will be a complete success as it has been tried and is working in practically all fraternities in other colleges.

The maintenance of this home gives us a chance for closer association with our pledges and enables us to determine good and bad points in their character. This is quite necessary in order that we do not admit into the organization, men of inferior character. We believe that a few good men are better than many of mediocre ability.

Our fraternity has agreed to abolish practically all public initiation of pledges. We aim to keep it on just a little higher level than has been the custom in the past. However, this does not mean that the initiation shall be less severe. On the contrary, we are going to put our pledges through a procedure, which consist of three degrees, which will enable us to take our “shepard’s staff” and separate the sheep from the goats with an unquestionable degree of fairness and accuracy.

It is our ambition to become affiliated with some good national fraternity and of course we realize that to do this our standards must be maintained on a very high level.

The Fraternity has a very interesting social calendar for the next year. Next Tuesday evening the pledges are entertaining the brothers at the house. A short program is being arranged and we feel sure it will be a large evening for us. You know we get a kick out of watching our pledges work. They enjoy it so.

Mr.—rather I should say neophyte Lackey, who proclaims himself to be quite a magician, is going to entertain us with some prize tricks from his black bag of magic. All the brothers have agreed to leave their watches, pocketbooks and other valuables in their rooms. You see—we don’t entirely trust the boy.

Oh yes folks—I almost forgot to tell you that our annual Dinner Dance will be held March 1. We are aiming to make it the best ever. Plans for it are already under contemplation. We are going to attempt something novel—just a little bit different from the ordinary—in the line of decorations, etc.

Of course then, in the spring we’ll have our picnic and believe me its going to be an enjoyable affair. It always has been so why shouldn’t it be?

Besides these important events it is possible that an informal dance may be arranged for sometime during the latter part of the year.

Professor Reebs, our faculty advisor, has been doing a noble, and highly appreciated piece of work for our fraternity. We feel that his suggestions, leadership and advice, have been responsible in a large measure for our development this year.

WHAT IS HASH?

What is hash, anyway? Everyone who lives in a dormitory is very well acquainted with hash; but I feel that the term should be defined for the benefit of those who have missed the varied experience of meeting that famous victual. Hash is served in at least half-a-dozen different forms, but baked, stewed, fried, roasted, in casseroles, or in pottery dishes, it always tastes the same.

How is this mixture made? Hash is not made, it accumulates. After a meal there is a little piece of meat, a few potatoes, some vegetables, a piece of dry bread, and other scraps left. When all these are dumped together and thoroughly mixed, they make what Webster's Dictionary calls a mixture, a jumble, or a mess; but I call it hash!

Nannie Lee Rush
FIVE SISTER NEWS

With the opening of another winter social season, Five Sisters are, as usual, attending and planning smart functions. The Five Sister Christmas party was one of the high points of the pre-holiday entertaining. The party was arranged by the pledges at the Woman's Club, Tuesday evening, Dec. 17. Red candles and the gayly lighted Christmas tree provided the lighting for the dining room which was especially beautiful with its decorations of holly and evergreens. Members and pledges joined in playing bridge for an hour, the high score being won by Ruth Grover. Later members formed an appreciative audience while pledges presented an original and clever minstrel show. The black end “men” were Helen Harmon, Louise McMahon, Bulah Steen and Ruth Millet. Bright quips, song and dance acts, and readings were offered by each pledge. Gifts were then distributed from the loaded Christmas tree while pledges served a delightful two course supper.

Corsages of red roses and white baby mums were presented to the faculty members, Marion Hall and Marva Hough in appreciation of their constant interest and assistance, particularly for their contribution to the Christmas party by providing the Clubhouse for the affair.

Mary McKnight, an absent sister who is at Ohio State Sanitarium was remembered by each member and pledge. A huge box of varied and interesting gifts was sent to her.

Katherine Gunn Bowersox and Ruth Grover were alumni guests. Other guests which included faculty members and activities were Marion Hall, Marva Hough, Alice Budd, Dorothea Lichly, Dorothy Serrick, Mary Caywood, Isabel Gunn, Katherine Sams, Maxine Powell, Katherine Seecrest, Katherine Taber, Eleanor Davis, Helen Oxley, Margaret Moorhead, Edith Pope, Charlot Wolcott, Marian McMahon, Genevieve Storey, Genevieve Keil, Mary Miller, Adelaide Childs, Geraldine Scott. Hostesses for the affair were Louise McMahon, Helen DeVerna, Olive Mae Pelton, Helen Har- mon, Ruth Millett, Beulah Steen, Irene Urschel, Maxine Smith, Dorothea Schmidlin, and Mary Elizabeth Walker.

Five Sisters will take an active part in the annual Inter-Sorority dance, Jan. 28, which is always a delightful affair.

The Five Sisters will present their eighth annual formal dance on Saturday evening, Feb. 22. Elaborate plans are being made for the dance which will climax the winter Social season. Eleanor Davis, president of the sorority has appointed the following committees to take charge of the affair:

Decorations: Katherine Sams, Charlot Wolcott, Dorothy Serrick, Katherine Seecrest.

Programs and Favors: Adelaide Childs, Mary Miller, Genevieve Storey.

Refreshments: Marion McMahon, Marie Menz, Edith Pope, Maxine Powell.

Orchestra: Katherine Taber, Ellen Stover, Helen Oxley.

Invitations: Margaret Moorhead, Alice Budd, Geraldine Scott.

“H. M. S. PINAFORE”

The Music Department of the College is working on the Gilbert-Sullivan opera, “H. M. S. Pinafore”, to be given soon, sponsored by Phi Sigma Mu. “H. M. S. Pinafore” is a humorous light opera by the famous Gilbert-Sullivan team. The plot is laid on board one of Her Majesty’s ship and the many entanglements that are found on board that ship are portrayed as only Gilbert and Sullivan can.

“Pinafore” is one of the best known, and well liked of the many works of this famous team. It’s popularity may be judged from the fact that when it was first staged, it ran for 700 consecutive nights in the opera Comique Theatre in London.

The choruses will be sung by the sixty voice chorus of the college, and the solos will be done by people from the Music Department with a few exceptions. The opera is being directed by Prof. M. C. McEwen of the Music Department. The date of its performance has not definitely set but will be posted in the near future. Watch for it!
Y. W. C. A.

On the Monday evening before Christmas vacation, the Y. W. C. A. gave a party at the Detention Home for the 66 children living there. Those of us who participated will not soon forget the fun we had singing Christmas carols, and playing games with these happy youngsters. Remember how proud they were to recite to us the readings and recitations they were preparing for Christmas? Remember the glow of delight and expectation in their faces when Santa Claus came into distribute oranges and candy wrapped in red and white tissue paper? At nine thirty the children, tired and happy, went to bed, while we girls, just as tired and just as happy as they, were shown through the building by the obliging matron. There was much to remind us of own own dormitories—especially the well-stocked supply room. All in all, we felt ourselves amply repaid for whatever effort the occasion required by the memory of scores of chubby, shining expectant faces.

The Y. W. C. A. is planning a new and very interesting program on physical, mental, and social hygiene to extend throughout the second semester in regular bi-monthly meetings. Watch for the blue and white placard announcing the nature of these programs. All girls are invited to attend these meetings held every two weeks in the Shatzel Annex.

W. A. A. NEWS

There is never a lull in the sport activities of W. A. A. The hockey and soccer seasons now having been completed, basketball is starting in with a rush, boasting the largest turnout of girls of any annual sport. There are double practice periods every afternoon except Friday from 4:00 to 5:00. Paddle tennis, too, deserves more than honorable mention as a newcomer in sports.

One of the high-spots of the year's work was reached when we had W. A. A. day in chapel, Jan. 14. At this time the first presentation of awards was made for this academic year. Three brown sweaters with the orange B. G. emblem were presented to Dorothy Decker, Mary Miller, and Isabelle Wagner respectively. Heretofore only one sweated had been awarded, as it is the second highest award given by the association. There were also a number of W. A. A. emblems, single chevrons, and double chevrons awarded.

The activity of the organization is kept going largely by the peppy monthly group meetings and bi-monthly board meetings. W. A. A. is now having its biggest and best year of sport.

The coming chapel program, sponsored by the Women's Athletic Association, is the center of interest of the W. A. A. girls. At the last meeting Miss Shaw disclosed many interesting plans, after which suggestions from the members were made.

At this program many sweaters and emblems will be awarded.

Songs were sung, and games were played the rest of the evening.

League of Women Voters

The League of Women Voters is sponsoring a Chapel program and has secured as the speaker, Eva Epstein Shaw, celebrated woman lawyer. The chapel period will be followed by a luncheon honoring Mrs. Shaw and new members of the league. Ruth Miller and Lois Felstead are in charge of arrangements for the affair.

Esther Hayhurst has been appointed chairman of the committee on International Cooperation to Prevent War, taking the place of Iris Free who has withdrawn from college to accept a position in the Mansfield schools.

At the last meeting Jan. 20th, short talks were given by Ruth Milkey, Iona Roberts, and Esther Hayhurst on phases of the work of the committees of which they are chairmen.

Geraldine Scott, president of the chapter, and Cletus Eckel, chairman of the committee on Membership are planning a drive for new members which will culminate in the luncheon Feb. 11th.
After the pre-season games and a holiday vacation Coach Landis is again putting his squad of cagers through the daily workouts getting ready for the conference schedule. With three and four freshmen in the line up of each game the team will no doubt be a fast aggregation with a little more experience. Hyatt, the high school teammate of Thorout has been showing up well in practice and it looks like the Stryker boys will take care of the guard positions for the Landis machine. Cox, who holds down the pivot position has been in a few games now and should be a valuable man. Kohl and Lewis seem to have an edge on the rest of the boys for the forward position with Golding and Perry two capable substitutes. Mingnin, Stevenson and Sheffer are the other members of the squad. Coach Landis has worked hard with the team and the season should be a bright one for the Falcon followers.

**BLUFFTON**

The Falcons lost the first conference game after a hard fought battle to the Bluffton Beavers by a score of 31 to 32. The game was not decided in the usual forty minutes of play but it took an extra five minutes before the Falcons went down to defeat.

The Bluffton team started off with an early lead and held a nine point margin at the half. The Falcons came back with an attack that soon put them in the game. The teams exchanged the lead several times, Cox and Lewis doing the scoring for Bowling Green. With less than a minute to play the Beaver took the lead 26 to 28 and just as the gun ended the game Cox tied the score with a pretty shot from the side line.

In the overtime period the Falcons scored three points and seemed to have the game tucked away but two fielders in rapid succession gave the Bluffton team the victory.

**B SQUAD**

Coach Landis has two teams to work with this season. Besides the regular varsity teams the conference has worked out a B team schedule and these games are played as preliminary to the regular games. The team is developing fast and should win the conference B title. Chapman is playing at a guard position and it takes a good man to get by him. Tennant is playing the other position and with a little more experience will be a good man. Madaras holds down the center job and with a little more hard work under the coaching of Landis the big boy will be varsity material. Mainz and Thompson make a wonderful forward combination and these two lads make the Varsity boys step to hold their positions. Patton the Grand Rapids boy makes a capable substitute for the team.

The B squad lost to the Bluffton B team by a close score of 19 to 23. The game was well played throughout and both teams fought hard.

**Marion Y Indus.**

The Marion Y Indus a fast semi-pro team defeated the B squad 17 to 23 in a good game. The Marion team is a well coached aggregation and can give any college team a good game. The Defiance Yellowjackets were only able to defeat this team five points at Defiance. The boys on the B squad are using the same system as the varsity and at time their
passing game would beat the Varsity team.

**OHIO NORTHERN**

Failing to get going the first half cost the Bowling Green college another basketball game. This time it took the Ohio Northern team to turn the trick with only a two point margin 29 to 27. The team is playing good ball and Cox is caging many pretty fielders from all angles of the floor. The Falcons are a hard fighting team and are not defeated until the final whistle blows. Ohio Northern held a six point lead at the half but the local lads came back and soon took the lead.

Northern again forged ahead with a 25 to 24 count. The team then fought to a standstill both making a desperate effort to go into the lead. With but a minute to play Northern held a four point lead. Cox was fouled and made good both trie bringing the count to 27 to 29. Lewis had the ball under the baskets and the boys were working hard to score a counter when the game ended.

The local team is shooting a lot better and the floor game is speeding up considerable. Once the team gets the new system down they will be hard to beat.

**Bowling Green**

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<td>Hyatt, g</td>
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**Ohio Northern**

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<td>Francis, g</td>
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<tr>
<td>Guthnecht, g</td>
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<tr>
<td><strong>Totals</strong></td>
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**HANDBALL**

The handball tournament that was started before vacation is completed. The winner of the singles was Martins, and the winning double team was Dermer and Lerch.

A tournament is now being started that is organized on a new basis. The winner is to be selected on a comparative basis at a specific length of time.

Anyone wishing to play, see Coach Steller or Glenn Johnson at once and declare your intent, by signing a list, that is self explanatory in the men's gym.

It is hoped that everyone would take advantage of this splendid game in order to keep physically fit for college activity.

**Dust**

People say I am a lonely creature,  
I am never alone!  
My feet are in the dust.  
Dust!  
Sunrise, dreams, spring;  
Apple blossoms, success;  
Discovery, song, faith, truth, love sunset.  
Dust!  
Failure, shaws, cry, pain;  
Suffering, death, blood, sand;  
Flames, silence, winter, drudge, toil.  
Dust!  
People say I am a lonely creature;  
I am never alone!  
My feet are in the dust.

**Snow**

White, glittering crystals  
Quietly fall to earth;  
Soft, feathery masses  
Fill many a child with mirth.

Flakes of finest texture,  
Which make the earth a robe,  
Each year cause joy and laughter  
On many a part of the globe.

Roads are quickly covered,  
Bareness of trees seems to go;  
Even the dreariest of objects  
Acquire much beauty from snow.

Theola Gatzke
FIRST ROW: Lewis, Hyatt, Thourot, Cox, Kohl, Sheffer, Golding, Perry.
SECOND ROW: Coach Landis, Wilson (Mgr.), Wainz, Patton, Tennet, Madaras, Chapman, Mignin, Coach Steller
"THE HOBO"

"The Hobo" was written by Nels Anderson, who made the reading very interesting by his peculiar but careful selection of words. He used the English, slang phrases, and technical terms of the man of the road. One is given an idea of a tramp's life during the winter, summer, night and day in Hobohemia.

The author makes some very good comparisons between the delicate city people and the rough man of the road. He compares the urban pink complexion to the rural grime and bronze of the hobo. He gives us a different view of these men, who are usually classed as social hindrances. They do not live such easy, carefree lives as they pretend.

The author states both the good and bad characteristics of the hobo. The statistics give us an idea of the alarming numbers of men roaming about the country. In Hobohemia, there are no women, for life is too hard. Men often hear the call of the road and begin to wander with no destination in view. Other men become discouraged in their work and social conditions, so they leave all behind them and start traveling. Many misfortunes cause a great increase in the moving population.

We usually consider the tramp as doing as he pleases. But in trampdom, there is absolute democracy. The laws are not taught, but learned as one becomes a full fledged hobo.

It would be very interesting to study the hobo from a social point of view. Nels Anderson spent part of his time among them. In this way, he found out their ways of living, where they gravitated, the kind of entertainment they cared for, and their effect on the people and the surroundings.

Hilda Althoff

School Days are Happy Daze
Student (writing): I would write more, sweetheart, but my roommate is reading every word I write over my shoulder.

Roommate: You're a dirty liar.
WHAT DO... Notice first in Women's Dress? Her Shoes. Keep those Heels straight at Church Shoe Shop

FOR YOUR SCHOOL CHUMS YOUR PORTRAIT Walker's Studio

WHITMAN'S VALENTINE CANDIES ... In ... Valentine Packages LINCOLN & DIRLAM The Drug Store on The Square

NEW COLLEGE JEWELRY Always the newest in Jewelry Watch Repairing Alex Klever JEWELER 121 N. Main St.

Flight
Bound by chains of realism
To my tiny little sphere,
Because I guarded my soul.
From the stillness of the night
Before sweet flames of heat
Alone I sat.
The fire chirped
And my soul—the soul
That I had always guarded
Responded to the haunting chant.

As I sat there
I saw it leave my body.
I saw it
And the orange flame
Become one.
My soul was gone!

Summer on a lake;
Sun high in a August sky;
Rushes hummed;
Waves played on the shore;
Were they singing for me?
Why—why! I believe
I understand!
My soul has come back to me!

Tact and Courtesy
Two Professors engaged in a heated discussion of tact and courtesy when one finally decided to cite an example to clinch the argument.

"When on my recent trip to the city I found accommodations at the Hotels hard to secure, I stopped at a rooming house. Desiring to take a plunge I started for the bathroom and upon opening the door found a lady occupied the bath tub. I said: "Oh! excuse me, sir", and immediately left. Now, oh! excuse me, was courtesy and the 'sir' was tact."
(He won.)

Cox sat down at the restaurant and in due course of time was served by the waiter with a fine lunch with the exception of a knife, fork and spoon.

Waiter: Will there be anything else, sir?
Cox (after a vain search): Yes, I'm past the age of eating this with my hands.
COMMENCEMENT EXERCISES

Informal Commencement exercises will be held at 10:00 A.M. on Thursday, January 30. Classes scheduled for this hour will recite at 10:00 on Tuesday. The Commencement speaker will be Dr. James O. Engleman, President of Kent State College.

Diploma in Elementary Education
Beigh, Velma, Clyde, Ohio.
Bender, Mary B., Lorain, O.
Brady, Helen L., Lorain, Ohio.
Brinkerhoff, Frances, Mansfield, O.
Caywood, Mary, Fredericktown, O.
Cornelius, Rosella M. Lorain, O.
Crockett, Eleanor, Metamora, O.
Deardurff, Nellie Cristal, Bellefontaine, O.
Doyle, Dora Dean, Findlay, O.
Gillan, Clara, Marion, O.
Hacker, Berneida E., Sandusky.
Hastings, Marian Lockwood, Sandusky.
Hayman, Dorothy N., Sycamore, O.
Huffer, Mary C., Gomer, O.
Hughes, Hazel M., Dola, O.
Jacob, Ada May, Holland, O.
Lehman, Mildred E., Payne, O.
Lichty, Dorothea, Kenton, O.
Lutz, Olive R., Sandusky, O.
Mazur, Euphosine C., Toledo, O.
McCray, Laura E., Wapakoneta, O.
McVetta, Erma W., Elyria, O.
Morey, Geraldine M., Toledo.
Morse, Margaret, Oak Harbor, O.
Myers, Nellie M., Marion, O.
Perrin, Eileen F., Lorain, O.
Pickens, Margaret L, Leipsic, O.
Robarge, Zopherine, Bryan, O.
Rice, Helen M., Farmer, O.
Rudolph, Mildred, Findlay, O.
Sage, Lurita, Bryan, O.
Schutt, D’Nelle, Toledo.
Smith, Harriett L., Marion, O.
Smith, Marie E., Leipsic, O.
Snyder, Gertrude S., Oak Harbor, O.
Spackey, Gladys, Bowling Green, O.
Streichert, Marian E., Elmore, O.
Vail, Lydia, Bowling Green, O.
Ward, Mary Kathryn, Marion, O.
Weirich, Evelyn M., Oak Harbor, O.

Degree—Bachelor of Science in Education
Bedford, Ford E., Nowralk, O.
Leitman, Mace, Detroit, Mich.

Dormitory Manners
Five of us sat down at the table. Four of us always dined at restaurants, but one of us graces Shatzel Dormitory table. Four of us made no comments about manners—we always ate in restaurants, you remember. But one of us deplored the lack of the rest of our dormitory manners. One of us dropped a fork as she was speaking about manners. Oh, the light has dawned! In the dormitory, the first rule at table must be: Drop your forks!

Drop in at UHLMAN’S

We have some wonderful values to offer you during our Sale

Uhlman’s Clo. Store
BACK ROW: Myers, Mazur, Sage, Streiffert, Smith, Rudolph, Hacker
SECOND ROW: Nutz, Rice, Brinkerhoff, Pickens, Hayman, Hughes, Bevams, Morey
FIRST ROW: ——, Deardruff, Robarge, McVetta, Huffer, Brady, Perrin, Schutte
“What is the meaning of the plaques hanging in the auditorium?”
This question has been asked various students at the college, and their replies are contained in the pages that follow.

TO FOLLY
“Fair damsel, why waste precious drops
Upon this ground and sow no seed?
Or do you think that sturdy crops
Arise for asking? Note and heed
Yon prudent maiden using all
The priceless water for those grains
Of wisdom which she holds within
Her frock. For she who wisely deigns
To lavish, reaps; but wastefully
You dribble it upon the ground.
Enriched is he who soon has found
That we must nourish wisdom’s store;
Unless, we do, we reap no more.”
S. Tansel

AN INTERPRETATION
The plaques in the assembly room re-present the goddesses of life, who carry from which they fashion the streams of the lives of men. One goddess fashions the lives of great men with the flow from her pitcher. Her face is happy, as if she were glad that she is accomplishing such a great work. On the face of the other goddess, there is a look of nonchalance, for from her pitcher flows the lives of men who do only the ordinary things. She holds her pitcher lower than does the first goddess, and the lives which she fashions never reach the height of fame as those do fashioned by the happy goddess, who holds her pitcher high.
Dona Sesser

AN INTERPRETATION
On either side of the stage in the auditorium are two plaques, representative of Greek art. The figures are those of women, tall and well-formed. The drapery is such as we usually find on Greek figures; a long, sleeveless garment belted at the waist, and clinging to the figure.
Both women are carrying jugs. The jugs are large, but the openings or mouths are small. They are the type of jug which was used for carrying water.

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FOR THE BEST
215 N. Main  118 W. Wooster

LOOK FOR THE BIG BOOT

Ideal Sweet Shop
Specializers in Home Made Candies which are made daily. We serve Ice Cream and delicious light lunches.

Special Toasted Sandwiches, best in town.
and wine in ancient times. The left-hand figure is carrying the jug on her shoulder. The jug is resting on its side and it might contain some water. The woman in the right-hand plaque is holding the jug in her arms in such a way that a small stream of liquid is issuing forth and is falling at her feet.

The two figures, holding the jugs in different positions, make one think that they represent the fact that anything that is of value should be used. The woman in the right-hand plaque is using the water for some purpose; it may be that she is watering flowers, or she may be pouring the water for some thirsty animal to drink.

Anything that we have should be used for the good of mankind. Our material possessions are increased in value if we use them so that others receive pleasure and benefit from them as well as ourselves. All that we have learned by education and experience must be passed on to others. Of what use is it, bottled up in ourselves? Yes, education and experience mean much to those who have them, but their value is increased a hundred fold when we use them for others.

So if we are making a great effort to acquire an education, let it be of value to others as well as to ourselves. Let us have things, not to keep but to give.

Leah McRitchie

THE GODDESS

The plaque in the Administration building impressed me as being the Goddess of Learning. She is pouring from her vase of Knowledge, kind thoughts, ideas, and inspirations. She seems to symbolize the very reasons for having chapel. In chapel we are given the opportunity to see the thoughts and ideas of others.

The Goddess, herself might be compared to the people in chapel service; for it is they who determine from whence, and in what form, our knowledge is to come. The vase seems to symbolize the chapel and the stream flowing from the vase could be compared to the words of the speaker to whom we listen. The
small streams which flow from the main stream are personified by our carrying away the added knowledge we have obtained. We may consider ourselves as the ground at the feet of the Goddess. The resistance and physical characteristics of the ground determine which way the greatest streams will flow; so also does our willingness to grasp and our readiness to enter the spirit of the occasion determine the amount of benefit we, as individuals, will derive.

Robert Johnson

The two reliefs at each side of the stage in auditorium represent two women holding water jugs. One woman is holding the jug upright while the other is pouring the water from hers. There are many explanations as to their meaning, but I have chosen this:

The woman on the left side of the stage has a receptacle containing the different elements used in presenting a program. We do not know just what is in her water pot but the expression on her face makes us eager to know, for we are sure it will be interesting.

The woman on the right is pouring out the water from her receptacle. The water represents the combinations of elements forming the presentation of the program, which flows freely and attracts our attention, because it is sparkling and clear. Just as this flowing water, so the programs presented are usually bubbling with amusement; clear with quality; pure with learning; and flow easily because of that pouring quality behind it, which is preparation.

Grace Fisher

Beulah: Do you care for tea?
Chester: I like the next letter best.

Garber: I know where you got that tie.
Mignin: Where?
Garber: Fire sale.
Mignin: Why?
Garber: It's still on fire.
A mean pair of knees don't necessarily knock each other.

One Case 60 Dozen Ladies' Pure Thread Silk Hose. Full Fashion Hose in the new shades... Almora, Duckee, French Nude, etc. Special 98c

The Kitcheonette
Breakfast, Luncheon, and Dinner. Good foods and the price is right. Full line of Sandwiches and Pies. Try the best Coffee in town.
AL. BASIL
105 E. Court Street

CAMPUS FRIENDS MEET and EAT
At
Marks Restaurant
Father: "Where are you going son?"
Son: "To the circus father."
Father: "Where did you get the money?"
Son: "Mother gave me a quarter when I told her I saw you kissing the maid."
Father: "Here's half a dollar, go back and tell her what an awful liar you are."

He: "You haven't said a word for 20 minutes."
She: "Well I don't have anything to say."
He: "Don't you ever say anything when you have nothing to say?"
She: "No."
He: "Great! Will you be my wife?"

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ON THE HEAD
and Decidedly Easy on the Pocketbook
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and
HAPPY NEW YEAR

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PERFUMERY
THE
WOOD COUNTY SAVINGS BANK
COMPANY

4%

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CAPITAL
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