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Monitor Newsletter February 08, 1982

Bowling Green State University

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Monitor

Vol. V, No. 19

Bowling Green State University

February 8, 1982

How good is the good news?

Budget future hinges on proposed tax hike

University administrators are greeting with mixed emotions the latest word from Columbus that subsidy cuts will not be as deep as projected earlier.

Last Monday (Feb. 1), Bowling Green received official word from Columbus that the current budget will be cut by three percent, or about \$1 million, for the five months remaining this fiscal year.

Compared to an 8.9 percent, or \$3.1 million, cut which had been announced only a week before by the state's budget office, the latest word is good news.

But Interim President Ferrari told Faculty Senate Tuesday that "we cannot lapse into a false sense of security" because Gov. Rhodes has proposed a temporary one percent sales tax hike to make up a large part of the state's projected \$1 billion deficit. That tax increase appears to

have little legislative support at this time, he said.

If the tax increase is not approved, Bowling Green and other state agencies will probably face the same kinds of subsidy cuts originally announced two weeks ago.

Dr. Ferrari said that because of the uncertainty in the state's financial situation, the University will continue under the 15-point plan announced Jan. 26 which is expected to save Bowling Green about \$2 million in the remaining months of this fiscal year.

If subsidies are cut by only \$1 million, the University will have an edge on meeting anticipated six percent, or \$2.5 million, cuts in 1982-83 subsidies.

"We are trying to do the best we can to get through this year, but we really are looking at a 17-month problem," Dr. Ferrari said.

He announced that he does not

intend to recommend a student instructional fee increase for spring quarter to the Board of Trustees when it meets Feb. 12. The three percent subsidy cut lessens significantly the urgency for an instructional fee increase at this time. He noted that most other state universities also have abandoned considerations for a fee hike this spring.

Planning for the coming summer session will be revised from previously announced 16 percent reductions, Dr. Ferrari said, noting that plans will now be based on various options from six to 16 percent cuts in 1982-83 subsidies. The status of legislative budget deliberations will dictate the severity of reductions in summer expenditures.

WBGU-TV airs budget programs

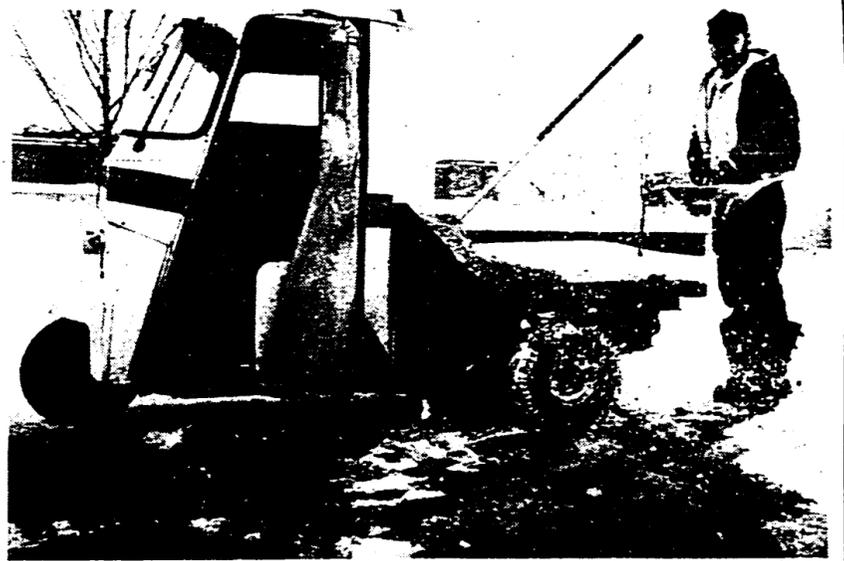
Richard Eakin, executive vice provost for planning and budgeting, and Joseph Stockner, treasurer of the Bowling Green City Schools, will answer questions on the state budget cuts and how they will affect education on WBGU-TV's Answerline program Wednesday (Feb. 10).

Lincoln Pain will host the 6:30 p.m. program during which Dr. Eakin and Stockner will give their respective

institution's perspective on the subsidy reductions.

Questions may be phoned in during the live program to 372-0121.

A program featuring State Superintendent of Schools Franklin B. Walter discussing the budget situation was aired Feb. 3 on WBGU-TV and is now available on tape from the station, 372-0121.



Grounds and custodial workers have had a particularly difficult time this winter keeping up with their snow removal tasks. More than 220 tons of salt have been used to remove ice from sidewalks and parking lots, and the grounds crew has literally worked around the clock on several occasions to keep the campus clear. Among those who must brave the elements every time it snows are Mike Malone (above left), Steve Yates (above right), and Bob Rath (left). Snow removal costs are expected to be high this winter because of the untimely snowfalls, most of which have occurred on Sundays when staff receive time and a-half wages. An attempt is made to have all lots and roads cleared before staff and students arrive for the day. Sidewalks receive next priority. The University maintains four riding snow blowers, four four-wheel drive vehicles with snowplows, three tractors with snow brooms, several snow blowers and a lot of snow shovels to assist with the removal efforts. The grounds crew is responsible for clearing all parking lots, walks and roads through the campus and custodians must clear the entrance ways to buildings.

Trash for 20,000

Waste disposal carries hefty price tag

The daily trash output of the average family of four probably fills no more than two or three wastebaskets. At the University, however, incinerators, parking lot dumpsters, three garbage trucks and four men are needed to haul away the daily collection of refuse created by a University "family" of 20,000, including students, faculty and staff.

Robert Hayward, director of custodial and grounds services, oversees the disposal of between five and eight tons of campus trash each day, totaling approximately 2,200 tons per year.

That waste is picked up from 100 buildings seven days a week. And the men must make their appointed rounds no matter what the weather.

A relatively small portion of the University's trash is burned in incinerators located in Harshman, Kreischer and Founders quadrangles, Offenauer Towers and Prout Hall. The majority of general waste, however, is transported from parking lot dumpsters by University personnel to the Wood County landfill on Tontogany Road.

It will cost the University approximately \$37,000 to dispose of its waste this year, Hayward estimates. About \$22,000 of that is needed for operational costs (which includes an approximate annual landfill use fee of \$10,000) and maintenance. The remaining \$15,000 will be spent on a new packer for the University's three garbage trucks.

Keeping the trucks in top working condition is Hayward's biggest frustration. Prone to frequent breakdowns, the trucks last year ran up a repair bill of \$6,200.

The incinerators can also create some headaches, to which dormitory residents can attest. Gas burners warm the smoke stacks, which allows the smoke to escape outside. When the burners blow out, the cold stack forces smoke out into the hallways, setting off the fire alarms.

While other campuses find it more feasible to employ a private trash service, Hayward says the University saves money and maintains control by operating its own trash disposal system.

"The type of in-house operation we have is the best there is," he said.

Hazardous wastes are not tossed out with the trash

Not all University waste can be handled by the custodial and grounds services staff.

As a low-level generator of hazardous waste (anything toxic, flammable or corrosive), the University must dispose of that waste according to stringent Environmental Protection Agency (EPA) regulations.

As director of environmental services, Seldon Carsey makes sure the University adheres to those guidelines.

But because the University generates less than a ton of hazardous waste a year (a relatively small amount), "We're not considered a problem in the eyes of the EPA," he said.

One example of the hazardous waste produced here is the by-product of a genetic research project being conducted by Ronald Woodruff, biological sciences, on *Drosophila melanogaster* (the fruit fly).

Other University hazardous waste includes discarded solvents used by the art department and the remains of pesticides used in grounds maintenance.

Such waste cannot be tossed in a trash can or poured down the drain, Carsey says. Instead, exacting procedures must be followed for

disposal.

For example, the EPA stipulates that the waste must be packed in 55-gallon drums layered with absorbent material around the sides and top of the drum. In addition, the drums must be labeled with the nature of the contents, such as a particular chemical. The EPA also regulates the transportation of the waste to its ultimate disposal site.

At the University, five drums were shipped for disposal in December by a private company. The cost per drum was \$135.

Hazardous waste cannot be dumped in regular landfills because it could seep through the ground into the city's water supply. Only two approved disposal sites exist in the country - one in Alabama and the other in Louisiana.

Occasionally, the University must also dispose of low-level radioactive waste such as carbon-14 and hydrogen-3 generated from chemistry, biology and psychology research. The University has accumulated two and a half drums of that waste over several years. It cannot be shipped to a disposal site in Washington state until a total of five to 10 drums have accumulated, Carsey said.

Faculty Senate

A proposal which will create two special professorships, one for teaching and one for research, was approved by Faculty Senate at its meeting Tuesday (Feb. 2).

Initiated by Acting Provost Eriksen and approved by the Council of Deans, the proposal is designed to give special recognition to full professors who have distinguished themselves as either teachers or researchers.

The teaching professorship and research professorship will be regarded as second in rank to the University professorship, which recognizes achievements which transcend the narrow scope of a single discipline. Both the teaching and research professorship will recognize faculty whose accomplishments have been within their discipline.

The Honorary Degrees Committee will be asked to select a name for the title of these special professorships.

According to the proposal, the title of teaching professor will be conferred upon select faculty already holding the rank of professor whose extraordinary achievements as effective teachers in their discipline and/or interdisciplinary fields deserve special recognition.

A committee, appointed by the provost and including faculty members, will identify and recommend nominees for the professorship. The provost and academic deans will recommend to the president and Board of Trustees a candidate for the award, which will be conferred no more often than once per year by the president either at commencement exercises, the annual fall meeting of the faculty or at a special convocation.

Professors who receive the award are to be so identified in official publications, given precedence in academic processions and convocations and accorded whatever other honors and privileges the president and Board of Trustees deem appropriate.

The research professorship will be conferred upon select members of the faculty who hold the rank of

professor and have gained outstanding national and/or international recognition through research and publication or creative/artistic achievement in their disciplines.

Nominations will be made to the provost during fall semester and must carry the endorsement of the faculty member's department/school colleagues.

A faculty committee appointed by the provost will review the nominations, solicit the opinions of persons with national and international reputations in the respective field, and make a recommendation to the provost on each nomination.

The provost, following consultation with academic deans, will then forward a recommendation to the president and Board of Trustees for action.

The title will be conferred either at commencement exercises, the annual fall meeting or at a special convocation.

Research professors will receive the same privileges as teaching professors.

Wilson headlines winter jazz fest

Composer, arranger and bandleader Gerald Wilson will be the artist-in-residence for the University's winter jazz symposium Feb. 8-12 at the Moore Musical Arts Center.

Wilson, who teaches jazz history at California State University at Northridge and lectures on jazz at universities across the country, will give master classes in composition and arranging at 1:30 Tuesday (Feb. 9) in Bryan Recital Hall and at 1:30 p.m. Friday (Feb. 12) in the Choral Room of the Moore Musical Arts Center.

He also will lecture on "The History of Afro-American Music" at 8 p.m. Tuesday (Feb. 9) in Bryan Recital Hall. A concert featuring his music performed by the University's Big Band under the direction of David Melle, performance studies, will be presented at 8 p.m. Thursday (Feb. 11) in Kobacker Hall.

Bloch competition now underway

April 2 is the deadline to submit completed works for the Flora Bloch Ethnic Arts Award, but students interested in competing for the \$300 first prize should begin developing project ideas now, according to Robert L. Perry, ethnic studies, who chairs the award committee.

Entries to the competition should be an ethnic-oriented folk art project, such as, but not limited to, architecture, art, costuming, criticism, crafts, cuisine, dance, festivals, furnishings, jewelry, music, literature, philosophy and poetry, Dr. Perry said.

Completed works are now being accepted in 113 Shatzel Hall.

Students to learn theater techniques

About 250 students and teachers from northern Ohio high schools are expected to attend a theater workshop sponsored by the theater program Saturday (Feb. 20) on campus.

Coordinated by Briant Hamor Lee, speech communication, the workshop is intended to deal with common problems faced in theater productions and to share the resources and expertise of the University's theater program with area schools.

The day's activities will include sessions on acting techniques, make-up, choreography for musicals, directing problems, special stage effects and costuming on a limited budget.



As a producer of hazardous waste, Bowling Green is required to follow stringent EPA guidelines in handling and disposing of those products. The wastes are stored in carefully protected containers which are transported by a private firm to one of two disposal sites in the country.

Committee, workshops set to expand Arts Unlimited

An eight-member citizens committee has been formed to organize a fund-raising drive for Arts Unlimited, an aesthetic education program coordinated by Michael Moore, liaison officer for legislative affairs and the arts.

The program currently involves about 10 Wood County elementary and secondary schools, primarily in Bowling Green, and reaches more than 1,000 students.

The citizens committee has been formed to seek funding for expansion of the program to other Wood County schools, Dr. Moore said. It is hoping to raise a minimum of \$5,000 in private contributions to the program.

Part of that fund-raising drive will be a Gala Celebration of the Arts benefit performance to be held April 16 in Bryan Recital Hall.

Patterned after the Lincoln Center Institute in New York City, Arts Unlimited offers teachers an intensive, one-week summer workshop during which they develop their own aesthetic perception skills. Seminars are taught by artists from the Lincoln Center and the University.

Institute personnel continue to work with the teachers during the following school year.

Thus far, financial, in-kind and

institutional support for the program has been provided by the Ohio Arts Council, the Martha Holden Jennings Foundation, the University, Bowling Green City Schools, the Wood County Teacher Center and individual contributions.

Two workshops to acquaint area residents with the program will be held Friday and Saturday (Feb. 12-13) in the Moore Musical Arts Center.

On Friday, art, music, film, theater and dance teachers have been invited to campus, and on Saturday another workshop has been scheduled for school administrators, parents and other guests.

The sessions have been designed to familiarize those attending with the program by allowing them to attend performances, demonstrations and seminars characteristic of Arts Unlimited's summer institute for teachers and on-going in-school programs for youth.

Workshop instructors will include Andrew Krichels, Ed Blous and David Shookhoff of the Lincoln Center Institute and University faculty Judith Bentley and Oliver Chamberlain, musical arts; Ann Shea and Deborah Tell, dance; Mildred Lintner, theater; Dale Fitzner, art; and Robert K. Clark, radio-television-film.

Faculty & Staff

Grants

Robert Anderhalt, geology, \$4,000 from the Kuhlman Corp. to supplement his evaluation of the sand resources in western Lake Erie for their suitability for use in the glass industry.

Michael Moore, liaison for legislative affairs and the arts, \$2,500 from the Ohio Arts Council and \$532 from the Faculty Development Committee to support the Arts Unlimited Program which he coordinates.

Patterned after the Lincoln Center Institute in New York City, Arts Unlimited offers teachers in Wood County the opportunity to develop their own aesthetic perception skills so that they are better able to instill appreciation in their students.

Recognitions

Kelly Martino, music education, will be chairman and a guest conductor at the String Orchestra Reading Clinic sponsored by the Ohio/Kentucky Music Educators Association and Ohio String Teachers Association Feb. 4 in Cincinnati.

Deanna J. Radloff, home economics, has been appointed to a two-year term on the National Publications Committee of Omicron Nu, a home economics honorary society.

Janet Sullivan, education clinical laboratory, has been selected for inclusion in "Who's Who in Library and Information Services" to be published in the spring by the American Library Association.

Publications

John Huffman, journalism, and **Denise M. Trauth**, speech communication, "After Ginsberg and Tinker: Book Banning and Minors' First Amendment Rights," an article in the Autumn, 1981 issue of "Journalism Quarterly."

Francis Powsic, library, "Russia in History: Historical Fiction and Biography for Junior High School Students," an article in the January issue of "Journal of Reading," and "Russia: Children's Fiction in English for Elementary School Children," an article in the January issue of "The Reading Teacher."

Ronald Stoner and **A. Jared Crandall**, physics, "A Micro-Computer Controlled Measurement of the Acceleration of a Sphere Rolling Down an Inclined Plane," to be published in a spring issue of "The Physics Teacher."

Presentations

Gerald Auten, economics, presented a paper on "Capital Gains Taxes and the Lock-in Effect" at the Dec. 28 meeting of the Econometric Society of the Allied Social Sciences Association in Washington, D.C.

He presented the same paper earlier in December at a seminar at the University of Michigan.

Anne Belle Bognar, music education,

was a panel member for a discussion of "How Relevant are Today's Undergraduate Degrees for Keyboard Majors?" at the Ohio Music Educators/Kentucky Music Educators associations 1982 professional conference Feb. 4-6 in Cincinnati.

"Badinage for Trumpet and Sextet," written for the University's graduate trumpet ensemble by **Richard Cioffari**, music performance studies, was premiered by the ensemble Jan. 16 at a concert in Bryan Recital Hall, Moore Musical Arts Center.

The Bowling Green String Trio, with performance studies faculty **Paul Makara**, violin; **Bernard Linden**, viola; and **Alan Smith**, cello, will present a concert Feb. 18 at the Performing Arts Center on the University of Toledo campus.

Marilyn Shrude, **Andras Szentkiralyi** and **Fred Hamilton**, music theory and history, will have their works premiered as part of the faculty composers' concert Feb. 15 in Bryan Recital Hall, Moore Musical Arts Center. Other faculty whose works will be performed include **Wallace DePue**, **Richard Cioffari**, **Donald Wilson** and **Burton Beerman**.

Class cancellation is not campus closing

Following the announcement that morning classes were canceled Monday, Feb. 1, it became apparent that many University employees are confused by media reports of the University "closing."

Unless a specific announcement is made canceling work schedules, all University employees are expected to report to their job assignments.

The University closes only in times of state emergency.

Classes may, however, be canceled by Provost Eriksen. Once the decision to do so is made, the media are notified by the Office of Public Relations. Unfortunately, the media too often translate the announcement that classes are canceled into "Bowling Green State University is closed." That is not the case and employees are expected to report for work. Cancellation of classes indicates only that students need not report to class.

Media announcements of class cancellations are reported to Campus Fact Line (372-2445), WBGU-FM (88.1), WFAL-AM (680) and local radio stations WKIQ-FM, WFOB, WOHO, WSPD, WCWA, WLQR-FM and WFIN. WBGU-TV (Ch. 57) and the three Toledo television stations, Ch. 11, 13 and 24, are also notified.

Should an emergency arise necessitating a close-down of the entire University, including various support functions, special directions and announcements will be made at that time via local media.

Questions relating to a radio or television announcement concerning cancellations or closings can be clarified by calling the campus operator (372-2531).



Lloyd Buckwell, accounting and management information systems

Faculty research may aid railroad management

"Don't touch anything!" That's the greeting most visitors to Lloyd Buckwell's office get these days. Nearly every available nook and cranny is filled with computer printouts, and Dr. Buckwell, accounting and MIS, warns of the potential for becoming forever lost in an avalanche of paper.

Much of that paper is the result of a research project Dr. Buckwell and James Sullivan, applied statistics and operations research, are now concluding for the U.S. Department of Transportation.

With a \$22,610 grant, the professors have been analyzing the Uniform Rail Costing System. The relatively new financial accounting system, one outgrowth of the Railroad Revitalization and Reform Act passed in 1976 by Congress, replaces the Rail Form A System formerly used by railroads to cost traffic movements.

Essentially, the URCS is used to calculate how much it costs railroads to move a car from one point to another. But it isn't quite that simple. Since both freight and passenger trains use the same track, the system must consider joint costs, divide them and then calculate the cost of moving "from point A to point B," Dr. Buckwell explained.

In addition to allowing the government to monitor freight rates and associated costs, URCS is important to rail executives because the data it supplies is needed to prudently manage the railroads, Dr. Buckwell said.

Under a government contract, two public accounting firms devised the URCS, which is being published in three phases. Drs. Sullivan and Buckwell have focused their investigation on the first two phases, which consist of two computer programs.

"Very few people know what the system is all about, and I'd venture to say Bowling Green is the only university in the country which has a copy of the computer programs," Dr. Buckwell noted. "We've put the programs on our DEC computer. We know it runs and it's truly massive," he said, adding that one program alone has 2.9 million characters.

With the advantage of a "fresh eye" and, in Dr. Buckwell's case, extensive experience in rail cost accounting, the professors have been analyzing the new system to see how it measures up to expectations.

"What we've found is that it is a highly sophisticated computer program. The statistical relationships (which Dr. Sullivan studied) by and large are much better than those in the old Rail Form A, but we think it needs more testing and the programs can be simplified," Dr. Buckwell said.

"Some time in 1982, the third phase (of URCS) will be available. We've not seen it yet, but it may clear up some of the problems we found," he said. He added that in his view the URCS provides the best statistical techniques available for calculating average, although not actual, rail costs.

Student exchange offered by Center for Educational Options

Bowling Green students who want to study in a foreign country have a new opportunity to do so through a program being offered by the Center for Educational Options.

The International Student Exchange Program (ISEP), coordinated by Washington, D.C.'s, Georgetown University, is designed to allow students of any major to spend all or part of an academic year at one of many member institutions throughout the world while paying regular University fees.

In exchange, a foreign student studies at any one of more than 100 member universities in the United States.

Students who participate in the program are taught in the language of the host university and must therefore

be proficient in that language, which may be Arabic, Bengali, Chinese, English, Flemish, French, German, Portuguese or Spanish.

Applicants must be either of junior or senior standing with at least a 3.0 grade point average, and they must have spent one year as a full-time University student. Graduate students are also eligible for the program.

Catalogs of the member institutions are on microfiche in the career library of the Counseling and Career Development Center, 320 Student Services Building.

The deadline to apply for ISEP for fall semester is Feb. 25.

ISEP directories and additional information about the program are available from Nancy Miller, Center for Educational Options (372-0202).

University drops to I-AA

Lessig hopes to regain athletic status

Bowling Green and the Mid-American Conference have temporarily lost their NCAA Division I-A status.

The drop from the nation's top collegiate football level to Division I-AA was not entirely unexpected, according to James Lessig, athletic director. "At one time we were optimistic that the entire conference would qualify, but we learned two weeks ago that the NCAA was not interpreting the December legislation the same way that we were," he said.

However, Lessig is hopeful that the conference will rejoin the Division I-A ranks in 1983, if not the 1982 season. "Dropping down for one year should have no real significance on the conference schools. Recruiting is

nearly completed for this year and it is doubtful that any Division I-A schools on MAC schedules for next year will drop the games at this date," he said.

He also did not think that Division I-AA status would negate any television appearances next season for MAC schools. "The NCAA is planning on a number of Division I-AA televised games and the MAC could possibly feature the division's better games."

Under new NCAA regulations more than half the members of a conference must meet a combination of attendance and/or stadium-size figures in order for all conference schools to qualify for Division I-A. The MAC narrowly misses that criteria.

The NCAA has announced that the University of Toledo and Central Michigan University meet the Division I-A qualifications. If these two schools remain in the MAC, as they are expected to do, they will be reclassified I-AA along with other conference members. The conference cannot be comprised of schools that are in different classifications.

The status of Miami and Western Michigan is still undetermined. Kent State, Northern Illinois and Bowling Green have not yet met the qualifications but are close to doing so. Ohio University, Eastern Michigan and Ball State will not be able to qualify.

Bowling Green and Northern Illinois plan to appeal to the NCAA Council because both schools feel they qualify according to the regulations approved at the NCAA convention in December. One of those regulations, which go into effect Sept. 1, 1982, states that to qualify for Division I-A a school must average 17,000 in home attendance in one of the past four years and have a 30,000-seat stadium.

Both Bowling Green and Northern Illinois meet the attendance requirements and plan to add a small number of seats to increase their stadium size to 30,000.

If the appeal is successful and Western Michigan and Miami are classified Division I-A, then all MAC schools will be in the NCAA's top division.

In Bowling Green's case, it is a matter of adding about 5,000 bleacher seats in the end zones of Doyt L. Perry Field.

Lessig feels it is in the University's best interests to add those seats. "We have already received an offer of 1,500 free seats from another conference school and we are hopeful that the remaining seats can be acquired at a very low cost and that we will receive some assistance from the conference office in purchasing those seats," Lessig said. He added that private monies would be used to defray any other expenses.

Interim President Ferrari has said that under no circumstances will state appropriations or student fees of any sort be used in this project.

Benefits are significant part of classified staff compensation

There's more to your paycheck than meets the eye.

That's the message to classified staff from the Personnel Steering Committee, which has compiled a list of benefits paid by the University to full-time workers.

In addition to retirement contributions of 13.71 percent of each employee's salary, the University pays \$1,812.24 annually for each staff member's insurance package. That includes \$1,500 for the Blue Cross/Blue Shield plan; \$77.76 for John Hancock Life-Accidental Death and Dismemberment insurance; \$187.08 for dental coverage and \$47.40 for Blue Shield vision care.

A \$1.51 annual premium is paid for

travel risk insurance, and the University also contributes an average of 3.97 percent of each classified staff member's annual salary toward unemployment. A \$71.98 annual premium is paid for each classified staff's worker's compensation.

Vacation benefits increase with years of service. Classified staff with one to seven years receive 10 days annually; those with eight to 14 years receive 15 days each year; staff with 15-24 years receive 20 days annually, and those with more than 25 years receive 25 days.

Sick leave is awarded at the rate of 4.6 hours for each 80 hours worked, and 10 paid holidays are scheduled in each calendar year.

A \$19 parking fee waiver for each employee is also paid from University funds.

In addition, full-time employees are eligible for instructional and general fee waivers of \$48 per credit hour for undergraduate courses and \$61.50 per hour for graduate courses.

Spouses and dependent children of full-time personnel with five years of service also are eligible for fee waivers.

Committee seeks cost-cutting ideas

"Treat University property as if it were your own - it is, you're a taxpayer" is the theme of a Personnel Steering Committee campaign currently in progress.

The campaign is an attempt to make the University community aware of the misuse and waste of resources that may be occurring on campus.

Employees and students are encouraged to submit cost-saving ideas to the committee by contacting Christine Sexton, chair of the PSC, at WBGU-TV, 372-0121, or any other steering committee member.

Employment Opportunities

CLASSIFIED EMPLOYMENT OPPORTUNITIES

NEW VACANCIES

Posting Expiration Date: Monday, Feb. 15

2-15-1 Secretary 1
Pay Range 26
English

FACULTY VACANCIES

12-12-A Dean
College of Arts and Sciences
Send vita to:
David Newman, chair
Search and Screening
Committee
Office of the President
March 1, 1982

Monitor

Monitor is published weekly for faculty, contract and classified staff of Bowling Green State University.

Deadline for submission of materials for the next issue, Feb. 15, is 5 p.m. Tuesday, Feb. 9.

Editor: Linda Swalsgood
Editorial Assistants: Karen Elder, Sarah Bissland

Change of address and other notices should be sent to:

Monitor
808 Administration Building
Bowling Green State University
Bowling Green, Ohio 43403

Shakespeare drama comes to Bowling Green stage

William Shakespeare's "The Merchant of Venice" will open Wednesday (Feb. 10) for a two-week run at the Main Auditorium of University Hall.

The University Theater production will be staged at 8 p.m. Feb. 10-13 and Feb. 17-20. A matinee performance also is scheduled at 3 p.m. Feb. 20. Tickets can be reserved by calling the box office at 372-2719 or 372-2222.

A tale of intrigue and romance set in Italy during the Renaissance, the play tells the intertwined stories of the miserly, vengeful Shylock and the beautiful Portia, who disguises herself as a judge to resolve the pressing conflicts of the plot.

Chronologically, Shakespeare wrote

"The Merchant of Venice" between "The Taming of the Shrew" and "A Midsummer Night's Dream."

Shakespeare did not invent the plot but based the play on a collection of popular Italian romantic tales. Though it was first performed around 1592, it was not until the early part of the 18th century that the play began enjoying the popularity it retains today with audiences.

Bowling Green's production is being directed by Robert Hansen, speech communication, who earlier this season directed the University production of "The Imaginary Invalid." Costumes for the play are being designed by Mildred Lintner, speech communication.

Lecture to highlight Shakespearean theater

Internationally-recognized Elizabethan theater authority and lecturer C. Walter Hodges will speak on "The Elizabethan Playhouse: Shakespeare's Theater" at 2 p.m. Friday (Feb. 12) in the Main Auditorium of University Hall.

His lecture is being sponsored by the theater program, University Artist Series, School of Speech Communication, the honors program, English department and the College

of Arts and Sciences.

A native of England, Hodges has since 1979 been chairman of the advisory committee and designer for the continuing project to reconstruct Shakespeare's Globe Theater at Wayne State. He has worked most of his life as a freelance illustrator, designer and artist. In addition to illustrating books by other authors, he has written and illustrated his own books for young people.

Datebook

Exhibits

An exhibition of prints by Ann Arbor artist Nancy Davison and selected works by sculptor Brian William Kramer of Detroit, through Feb. 21, Fine Arts Gallery, School of Art. Gallery hours are 8:30 a.m. to 5 p.m. weekdays and 2-5 p.m. Saturdays and Sundays. Admission is free.

Paintings and drawings by Italian artist Laetitia Cerlo, through Feb. 28, McFall Center Gallery. Gallery hours are 8 a.m. to 5 p.m. weekdays and 2-5 p.m. Saturdays and Sundays.

Monday, Feb. 8

University Library Seminar, 6:30 p.m., room 126, Library. This week's seminar will explain use of the OCLC public terminal in the Library.

Creative Arts Youth Orchestra Concerto Competition, 7-10:30 p.m., Bryan Recital Hall, Moore Musical Arts Center.

University Artist Series: "May I Post With You," a presentation by poet B. F. Malz, 8 p.m., Amani, Commons. Free.

Tuesday, February 9

International Coffee Hour, 1:30 p.m., 17 Williams Hall.

Winter Jazz Symposium: "The History of Afro-American Music," a lecture by composer Gerald Wilson, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

Wednesday, Feb. 10

Economics Colloquium Series: "Commodity Futures: Some Reflections on the Chicago Board of Trade," 12:30 p.m., room 351, Education Bldg. Speakers will be V.N. Krishnan and Donald Sternitzke, economics. Free and open to the public.

Saxophonist Steve Mauk, Ithaca College, guest lecture-recital, 2:30 p.m., Bryan Recital Hall, Moore Musical Arts Center. At 7 p.m. Mauk will give a master class in 1012 Moore Musical Arts Center.

Thursday, Feb. 11

Saxophonist Steve Mauk, Ithaca College, master class, 11 a.m., Bryan Recital Hall, Moore Musical Arts Center.

International Coffee Hour, 1:30 p.m., 17 Williams Hall.

University Library Seminar, 1:30 p.m., room 126, Library. This week's seminar will explain use of the OCLC public terminal in the Library.

University Theater Production: "The Merchant of Venice," 8 p.m., Main Auditorium, University Hall. For ticket information, call 372-2719.

"Bringing Up Baby," UAO film series, 8 p.m., Gish Film Theater, Hanna Hall. Free.

Winter Jazz Symposium: "The Music of Gerald Wilson," performed by the University Big Band, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Free.

Friday, Feb. 12

University Library Seminar, 1:30 p.m., room 126, Library. This week's seminar will explain use of the OCLC public terminal in the Library.

Winter Jazz Symposium: Jazz composer Gerald Wilson will conduct a composition-arranging master class, 1:30 p.m., room 1040, Moore Musical Arts Center. Free.

"The Elizabethan Playhouse: Shakespeare's Theater," a lecture by Shakespearean theater authority C. Walter Hodges, 2 p.m., Main Auditorium, University Hall. Free.

Hockey vs. Ohio State, 7:30 p.m., Ice Arena.

"The Four Seasons," UAO film series, 8 and 10 p.m., 210 Math-Science Bldg. Admission \$1 with University ID.

University Theater Production: "The Merchant of Venice," 8 p.m., Main Auditorium, University Hall. For ticket information, call 372-2719.

Board of Trustees, 10 a.m., McFall Center Assembly Room.

Saturday, Feb. 13

Basketball vs. Eastern Michigan, 3 p.m., Anderson Arena.

Hockey vs. Ohio State, 7:30 p.m., Ice Arena.

"The Four Seasons," UAO film series, 8 and 10 p.m., 210 Math-Science Bldg. Admission \$1 with University ID.

University Theater Production: "The Merchant of Venice," 8 p.m., Main Auditorium, University Hall. For ticket information call 372-2719.

Sunday, Feb. 14

"Jesus Christ Superstar," UAO film series, 5, 7 and 9 p.m., Gish Film Theater, Hanna Hall. Admission \$1 with University ID.

Artist-in residence Jerome Rose will give a piano recital, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Free.