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## Monitor Newsletter January 25, 1982

Bowling Green State University

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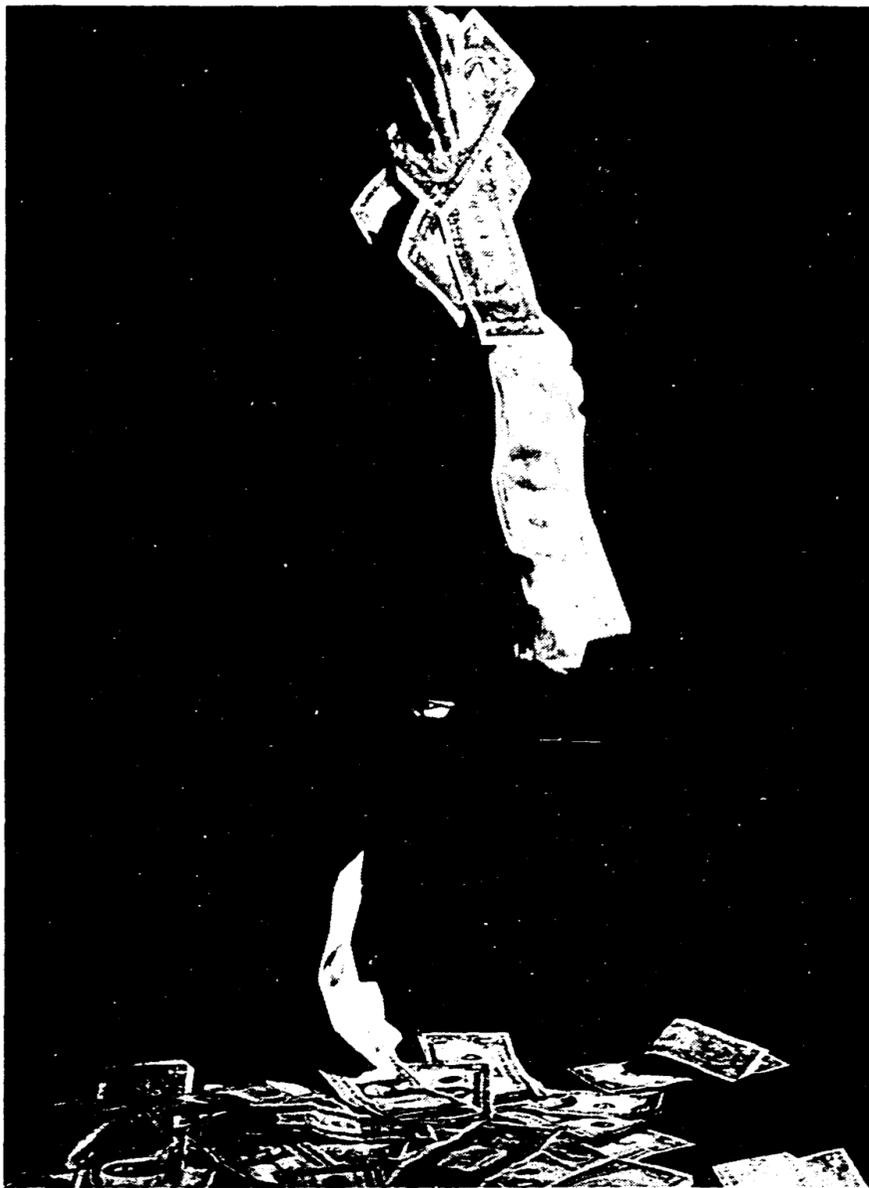
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# Monitor

Vol. V, No. 17

Bowling Green State University

January 25, 1982



Both state and University officials have been finding that money just keeps slipping through their grasp.

## Incentives offered to combat research slump

When research, development and student aid grants to the University topped the \$10 million mark in 1979-80, University officials were cautious in expecting that record could be topped in succeeding years.

What followed were periods of state and federal cutbacks in financial aid and research-supporting programs, and indeed, totals for 1980-81 failed to match those of the preceding year. This year seems to show a similar trend, with grants for research and special projects lagging far behind last year's totals.

Gary Heberlein, dean of the Graduate College and vice provost for research, has voiced the administration's growing concern over what appears to be a continuous slump in research grant activity.

Acknowledging that dollars to support research are scarce, Dr. Heberlein said University faculty nonetheless must continue to be aggressive in their quest for available funds. To stimulate that grant-writing activity, the administration has announced an incentive program.

The program calls for an increase in the amount of grant overhead (money allocated to the University by a grant sponsor to cover indirect research costs, such as utilities) which will be returned to those departments generating research proposals.

Currently, 15 percent of all indirect grant funds are returned to the department which generates them, and an additional three percent is given to the Research Services Office to support its grants development activities. The remaining overhead is disbursed for general research

support at the direction of the provost.

Under the new arrangement, departments have the opportunity to increase their own rate to 25 percent, the amount of overhead returned to research services to five percent and the money returned to the generating college from zero to five percent.

To qualify for the higher return, departments must increase from the previous fiscal year either the number of formal proposals submitted for external funding or the amount of grant/contract dollars generated.

Those departments and colleges which qualify will receive the incentive payment at the close of this fiscal year.

Dr. Heberlein said the incentive program provides an excellent opportunity for departments to increase their resources for research and further grant support. It is intended to reward those departments and colleges that strive to improve their external funding efforts, he said, noting that in an average year total overhead dollars generated by research University-wide have approximated \$350-400,000.

The inability to secure external dollars for research support is not unique to Bowling Green. It is a national trend which even the strongest research institutions are experiencing. But, Dr. Heberlein added the situation is not just the result of federal spending cuts.

Just as significant, he said, is the fact that the number of proposal submissions from Bowling Green (and some other institutions) is down. As of Dec. 31, 140 proposals had been submitted for the fiscal year, compared to 145 at the same time last year and 151 on that date in the record year, 1979-80.

Correspondingly, the number of grants awarded as of Dec. 31 (65) was down 24 from the 89 which had been awarded at the same time last year and down 31 from the 96 awarded as of Dec. 31 two years ago.

Translated into dollars, the \$2.6 million which had been received for research support as of Dec. 31 was down \$761,000 (22 percent) from the same time a year ago and down \$904,000 (25 percent) from 1979-80 totals.

Dr. Heberlein said the downward trend has widespread implications, both from a financial point of view and regarding the institution's image and responsibilities.

"In the past few years, external funding has been one way we have maintained that edge of excellence as an institution," he said. "It is important that we keep that edge. We should be turning out more grant applications rather than fewer, and they should be more refined proposals."

Dr. Heberlein noted that until last year, Bowling Green's faculty had a 60-70 percent success rate for proposal funding. The national average for proposal success is about 40 percent.

Acknowledging that grant money is harder to obtain and that proposal

## \$3.1 million reduction announced

### First steps taken to meet budget crisis

The tune is all too familiar. In Columbus they're singing those "old budget blues" once again, but this time the strains are louder and the sounds are more discordant.

The reports from Columbus are that the state faces a huge budget deficit, perhaps as much as \$1 billion, before the close of the current biennium in June, 1983.

For Bowling Green, and all of higher education in the state, those projections have serious repercussions.

In a meeting of deans, directors and department heads on Jan. 15, Interim President Ferrari said current reports of the state's budget problems are "the most serious" of any we have heard from Columbus in recent years.

Although no figures were then available on exactly how much Bowling Green's budget would be cut, Dr. Ferrari said "the reduction apparently is going to be much larger and will go into effect much sooner than anyone expected."

On Wednesday (Jan. 20), the University was informed that total 1981-82 subsidies would be reduced by 8.9 percent, or \$3.1 million for the remainder of this fiscal year. That cut will begin with the February subsidy

check. In addition, the University could experience as much as a 16 percent cut, or \$6.3 million, in its anticipated \$39.3 million 1982-83 appropriation.

Dr. Ferrari and the other state university presidents are meeting with the Board of Regents in Columbus today for clarification of the budget situation. Further developments will be reported to the University community through MONITOR as details become available. Dr. Ferrari also will address the Faculty Senate at a special on-call meeting at 2:30 p.m. tomorrow (Jan. 26) in the McFall Center Assembly Room.

Calling the new developments "the worst possible scenario one could imagine," Dr. Ferrari has ordered several immediate spending reductions:

—Imposing a moratorium on filling all full- and part-time positions, including those previously authorized when the hiring freeze was modified just two weeks ago;

—Stopping all University-funded purchases and leases of equipment. The provost is to handle exceptions;

—Placing a hold on new spending authorizations approved by the Board of Trustees last November. All contractual obligations, including

merit compensation increases, stipend increases for graduate assistants and teaching fellows and wage increases for classified staff, will be honored.

Dr. Ferrari also cautioned all budget administrators to refrain from authorizing any kind of major budget expenditures or commitments.

In his Jan. 15 remarks, Dr. Ferrari said the state university presidents have urged the Board of Regents to communicate to the public the grim outlook for higher education in Ohio if budget cuts of the amount projected become a reality.

"To declare financial exigency is premature," he said, "but the public does need to know the seriousness of our situation."

Dr. Ferrari said there appears to be little sentiment among the regents or legislators to rescind the recently-enacted capital appropriations bill, even though he and many other university presidents have recommended that most capital projects be deferred during the current operating emergency. Bowling Green is scheduled to receive \$10.165 million over the next year and a-half for construction and renovation of existing facilities.

Continued on page 2

# Research is vital to University's future

Continued from page 1

rejections are discouraging, he said, "I believe we have an excellent faculty with exciting and important research projects. It is obvious, however, that we will not get our fair share of the available research funds in Washington and Columbus if we do not ask for them."

He quoted Donald Kennedy, president of Stanford University, who was reported in the "Chronicle of Higher Education" to have told his faculty that he feared researchers were not even trying to get grants because they assumed money would not be available.

Kennedy said, "The most maladaptive possible response is to decide that the situation is hopeless and, as it were, take the hands off the steering wheel and permit the car to go unaided into the ditch. It is necessary to keep driving until it has reached a complete stop."

Noting the importance of research, even at a primarily undergraduate institution, Dr. Heberlein said, "You cannot stress teaching over research, or vice versa. They go hand in hand. As scholars we have an obligation not only to educate the neophyte, but also our peers through research and all the creative endeavors unique to our particular disciplines."

Countering reactions from faculty who believe the University has shifted away from research emphasis in its decision to convert to a semester calendar, he said, "In the conversion process we have made every attempt to balance teaching with research

Research remains a strong priority. We want to continue to build our reputation as an institution with an up-to-date, actively researching faculty. It is increasingly important that we do so as we enter the period of predicted enrollment declines."

Assisting faculty with research proposals is the Research Services Office. The office assists with writing and evaluating proposals, directing them to the most likely funding sources, and developing research budgets.

How effective the new incentive program will be probably will not be known until next year, Dr. Heberlein said, noting that proposals submitted in the next few months probably will not be funded until after July 1.

The decline in dollars which is evident now is the result of the decrease in proposal submissions last year, he said.

"It takes a lot of effort to turn out a successful proposal," Dr. Heberlein said. "Failure to receive funding, although painful, is far from an academic disgrace. We have traditionally turned out quality proposals at this University and we must continue to do so even at the risk of rejection. If we fail to receive funding from one agency, we need to follow through and explore other opportunities for external support. The message must be clear that Bowling Green intends to remain a major center for research and higher learning and that there is need for increased federal, state and private support for productive university research."



Gary Heberlein, dean of the Graduate College, describes research as a vital part of Bowling Green's educational mission, and he has expressed his concern that grant-writing activity has declined. To help counter that slump, the University is offering an incentive program to increase the number of external funding proposals. One faculty who has continued active research is G. Alan Dafforn, chemistry (above), who is in the final months of a three-year study funded by the Army Research Office, which may be useful in treating muscular disorders and glaucoma and in the development of new insecticides and improved treatment of snake bites.

## Academic Council

Academic Council approved the formation of a Center for Social Philosophy and Policy at its meeting Jan. 13.

Fred Miller, philosophy, presented the proposal for a center, detailing the history of the Institute for Social Philosophy and Policy which was the forerunner of the new center.

Dr. Miller noted the primary function of the center will be to conduct research on policy questions in the social sciences for governmental officials, businessmen, economists and others. Questions which might be examined could range from those pertinent to business ethics, liability and responsibility in the-law to exploitation of the land or law of the sea treaties, Dr. Miller said.

The center also will sponsor conferences, issue monographs and publish a semi-annual journal.

Dr. Miller noted that more than \$300,000 in external funds has been raised by the institute and said that once center status is established, additional support from private sources and other disciplines should be forthcoming.

The new center, he said, will be financially self-supporting, with the University only to provide operating

space.

In response to council members' questions, Dr. Miller said the legal questions referred to the center would be examined by legal consultants. One member of the center staff, he added, has a law degree. He also noted the center will work closely with faculty in the criminal justice program.

Acting Provost Eriksen also announced the appointment of a subcommittee to establish a list of academic budget priorities and objectives for the coming year. Preparation of such a statement is mandated by the Academic Charter. The subcommittee membership includes Donald DeRosa, psychology, chair; Richard Bowers, health, physical education and recreation; Raj Padmaraj, finance and insurance; Gary Heberlein, Graduate College; Everett Gallagher, student representative; Tim Jewell, Library, and Kate Kotansky, student alternate.

Council members also received a statement from the University of Akron detailing that institution's response to the Report on Articulation Between Secondary Education and Ohio Colleges.

## Honors activities increase as program matures

The University honors program, now in its third year, has a new director, a regular schedule of seminars and a commitment to further meeting the needs of outstanding students.

This year there are 85 freshmen and approximately 115 sophomores and juniors in the honors program directed by Paul Haas, economics. Enrollment of upperclass students varies from quarter to quarter depending upon the courses they take.

Humanities and social science seminars are regular offerings each quarter for undergraduates, and a regular natural science seminar will be established soon. Sections of English 112 and other general course requirements are also offered through the program to eligible students.

A survey is underway to determine student interest in expanding the number of upperclass course offerings. This winter quarter students can take honors sections of English 300, literature of modern war, Popular Culture 290, television as popular culture; Psychology 201, general psychology; and Psychology 440, creative thinking.

Dr. Haas, who became director of the honors program on July 1 last year, said much of the current success of the program can be attributed to former director, Robert Bashore, English. "He laid a lot of ground work for the program and also developed some good public relations. As faculty advisers are becoming more familiar with the program, they are giving us increased cooperation."

Dr. Haas also said the student response has been very positive and they seem pleased with the courses. There is also a high level of involvement in the Honor Student Association, which was organized last spring for honors program participants.

Honor students have their own meeting room below Kreischer Dining Hall. The renovated room is being used for activities such as study, social events and classes. Dr. Haas also plans to use the room for "faculty/student topical discussions" to be scheduled regularly in the future.

The association is becoming more involved in University activities, Dr. Haas said. The administration has asked that two representatives be chosen from the group to attend the Citadel Conference in South Carolina in February. The conference is attended by undergraduates from across the country.

A representative from the group was also chosen for the College of Arts and Sciences dean search committee.

## Etzel to resign from research office

Ronald J. Etzel, director of the Research Services Office, has announced his resignation, effective Feb. 28. Etzel is leaving the University to accept a position in private industry in Denver.

Gary Heberlein, dean of the Graduate College and vice provost for research, said Marjan Ronan, assistant director of research services, has been named acting director, effective March 1.

Ronan joined the research services staff in 1979 as a program officer for the arts, humanities and education areas. During the past year and a-half she has collaborated with Etzel in the development of grants and contracts for all areas of the University.

Dr. Heberlein stressed that the office will continue to provide the same kinds and number of services as in the past.

# Gary Hess is 'watchdog' for historical research



In addition to his duties as acting dean of the College of Arts and Sciences, Gary Hess, history, is a member of a federal committee which recommends declassification of documents for use by researchers and others. He describes his role on the committee as that of a "watchdog" for historical researchers, the press and the general public.

Most of us, if given the chance, would love to tell the federal government a thing or two. Gary Hess, arts and sciences, is in a position to do just that—at least to a part of the government.

As one of only six members of the U.S. Department of State Advisory Committee, Dr. Hess has a voice in State Department decisions regarding the declassification of historical documents.

Dr. Hess last year was nominated to the federal committee by the American Historical Association and subsequently was appointed to a four-year term by Hodding Carter III, then assistant secretary of state.

The committee, in a sense, acts as a watchdog for historical researchers, the press and the general public. "Our main function is to review (State Department) policies and procedures regarding the opening of documents for researchers and others," he says.

Dr. Hess meets with other committee members (including a professor at Harvard and a professor at Stanford) and officers of the State Department two or three times a year and maintains an active correspondence between meetings. At each meeting, the committee compiles a report containing its recommendations to the State Department.

The majority of the documents the committee studies pertain to America's relations with other countries and how past foreign policy decisions have been made. The files also contain reports by U.S. ambassadors about the political climates of countries to which they were assigned.

Such documents are supposed to be declassified after 20 years, but because of State Department orders, the most recent documents available pre-date 1949.

The State Department contends that documents from the 1950s are still too sensitive to be released. But Dr. Hess says, "It is rare that a document more than 20-25 years old can have an adverse effect on contemporary relations."

The federal government sees the 1950s as watershed years and believes the events of that period have a major influence on what is happening today, Dr. Hess explained.

Likewise, there are still many documents from before 1949 that have been pulled from the files by the FBI and the CIA because each believes the information is too critical to today's national security, he added.

For example, Dr. Hess cited one document recently declassified that State Department officials were uncertain whether to release. It was a letter, sent in 1949 by the future foreign minister of the People's Republic of China to an American

diplomat just before the communists won the civil war in China.

The letter, written by Chou-en-lai, suggested that China establish normal diplomatic relations with the United States once the communists gained control of the government. The document was declassified in 1979 when diplomatic relations actually were established between the two countries.

The State Department feared that any earlier release of the letter would adversely affect our country's relationship with Taiwan, Dr. Hess explained.

As might be expected, the committee and the State Department don't always agree on declassification of documents. The committee, Dr. Hess says, believes the government's classification procedures are too restrictive and would like to ease them. But the committee's efforts have not been met with enthusiasm by the State Department and the issue has come to a standstill during the past year.

"The United States has always had a very liberal record in this (making documents public), but now we're starting to lag behind. The government is becoming more restrictive," Dr. Hess says.

Ironically, the Freedom of Information Act (FOIA) could be a major reason behind the government's move toward increased suppression of information.

Passed by Congress in 1974, the FOIA was an attempt to force public disclosure of much previously-hidden government information. "The FOIA has put pressure on (federal) agencies to open documents earlier than they wanted to," Dr. Hess said.

As a result, he says, "agencies have become more selective and secretive." Dr. Hess worries that this trend may, in turn, lead to the destruction of documents.

He favors the FOIA and believes it has generally been beneficial in obtaining certain files and in making the federal government more responsive to requests.

Dr. Hess also admits there is some value to the classification of documents. "Some documents, if opened too early, could jeopardize relationships with friendly governments. The big question is not whether to open them, but when," he says.

Dr. Hess believes the committee is indispensable as an advocate for the public. "The committee is important as a means of keeping pressure on the State Department. It's important that people at the State Department realize that we (historians) need to do research," he says.

"What we have generally sought is a firm policy (by the State Department) that after a certain number of years, everything is open."

## Faculty & Staff

### Grants

**Andrew Glass**, mathematics, \$800 from the Central States Universities, Inc. to fund a two-day conference on decision problems in mathematics and computer science.

**James McKenzie**, health, physical education and recreation, \$5,000 from the Ohio Dept. of Health for planning, executing and evaluating a school health education workshop.

**Doris Williams**, home economics, \$500 from the Knox County Head Start Program for consultative and instructional services for Head Start staff members in preparation for Child Development Associate (CDA) credentialing.

### Publications

**Thomas D. Anderson**, geography, "Geographic Limitations in the Movement of Deep-Draft Tankers Between the Indian and Pacific Oceans," an article in the latest issue of "Ocean Development and International Law," the journal of marine affairs.

**Antony van Beysterfeldt**, romance languages, "La transformacion de la mision del caballero andante en el 'Espandian' y sus repercusiones en la concepcion del amor cortés," an article in the fall, 1981 issue of "Zeitschrift fur Romanische Philologie," and "El amor caballeresco del 'Amadis' y el 'Tirante,'" an article in the fall, 1981 issue of "Hispanic Review."

**Laurence J. Jankowski**, journalism, "Broadcast News Curriculum Mirrors Stations," an article in the October issue of "Journalism Educator."

**Mercedes Junquera**, romance languages, "Un soldado se hizo poeta, la epopeya de Villagra," an article in the December, 1981 issue of "Historia."

**Mary C. Mabry**, art education, and **Bevans D. Mabry**, economics, "Left-Right Controversy and the Principle of the Misinterpreted Authority," an article in the December, 1981 issue of the "Journal of Cultural Economics."

**Maurice J. Serigny**, art, "Breaching the Student Perspective: A Concept of Art Teaching and Art Learning," an article in the winter issue of "OAEA Journal."

**Joseph G. Spinelli**, and **Bruce W. Smith**, geography, "Cooperative Education versus Internships: a challenge for an applied geography programme," an article in the "Journal of Geography in Higher Education," Vol. 5, No. 2, published in England.

### Presentations

**Mercedes Junquera**, romance languages, presented a paper, "Los Keres en Las Narrativas," at a meeting of the Modern Language Association of America Dec. 27-29 in New York.

**Dion C. Stewart**, geology, presented a paper, "A proposed program for the identification of transcription error in chemical analyses of igneous rocks," at the annual meeting of the International Geological Correlation Program Dec. 22 at the Hawaii Volcano National Parks Field Research Center.

Dr. Stewart's participation was supported by funds from UNESCO, the American Geophysical Institute through the National Science Foundation and the geology department.

### Recognitions

**Pietro Badia**, psychology, has been elected a Fellow in the American Association for the Advancement of Science.

AAAS Fellows are described as "Members whose efforts on behalf of the advancement of science or its application are scientifically or socially distinguished."

Members are nominated to fellowship by committees of the association's disciplinary sections, the executive officer or by three other Fellows.

**Edleann Biesbrock-Didham**, continuing education, has been appointed to a three-year term on the Chancellor's Committee on Higher Educational Telecommunications. The committee advises the chancellor and the regents on issues of quality, economy and state coordination of telecommunications in Ohio institutions of higher learning.

**Derek D. Dickinson**, standards and procedures, was awarded a plaque from the Veterans of Foreign World Wars, Post 1148, for two years of contribution and service in the Voice of Democracy Scholarship Program and Wood County youth athletics.

### Dr. Wolfe donates book collection

Ralph Wolfe, English, has donated more than 110 books in the areas of movies, television and stage to the North Baltimore Public Library, of which he is president of the board.

Dr. Wolfe's gift, valued at about \$1,000, will be supplemented by donations from Edgar Daniels, English.

A native of North Baltimore, Dr. Wolfe has been president of the Library Board of Trustees the past three years.

## Hamilton to star in ice show

World champion figure skater and Bowling Green native Scott Hamilton will head a list of 10 skating champions in three "International Stars on Ice" benefit performances April 23-24 at the Ice Arena.

Joining Hamilton will be Caitlin and Peter Carruthers, current U.S. senior pairs champions; Judy Blumberg and Michael Seibert, 1981 U.S. senior dance champions; senior dance skaters Elisa Spitz and Scott Gregory; Barbara Underhill and Paul Martini, senior pairs Canadian champions; Elaine Zayak, current senior ladies U.S. champion; Brian Pokar, 1980 senior men's Canadian champion; and Tracy Wainman, current senior ladies Canadian champion.

The show will also include performances by the junior precision

teams of the Bowling Green Figure Skating Club and the Falconettes.

Proceeds from the performances will go to the American Cancer Society. In 1980, the show produced \$10,000 for the cancer society's research efforts. Hamilton presented a check for that amount to the ACS in the name of his mother, who died of cancer.

Arrangements for a nationwide telecast of the performances are being coordinated with WBGU-TV, Channel 57.

Tickets are \$6 for each of the three performances: April 23 at 8 p.m. and April 24 at 2 and 8 p.m. All seats are reserved and tickets will be sold beginning March 15 at the Memorial Hall ticket office.

# Smile

## Television appearances need not be traumatic

Appearing on television can be stressful and unsettling, even for those who are familiar with the ritual.

Following are some pointers from the Office of Public Relations which can help minimize anxiety and maximize effectiveness in a TV experience.

Generally, faculty or staff members' involvement in TV will fall within several formats: on-location interview, studio interview or panel discussion, and studio delivery of a prepared statement.

**-Clothing.** Wear moderate, solid colors. Very dark or very light hues or "busy" patterns create distracting "glow" or halo effects.

**-Jewelry.** Large or sparkling accessories will annoy and divert attention from your remarks. The same is true for extremes in hair style and makeup.

**-Makeup.** Usually needed only in a studio, not on-location. Use a light to medium shade to neutralize blemishes, beard or perspiration, which has the tendency to develop under hot lights—along the upper lip, nose and hairline.

**-Voice Check.** Prior to recording, you will be asked to say something so your voice level can be measured. Speak as though you were recording, in your natural tone of voice. Be conversational. Don't strain or whisper.

**-Count Down.** If you are being "shot on location" (in your office, for example), the camera person or reporter will indicate when you are "on." In a studio, the floor manager will demonstrate with fingers and the up and down movement of his arm how he counts down in sequence from five to one. After the one, he'll signal that recording is underway. At the same second, the red tally light atop the camera(s) will be turned on, indicating that recording is in progress.

**-Eye Contact.** If you're being interviewed in a one-on-one situation, either in a studio or on location, talk to and look at the reporter; don't "mug" the camera. If you're sharing an interview panel, maintain eye

contact with the hosts and other guests. Avoid distractions, however tempting, especially TV monitors which show how you appear to the audience. If you're watching something "off camera," the viewer will wonder what you're looking at instead of concentrating on what's being said.

If you are in a studio using a prepared script, you should appear to be looking directly into the camera lens and at the viewer. If you're stuck with the use of cue cards, they should be held by a floor person as close to the camera lens as possible, and moved by him in a competent fashion as you read the words. If the studio has a teleprompter (a device which projects your script directly in front of the camera lens), you'll have a much easier time of it. When you've finished the commentary, keep looking into the camera—don't glance sideways. And don't stare. Give yourself a chance to blink. It's natural and also helps avoid looking like an owl.

**-Rehearsal.** Even in a fast-breaking news story environment, it pays to anticipate reporters' questions and envision appropriate responses, weighing words carefully for their conciseness, understandability, etc. Brevity and clarity are always valuable, but seldom more so than in the context of a TV format where seconds are counted.

If you're using a prepared script, rehearsal is vital to an acceptable finished product. Before going to the studio, read your copy aloud and as often as it takes to produce a fluid—not speedy—delivery. Use a tape recorder. Listen for enunciation, pacing, and emphasis at the appropriate segments. Project! You have a message. If you sound listless or disinterested, you'll elicit yawns.

In the studio, the rehearsal includes going over your material to familiarize yourself with cue cards or teleprompter, finding a comfortable distance between you and the camera and adjusting to intense lighting. If you have to squint to read your material, call for a shift in the

camera, light adjustment or both.

Don't be shy about requesting modifications to improve your presentation. YOU are the one who will be seen by a great many viewers, not the floor managers and directors. And you want to look and say your best. If delays impede your production—and they can, what with station breaks, commercial considerations, etc.—get out from under the hot lights, check your appearance, take a sip of water, breathe deeply if you feel the jitters descending, and concentrate on being calm, cool and collected.

**-Review.** When possible, examine critically the replay of your presentation. Be candid and thoroughly objective. Do you appear to be staring, looking off-camera? Did you muffle a word, mispronounce, trail off at the end of a sentence? If you had accompanying slides and/or film or tape, do your words synchronize with the visuals? The studio director or floor manager should spot any serious transgression and call for a re-do. If, under the press of other business (or plain unprofessionalism), they do not challenge the obvious, request a re-take. Protect your product: YOU.

**-Smile.** Even when the subject is very serious, a genuine smile, given the appropriate phrase, and particularly at the conclusion, can engender additional support for your point of view. As with other elements of your presentation, smiling on self-cue is a matter of rehearsal and composure.

**-Thank You.** When you feel the circumstances warrant, your personal expression of appreciation to those involved in producing your interview, commentary, etc., is the essence of good relations with the media. A complimentary note to the station manager on behalf of the crew/reporter is also an effective touch. People have a talent for remembering those who say "thank you," especially when it's called to the attention of their boss.

## Datebook

### Exhibits

An exhibition of prints by Ann Arbor artist Nancy Davison and selected works by sculptor Brian William Kremer of Detroit will be on display Jan. 31 through Feb. 21 at the Fine Arts Gallery, School of Art. Gallery hours are 8:30 a.m. to 5 p.m. weekdays and 2-5 p.m. Saturdays and Sundays. Admission is free.

**Paintings and drawings** by Italian artist Laetitia Cerlo, through Feb. 28, McFall Center Gallery. Gallery hours are 8 a.m. to 5 p.m. weekdays and 2-5 p.m. Saturdays and Sundays.

### Monday, Jan. 25

**University Library seminar,** 4:30 p.m., Room 126, Library. This week's seminar will center on abstracting services for social sciences, arts and humanities and the sciences. For further information call the reference office (372-2362) or the Science Library (372-2591).

**New Music Ensemble,** 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

### Tuesday, Jan. 26

**International Coffee Hour,** 1:30-4 p.m., 17 Williams Hall. Free.

**Faculty Senate,** special on-call meeting, 2:30 p.m., McFall Center Assembly Room. Interim President Ferrari will speak on the current budget crisis, and a question and answer period will follow.

### Wednesday, Jan. 27

**Basketball vs. Ball State,** 8 p.m., Anderson Arena.

### Thursday, Jan. 28

**International Coffee Hour,** 1:30-4 p.m., 17 Williams Hall. Free.

**University Library seminar,** 6:30 p.m., Room 126, Library. This week's seminar will center on abstracting services for social sciences, arts and humanities and the sciences. For further information call the reference office (372-2362) or the Science Library (372-2591).

**"The Miracle of Morgan's Creek,"** UAO film series, 8 p.m., Gish Film Theater, Hanna Hall. Free.

**"Ladies at the Alamo,"** 8 p.m., Joe E. Brown Theater, University Hall. Admission \$1.

### Friday, Jan. 29

**University Library seminar,** 1:30 p.m., Room 126, Library. This week's seminar will center on abstracting services for social sciences, arts and humanities and the sciences. For further information call the reference office (372-2362) or the Science Library (372-2591).

**"Stripes,"** UAO film series, 8 and 10 p.m. and midnight, 210 Math-Science Bldg. Admission \$1 with University ID.

**"The Classical Sonata: Beethoven and His Friends,"** a lecture-recital by pianist Jerome Rose, University artist-in-residence, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

**"Ladies at the Alamo,"** 8 p.m., Joe E. Brown Theater, University Hall. Admission \$1.

### Saturday, Jan. 30

**Hockey vs. Michigan,** 7:30 p.m., Ice Arena.

**"Stripes,"** UAO film series, 8 and 10 p.m. and midnight, 210 Math-Science Bldg. Admission \$1 with University ID.

**"Ladies at the Alamo,"** 8 p.m., Joe E. Brown Theater, University Hall. Admission \$1.

### Sunday, Jan. 31

**"Broadway Revue,"** featuring the Collegiate Chorale and Collegiates, 3 p.m., Koblack Hall, Moore Musical Arts Center. Admission is \$1.

**Brass Quintet,** 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

## News in Review

### Home economics has acting chair

Doris K. Williams, a professor of home economics, has been named acting chair of that department.

She succeeds Ronald Russell, who was appointed associate dean of the College of Education, effective Jan. 4.

Dr. Williams, who joined the faculty in 1965, received bachelor's and master's degree from Ohio University and a doctorate from Ohio State University.

She most recently coordinated graduate studies for the home economics department.

### Surplus needed to ease budgets

**Wanted:** All unused items from University departments and offices. Call inventory management (2-2121).

That's the plea being issued in an attempt to help ease strained University budgets.

Inventory management wants to establish a monthly schedule for displaying University surplus which is available to departments at no cost. But before that schedule can be arranged, more surplus must be collected.

Items needed include all kinds of office furniture and office equipment which is no longer in use in one office but may be badly needed elsewhere in the University.

The monthly display is planned the first Wednesday of each month from 12:30-2 p.m. at the storage building

east of WBGU-TV.

The next viewing will be Wednesday (Feb. 3).

### Classified staff invited to meet

Members of the Personnel Steering Committee have planned an open meeting for all classified employees on Wednesday (Feb. 3) from noon to 1 p.m.

At that time, all staff are invited to present questions or discuss topics of interest with the committee.

The meeting will be held in the Forum on the first floor of the Student Services Building. Those attending should plan to bring a lunch to the informal get-together.

### Celeste to speak on Peace Corps

Richard Celeste, a former candidate for governor and former director of the Peace Corps, will lecture at 7:30 p.m. Wednesday (Jan. 27) in the State Room of the Union.

Celeste's speech, on "International Voluntarism: The Peace Corps in Retrospect," is the first in a series of lectures to be presented by the political science department.

A graduate of Yale University, he began his affiliation with the Peace Corps as a staff liaison in 1963. Later that same year, he joined the staff of the U.S. Ambassador to India as executive assistant.

Celeste became involved in Ohio politics during the 1960 election, serving as an organizer for the Kennedy campaign. In 1970 he was

elected to the first of two terms in the Ohio House of Representatives, an in 1974 he won election as lieutenant governor.

After an unsuccessful campaign for governor in 1978, Celeste was appointed director of the Peace Corps in 1979.

He currently is president of the National Housing Corporation and is teaching urban economics at John Carroll University.

### Development grant deadline is Feb. 1

Feb. 1 is the deadline to apply for Faculty Development Grants, which are being accepted and reviewed by the Faculty Development Committee.

Guidelines and applications for the program were mailed to all academic offices earlier this year and are available from department secretaries. They also may be obtained from the provost's office.

Questions about the program should be directed to Norma Stickler in the provost's office (372-2915).

### Employment Opportunities

The posting of all vacancies for faculty, contract and classified staff positions has been deferred pending clarification of the University's budget situation.

### Monitor

Monitor is published every week for faculty, contract and classified staff of Bowling Green State University.

Deadline for submission of materials for the next issue, Feb. 1, is 5 p.m. Tuesday, Jan. 26.

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Change of address and other notices should be sent to:

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