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Monitor Newsletter November 02, 1981

Bowling Green State University

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He whistles while he works

Visiting maestro mixes music, mirth

At a rehearsal recently in the Moore Musical Arts Center, maestro Yuval Zaliouk silenced the student musicians with a wave of his baton and told them about an experience he had as a trombone player with the Israeli Youth Orchestra.

The 42-year-old Toledo Symphony Orchestra music director, who is guest conductor for the first two performances of the University Symphony this season, recalled the time, right before the youth orchestra was to go on a performance tour of Europe, when he broke a little finger, making it impossible to play his instrument.

Because the conductor didn’t want the young trombone player to miss the trip, he let Zaliouk clash the cymbals on one note of the group’s performance.

Unfortunately, when the time came, Zaliouk missed that note, a mistake that he said cost the orchestra $2,000.

Finishing his story, Zaliouk eyed the University orchestra cymbal player and warned, “If you don’t come in there (at the right time), I’ll charge you $2,000,” setting off a round of laughter.

It seems the guest conductor makes such laughter flow as easily as the music. He frequently intersperses the students’ playing with anecdotes and jokes. Sometimes, he even whistles with the music.

This fall Zaliouk is spending more than five hours a week on campus, working with the student orchestra in preparation for a Nov. 8 performance at Kobacker Hall in the Moore Musical Arts Center and a Christmas concert to be given there in December.

Although this is the first Zaliouk has worked with the Bowling Green orchestra, he is used to packing his suitcase-and-baton-and heading off for an engagement as a guest conductor.

Before becoming conductor for the Toledo Symphony Orchestra last year and moving to northwest Ohio, the Israeli’s credits already included conducting all the major British, Scandinavian and Australian orchestras, the Israeli Philharmonic, the Madrid National Orchestra, the Suisse Romande, and the Philharmonia Hungarica. His American debut was in 1970 with the Detroit Symphony.

Zaliouk said he is not at the University just to conduct the student musicians. “I also give them ideas about the pieces they’re playing, answer their questions about music and give them tips about how to approach auditions,” he explained.

Zaliouk is impressed with the University music students. They seem to take their work extremely seriously and they have a “tremendous desire to excel,” he said, attributing their dedication to “an education that teaches them to treat their profession seriously.”

The students are as impressed with him as he is with them. They say they especially like working with the guest conductor because of his wit and his ability as a conductor and teacher.

Freshman violaist Tammy Salem of Youngstown said that although the maestro expects a lot from the students, she enjoys it because “he makes you feel more at ease.”

Rick Smrek, a junior violinist from Youngstown, agreed, and said he believes he is getting advanced musical training thanks to Zaliouk.

Zaliouk’s preparation for his own career began at the age of 12 when he chose conducting as his lifelong profession. “To me, as a child, there was no question that I would conduct the rest of my life,” he said.

Now, years later, Zaliouk said he is happiest professionally when the music sounds good. Though he strives for perfection, he says he never actually attains it, but often comes “awfully close.”

“There’s always the desire to be even better,” the maestro explained, adding that he has never ceased to “be amazed at the unlimited ‘sounds and richness of combinations’ that can be produced by an orchestra, which he calls the ‘most beautiful instrument in the world.’


Holiday schedule announced, clarified

Wednesday, Nov. 11, is Veteran’s Day, a holiday for University employees.

Classes, however, will meet on that day.

Departments and offices which must remain open on Nov. 11 are required to submit a Personnel Support Services schedule to their principal supervisor by noon Wednesday. Classified employees required to work will receive, in addition to holiday pay, special compensation for the time worked according to holiday pay regulations (refer to Personnel Procedure Memorandum No. 11).

The holiday schedule for the remainder of 1981 and the calendar year 1982 is as follows:

1981
Nov. 11 (Wednesday) - Veteran’s Day
Nov. 26 (Thursday) - Thanksgiving Day
Nov. 27 (Friday) - Reassignment of Columbus Day (floating holiday)
Dec. 24 (Thursday) - Reassignment of President’s Day (floating holiday)
Dec. 25 (Friday) - Christmas Day
1982
Jan. 1 (Friday) - New Year’s Day
Jan. 18 (Monday) - Martin Luther King Jr. Day
May 31 (Monday) - Memorial Day
July 5 (Monday) - Independence Day
Sept. 6 (Monday) - Labor Day
Nov. 11 (Thursday) - Veteran’s Day
Nov. 25 (Thursday) - Thanksgiving Day
Nov. 26 (Friday) - Reassignment of Columbus Day (floating holiday)
Dec. 25 (Thursday) - Reassignment of President’s Day (floating holiday)
Dec. 26 (Friday) - Christmas Day
Dec. 31 (Friday) - New Year’s Day

New ID cards ready to issue

All faculty, contract and classified staff should receive new University identification cards within the next three weeks.

Once the new cards are distributed, all old identification cards cannot be destroyed or returned to supervisors, according to instructions received from the Engineering Office.

After Nov. 20, the new cards will be the only form of identification accepted by University offices and departments as proof of employment.

The cards also must be shown by any employee checking a book out of the University Library, which has installed a new circulation system requiring the new Optical Character Recognition (OCR) card.

Classified staff who do not receive a card by Nov. 20 should contact the Office of Personnel Support Services. Contract staff and faculty who fail to receive a card should contact the provost’s office.
When elbows "duplicating," continues throughout the photo typesetting services in the Office and their parents, and copying theses materials, internal memoranda, letters and dissertations. said. "Our supervisory..." he supervises two weeks to complete those major for finished, printed product and jobs which require a scheduled In..." Our customer is pleased with the finished product, we're done. And to ensure satisfaction, she...counsel that leaves this office Is equipped to...but, In most University personally simply as "duplicating," prints as many as a million sheets of a month during peak times at the beginning of quarters. A less hectic pace continues throughout the year. Imogene Krift, manager of Office Services, said the work done by the staff varies, but paper is involved in every job, whether it is making note pads or printing brochures.

"We are a campus service geared to do offset typesetting and duplicating," Krift said, noting that all materials taken from this "camera ready." The staff works hand-in-hand with photo-typesetting services in the Instructional Media Center (110 Education Building), which typically does typing, page layout and prepares photographs for publications which are printed by Office Services.

Staff in the Office of Public Relations also can be of assistance in the designing and printing of brochures and other University publications.

With an offset press, several cutters, collator, machine, stapler, collator, folder and paper cutter, Office Services is equipped to handle just about any campus job, including printing brochures, classroom materials and other material, letters to current or prospective students and research work, booklets and copying theses and dissertations.

No matter what the job, Krift said the rate is "the lowest possible cost to the customer. "Everything that leaves this office must meet our high standards," she said.

Because the staff cares how a finished, printed product looks, they also counsel customers on such things as preparing original copies and selecting the right paper for a particular printing piece. "When the customer is pleased with the finished product, we're pleased too," Krift said.

And to ensure satisfaction, she offers some tips on getting a job done:

- Lengthy manuals and brochures and jobs which require a large number of copies should be scheduled in advance by calling the office at 372-2216. The staff prefers two weeks to complete those major jobs.
- "Our machines are busy all the time every day," Krift said. "We don't like to rush a job into our schedule." Office Services budget is increased, added, noting that Office Services keeps cost undermost in mind when printing a brochure or letter but adding that the cost of paper and other supplies such as ink and copier toner has soared right along with the inflation rate. Bulk purchase of duplicating paper, however, has kept price increases at a minimum, she said.

Because Office Services is located at an extreme end of the campus, courier service is available for pick-up and delivery of most jobs. The student couriers join a staff of five full-time and two part-time employees, including Krift, Alna, Adler, Letha McCarty, Shirley Place, Marilyn Tickmater, Shirley Dick and Karen Miller.

Another full-time person, Ken Elmer, manages the Photo Lab, which is now in its fifteenth year at Schreiner University. And to ensure satisfaction, she offers some tips on getting a job done:

From coast to coast

CSP brings mix of students to campus

What do a former jewelry store manager, several former teachers, an insurance salesmen, former secretaries have in common?

They are all among the 55 new students currently enrolled in the University's college student personnel program, they are all making career changes.

Gerald Siedemire, chair of the college student personnel department, says his always diverse group of students is even more varied than usual this year, in terms of their academic and career backgrounds, age and geographical areas.

And he has Baptists to the "coming of age" of the program, which is now in its fifteenth year at Bowling Green.

In the past few years, the department has attracted graduate students from coast to coast. This year's contingent includes representatives from Montana, Wisconsin, Texas, New York, Pennsylvania, Maryland, Indiana and Illinois, as well as Ohio. "We are at a point where we have sufficient alumni who feel positive enough about our program to talk about it in colleges across the country," Dr. Siedemire explained.

One of those alumni is Steve Gould, who is now associate dean of students at Ripon College in Wisconsin. He persuaded Tom Friedel, a 1980 Ripon graduate, to come to Bowling Green for graduate training. A former hall director at Ripon, Friedel is interning as assistant hall director at Rodgers Quadrangle this year.

Another graduate, Tom Abrahamson, who is a staff member at Trinity University in Texas, recommended Bowling Green's program to Robin Boyd, who worked the past three years on the admissions staff at John Muir, Trenton, Tex. Ross Boyd is an intern this year in the Office of Student Organizations and New Student Programs.

Like Friedel and Boyd, many college student personnel students have already had limited experience in one or more positions associated with the student affairs field, but for many others, the program represents a substantial career change.

Their reasons for choosing Bowling Green's program are as varied as their previous jobs, and many are finding their past experiences helpful in the student affairs field, which offers a variety of counseling departments. Enrollment averaged six to eight students per year, with the exception of five children. "My job is to find part-time and temporary student positions in business, industry and government," he explained. A secondary education graduate from Kent State, Kiel said he wanted to work in an academic environment.

"But I've discovered that quite a few CSP grads work for business and industry too, as college recruiters and coordinators of cooperative programs, just like ours," he said. In his position, he supervises a staff of approximately 50 people, and his business expertise has proven invaluable in his internship assignment as field coordinator with the University's Cooperative Education Program.

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"But I've discovered that quite a few CSP grads work for business and industry too, as college recruiters and coordinators of cooperative programs, just like ours," he said. "It's a good field, and there are lots of jobs available." Bowling Green's college student personnel graduate program was initiated in 1964 as a joint effort by the sociology, psychology and counseling departments. Enrollment averaged six to eight students per year when, in 1965, CSP became a department within the College of Education and Dr. Siedemire was named chair.

Another attractive feature of the program is that most students finish in one year. Some, however, stay on to assist in teaching, do research or take elective courses. Dr. Siedemire said, adding that 12 current students have opted for a second year. In addition to the prescribed coursework, the students are expected to complete an on-campus internship at Bowling Green, and many receive a stipend.

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Several administrative changes have been announced within the Department of Health and Community Services and the School of Speech Communication.

Edward Morgan is the new associate dean of the College of Health and Community Services who formerly was the assistant dean. Dr. Saddlemire has been appointed director of the medical technology program.

Ronald Hann, formerly director of the medical technology program, has been named director of the applied microbiology program.

Nina Helmsman is acting director of the therapy programs, while Evora Krueger is on leave of absence.

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Presentations

Robert M. Gunen, psychology, conducted two pre-convention workshops on criterion development for industry-wide research; chaired a symposium on "The Development and Validation of a Work for the Classroom Teacher" at the Energy Education Leadership for the 1990 fall conference hosted by the Ohio Dept. of Education Nov. 5 in Columbus.

Dr. Cob as a member of the committee which developed the program.

Vesil Covarrubias, music composition and history, presented a paper, "Modulated Transmission in The Titanic" at the 5th Annual Conference at Sept. 28 at a meeting of the Midwest chapter of the American Musicological Society in Chicago.

Lawrence J. Daly, history, spoke on "Augustus and the Murder of Varro Murena" at the Terra Technical College Professional Development Workshop Oct. 12.

Stuart R. Glavee, history, spoke on "The History Behind the Current Problems in History As It Affects the Environment, " at the 3rd Annual Conference in Philadelphia.

David Mella, music performance studies, performed with and directed the Toledo Jazz Orchestra on a live TV program for WSTD, Channel 30, Nov. 1 at 7:30 pm.

Joan Morgans, University Division, Center for Educational Opportunity, participated in a roundtable discussion on "Training Future Advisors-Academic Advisor accreditation Courses for Graduate Students" at a meeting of the National Association for Academic Advisors Oct. 11-14 in Indianapolis.

Kenneth Pergament, psychology, gave a presentation on "Assessing Control Theories from an Orientation-Oriented Individual Systems Perspective" with graduate assistant, David Martin, at a poster session at the 89th annual convention of the American Psychological Association in Los Angeles.

At the same convention Dr. Pergament participated in another poster session with graduate assistant William Shoneman by giving a presentation, "Pupil Power: Examining the Impact of Sermom."
One office's junk may be another department's treasure, and that is why inventory control has its twice yearly drive to collect surplus equipment and materials on campus. Department heads will have the opportunity on Wednesday (Nov. 4) to pick and choose from University's white storage building, located east of WSUB-TV. The warehouse display will precede a public auction of surplus goods at 10:30 a.m. on Friday, Nov. 13, at the south end of the Park Street warehouse when all materials which are no use to anyone on campus will be offered for public sale. Money from that sale will be returned to the University's general operating budget.

A department or office with a desk, chair, typewriter or any other piece of equipment no longer in use can be offered by its department and area heads to help themselves to the unused items at no cost to them. But departments with equipment no longer in use need not wait for the inventory control display. Inventory personnel will pick up unused items at any time and keep them in stock for potential campus use.

"The idea is to gain full utilization of all resources," Fether said. "What one department no longer needs can be obtained by some other office at no charge. And those whose surplus money is saved by no one on campus can use are turned back to spindly dollars through the auction."

Fether noted it is the job of inventory management personnel to keep stock of the supply of surplus and the demand for it and the twice-yearly drive to collect equipment and supplies is one way of meeting that responsibility.

Departments also can recoup some money for their budgets by selling surplus items on campus. Displayes can be advertised for sale to University offices and departments through MONITOR, and inventory control needs only to charge its records on individual departments agree on a purchase price and an item is transferred.

Questions about the handling of surplus can be directed to Fether at 372-0411.

**News in Review**

**Quintet performs at music meetings**

The University's Venti Da Camera performed at the annual meetings of the College Music Society and the National Guild of Community Schools of the Arts Oct. 17 in Cincinnati.

Members of the resident faculty woodwind quintet are David Martin, flute; John Bentley, oboe; Edward Marks, clarinet; Robert Moore, bassoon, and Herbert Spencer, horn. The quintet was established at the University in 1968 and has performed throughout the state and nation during the last 16 years.

**Workshop to draw students, teachers**

The Great Lakes Intercollegiate Press Association will hold its annual fall journalism workshop for high school students and publishers on campus Wednesday (Nov. 4). The daylong program, which usually attracts more than 1,000 students and teachers, has been expanded to include schools from throughout Ohio, Michigan's lower peninsula and eastern Indiana.

After the opening 9 a.m. session in the Grand Ballroom, students and advisors will attend some of the 20 workshops offered concurrently during the day. Sessions will cover nearly every aspect of publishing student newspapers, magazines and yearbooks, as well as broadcasting. Faculty from the School of Journalism are among the workshop leaders.

**Bloodmobile to visit Nov. 9-12**

The Red Cross Bloodmobile will be on campus Nov. 9-12, stationed in the Grand Ballroom of the Union from 10 a.m. to 3:45 p.m. daily.

Appointments for the four-day visit will be scheduled from 8 a.m. to 4 p.m. Nov. 3, 4 and 5. Interested donors should phone 372-2775.

**Letterhead is standard design**

Faculty and staff are reminded of University policy which prohibits the developing and use of letterheads incorporating any other than the official design.

The policy exists to provide a consistent appearance in University correspondence, although there are a few allowable exceptions.

University personnel wishing assistance in putting together their departmental letterhead are urged to contact the Office of Public Relations (372-2718).

All University letterhead stationery can be ordered through the purchasing department (372-0411).

**ORIP offers 16 suggestions for improving efficiency**

Sixteen suggestions for improving efficiency at the University have been submitted by the Operations Review and Improvement Program for consideration by operations area directors.

The ORIP project officially was concluded last June with the presentation of the 16 major items, and it is now up to the operations area leadership to implement those which are workable into existing University structures.

The ORIP project was spearheaded by an 11 member team representing each of the operations areas of the campus. Team members included Joe Lutsky, Diane Barlow, Carol Carter, Frank Finch, Robert Howard, Albert Improta, Charles McNichol, Richard Powers and Ilse Thomas.

They, in turn, selected 110 other employees who gathered suggestions for improving University operations from their respective areas.

Each of the teams submitted two major recommendations for increasing efficiency.

*ORIP offers 16 suggestions for improving efficiency*

**The ideas ranged from a campus energy audit to revising the purchasing, central store and stockroom operations to provide adequate supplies and eliminate duplication of purchasing efforts.**

Richard Stoner, director of operational planning and coordinator of ORIP, said many of the 16 suggestions are multifaceted and must be carefully considered for their cost effectiveness before any implementation is begun. Structures.

More than 100 other suggestions made by employees on the project also are to be studied for potential future implementation. Stoner said the positive attitude and sincerity of the program participants and their suggestions are indicative of employee interest in the welfare of the University.

"They are all to be complimented for their efforts in producing those ideas and sharing them with the operational and administrative staff," he said.