ICS Lecture Series 2008: Cloning Terror, Telling Tales, & Surveying the Ruins

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CLONING TERROR, TELLING TALES, & SURVEYING THE RUINS

Paula Rabinowitz  University of Minnesota

Epidemics of Collapse: Notes on Documentary and the Post-Industrial Sublime

Wednesday, January 30, 2008 at 6:30 p.m.  212 BTSU, Sky Bank room

Cloning Terror: The War of Images, 9-11 to Abu Ghraib

Thursday, February 28, 2008 at 7:00 p.m.  206 BTSU, Theatre

Performance of Pouring Tea: Black Gay Men of the South Tell Their Tales

Wednesday, March 19, 2008 at 7:00 p.m.  202 BTSU, Ballroom

E. Patrick Johnson  Northwestern University

Cloning Terror, Telling Tales, & Surveying the Ruins

W. J. T. Mitchell  University of Chicago

That Free Dom for Bosh

E. Patrick Johnson is Chair, Director of Graduate Studies, and Professor in the Department of Performance Studies and Professor in African American Studies at Northwestern University. A scholar of American southern culture, Johnson has performed nationally and internationally and has published widely in the areas of race, gender, sexuality and performance. His book Appropriating Blackness: Performance and the Politics of Authenticity has won several awards, including the Lilla A. Horton Award, the Errol Hill Book Award, and was a finalist for the Hurston/Wright Legacy Award. He has co-edited Black Igor Studies: A Critical Anthology with Marc G. Henderson. Oral histories provide the foundation to both his performance at BGSU and his forthcoming book, Sweet Tea: An Oral History of the South.

W. J. T. Mitchell is Professor of English and Art History at the University of Chicago. He is editor of the interdisciplinary journal, Critical Inquiry, a quarterly devoted to critical theory in the arts and human sciences. A scholar and theorist of media, visual art, and literature, Mitchell is a leader in the emerging fields of visual culture and of iconology, the study of images across the media. His numerous awards include the Guggenheim Fellowship and the Morey Prize in art history given by the College Art Association of America. His many publications include What Do Pictures Want?: Essays on Lives and Loves of Images, Picture Theory, and Iconology, as well as The Last Dinosaur Book: The Life and Times of a Cultural Icon. He is working on a book addressing the violence of images in the new millennium, Cloning Terror: The War of Images, 9-11 to Abu Ghraib.

What are the powers and dangers of VISIBILITY?
How do images, texts, and performances travel and reproduce?
What is the relationship between their mode of circulation and their content?
Why does it matter?

The Institute for the Study of Culture and Society presents: Provost Lecture Series 2008

BATTLEGROUND STATES 2008:
The Body & Culture
An Interdisciplinary Graduate Student Conference
February 22-23, 2008

"The Body & Culture" is a national conference organized by Culture Club: The Cultural Studies Scholars’ Association. This year’s conference will create a space in which different but interconnected meanings of "the body"—human bodies, bodies of land, canonical bodies, and bodies political—can be discussed, debated, and explored. Along with panels, presentations, artwork, and films, the conference features a keynote address by Philip Kinghorn, author of Greenhouse: Performance in a Mediatized Culture.

For more information, please contact conference organizers at bgsugroundstates@gmail.com or visit their website at <http://bgsugroundstates.org>.

BEHEADING VIOLENCE:
A Conference on Medieval and Early Modern Culture
February 28-March 1, 2008

What is the relationship between the representation and the reception of violent content in art and literature in the medieval and early modern era?
How can an understanding of the uses of violence in cultural representation serve as a means of knowing the past and potentially altering the present?

Co-sponsored by ICS and the School of Art, the Beheading Violence conference takes as its point of departure the beheading of violence and the significance of the gaze in medieval and early modern culture.

The conference speakers, W. J. T. Mitchell and Michael Ubel, foreground the centrality of the play of history in our knowledge about the present and our concept of the future.

For more information, please contact Dr. Allie Terry at (419) 771-8769 or via email at allie@bgsu.edu, or Dr. Erin Labbie at (419) 572-3095 or via email at labbie@bgsu.edu. The conference website is: <http://www.bgsu.edu/departments/art/beheadings>

Special Thanks go to the College of Arts and Sciences, the Graduate College, the Department of Theatre and Film, and the Department of Ethnic Studies, the School of Art, the American Culture Studies Program, and the Office of the Provost.

All events are free and open to the public. For more information, please contact the Institute for the Study of Culture and Society (ICS) at asshaw@bgsu.edu or 419-372-0584.

More photos by Miguel Besua.