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ICS Lecture Series 2008: Cloning Terror, Telling Tales, & Surveying the Ruins

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How do these narrators use the performance of “southerness” as a cultural identity?

How can documentaries represent the post-industrial without reproducing a nostalgic representation of industry?

How do Black gay men from the South build community and resist oppression?

How do images of violence in the new millennium reproduce or clone terror?

How does the metaphor of the “war on terror” converge with the digital and cybernetic?

How do you negotiate a landscape of collapse?