ICS Lecture Series 2006: Open Secrets, Tolerated Illegalities, Ethical Refusals

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**Kamala Kempadoo**

**York University**

**Transacting Sex in the Caribbean: Migration, Work and Human Trafficking**

Monday, February 6, 2006  6:30pm  206 Bowden Thompson Student Union (Theatre)

Reception to follow in lounge outside (2002)

How has US foreign policy on human trafficking impacted Caribbean countries? What are the consequences of concerning sex work as violence against women? Professor Kempadoo illustrates how migration into the sex trade in the Caribbean region is shaped by constructions of race and ethnicity, and historically gendered strategies for economic survival. The talk goes on to explore ways in which trafficking has been conflated with prostitution and how this history continues to affect policies and laws. Recent policy developments in Brazil around the issue of sex work could be instructive for the Caribbean.

Kamala Kempadoo is Associate Professor of Latin American and Caribbean Studies at York University, Ontario, Canada. Her books include Sexing the Caribbean: Gender, Race, and Sexual Labor (2004), Trafficking and Prostitution Reconsidered: New Perspectives on Migration, Sex Work, and Human Rights (2005), Sun, Sex, and Gold: Tourism and Sex Work in the Caribbean (1999), and Global Sex Workers: Rights, Resistance, and Redefinition (1998). She is recipient of a Rockefeller Research Fellowship and research grants from the United Nations Development Fund for Women, the Ministry of Foreign Affairs, the Netherlands, and the Interparliamentary Feminist Foundation, Canada.

**Francine Masiello**

**UC Berkeley**

**Reading for the People**

Monday, February 27, 2006  6:30pm  206 Bowden Thompson Student Union (Theatre)

Reception to follow in lounge outside (2002)

How do we read politically and with ethical commitment (especially as we read the South from the North)? What is at stake in the production of “the people,” and how does this production enable our intellectual work? This talk will cross many boundaries of geography, class, and culture in an effort to think about how we position ourselves as we read. Professor Masiello will explore the recent celebration of the “people” in Argentina – the garbage pickers, the homeless, and the newly unemployed – and the radically new literature it bore. She considers the ways in which this popular presence reaches the reader, inviting ethical thinking followed by action.

Francine Masiello is the Sidney and Margaret Arcier Distinguished Professor in the Humanities at UC Berkeley and teaches in the Department of Spanish & Portuguese and that of Comparative Literature. She is twice winner of the Kavkos Prize, Modern Language Association, for Best Book on Latin American Culture for The Art of Transition: Latin American Culture and Neoliberal Crisis (2001) and for Between Civilization and Barbarism: Women, Nation, and Literary Culture in Modern Argentina (1992). Her edited volumes include Dreams and Realities: Selected Fiction of Juana Manuela Gorrití (2003), Sarmiento, Author of a Nation (1994), and Women, Culture, and Politics in Latin America (1990).

**Marianne Hirsch**

**Columbia University** & **Leo Spitzer**

**Dartmouth College**

**Strolling the Herrengasse: Street Photographs in Archival and Personal Memory**

Thursday, March 23, 2006  7pm  206 Bowen Thompson Student Union (Theatre)

Reception to follow in Mynder Room (207)

How do photographs contribute to how we see family, history, and public memory? When historians, writers and artists turn to Eastern European photos in family albums or collections – photos from the decades preceding the Holocaust and the early years of World War II – they seek more than visual evidence of past events. As powerful “points of memory,” photographs signal a crucial connection to the past, carry its traces forward, and embody the very fractured process of its transmission. And yet photographs may also be limited and flawed historical documents, promising more than they can actually reveal. Professors Hirsch and Spitzer explore photos of Jews taken by street photographers on the main avenues of Cernauti, Romania, and consider them and others in the construction of public, archival, memory and in second-generation cultural recall.

Marianne Hirsch, Professor of English and Comparative Literature at Columbia, and Leo Spitzer, Kathie Tappe Vernon Professor of History at Dartmouth and a visiting Professor at Columbia are currently co-writing a book entitled Ghosts of Home: Czeckowicz and the Holocaust.

Professor Hirsch’s books include Family Frames: Photography, Narrative and Postmemory (1997), The Mother / Daughter Plot: Narrative, Psychoanalysis, Feminism (1989), and Beyond the Single Vision: Henry James, Michel Butor, Uwe Johnson (1981). Amongst her edited or co-edited volumes are Teaching the Representation of the Holocaust (2004), Gender and Cultural Memory (Sgnis 2000), Time and the Literary (2002), The Familial Gaze (1999), and Conflicts in Feminism (1990). She has served as the Editor of PMLA, and been awarded fellowships by the Guggenheim, ACLS, National Humanities Center, Rockefeller Foundation, and Mary Ingraham Bunting Institute.

Professor Spitzer’s books include Hotel Bolivia: The Culture of Memory in a Refuge from Nazism (1989), Lives In Between: The Experience of Marginality in a Century of Emancipation (1999), and The Creeks of Sierra Leone: Responses to Colonialism (1974). He is a co-editor of Acts of Memory: Cultural Recall in the Present (1999). He has served as National Humanities Center Distinguished Lecturer and been awarded fellowships by the Guggenheim, Ford, Social Science Research Council, Writing, N.E.H., and Rockefeller Foundations.

**Dwight McBride**

**Northwestern University**

**Race, Faith, and Sexuality: Or a Snapshot Genealogy of the Gaytiful Negro**

Tuesday, April 4, 2006  6pm  101A Olscamp Hall

Reception to follow

What is the relationship between African American political discourse and racial respectability? What roles does the black community play in the national debate about marriage equality? Professor McBride discusses some of the contemporary political questions that have pitted black LGBTs against the black community. He considers the ways in which this debate has played itself out in various political contexts and the role that the black LGBT movement has played in this debate. He considers the experiences of black LGBTs and the role that the black community has played in this debate. He considers the experiences of black LGBTs and the role that the black community has played in this debate.