2006

ICS Lecture Series 2006: Open Secrets, Tolerated Illegalities, Ethical Refusals

Bowling Green State University. Institute for the Study of Culture & Society

Follow this and additional works at: https://scholarworks.bgsu.edu/ics_speaker_series

Recommended Citation
https://scholarworks.bgsu.edu/ics_speaker_series/63

This Poster is brought to you for free and open access by the Institute for the Study of Culture & Society at ScholarWorks@BGSU. It has been accepted for inclusion in ICS Speaker Series by an authorized administrator of ScholarWorks@BGSU.
Kamala Kempadoo

**Transacting Sex in the Caribbean: Migration, Work and Human Trafficking**

Monday, February 6, 2006 6:30pm  
206 Bowen Thompson Student Union (Theatre)

Reception to follow in lounge outside (2002)

How has US foreign policy on human trafficking impacted Caribbean countries? What are the consequences of concerning sex work as violence against women? Professor Kempadoo illustrates how migration into the sex trade in the Caribbean is shaped by constructions of race and ethnicity, and historically gendered strategies for economic survival. The talk goes on to explore ways in which trafficking has been conflated with prostitution and how this history continues to affect policies and laws. Recent policy developments in Brazil around the issue of sex work could be instructive for the Caribbean.

Marianne Hirsch

**Strolling the Herengasse: Street Photographs in Archival and Personal Memory**

Thursday, March 23, 2006 7pm  
206 Bowen Thompson Student Union (Theatre)

Reception to follow in Muylander Room (207)

How do photographs contribute to how we see family, history, and public memory? When historians, writers and artists turn to Eastern European photos in family albums or for collections—the photos from the decades preceding the Holocaust and the early years of World War II—they seek more than visual evidence of past events. As powerful “points of memory,” photographs signal a cultural connection to the past, carry its traces forward, and embody the very fractured process of its transmission. And yet photographs may also be limited and flawed historical documents, promising more than they can actually reveal. Professors Hirsch and Spitzer explore photos of Jews taken by street photographers on the main avenues of Cernauti, Romania, and consider them and others in the construction of public, archival, memory and in second-generation cultural recall.

**Dwight McBride**

**Race, Faith, and Sexuality: Or a Snapshot Genealogy of the grateful Negro**

Tuesday, April 4, 2006 6pm  
101A Oiscamp Hall

Reception to follow

What is the relationship between African American political discourse and racial respectability? What roles does the black community play in the national debate about marriage equality? Professor McBride discusses some of the contemporary political battles being played out around the question of marriage equality, and how the black community has entered that debate. He considers a brief history of the idea of racial respectability in African American political discourse, and the inherent problems that have posed both to this current debate and for the inclusion of black LGBTs in dominant constructions of black community.

**Dwight McBride**

Chair, Department of African American Studies  
Chair, Gender and Sexuality Studies  
Northwestern University

**What is the relationship between African American political discourse and racial respectability?**

What roles does the black community play in the national debate about marriage equality? Professor McBride discusses some of the contemporary political battles being played out around the question of marriage equality, and how the black community has entered that debate. He considers a brief history of the idea of racial respectability in African American political discourse, and the inherent problems that have posed both to this current debate and for the inclusion of black LGBTs in dominant constructions of black community.

**Transacting Sex in the Caribbean: Migration, Work and Human Trafficking**

Monday, February 6, 2006 6:30pm  
206 Bowen Thompson Student Union (Theatre)

Reception to follow in lounge outside (2002)

How has US foreign policy on human trafficking impacted Caribbean countries? What are the consequences of concerning sex work as violence against women? Professor Kempadoo illustrates how migration into the sex trade in the Caribbean is shaped by constructions of race and ethnicity, and historically gendered strategies for economic survival. The talk goes on to explore ways in which trafficking has been conflated with prostitution and how this history continues to affect policies and laws. Recent policy developments in Brazil around the issue of sex work could be instructive for the Caribbean.

**Marianne Hirsch**

**Strolling the Herengasse: Street Photographs in Archival and Personal Memory**

Thursday, March 23, 2006 7pm  
206 Bowen Thompson Student Union (Theatre)

Reception to follow in Muylander Room (207)

How do photographs contribute to how we see family, history, and public memory? When historians, writers and artists turn to Eastern European photos in family albums or for collections—the photos from the decades preceding the Holocaust and the early years of World War II—they seek more than visual evidence of past events. As powerful “points of memory,” photographs signal a cultural connection to the past, carry its traces forward, and embody the very fractured process of its transmission. And yet photographs may also be limited and flawed historical documents, promising more than they can actually reveal. Professors Hirsch and Spitzer explore photos of Jews taken by street photographers on the main avenues of Cernauti, Romania, and consider them and others in the construction of public, archival, memory and in second-generation cultural recall.

**Dwight McBride**

**Race, Faith, and Sexuality: Or a Snapshot Genealogy of the grateful Negro**

Tuesday, April 4, 2006 6pm  
101A Oiscamp Hall

Reception to follow

What is the relationship between African American political discourse and racial respectability? What roles does the black community play in the national debate about marriage equality? Professor McBride discusses some of the contemporary political battles being played out around the question of marriage equality, and how the black community has entered that debate. He considers a brief history of the idea of racial respectability in African American political discourse, and the inherent problems that have posed both to this current debate and for the inclusion of black LGBTs in dominant constructions of black community.

**Marianne Hirsch**

**Strolling the Herengasse: Street Photographs in Archival and Personal Memory**

Thursday, March 23, 2006 7pm  
206 Bowen Thompson Student Union (Theatre)

Reception to follow in Muylander Room (207)

How do photographs contribute to how we see family, history, and public memory? When historians, writers and artists turn to Eastern European photos in family albums or for collections—the photos from the decades preceding the Holocaust and the early years of World War II—they seek more than visual evidence of past events. As powerful “points of memory,” photographs signal a cultural connection to the past, carry its traces forward, and embody the very fractured process of its transmission. And yet photographs may also be limited and flawed historical documents, promising more than they can actually reveal. Professors Hirsch and Spitzer explore photos of Jews taken by street photographers on the main avenues of Cernauti, Romania, and consider them and others in the construction of public, archival, memory and in second-generation cultural recall.

**Dwight McBride**

**Race, Faith, and Sexuality: Or a Snapshot Genealogy of the grateful Negro**

Tuesday, April 4, 2006 6pm  
101A Oiscamp Hall

Reception to follow

What is the relationship between African American political discourse and racial respectability? What roles does the black community play in the national debate about marriage equality? Professor McBride discusses some of the contemporary political battles being played out around the question of marriage equality, and how the black community has entered that debate. He considers a brief history of the idea of racial respectability in African American political discourse, and the inherent problems that have posed both to this current debate and for the inclusion of black LGBTs in dominant constructions of black community.

**Dwight McBride**

**Race, Faith, and Sexuality: Or a Snapshot Genealogy of the grateful Negro**

Tuesday, April 4, 2006 6pm  
101A Oiscamp Hall

Reception to follow

What is the relationship between African American political discourse and racial respectability? What roles does the black community play in the national debate about marriage equality? Professor McBride discusses some of the contemporary political battles being played out around the question of marriage equality, and how the black community has entered that debate. He considers a brief history of the idea of racial respectability in African American political discourse, and the inherent problems that have posed both to this current debate and for the inclusion of black LGBTs in dominant constructions of black community.