

Spring 2009

ICS Lecture Series 2009: Intimate Publics

Bowling Green State University. Institute for the Study of Culture & Society

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The Institute for the Study of Culture & Society

Presents Lecture Series 2009

intimate publics

*"The personal is the general.
Publics presume intimacy."*

– Lauren Berlant

*How do recognitions of membership by others in a given community
or collective define who we are and give us political voice?*

How are public identities rooted in private practices?

joanne leonard

University of Michigan

"Being in Pictures: Intimacy, Photography, Memory."

Wednesday, **February 11**, 2009 at **7pm**, 206 (Theatre) BTSU

*6:30 book signing and at reception following talk

matthew gutmann

Brown University

*"Changing Men and Masculinities in Mexico: Sex, Birth
Control, and AIDS."*

Wednesday, **March 18**, 2009 at **7pm**, 206 (Theatre) BTSU

*Reception to follow sponsored by Romance and Classical Studies

david l eng

University of Pennsylvania

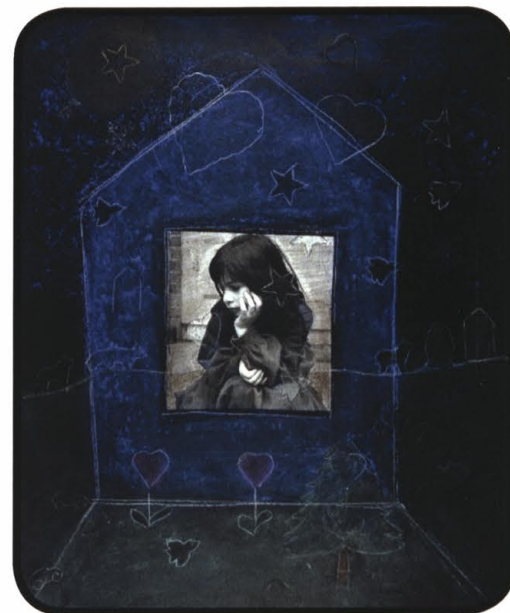
"Racial Reparation"

Wednesday, **April 1** at **7pm**, in 206 (Theatre) BTSU

*Reception to follow

For more information, please contact the Institute for the Study of Culture
and Society at mgeisbu@bgsu.edu or call **419-372-0585**.

All events are free and open to the public.



*Julia and the Window of Vulnerability, silver print
with chalk pastel, 1983, by Joanne Leonard.*

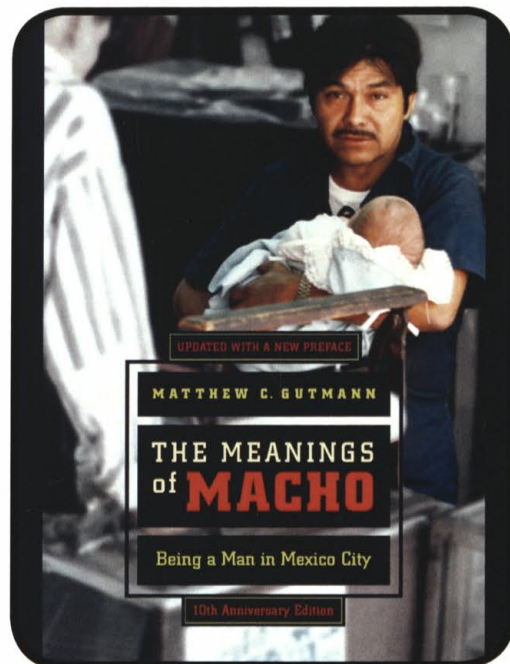


Photo by Matthew Gutmann.



*Remedios Dialina, 78, wipes her tears beside a placard
during a rally in front of the Japanese embassy in Manila,
August 15, 2008. Photo by Romeo Ranoco, Reuters.*