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## Monitor Newsletter February 11, 1980

Bowling Green State University

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# Monitor

Bowling Green State University

Volume 3 Number 9 February 11, 1980

## Musical Arts Center fulfills Dr. Kennedy's dream

For all Bowling Green students and faculty, the new \$9 million Musical Arts Center represents greater educational opportunities. But for J. Paul Kennedy, dean emeritus of the College of Musical Arts, the facility is the realization of a career-long dream.

Dr. Kennedy, the longest serving professor in the University's history—42 years, has been instrumental in the development of Bowling Green's music education program. He has served under each of Bowling Green's presidents.

There were only 18 music majors in the department when Dr. Kennedy began instructing piano classes in 1936. Now, the department has grown to a College

of Musical Arts. With 550 students enrolled, it is rated among Ohio's top three music schools.

"I have witnessed the growth of Bowling Green's music education program from a cow pasture to a concert hall," Dr. Kennedy said. "We started with only two studios and four practice rooms and today we have one of the finest musical structures in the Midwest."

"Our initial development was slow because the administration often wanted to group the areas of art, music and speech under one roof—the fine arts," Dr. Kennedy explained. "But actually, these arts make poor bedfellows because they are so individual and unique

that they need their own room to grow."

In 1957 the music department expanded into a school within the College of Education, but later experienced such rapid growth that it was awarded collegiate status in 1975. Dr. Kennedy served as the College's first acting dean.

"As a school, we felt we had a larger mission so we requested the autonomous status of an individual college," he said. "We felt we weren't getting our fair share of the economic pie. We wanted a collegiate status to ensure us of the faculty and footage we needed."

Dr. Kennedy, pianist and former composer and conductor, said he attributes the College's successful expansion to the quality of its "eminent and artistic" faculty who are unique in their ability to teach effectively as well as perform.

"Music is a galaxy of disciplines," he noted. "What we wanted were instructors who could teach but could also perform. I truly believe that music is dead unless it is lifted from the printed page." Dr. Kennedy said Bowling Green's instructors bring to the classroom valuable experience in composing, entertaining and research.

He said he believes the College of Musical Arts has two major

objectives: educating a few to earn a living with music and educating the many to learn to live with great music.

"We certainly want to educate and train our music students and artists, but we also hope to educate our future audiences and publics," Dr. Kennedy said.

Dr. Kennedy, who officially retired in 1978 but continues to teach on a part-time basis, said two of his three personal goals for Bowling Green's music education program have been met: gaining collegiate status and acquiring the 125,000 square-foot Musical Arts Center which was completed last September. He added, however, that he still awaits approval from the Board of Regents for the creation of a doctoral program in musical arts at Bowling Green.

With 42 years of instructing and administrative duties behind him, Dr. Kennedy is now teaching a graduate piano class and coaching several ensembles. He also is principally responsible for coordinating alumni affairs for the College.

"Even amidst all our growth and expansion," he added, "we have maintained extremely close alumni contacts. Musicians often find that when they make music together, a welding and continuing bond forms between them."



J. PAUL KENNEDY

## Faculty and students cast in 'Cinderella' production

"Cinderella," Massenet's operatic version of one of the most beloved fantasies of all time, will be staged in Kobacker Hall at the Musical Arts Center at 8 p.m. March 7, 8 and 9.

The production of "Cinderella," directed by F. Eugene Dybdahl, music performance studies, will feature a cast of faculty and students. The libretto will be sung in English.

In addition to the three performances in Bowling Green, the opera will be presented at 8 p.m. March 14 in Findlay's Central Junior High School Auditorium and at 7:30 p.m. March 16 at the Palace Theater in Lorain.

Sopranos Cathy Carter, a sophomore from Wapakoneta, and Jean Wozencraft, a graduate student from Berea, will share the title role.

Sopranos Susan Collar, a graduate student from Dayton, and Virginia Starr, music performance studies, will portray the fairy godmother, while mezzo-sopranos Holly Cairns, a graduate student from Latrobe, Pa., and Barbara Lockard, music performance studies, will play the step-mother. The role of Prince Charming will

be played by tenors Richard Mathey, music performance studies, and Gregory White, a graduate student from Lorain, and by mezzo-soprano Tina Bunce, a graduate student from Pontiac, Mich.

Pandolfe, Cinderella's father, will be portrayed by baritones Douglas Wayland, a graduate student from Brook Park, and Andreas Poulimenos, music performance studies.

Robert Hansen, speech communication, will design the lighting and sets for "Cinderella." Silas Morse, who has created the scenery and lighting for campus opera theater productions, the University Theater, Huron Playhouse and last season's University touring production of "La Boheme," will be the technical director.

Tom Michel, a master's degree candidate in theater who has danced at the Metropolitan Opera and has designed shows in New York, will be the choreographer.

Reserved seat tickets for the Bowling Green performances of "Cinderella" are \$5 for adults and \$3 for students.

## Dr. Sternsher to deliver University Professor lecture

Bernard Sternsher, history, will present a public lecture and receive the University Professor Award at 3:30 p.m. Tuesday, Feb. 26, in the Bryan Recital Hall of the new Musical Arts Center.

Dr. Sternsher was named a University Professor by the Board of Trustees in October. President Moore will present him with a certificate in recognition of the honor at the Feb. 26 lecture.

"The Fifties: Truman, Eisenhower and The Fonz" is the title of the lecture which Dr. Sternsher will present at the award ceremony.

A reception will follow in the Green Room of the Musical Arts Center. Faculty, staff and students are invited to attend.

Dr. Sternsher's noteworthy scholarly achievements in the fields of American history and historiographic analysis were cited by the trustees in conferring the University Professorship.

The fifth faculty member at Bowling Green to receive the

honor, Dr. Sternsher joins Janis Pallister, romance languages; Frank Baldanza, English, and Ray Browne, popular culture, on the Committee of University Professors.

John Paul Scott, psychology, holds the similar rank of Regents Professor at Bowling Green. Eugene Lukacs, former professor of mathematics, was the first faculty member to be named a University Professor at Bowling Green.

## Forum scheduled on calendar change

Faculty, staff and students will be able to voice their opinions on the feasibility of an early semester calendar at Bowling Green at a Town Meeting Thursday, Feb. 14.

The meeting will be held in two sessions, one at 9 a.m. and another at 7:30 p.m. in the Grand Ballroom of the University Union.

Scheduled by the Ad Hoc Committee on Calendar Change appointed by President Moore and Provost Ferrari, the meeting has been designed to give everyone in the University community the opportunity to speak on the calendar change issue.

The ad hoc committee is scheduled to make a recommendation on the feasibility of early semesters to Provost Ferrari by March 15.

## February trustee meeting cancelled

The Feb. 14 meeting of the Board of Trustees has been cancelled.

The next board meeting is scheduled March 13 at 10 a.m. in the McFall Center Assembly Room.

## New committee charged with long-range planning

A new University Advisory Committee on Long-Range Planning has been formed and will begin its work within the next few weeks, according to Provost Ferrari.

The new committee, which replaces the former Long-Range Financial Planning University Standing Committee, will serve as an advisory group to the provost on all matters related to the University's long-range planning.

It will recommend priorities for the allocation of the entire range of University resources consistent with the mission of the University.

According to Dr. Ferrari, defining that mission will be the first major project for the committee.

Dr. Ferrari said the new committee is needed because "we no longer can afford to look at budgets one year at a time. There is a need to scan the horizon for things that are coming five to 10 years down the road."

He added that he expects the group, which will work closely with existing policy-making bodies, to be one of the most important commissions on campus.

### Committee to study administrative ethics

An ad hoc committee on administrative ethics has been formed by Provost Ferrari to draft a statement on professional standards for administrators.

Dr. Ferrari said he has for some time felt a need for a statement outlining ethical practices for administrators and faculty with administrative duties. Such a code already exists for faculty, he noted.

The new committee will formulate a document and forward it to President Moore and the Board of Trustees for formal action in the spring, Dr. Ferrari said.

Members of the committee are Richard Horton, associate dean of the College of Education, chair; Jerry Updegraff, director of alumni and development; Winifred Stone, assistant dean of graduate admissions; Harold Smith, assistant vice president of operations; Barbara Keller, director of residence life, area I, and Gerald Saddlemire, chair of college student personnel.

### Dali print given to School of Art

A full-color lithograph by Salvador Dali has been given to the School of Art for its print collection by the National Association for the Exchange of Industrial Resources of Northfield, Ill.

Titled "Apparitions," the print measures 22 by 30 inches and is valued at approximately \$1,500. It is one of 250 copies signed and certified for authenticity by the artist.

Maurice Sevigny, director of the School of Art, learned of the possibility of acquiring "Apparitions" from Richard Kruppa, School of Technology, who has obtained gifts of industrial equipment for the School from NAEIR.

Members of the committee are Clifford Long, mathematics, three-year term; Frederick Leetch, mathematics, two-year term; Thomas Kinstle, chemistry, one-year term; Leo Navin, economics, three-year term; Paul Haas, economics, two-year term; Betty van der Smissen, education, three-year term; Willard Fox, education, two-year term; William Hann, medical technology, one-year term; Evron Collins, library, two-year term; Wendell Jones, music performance studies, three-year term; Mary Jane Hahler, Firelands, one-year term, and Elizabeth Stimson, education curriculum and instruction, one-year term.

Also serving on the committee are Maxine Allen, telecommunications, three-year term; Cary Brewer, registrar, three-year term; Christopher Geib, undergraduate student, one-year term, and Gregory Smith, graduate student, one-year term.

## Faculty Senate

Provost Ferrari told members of the Faculty Senate at a meeting Feb. 5 that Bowling Green has been selected for visitation and study by the national Phi Beta Kappa Honor Society for possible admission to the society in 1982.

Stuart Givens, history, who was instrumental in enlisting the visit by the society, said the University has applied five times in the last 20 years for membership in Phi Beta Kappa, which admits schools only every three years.

Dr. Givens said the visit by two Phi Beta Kappa examiners will occur sometime in the next academic year. Prior to that visit, the University must submit to the society a comprehensive report attesting to the quality of the institution. Dr. Givens said the visitation team will use that report to study University resources while on campus.

Patricia Buckwell, music education and chair of the Senate Committee on Academic Policies, reported the committee is considering reducing the number of

optional S/U graded courses a student may elect from 12 to four.

Nancy Wygant, Counseling and Career Development Center and chair of the Committee on Committees, reported that faculty interest sheets for service on University committees were due in the Faculty Senate office Feb. 1 but will still be accepted. She noted response to the interest survey was above average.

Martha Eckman, English, a member of the Faculty Welfare Committee, reported on a survey taken of faculty preferences for fringe benefits in a new salary package. She noted that faculty ranked their preferences as follows: dental benefits, a health maintenance program, optical benefits, prescription benefits and membership in the Student Recreation Center.

Eckman said the members of the committee want an "unequivocal statement of faculty preferences" before submitting a salary recommendation to the Senate.

## British businessman shares advertising expertise

Leaving his home in England and bringing with him an accumulation of experience in marketing and advertising, R. Ian Lyle has made an entry into the teaching profession as an assistant professor of marketing and advertising at Bowling Green this year.

Although Lyle has had no formal academic preparation for teaching, he says his business training—from a partnership in a small advertising agency to an executive position in an international firm—has given him a unique insight towards preparing students for careers in marketing and advertising.

"I can certainly call upon experience and my own practical application of theories while I am instructing in the classroom," Lyle said. "I find referring to personal examples a useful tool as a basis for supplemental information."

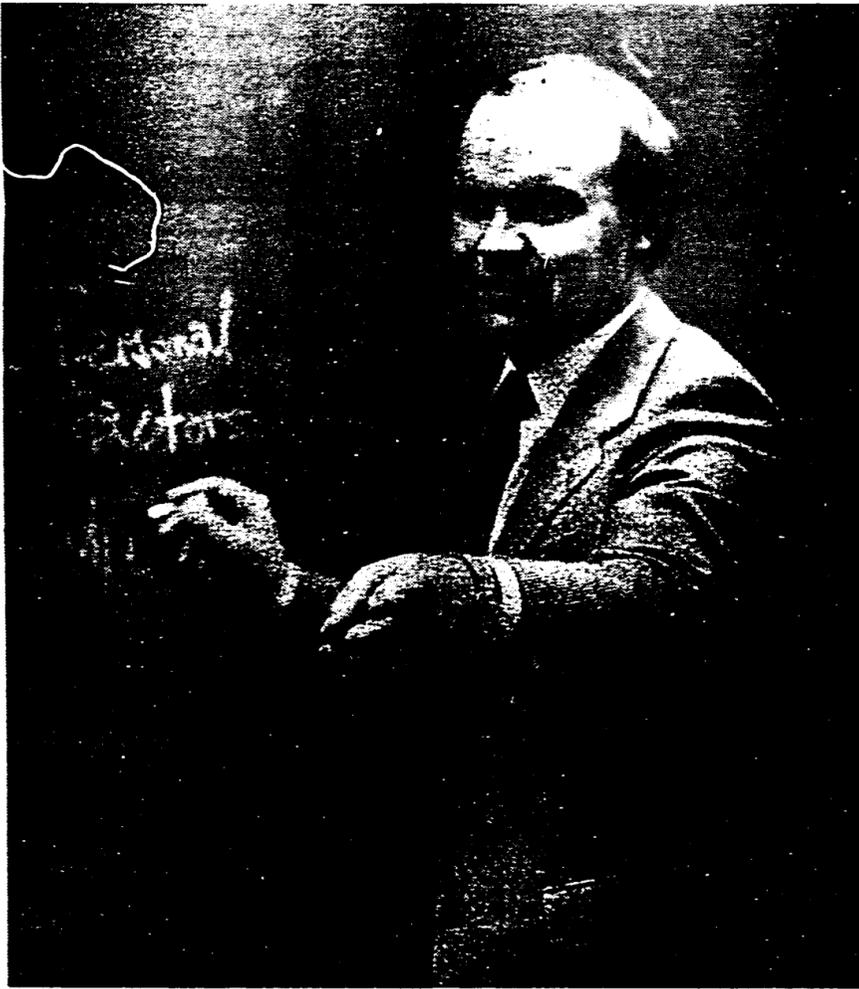
Lyle said he believes this type of "experience sharing" is especially important in the field of advertising. "Advertising is obviously a study where the theory is somewhat woolly and loose in its various interpretations," he said.

Lyle said he learned of the available teaching position from William Hoskins, marketing, whom he had met in England.

"It didn't take much persuading to get me here," Lyle said. "My wife and I wanted the cultural experience of living in another country for a year, and also, I wanted to find out for myself whether I could teach on a long-term scale."

Lyle is a graduate of Newcastle University in England where he received his undergraduate degree in politics and history. He added that unlike many American students, most British students do not enter graduate school until they have worked in the field for four or five years.

"Here in the United States, students are encouraged to pursue their MBA degree right after graduation," he said. "However, I feel it can also be beneficial to gain practical experience by learning from other professionals in the field."



IAN LYLE

For this reason, Lyle did not receive his MBA degree (from Canfield School of Management in Bedford, England) until 1977—six years and several jobs after graduating from Newcastle.

During this period, Lyle worked as an account executive for a small advertising agency in London before working for two years as an account manager for Wasey Campbell-Ewald, Ltd., a subsidiary of the largest advertising agency in the world. Here, Lyle said he participated in international campaigns for such companies as Schaeffér pens, Speidel watchbands and Hoecsht chemicals.

Lyle later formed a partnership in another small advertising agency where he was involved in

retail advertising and marketing campaigns for leisure products.

Prior to accepting his Bowling Green position last March, Lyle was retail and marketing manager for Whitbread Brewery—the third largest brewery in England.

Lyle said his experience in marketing and advertising has proved to be a significant advantage in the classroom, but he added that this teaching period also will improve his training abilities when he returns to England next year.

Lyle, who will be teaching undergraduate marketing and advertising courses through the spring quarter, said he and his wife plan to leave Bowling Green in June for a vacation in South America.

# Faculty

## Grants

**Emil Dansker and Laurence J. Jankowski**, journalism, received \$500 from the Faculty Research Committee and a \$250 speed grant to interview journalists expelled from Iran.

They will prepare a report which focuses upon the problems and constraints encountered by print and broadcast journalists and how those problems were handled.

**Carmen Fioravanti**, biological sciences, \$44,334 from the Public Health Service, Dept. of Health, Education and Welfare, to continue his investigation of the anaerobic energy metabolism of parasitic worms called helminths.

His continued study is aimed at eventual control of the parasitic worms which afflict both humans and animals.

**Richard H. Lineback**, Philosophy Documentation Center, \$15,992 from the National Endowment for the Humanities to fund two meetings which will bring scholars in the humanities up-to-date on developments in the sciences and provide them with the opportunity to come to a consensus regarding their own needs relative to the needs of the sciences.

**Inghram Milliron**, management support services, \$184,792 from the Ohio Bureau of Employment Services for food service and hospitality management training.

The money will be used in a Work Incentive-WIN Program to train 30 persons for white collar jobs in the food service and hospitality industry.

Participants will be selected from persons now receiving aid to dependent children support.

The 42-week program will commence with six weeks of instruction at Bowling Green and will be followed by 36 weeks of on-job training.

**Don Karl Rowney**, history, has been awarded a research and study fellowship by the National Endowment for the Humanities for the 1980-81 academic year.

He will devote his time to completing a book, "Origins of the Central Health Administration of Russia and the USSR, 1890-1932," and will do research in France, Germany, Washington, D.C. and Palo Alto, Calif.

## Recognitions

**Stephen Gregory**, physics, has returned from the Very Large Array Observatory at San Augustin, N.M., where he observed five radio galaxies.

The facility is the world's largest radio observatory and when fully-equipped will consist of 27 radio telescopes, each about 85 feet in diameter, arranged in a pattern which is 17 miles across and all operating as a single unit.

For his project, Dr. Gregory used the 15 telescopes which are presently operating. His work was partially funded by the National Radio Astronomy Observatory and the Faculty Research Committee.

### Monitor

Monitor is published every two weeks during the academic year for faculty and staff of Bowling Green State University.

Deadline for the next issue, Feb. 25 is Tuesday, Feb. 19.

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**Tom Hilty**, art, is one of four artists nationally whose work will be featured in a public television series on the arts in America.

The 13-part series, titled "Frames of Reference," is being funded by a grant from the National Endowment for the Arts and WBGH-TV in Boston.

According to Hilty, the television project is an attempt by WBGH-TV "to locate and encourage artists of all types to participate with their local TV stations in contributing something of value on the arts to our society."

Hilty was asked to create and film his own five-minute segment, which, when edited and combined with those of his three associates selected by WBGH-TV, will result in one 30-minute program.

Two models, Channel 57 Director Kenneth Miller and eight camera personnel from WBGU-TV assisted Hilty in the project. Filming was completed in December, and the film is now in Boston awaiting the completion of the other artists' creations.

The Public Broadcasting System is expected to purchase the package, which Hilty said will be aired in the New York City and Boston areas sometime this summer. He added he also expects Channel 57 to broadcast the film.

**David Kennedy**, speech communication, has co-authored a study on "The Use of Theatrical Devices in Instructional Television Lectures: A Comparative Analysis" which has received the 1979 Innovative Teaching Award from the National Association of Marketing Management Educators.

**Deanna Radloff**, home economics, attended the 1979 State Conference of the Ohio Commission for Children Jan. 31- Feb. 1 in Columbus.

One of 300 persons chosen from more than 2,000 nominees to attend the conference, she represented interests concerning certification of teachers of young children at the assembly.

**Duane Root**, chair of the military science department, has been promoted from lieutenant colonel to colonel in the United States Army.

Col. Root was commissioned as a second lieutenant through ROTC upon graduation from Eastern Michigan University in 1958.

Since that time, he has served in a variety of assignments, including tours in Vietnam and Germany. He is a graduate of the U.S. Army Command and General Staff College, has a master's degree in education and is presently enrolled in the U.S. Army War College.

## Presentations

**Leslie J. Chamberlin**, education administration and supervision, delivered the keynote address on "Dealing with the Stress and Strain of Teaching" at the Logan-Hocking County In-Service Program Jan. 21 at Logan High School.

**Emil Dansker**, journalism, and **William C. Spragens**, political science, will speak on "White House Press Secretaries: Political Socialization and Media Perception—A Two-Part Paper Based Upon the Cases of Hagerty and Salinger," at the March meeting of the Pennsylvania Political Science Association.

**William B. Jackson**, environmental studies, was one of two speakers invited to address the Military Officers and Civilian Pest Management Professionals Feb. 4 at Fort Sam Houston, San Antonio, Tex.

Dr. Jackson spoke on "Worldwide Urban Rodent/Bird Control Programs and Alternate Methods of Control."

**Issac Sequeira**, visiting American Council on Learned Societies

Scholar in the popular culture department, spoke on "Popular Culture Studies in India: A Frontier Situation" at the Southwest Popular Culture Association and the Texas American Studies Association meetings Feb. 1-3 in Stillwater, Okla.

Dr. Sequeira is a professor of English at Osmania University, Hyderabad, India, and is on a sabbatical leave to Bowling Green for one year.

**Richard Wright**, Center for Archival Collections, was the principal speaker at the annual convention of the International Ship Masters Association Feb. 7 in Toledo.

## Publications

**Emil Dansker**, journalism, and **James R. Wilcox**, speech communication, "How Reporters Evaluate the Credibility of Their Sources," accepted for publication in a future issue of the "Newspaper Research Journal."

G. Norman Van Tubergen, University of Kentucky, is a co-author of the report.

**Theodore Berland**, journalism, "Diets '80-- Rating the Diets," the seventh annual edition of this book, published by the Consumer Guide. The book also has been published in hardback by Crown Publishers and in paperback by the New American Library.

**Carole Bradford**, romance languages, "Transcendent Reality in the Poetry of Claudio Rodriguez," in the fall edition of the "Journal of Spanish Studies: 20th Century."

**Leslie J. Chamberlin**, education administration and supervision, "How to Improve Discipline in Ohio Public Schools," in "American Secondary Education," December, 1979.

**John C. Lavezzi**, School of Art, "Early Hellenic Hearth Rims at Corinth," in "Hesperia: Journal of the American School of Classical Studies at Athens," 1979.

**Donald Sternitzke**, economics, "The Great American Competitive Disadvantage: Fact or Fiction?" in the "Journal of International Business Studies," Fall, 1979.

## Workshops help communities solve pending energy problems

The social and economic welfare of many Ohio communities is closely related to energy supply and use.

Major industries and smaller companies which produce energy-consuming goods in those communities can predict a future of diminishing demand. Drilling for oil and gas in Lake Erie could affect leisure interests and the recreation industry on which some areas thrive.

As the energy situation changes during the next 20 years, many communities will be forced to look at alternative ways of sustaining their livelihood.

A group of Bowling Green faculty and staff, with an \$85,000 grant from the U.S. Office of Education, Dept. of Health, Education and Welfare, is working now to help those communities cope with the changes which loom ahead.

Within the next four months, the University committee will visit four northwest Ohio communities to conduct Energy Policy Workshops.

The workshops are designed to examine the way energy of all types is currently used and to investigate alternative energy uses as they apply to the individual communities; to evaluate the effect of a variety of energy choices on the vitality of local communities and the lifestyle of their citizens; to look ahead 20 years at the consequences of these choices, and to select from alternatives an energy plan which the citizens can accept.

Thomas B. Cobb, vice provost for research, and Delmer M. Hilyard, speech communication, are co-directors of the workshop project, which began last year and is scheduled to continue through March, 1981. Current federal support is authorized through September, 1980.

According to Dr. Cobb, the community workshops focus on several key indicators of social well-being: education, population, employment, community services, social harmony, environment,

family energy expenditures and transportation.

Thirty-five citizens, representative of specialized groups typical of the area, gather for a day and a half to assess the current status of the social indicators in their community and to examine how they might change relative to fluctuations in energy supply and demand in the future.

The participants work in small groups to discuss energy-related issues and design policies for local action. They are given the immediate opportunity to see, via computer, a visual simulation of future lifestyles based on their energy use choices.

Following the workshop, the project staff, which also includes Roger Anderson, political science; James Litwin, institutional planning, and Justine Magsig, program coordinator, prepares a comprehensive, written report on the suggested action which is returned to the community for further study and follow-up.

Dr. Cobb said the report, which also is sent to state and local government representatives, can be extremely effective politically because it shows in a concrete manner the thinking of the people on energy issues.

"The workshops are actually designed to encourage local initiative and a grassroots approach to energy policy action," Dr. Cobb said. In essence, they should help prevent the need for federal bail-outs of private industry, he added.

During fall quarter, the sessions were conducted in Lima and Huron, where suggested action included the formation of a public corporation to develop alternative fuels and the improvement of mass transportation systems.

Future workshops are planned in Bryan, Wauseon, Fremont and Tiffin. The workshop sites were selected from a 21-county area in northwest Ohio because they are representative of the various population segments—rural, urban and suburban, Dr. Cobb said.

## News Review

### Financial aid grants received

The Office of Financial Aid and Student Employment has received \$263,322 from the Ohio Dept. of Education as its summer/fall quarter portion of the Ohio Instructional Grant.

An additional \$18,870 has been awarded to the office as a supplement to the major portion.

The office also has received \$1,358,490 from the Office of Education, Dept. of Health, Education and Welfare, through the Basic Educational Opportunity Grant Program.

The Ohio Instructional Program provides money to Ohio students from low and moderate income families and can be used to cover part or all of the instructional and general fees.

Basic Educational Opportunity Grants are provided as the base of a student's financial aid package and are intended to be supplemented by a student's own contributions and funds from participating universities.

### University sophomore is scholarship finalist

John Ishiyama, a sophomore political science major from Parma, has been selected as a finalist for the one Harry S. Truman Scholarship to be awarded to an Ohio scholar.

Ishiyama, who is concentrating his studies in international relations, is the first University student to be selected for final consideration for the award, according to William Reichert, political science.

Only 50 scholarships, one for each state, are given each year to college juniors who are considered to have outstanding potential for a government career.

Ishiyama and the other finalists will be interviewed later this month in Columbus. Final announcement of the Ohio Truman Scholarship winner will be made later this spring.

The scholarship provides recipients up to \$5,000 annually for four years of graduate and undergraduate work.

## Programs offer high school students early taste of University life

During the last few years, faculty have found an increasing number of "non-traditional" students in the classroom. Many of those have been older students, but a younger set of scholars also is making itself known on the campus.

Since the late 1960s, some outstanding high school students have been getting a head start on their college educations by enrolling in classes through the University Division of General Studies.

Nancy Miller, coordinator of off-campus and individual studies in the University Division, said the program attracts an average of 10 students per quarter, and the figure is significantly higher in summer sessions.

Although high school students have the option of enrolling in any lower division course, Miller said the favorite areas of study are computer science, English and literature, philosophy and foreign languages. Astronomy also is increasing in popularity, she said.

The majority of students who enroll through the program attend Bowling Green High School, Miller said. However, some students commute as far as 25-30 miles to take advantage of the courses.

A few students who have completed the majority of their graduation requirements and can accommodate a full course load at the University choose to live on campus while commuting to high school, Miller noted.

Most students, however, attend classes during a free period on weekdays, in the evenings and during the summer session. They must fulfill the same class requirements as full-time undergraduate students and therefore receive the same credit, Miller said.

She added that the program is open to any area junior or senior high school student who has particular talents or strengths he or she wishes to pursue on the college level.

Some students use the credits toward their high school graduation requirements, but most enroll to get a head start on their college educations or simply to satisfy a specific academic interest.

Applicants to the program must submit a letter requesting specific courses and indicating future academic plans, as well as a letter of recommendation from a high school administrator and a copy of their grade transcripts.

Miller said the program has received favorable response from both students and high school administrators.

"We are giving students the opportunity to experience the campus, and this kind of introduction usually reduces the alienation that most freshmen feel. The students find out for themselves that they can cope with college life."

Ronald Marso, vice provost of continuing education, regional and summer programs, said the University makes its resources available to area high school students primarily as a community service.

"Our institution is supported by

our society and we try in many ways to interact with it," Dr. Marso said. "More and more we like to share our resources with our community. We like to have outstanding students on our campus who appreciate more advanced learning opportunities, and often these same students later enroll as full-time undergraduates."

As an outreach service, the University also is offering a one-semester course in philosophy at Bowling Green High School. That course, taught by Tucker Curtis, a graduate student in philosophy, will yield either four quarter hours of credit from the University or a half credit toward high school graduation.

The college credit will be transferable to another university, so the course is not limited just to those students who plan to attend Bowling Green.

Dr. Marso said the programs for high school students are among several designed to bring prospective students to the campus. Other programs include the Summer Sports School and Creative Arts Program.

## February is 'Black History Month'

"This Is Who We Are" is the theme for February's Black History Month celebration on the campus.

The month-long schedule of activities began Feb. 1 with the opening of a "Wall of Blackness Display" in the Amani, Commons, and will end Feb. 29 with a lecture by Dr. Yosef Ben-Yochannan, an African anthropologist, educator and author.

Following is a list of activities planned during the remainder of the month:

Feb. 18— "Voices of Blackness," the second part of a poetry reading by minority students on campus, 7:30 p.m. in the Amani, Commons;

Feb. 19— "Musical Soul Revue," an evening program featuring musical

and theatrical numbers by students and faculty, 8 p.m. in Kobacker Hall, Musical Arts Center;

Feb. 25— "The Meeting of the Minds: A Statement of Black Leadership Past, Present and Future," a dramatization by students in the Third World Graduate Association, 7:30 p.m. in the Amani, Commons.

Feb. 27— A jazz concert featuring trumpet player Bill Hardman, 8 p.m. in Kobacker Hall, Musical Arts Center;

Feb. 28— "The Afrikan Affair," a musical revue which traces the history of blacks from Africa to America and to the present day, 7:30 p.m. in the Recital Hall of the Music Building;

Feb. 29— Dr. Yosef Ben-Yochannan, 7:30 p.m. in the Amani, Commons.

## When and Where

### Lectures

Dr. William R. Almon, American Association of Petroleum Geologists distinguished lecturer, 7:30 p.m. Wednesday, Feb. 13, Room 70, Overman Hall. Free.

Dr. Almon will speak on "Impact of Diagenesis on Exploration Strategy and Reservoir Management," answering the question, "Where is the best place to drill for oil and gas?"

His appearance is funded by a grant to the geology department through the BGSU Foundation.

Dr. Barbara Snell Dohrenwend, Columbia University School of Public Health, "Behavioral Effects of the Accident at Three Mile Island," 7:30 p.m. Thursday, Feb. 21, Room 108, Psychology Building. The talk will be based on a report submitted to the President's Commission on the accident at Three Mile Island. Free.

### Films

"The Best Years of Our Lives," 8 p.m. Wednesday, Feb. 13, Gish Film Theater. Free.

"All About Eve," 8 p.m. Wednesday, Feb. 20, Gish Film Theater. Free.

### Exhibits

University Prints, never before

displayed as a collection, 2-5 p.m. daily, through Feb. 22, McFall Center Gallery.

Paintings by Enrico Embroli and Robert Arnold, through March 2, Fine Arts Gallery, School of Art. Gallery hours are 8:30 a.m. to 5 p.m. weekdays and 2-5 p.m. Saturdays and Sundays.

Weavings by Rodney R. Myers and paintings by Steve Frushour, 8 a.m. to 5 p.m. weekdays, through Feb. 29, Miletic Alumni Center Gallery.

### Music

Music written by College of Musical Arts faculty composers, 8 p.m. Monday, Feb. 11, Bryan Recital Hall, Musical Arts Center.

The program will include works by Wallace DePue, Burton Beerman, Dean Roush, Marilyn Shrude, Don Wilson, and Fred Hamilton.

Performers on the program will be Vincent Corrigan, harpsichord; Paul Makara, violin; Judith Bentley, flute; Fred Hamilton, guitar, and student members of the New Music Ensemble. Free.

Creative Arts Concerto Competition, 7 p.m. Wednesday, Feb. 13, Bryan Recital Hall, Musical Arts Center.

John Sampen, saxophone, 8 p.m. Thursday, Feb. 14, Bryan Recital Hall,

Musical Arts Center.

String Trio, 3 p.m. Sunday, Feb. 17, Bryan Recital Hall, Musical Arts Center.

Jazz Quintet, 8 p.m. Tuesday, Feb. 19, Bryan Recital Hall, Musical Arts Center.

Marimba Ensemble, 8 p.m. Wednesday, Feb. 20, Bryan Recital Hall, Musical Arts Center.

Symphonic Band, 8 p.m. Thursday, Feb. 21, Kobacker Hall, Musical Arts Center.

Guest artist Deborah Louth, organ, 8 p.m. Friday, Feb. 22, Organ Seminar Room, Musical Arts Center.

Ivan Hammond, tuba, 3 p.m. Sunday, Feb. 24, Bryan Recital Hall, Musical Arts Center.

David Pope, piano, 8 p.m. Sunday, Feb. 24, Bryan Recital Hall, Musical Arts Center.

New Music Ensemble, Bryan Recital Hall Dedication Series, 8 p.m. Monday, Feb. 25, Bryan Recital Hall, Musical Arts Center. Free.

### Theater

"The Price," Joe E. Brown Theater production, 8 p.m., Thursday, Feb. 14, through Saturday, Feb. 16, Joe E. Brown Theater, University Hall. General admission tickets are 50 cents.

## Conference to focus on language study

"Perspectives on Language Study for the 1980s," a conference on the report from the President's Commission on Foreign Language and International Studies, will be hosted by the German and Russian and romance languages departments at Bowling Green on Saturday, Feb. 16.

Designed especially for high school language teachers, guidance counselors and administrators, the event coincides with the end of Foreign Language Education Week in Ohio.

Featured speakers will be Richard Brod, coordinator and editor of the "Association of Departments of Foreign Languages Bulletin," and Gerry Antoine, past president of the Ohio Modern Language Teachers Association. They will talk on "Students and the National Interest" and "What's Happening in Ohio?"

Diane Pretzer, romance languages, is coordinating the event.