Ray Browne Conference on Cultural and Critical Studies

2017: Intersections of Identities: Difference and Coalition in a Transnational Context

Mar 17th, 8:30 AM - Mar 19th, 3:00 PM

2017 Conference Program

BGSU Popular Culture Scholars Association

BGSU Culture Club

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INTERSECTIONS OF IDENTITIES
Difference and Coalition in a Transnational Context

The Ray Browne Conference on Cultural and Critical Studies

March 17-19, 2017
Bowling Green State University | Bowling Green, Ohio

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CONFERENCE OVERVIEW
Friday 8:30 a.m.  Registration begins
Friday 9:30 a.m. to 4:20 p.m.  Undergraduate paper competition
Friday 1 p.m.  Opening remarks
Friday 12-9 p.m.  Ray Browne Film Festival
Saturday 9-10 a.m.  Workshop on ScholarWorks
Saturday 10-11:20 a.m.  Workshop hosted by Latino Student Union
Saturday 12:40 p.m.  Keynote speech by Staceyann Chin
Saturday 2 to 3:20 p.m.  Workshop hosted by Black Student Union
Sunday 12 p.m.  Keynote speech by Laurenn McCubbin
Sunday 3 p.m.  Closing remarks
The Culture Club: Cultural Studies Scholars’ Association and Popular Culture Scholars Association would like to thank our supporters, sponsors, and everyone who has assisted with the development of this conference.

Co-chairs: Bincy Abdul-Samad and Courtney Bliss

The Culture Club: Cultural Studies Scholars’ Association

Executive Board
Bincy Abdul-Samad, President
Jamie Clements, Vice President
Shane Snyder, Treasurer
Jacqueline Adams, Executive-at-Large
Aju Basil James, Secretary

The Popular Culture Scholars Association Executive Board
Courtney Bliss, President
Elizabeth Collins, Vice President
Joyce Okango, Treasurer
Steven Bellavia, Executive-at-Large
Lauren O’Connor, Secretary

Sponsored by
The Bowling Green State University Ethnic Cultural Arts Program
The School of Cultural and Critical Studies
Stoddard O’Neill School of Cultural and Critical Studies Fund
The Department of Popular Culture
The American Culture Studies Program
Institute for Study of Culture and Society
Department of Theater and Film
Department of History
Department of Higher Education and Student Affairs
The Women’s Center

Special Thanks to
Dr. Angela Nelson
Dr. Radhika Gajjala
Dr. Kristin Rudisill
Dr. Jeff Brown
Dr. Mary Ellen Mazey
Julie Carle
Amy Davis
Michelle Rife

Ray Browne Conference Subcommittees

Abstract Review
Kathleen Kollman
Lauren O’Connor
Jacqueline Adams

Faculty Outreach
Kaitlyn Wauthier
Trinidad Linares
Jacqueline Adams

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Jacqueline Adams
Shane Snyder

Local Business/Community Outreach
Bincy Abdul-Samad
Martin Muthee
Wonseok Lee
Jacqueline Adams

LSU & BSU Workshops
Trinidad Linares
Jacqueline Adams

Non-Traditional Submissions
Courtney Bliss
Robin Hershkowitz

Undergraduate Outreach
Bincy Abdul-Samad
Courtney Bliss
Kathleen Kollman
Jacqueline Adams
Trinidad Linares

Day-of Coordinator
Bincy Abdul-Samad
Robin Hershkowitz
Jamie Clements

Film Festival
Eric Browning

Keynote Speakers
Jacqueline Adams
Courtney Bliss
Shane Snyder

Logistics
Aju Basil James
Shane Snyder
Jacqueline Adams
Elizabeth Collins

Marketing/Publicity
Shane Snyder
Joyce Okango
Elizabeth Collins
Aju Basil James

Panel Building
Jamie Clements
Washieka Torres

Social Reception
Jacqueline Adams
Bincy Abdul-Samad
INTERSECTIONS OF IDENTITIES
Difference and Coalition in a Transnational Context

The Ray Browne Conference on
Cultural and Critical Studies

March 17-19, 2017
Bowling Green State University | Bowling Green, Ohio

Keynote Speaker: Staceyann Chin

Staceyann Chin is a spoken-word poet, performing artist, activist, and novelist. Chin is the author of The Other Side of Paradise: A Memoir (2009, Scribner) and “Authenticity,” a chapter in Rebecca Walker’s edited work Black Cool: One Thousand Streams of Blackness (2012, Soft Skull Press). Chin recently performed in and wrote MotherStruck, a play directed by Cynthia Nixon. Her work has been published in the New York Times, the Washington Post, and the Pittsburgh Daily. She was also featured on The Oprah Winfrey Show, where she shared her struggles growing up as gay in Jamaica.

In addition to performing in and co-writing the Tony-nominated Russell Simmons Def Poetry Jam on Broadway, Chin has appeared in Off-Broadway one-woman shows and at the Nuyorican Poets Cafe. She has also held poetry workshops worldwide. Chin’s poetry can be found in her first chapbook, Wildcat Woman containing “Stories Surrounding My Coming” and numerous anthologies, including Skyscrapers, Taxis and Tampons, Poetry Slam, Role Call and Cultural Studies: Critical Methodologies. Chin currently teaches a seminar at the arts-oriented Saint Ann’s School in Brooklyn and is working as a part-time faculty member at New York University.

Speaking at 12:40 p.m. on Saturday, March 18, at 206 Bowen-Thompson Student Union Theater

Keynote Speaker: Laurenn McCubbin

Laurenn McCubbin is a large-scale, immersive installation artist, documentarian, and Associate Professor of Foundations at Columbus College of Art & Design in Columbus, Ohio. She has worked as a designer and illustrator, publishing several comic books and graphic novels with McSweeneys, Marvel Comics, DC Comics, Image Comics, Last Gasp, and Dark Horse.

She has always been fascinated by the fluidity and flexibility of gender expression and presentation, along with how outsider communities are simultaneously celebrated and denigrated for moving outside of social norms. As an artist, she has worked to find ways to weave elements of this dichotomy into her work. Having spent the last decade examining sexual culture and commodification, she is now looking to see how these very human patterns are playing out in other alternative communities. Her works have looked at the interactions of the sex industry with other economic forces at play within the Las Vegas entertainment complex, an autoethnographic work that explored the boundaries between herself as observer and as subject, as well as exploring the idea of “performative emotionality” and the cultural production of sexuality.

Speaking at Noon on Sunday, March 19, at 206 Bowen-Thompson Student Union Theater
2nd Annual Ray Browne Film Festival
GISH FILM THEATER, HANNA HALL

SCHEDULE
Special Thanks to Eric Browning for Founding and Organizing the Film Festival!

FRIDAY, MARCH 17

Faculty Showcase, Noon-1:30 p.m.
Victims of the Morning Sunlight – Dir. Thomas Castillo, 2017, 7 min.

Alumni Showcase, 2:00-3:30 p.m.
Carol (Clip) – Dir. Todd Haynes, 2015, 3 min.
The Hateful Eight (Clip) – Dir. Quentin Tarantino, 2015, 3 min.
Saving the Tasmanian Devil – Dir. Alex Goetz, 2016, 27 min.

Undergraduate Film Competition, 4:00-5:30 p.m.
GRIND – Dir. Matthew Henkes, 2017, 6 min.
Holy Father – Dir. Hailey Ameling, 2016, 5 min.
Partir danse le soir (Leaving In The Evening) – Dir. Phil Palumbo, 2017, 5 min.
Punk 4 A Day – Dir. Diane Hoffman, 2016, 6 min.
Reid’s Story – Dir. Megan Stahl, 2016, 3 min.
Tide – Dir. Keisha Martin, 2016, 4 min.
Under The Sun – Dir. Chris Smith, 2016, 3 min.
Winter Storm – Dir. Stephen Seiber, 2017, 3 min.

Feature Film Screening, 7 p.m.
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:30 a.m.</td>
<td>Registration Table Opens &amp; Book Sales Begin</td>
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<tr>
<td></td>
<td>Outside Bowen-Thompson Student Union (BTSU)</td>
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<td>Room 206: Theater</td>
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<tr>
<td>9:00-11:00 a.m.</td>
<td>LGBT Resource Center in the Office of Multicultural Affairs hosts Safe Zone Training</td>
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<td>206 BTSU, Union Theater</td>
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<td></td>
<td>Receive Safe Zone Certification in this two-hour session. Safe Zone is a training for those interested in crafting psychological safe spaces for LGBTQIAA+ students, faculty, and staff on and off campus.</td>
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<td>9:30-10:20 a.m.</td>
<td>Concurrent Panel Session One</td>
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<td><strong>PANEL 1:</strong></td>
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<td></td>
<td>Can You See Me Now?: Popular Culture and Identity</td>
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<td>207 BTSU, Mylander Room</td>
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<td><strong>Moderator:</strong> Leda Hayes, BGSU</td>
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<td></td>
<td>X'zandra Tammerine, Bowling Green State University, “Femininity in Video Games”</td>
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<td>Cole Stirz, Bowling Green State University, “Today’s Superheroes are Playing it Super Safe: Constrained Choices and Restricted Diversity in Marvel’s Media”</td>
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<td>Anna Parchem, Bowling Green State University, “The (Jewish) American Way”</td>
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<td>Abigail Kish, Bowling Green State University, “It’s a Disney World After All”</td>
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<tr>
<td>10:30-11:20 a.m.</td>
<td>Concurrent Panel Session Two</td>
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<td><strong>PANEL 1:</strong></td>
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<td>Playing the Part: Culturally Prescribed Identities</td>
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<td></td>
<td>207 BTSU, Mylander Room</td>
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<td><strong>Moderator:</strong> Dr. Matt Donahue, Popular Culture, BGSU</td>
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<tr>
<td></td>
<td>Avery Dowell, Bowling Green State University, “If Black Actors/Actresses Don’t Play Slaves, Butlers and Maids, Who Will?”</td>
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<td>Tyler Frost, Bowling Green State University, “Game Of Thrones: Women’s Roles”</td>
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<td>Nautica Savage, Bowling Green State University, “Feminism and Mulan”</td>
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<td>Rachel Ramlawi, Bowling Green State University, “The Elektra Complex”</td>
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<tr>
<td>11:30 a.m.- 12:30 p.m.</td>
<td>LUNCH</td>
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<td>Boxed lunches provided at 207 BTSU, Mylander Room</td>
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<tr>
<td>1:00 p.m.</td>
<td>Opening Remarks</td>
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<td>206 BTSU, Union Theater</td>
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<td>President Mary Ellen Mazey</td>
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<tr>
<td>2:00 p.m.</td>
<td>Alumni Showcase, Ray Browne Film Festival</td>
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<td>The Gish Film Theater, Hanna Hall</td>
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<td>2:00-6:00 p.m.</td>
<td>Posters, Art, &amp; Performances</td>
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<td>BTSU Lounge, in front of Room 206, Union Theater</td>
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<tr>
<td></td>
<td>“Doing Queer and Disrupting the Hetero-Academy: An Interactive Installation,” Jacqueline Adams, Bowling Green State University, “The Urgency of Now,” AIGA BGSU Graphic Design Student Group</td>
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<tr>
<td>2:30-3:20 p.m.</td>
<td>Concurrent Panel Session Three</td>
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<td><strong>PANEL 1:</strong></td>
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<td>Sex, Gender, and Big Blue Genitals</td>
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<td>207 BTSU, Mylander Room</td>
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<td><strong>Moderator:</strong> Dr. Stephannie Gearhart, English, BGSU</td>
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<td></td>
<td>Jonah Wilson, Bowling Green State University, “Let’s Talk About Sex: Radical Sexual Liberation in Music from 1960-1990”</td>
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<td>Michele Mathis, Bowling Green State University, “Gender presentation and Presentation Within BGSU’s Lesbian Communities”</td>
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<td>Brandon Coffey, Bowling Green State University, “Watchmen: as Seen by Modern Culture”</td>
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<tr>
<td>3:30-4:20 p.m.</td>
<td>Concurrent Panel Session Four</td>
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<td><strong>PANEL 1:</strong></td>
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<td>Race, Representation, and Culture on TV</td>
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<td>207 BTSU, Mylander Room</td>
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<td><strong>Moderator:</strong> Dr. Diana DePasquale, Ethnic Studies, BGSU</td>
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<td>Joseph Benbella, Bowling Green State University, “Self-Critique, Ain’t It Sweet?”</td>
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<td>Justin Gillingham, Bowling Green State University, “Constructing Minority Cultures in Mainstream Media”</td>
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<td>Jewel White, Bowling Green State University, “Insecure: A Critical Examination”</td>
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<tr>
<td>4:00-5:30 p.m.</td>
<td>2nd Annual Ray Browne Film Festival Undergraduate Film Competition</td>
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<td>The Gish Film Theater, Hanna Hall</td>
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<tr>
<td>7:00-9:30 p.m.</td>
<td>Feature Film Screening, Lost in Translation</td>
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<td>Gish Film Theater, Hanna Hall</td>
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<td>Time</td>
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<tr>
<td>9:15 a.m.</td>
<td>Registration Table Opens &amp; Book Sales Begin</td>
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<td>Outside Bowen-Thompson Student Union (BTSU) Room 206, Theater</td>
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<td>*Dunkin’ Donuts Coffee</td>
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<tr>
<td>9:00-10:00 a.m.</td>
<td>Workshop on Scholarworks presented by Emily Gattozzi</td>
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<td>107 Hayes Hall Computer Lab</td>
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<td>Workshop on Scholarworks and digital archiving</td>
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<td>*Pre-registration required! Contact the registration desk to see if spots are available.</td>
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<tr>
<td>2:00 p.m.</td>
<td>The Ray and Pat Browne Popular Culture Library Tours</td>
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<td>Meet in front of the BTSU Bookstore on the first floor of the Union for tour beginning at 2:00 p.m.</td>
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<td>Maximum of 15 people</td>
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<td>*Pre-registration required! Contact the registration desk to see if spots are available.</td>
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<tr>
<td>10:00 a.m.-6:00 p.m.</td>
<td>Posters, Art, &amp; Performances Continued</td>
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<td>BTSU Lounge, in front of Room 206, Union Theater</td>
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<td>“Doing Queer and Disrupting the Hetero-Academy: An Interactive Installation,” Jacqueline Adams, Bowling Green State University</td>
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<td>“The Urgency of Now,” AIGA BGSU Graphic Design Student Group</td>
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<tr>
<td>10:00-11:20 a.m.</td>
<td>Latino Student Union Workshop</td>
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<td>Shades of Brown: Misrepresentations of a Latinx</td>
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<td>208 BTSU, Family Room</td>
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<td></td>
<td>Catheline Longoria-Perez, Bowling Green State University</td>
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<td>Sadi Troche, Bowling Green State University</td>
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<td>Isabella Maini, Bowling Green State University</td>
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<td>Jade Hernandez, Bowling Green State University</td>
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<td>Ester Perez, Bowling Green State University</td>
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<td>George Ramirez, Bowling Green State University</td>
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<tr>
<td>10:00-11:20 a.m.</td>
<td>Concurrent Panel Session Five</td>
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<td>Race, Gender, and Oppression in American Media</td>
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<td>309 BTSU, Reiter Family Room</td>
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<td>Moderator: Dr. Luis Moreno, Ethnic Studies, BGSU</td>
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<td></td>
<td>Clelly Johnson, Bowling Green State University, “From Slave Dogs to Police Dogs: Canine Oppression of Black Bodies in Music and Film”</td>
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<td>Triauna Carey, Bowling Green State University, “From Shonda Rhimes to Michelle Obama: Re-Imagining the Representation and Complexity of Black Womanhood”</td>
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<td>Dr. Jerry C. Jaffe, Lake Erie College, “The Muslims are Coming!&quot;: Muslim American Comedians Respond to Living in a Post September 11 America”</td>
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<td>Trinidad Linares, Bowling Green State University, “Not Your House Asian: Margaret Cho and Drop Dead Diva”</td>
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<td>10:00-11:20 a.m.</td>
<td>Panel 1:</td>
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<td>Identity and Othering in Media</td>
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<td>306 BTSU, Frances Stone Foundation Family Room</td>
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<td>Moderator: Dr. Charles Coletta, Popular Culture, BGSU</td>
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<td>Sarah Worman, Bowling Green State University, “Intersectionality and the Mummy in Arthur Conan Doyle’s ‘Lot No. 243’”</td>
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<td>Elena M. Aponte, Bowling Green State University, “Everyone is Not Special: Deconstructing Status Quo in Mob Psycho 100”</td>
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<td>Sarah McGinley, Old Dominion University, “Kawaii, Camp, and Queer: Boys Love Manga and the Fujoshi Aesthetic”</td>
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<td>Meriem Mechehoud, Bowling Green State University, “The Other Side of the Coin: How Americans are Represented in Arabic Popular Culture?”</td>
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<td>10:00-11:20 a.m.</td>
<td>Panel 2:</td>
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<td>Memory and Cinema: Viewing the Traumatic Pasts of Argentina, El Salvador and Guatemala</td>
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<td>307 BTSU, Weiss Room</td>
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<td>Moderator: Dr. Vibha Bhalla, Ethnic Studies, BGSU</td>
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<td>Laura Reyes, Bowling Green State University, “Cinematographic Contributions to the Dialogue Necessary for the Reconstruction of Guatemala: Gasolina, Las marimbas del infierno and Polvo by Julio Hernández Cordón”</td>
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<td>Rocio Sotelo, Bowling Green State University, “Children that Played War with Real Guns in El Salvador”</td>
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</table>
### 2017 Ray Browne Conference Panel Schedule

**SATURDAY, MARCH 18, 2017**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location/Room</th>
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<tbody>
<tr>
<td>11:30 a.m.</td>
<td><strong>LUNCHEON</strong>&lt;br&gt;201 BTSU, Sky Bank Room&lt;br&gt;Featuring Discussion/Q&amp;A about Sanctuary Campuses in Ohio&lt;br&gt;Award for outstanding undergraduate paper at the Conference&lt;br&gt;(Doors open to lunch at 11:15)</td>
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<tr>
<td>12:40 p.m.</td>
<td><strong>KEYNOTE SPEAKER:</strong> StaceyAnn Chin&lt;br&gt;206 BTSU, Union Theater</td>
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<td>2:00-3:20 p.m.</td>
<td><strong>Black Student Union Workshop</strong>&lt;br&gt;Cultivating Connections in Student Activism: The Importance of Intersectionality in Student Movements&lt;br&gt;208 BTSU, Family Room&lt;br&gt;Angelica D. Euseary, Bowling Green State University&lt;br&gt;Justin Lopez, Bowling Green State University&lt;br&gt;Preet Neki, Bowling Green State University</td>
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<tr>
<td>2:00-3:20 p.m.</td>
<td><strong>Concurrent Panel Session Six</strong>&lt;br&gt;PANEL 1:&lt;br&gt;Blurred Borders and Cast Stones&lt;br&gt;306 BTSU, France Stone Foundation Room&lt;br&gt;Moderator: Dr. Thomas Edge, Ethnic Studies, BGSU&lt;br&gt;Bincy Abdul Samad, Bowling Green State University, “ISIS: Gendered Violence, Erasure of Identity, and the Power of Narrative”&lt;br&gt;Dr. Khani Begum, Bowling Green State University, “The War Between Moderate and Fundamentalist Muslims in the Pakistani Film, Khuda Ke Liye (In the Name of God)”&lt;br&gt;Debra Nicholson, Bowling Green State University, “Thrice Migrants: Moving Toward a Global Community?”</td>
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<tr>
<td>2:00-3:20 p.m.</td>
<td><strong>Concurrent Panel Session Six</strong>&lt;br&gt;PANEL 2:&lt;br&gt;Blame it on the Boogie&lt;br&gt;307 BTSU, Weiss Room&lt;br&gt;Dr. Raymond Schuck, Bowling Green State University, Firelands, “Without Tunes, Life Would Be Boring: An Autoethnographic Account of Developing the Website Tunesmate”&lt;br&gt;Dr. Raymond Schuck, Bowling Green State University, “We Aren’t Goats!: Eurovision, Transnational Border Politics, and Renegotiating a National Identity in Post-Soviet Ukraine”&lt;br&gt;Xinxin Jiang, Bowling Green State University, “Sing ‘I Love You, China: The Representation of Nationalism in The Voice of China”&lt;br&gt;KateLeN Brown, Bowling Green State University, “Jimmy Stewart, Plinko, Type2: How Jam Band Stats Tracking Can Promote Class Gatekeeping in the Scene”</td>
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<tr>
<td>309 BTSU, Reiter Family Room</td>
<td><strong>Never Trust a Narrator</strong>&lt;br&gt;Moderator: Dr. Nina Ha, English and International Studies, BGSU&lt;br&gt;Dennis Sloan, Bowling Green State University, “A Way Back to Paradise? Michael John LaChiusa’s Postcolonial Marie Christine”&lt;br&gt;Dr. Heath A. Diehl, Bowling Green State University, “I Have Lost Control Over Everything, Even the Places in My Head: Narrative Unreliability, Addiction, and the Culture of Shame in Paula Hawkins’ The Girl on the Train”&lt;br&gt;Morgan McDougall, Bowling Green State University, “Love and Freedom in Young Adult Dystopias: A Study of Ally Condie’s Matched”&lt;br&gt;Hillary Weiss, Wayne State University, “Redefining ‘Realness: An Alternative to Passing as Cisgender in Janet Mock’s Memoir”</td>
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<tr>
<td>207 BTSU, Mylander Room</td>
<td><strong>Everything Around Us is Terrifying</strong>&lt;br&gt;Moderator: Dr. Esther Clinton, Popular Culture, BGSU&lt;br&gt;Jonathan Brownlee and Aju Basil James, Bowling Green State University, “Power and Pedagogy (Redux): The Problem of Implicit Instruction in Process Pedagogies”&lt;br&gt;Robin Hershkowitz, Bowling Green State University, “A Hostel Environment: Horrors of Post-Colonial Revenge”&lt;br&gt;Felix Reyes, Bowling Green State University, “Mini Wiconi! Poison on Tap! Corporations Attacking the Natural World”&lt;br&gt;Samantha Weiss, Bowling Green State University, “Investigating the Role of Females in Folklore and Fairytales”</td>
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</tbody>
</table>
2017 Ray Browne Conference Panel Schedule
SATURDAY, MARCH 18, 2017 CONTINUED

3:30-4:50 p.m.  CONCURRENT PANELS SESSION SEVEN

PANEL 1: Faces and Voices of American Culture
306 BTSU, France Stone Foundation Room
Moderator: Dr. Christopher Han-Frey, School of Educational Foundations, Leadership and Policy, BGSU
Edward Vaughn, University of Cincinnati, “Pride & (White) Privilege: Practicing Anti-Racism in the LGBTQ Community”
Washiieka Torres, Bowling Green State University, “Where Does the Need for Tribal Colleges and Universities Come From?”
Brione’ Walker, Bowling Green State University, “Code Switching: Are You Talking Too Black?”

PANEL 2: Between Super-Powered and Supercrip
207 BTSU, Mylander Room
Moderator: Dr. Jessica Birch, Ethnic Studies, BGSU
Courtney Bliss, Bowling Green State University, “Hawkeye’s Magic Ears: Narrative Prosthesis in Marvel Comics”
Kelly Gervin, Bowling Green State University, “Disability in Environmental Spaces: Noise Pollution and Non-Normative Hearing”
Kiera Gaswint, Bowling Green State University, “A Tale of Two Narratives: Collision of the Rape-Revenge and the Super-Supercrip Narrative in Jessica Jones”
Caroline Gessner, Independent Scholar, “Hope That You Will Remember That You Can All be Heroes: Humanity and Heroism in The CW’s Supergirl”

PANEL 3: Critical Analysis: Fandom, Medium, and Geography
208 BTSU, Family Room
Moderator: Dr. Rob Sloane, American Culture Studies, BGSU
Julia E. Largent, Bowling Green State University, “In What Book Does X Happen?: Fans’ Views of New and Veteran Fans”
Elizabeth Collins, Bowling Green State University, “Trotting Horses to Dancing Babies: Audience Reception of the GIF, 1800’s and Today”
Rita Stricklin, University of Akron, “The Othering of the Family: A Postcolonial Analysis of Alice Walker’s Everyday Use”
Savannah Xaver, University of Toledo, “The Oliver House: A History”

5:00-6:20 p.m.  CONCURRENT PANELS SESSION EIGHT

PANEL 1: Language, Memory, and the Self
207 BTSU, Mylander Room
Moderator: Dr. Khani Begum, Department of English, BGSU
Badreddine Ben Othman, Binghamton University, “The Implications of Post-Nietzschean Thought for the Teaching of Translation”
Johnathan Brownlee, Bowling Green State University, “The Unintended Consequences of Social Constructionism in Identity Discourse”
Joseph Linscott, Independent Scholar, “Language and Identity in Cultural Memory”

PANEL 2: Psychoanalysis, Reconstruction, and Fluids
307 BTSU, Weiss Room
Moderator: Dr. Elizabeth holman, Family & Consumer Sciences, BGSU
Michail-Chrysovalantis Markodimitrakis, Bowling Green State University, “A New Society is Born on the Ashes of the Old One: Negotiating Neoliberal Ideals in High Rise”
Britt Rhuart, Bowling Green State University, “Bad Girls Go to Hell: Psychoanalysis, Doris Wishman, and the Roughies”
Tyler Wertsch, Bowling Green State University, “Still Protecting Our Precious Fluids: Cold War Memory in Contemporary American Anxieties”
Dr. Jennifer Swartz-Levine, Lake Erie College, “Bwah-Ha-Ha-Ha! The Diet Soda Retcon: the 99% Calorie-Free Solution to Sexism in Justice League Europe”

PANEL 3: Is Oppression Injustice or Dysfunction?
309 BTSU, Reiter Family Room
Adam White, Bowling Green State University

PANEL 4: Library Roundtable and Media Presentation
208 BTSU, Family Room
Moderator: Dr. Charles Coletta, Bowling Green State University
Steve Ammidown, Ray and Pat Browne Popular Culture Library
Susannah Cleveland, Music Library and Bill Schurk Archives
Nancy Down, Ray and Pat Browne Popular Culture Library
Stefanie Hunker, Ray and Pat Browne Popular Culture Library
Lindy Smith, Music Library and Bill Schurk Archives
Clitha Mason and Rebecca Jenkins, Bowling Green State University
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<th>Time</th>
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<tr>
<td>5:00-7:00 p.m.</td>
<td>Activism From Where You Are: Workshop Facilitated by Activist &amp; Poet Staceyann Chin in the Women's Center in Hanna Hall. *Pre-Registration REQUIRED at <a href="mailto:womencenter@bgsu.edu">womencenter@bgsu.edu</a>. Hosted by BGSU's Women's Center in celebration of Women's History Month 2017.</td>
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<td>6:00-7:30 p.m.</td>
<td>Reception at Black Swamp Pub &amp; Bistro Appetizers provided by the Department of Popular Culture Studies, BGSU <strong>Get to Know The School of Cultural &amp; Critical Studies Faculty</strong> Located on the first floor of the Union</td>
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<td>8:00 p.m.</td>
<td>Popular Culture &amp; American Culture Studies Students Social Stones Throw Tavern &amp; Grill at 176 E. Wooster Street For other local taverns &amp; brews check out BG Beerworks at 322 North Grove Street *Bring your Ray Browne Conference Program and get a 10% discount off your purchase during the conference!</td>
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2017 Ray Browne Conference Panel Schedule
SUNDAY, MARCH 19, 2017

9:30-10:30 a.m.  Breakfast hosted by Culture Club & PCSA
207 Bowen-Thompson Student Union (BTSU), Mylander Room

10:30-11:50 a.m.  CONCURRENT PANELS SESSION NINE

Panel 1: Balkanization and Exploitation: Themes of 2017
315 BTSU, Margaret Meilink Anderson Room
Moderator: Dr. Michaela Walsh, Ethnic Studies, BGSU

Shane Snyder, Bowling Green State University, “‘Tall Fences Make for Better Neighbors’: Analyzing the Arizona Borderlands through One Civilian Border Patrol Group”

Thi Hai Ly Tran, Bowling Green State University, “Cultural Imperialism in American Documentaries: Debunking the Myth of Cultural Clash between the U.S. and Vietnam in Daughter from Danang”

Lara Katrina Mendoza, University of the Philippines, “Dutertismo 2016: How President Duterte has Divided the Filipino Nation”

Meg LeMoine, Bowling Green State University, “Colonialism in Coal Country USA: Analyzing Industrial Exploitation of the Coal Community in John Sayles’ film, Matewan”

Panel 2: Bleeding Edge Issues
316 BTSU, Alumni Meeting Room
Moderator: Dr. Radhika Gajjala, Communications, BGSU

Esen Saygin Koc, Bowling Green State University, “Negative Identity and Schadenfreude: Reflections on the 2016 elections in U.S.”

Kacey Long, University of Michigan, “Queer Experiences of Sexual Violence on American College Campuses: Title IX in a Trump Administration”

Amy Fry, Bowling Green State University, “A Brief History of Fake News”

Courtney Chalfin, University of Toledo, “Heroin Epidemic in Wood County”

Panel 3: Atrocity and Erotica
208 BTSU, Family Room
Moderator: Dr. Jeff Brown, Popular Culture, BGSU

Britt Rhuart, Bowling Green State University, “The Grand Guignol and Stagesploitation, Or of Audience Reaction and Marketing Flesh and Blood Shows”

Daniel Ricken, Bowling Green State University, “Let Me Walk Among You: Deformity and Masculinity in Bat Boy: The Musical”


Buddy Avila, Bowling Green State University, “Making a Case for Cheesecake: The Feminist Pin-Up Art of Illustrator Dave Stevens”

12:00-1:20 p.m.  Popular Culture Studies Scholars Association
Keynote Speaker: Laurenn McCubbin
206 BTSU, Union Theater

1:30-2:50 p.m.  CONCURRENT PANELS SESSION TEN

Panel 1: Who’s Looking at Whom: Gaze, Perspective, & Epistemology.
315 BTSU, Margaret Meilink Anderson Room
Moderator: Dr. Krisna han-Frey, Higher Education & OMA, BGSU

Kathleen Kollman, Bowling Green State University, “Panoptical Othering in Real and Virtual Spaces”

Mohamadreza Babaei, Bowling Green State University, “Child’s Play: Definition of Spectatorship in Semiotics, Reader-Response Theory, and Cognitive Science”

Lindley McGuire, Bowling Green State University, “Controlling Gazes and Bodies: Gaze Theory and Panopticon as Influences on Perceptions of Race in Richard Wright’s Native Son”

David Stephens, Bowling Green State University, “Fakebook?: Questioning Epistemology in the Age of Social Media Discourse”

Panel 2: Feminism as Culture Clash
316 BTSU, Alumni Meeting Room
Moderator: Dr. Becca Cragin, Popular Culture, BGSU

Elizabeth Brownlow, Bowling Green State University, “Bad Feminism or Inclusive Feminism? Issues of Performativity and Conflict”

Shanna Gilkeson, Bowling Green State University, “In Russia, Pussy Grabs Back”

Becky Jenkins, Bowling Green State University, “#FREETHEBURKINI: Stop the French (Fashion) Policing”

Panel 3: Advanced Dungeons and Discourse
208 BTSU, Family Room
Moderator: Dr. Kristin Rudisill, Popular Culture, BGSU

Csenge Zalka, Bowling Green State University, “Between You and Me: Negotiating Consent in Digital Role-Playing Narratives”

Jamie Clements, Bowling Green State University, “Whose Dungeon Is It?: The Intersection of Race & Gender in Dungeons & Dragons”

Chris McVetta, Pop Culture Planet, “Game of Thrones: Dungeons, Dragons and Dysfunctional Family Dynamics”

3:00 PM  Closing Remarks
201 BTSU 201: Sky Bank Room
Dr. Angela Nelson, Interim Director, School of Cultural and Critical Studies, BGSU
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“Popular culture is the voice of democracy, democracy speaking and acting, the seedbed in which democracy grows. Popular culture democratizes society and makes democracy truly democratic. It is the everyday world around us: the mass media, entertainments, and diversions. It is our heroes, icons, rituals, everyday actions, psychology, and religion — our total life picture. It is the way of living we inherit, practice and modify as we please, and how we do it. It is the dreams we dream while asleep”

— Ray Browne