INTERSECTIONS OF IDENTITIES
Difference and Coalition in a Transnational Context

The Ray Browne Conference on Cultural and Critical Studies

March 17-19, 2017
Bowling Green State University | Bowling Green, Ohio

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CONFERENCE OVERVIEW
Friday 8:30 a.m.  Registration begins
Friday 9:30 a.m. to 4:20 p.m. Undergraduate paper competition
Friday 1 p.m.  Opening remarks
Friday 12-9 p.m. Ray Browne Film Festival
Saturday 9-10 a.m. Workshop on ScholarWorks
Saturday 10-11:20 a.m. Workshop hosted by Latino Student Union
Saturday 12:40 p.m. Keynote speech by Staceyann Chin
Saturday 2 to 3:20 p.m. Workshop hosted by Black Student Union
Sunday 12 p.m.  Keynote speech by Laurenn McCubbin
Sunday 3 p.m. Closing remarks
The Culture Club: Cultural Studies Scholars’ Association and Popular Culture Scholars Association would like to thank our supporters, sponsors, and everyone who has assisted with the development of this conference.

Co-chairs: Bincy Abdul-Samad and Courtney Bliss

**The Culture Club: Cultural Studies Scholars’ Association Executive Board**
- Bincy Abdul-Samad, President
- Jamie Clements, Vice President
- Shane Snyder, Treasurer
- Jacqueline Adams, Executive-at-Large
- Aju Basil James, Secretary

**The Popular Culture Scholars Association Executive Board**
- Courtney Bliss, President
- Elizabeth Collins, Vice President
- Joyce Okango, Treasurer
- Steven Bellavia, Executive-at-Large
- Lauren O’Connor, Secretary

**Sponsored by**
- The Bowling Green State University Ethnic Cultural Arts Program
- The School of Cultural and Critical Studies
- Stoddard O’Neill School of Cultural and Critical Studies Fund
- The Department of Popular Culture
- The American Culture Studies Program
- Institute for Study of Culture and Society
- Department of Theater and Film
- Department of History
- Department of Higher Education and Student Affairs
- The Women’s Center

**Special Thanks to**
- Dr. Angela Nelson
- Dr. Radhika Gajjala
- Dr. Kristin Rudisill
- Dr. Jeff Brown
- Dr. Mary Ellen Mazey
- Julie Carle
- Amy Davis
- Michelle Rife

**Ray Browne Conference Subcommittees**

**Abstract Review**
- Kathleen Kollman
- Lauren O’Connor
- Jacqueline Adams

**Faculty Outreach**
- Kaitlyn Wauthier
- Trinidad Linares
- Jacqueline Adams

**Fundraising/Department Outreach**
- Jacqueline Adams
- Shane Snyder

**Local Business/Community Outreach**
- Bincy Abdul-Samad
- Martin Muthee
- Wonseok Lee
- Jacqueline Adams

**LSU & BSU Workshops**
- Trinidad Linares
- Jacqueline Adams

**Non-Traditional Submissions**
- Courtney Bliss
- Robin Hershkowitz

**Undergraduate Outreach**
- Bincy Abdul-Samad
- Courtney Bliss
- Kathleen Kollman
- Jacqueline Adams
- Trinidad Linares

**Day-of Coordinator**
- Bincy Abdul-Samad
- Robin Hershkowitz
- Jamie Clements

**Film Festival**
- Eric Browning

**Keynote Speakers**
- Jacqueline Adams
- Courtney Bliss
- Shane Snyder

**Logistics**
- Aju Basil James
- Shane Snyder
- Jacqueline Adams
- Elizabeth Collins

**Marketing/Publicity**
- Shane Snyder
- Joyce Okango
- Elizabeth Collins
- Aju Basil James

**Panel Building**
- Jamie Clements
- Washieka Torres

**Social Reception**
- Jacqueline Adams
- Bincy Abdul-Samad
Keynote Speaker: Laurenn McCubbin

Laurenn McCubbin is a large-scale, immersive installation artist, documentarian, and Associate Professor of Foundations at Columbus College of Art & Design in Columbus, Ohio. She has worked as a designer and illustrator, publishing several comic books and graphic novels with McSweeney’s, Marvel Comics, DC Comics, Image Comics, Last Gasp, and Dark Horse.

She has always been fascinated by the fluidity and flexibility of gender expression and presentation, along with how outsider communities are simultaneously celebrated and denigrated for moving outside of social norms. As an artist, she has worked to find ways to weave elements of this dichotomy into her work. Having spent the last decade examining sexual culture and commodification, she is now looking to see how these very human patterns are playing out in other alternative communities. Her works have looked at the interactions of the sex industry with other economic forces at play within the Las Vegas entertainment complex, an autoethnographic work that explored the boundaries between herself as observer and as subject, as well as exploring the idea of “performative emotionality” and the cultural production of sexuality.

Speaking at Noon on Sunday, March 19, at 206 Bowen-Thompson Student Union Theater
2nd Annual Ray Browne Film Festival
GISH FILM THEATER, HANNA HALL

SCHEDULE
Special Thanks to Eric Browning for Founding and Organizing the Film Festival!

FRIDAY, MARCH 17

Faculty Showcase, Noon-1:30 p.m.
- Victims of the Morning Sunlight – Dir. Thomas Castillo, 2017, 7 min.

Alumni Showcase, 2:00-3:30 p.m.
- Carol (Clip) – Dir. Todd Haynes, 2015, 3 min.
- The Hateful Eight (Clip) – Dir. Quentin Tarantino, 2015, 3 min.
- Saving the Tasmanian Devil – Dir. Alex Goetz, 2016, 27 min.

Undergraduate Film Competition, 4:00-5:30 p.m.
- GRIND – Dir. Matthew Henkes, 2017, 6 min.
- Holy Father – Dir. Hailey Ameling, 2016, 5 min.
- Partir danse le soir (Leaving In The Evening) – Dir. Phil Palumbo, 2017, 5 min.
- Punk 4 A Day – Dir. Diane Hoffman, 2016, 6 min.
- Reid’s Story – Dir. Megan Stahl, 2016, 3 min.
- Tide – Dir. Keisha Martin, 2016, 4 min.
- Under The Sun – Dir. Chris Smith, 2016, 3 min.

Feature Film Screening, 7 p.m.
## 2017 Ray Browne Conference Panel Schedule

**FRIDAY, MARCH 17, 2017**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30 a.m.</td>
<td>Registration Table Opens &amp; Book Sales Begin</td>
<td>Outside Bowen-Thompson Student Union (BTSU) Room 206: Theater</td>
</tr>
<tr>
<td>9:00-11:00 a.m.</td>
<td>LGBT Resource Center in the Office of Multicultural Affairs hosts Safe Zone Training</td>
<td>206 BTSU, Union Theater</td>
</tr>
<tr>
<td>9:30-10:20 a.m.</td>
<td>Concurrent Panel Session One</td>
<td>207 BTSU, Mylander Room</td>
</tr>
<tr>
<td>10:30-11:20 a.m.</td>
<td>Concurrent Panel Session Two</td>
<td>207 BTSU, Mylander Room</td>
</tr>
<tr>
<td>11:30 a.m.- 12:30 p.m.</td>
<td>LUNCH</td>
<td>207 BTSU, Mylander Room</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Opening Remarks</td>
<td>206 BTSU, Union Theater</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Alumni Showcase, Ray Browne Film Festival</td>
<td>The Gish Film Theater, Hanna Hall</td>
</tr>
<tr>
<td>2:00-6:00 p.m.</td>
<td>Posters, Art, &amp; Performances</td>
<td>BTSU Lounge, in front of Room 206, Union Theater</td>
</tr>
<tr>
<td>2:30-3:20 p.m.</td>
<td>Concurrent Panel Session Three</td>
<td>207 BTSU, Mylander Room</td>
</tr>
<tr>
<td>3:30-4:20 p.m.</td>
<td>Concurrent Panel Session Four</td>
<td>207 BTSU, Mylander Room</td>
</tr>
<tr>
<td>4:00-5:30 p.m.</td>
<td>Feature Film Screening, Lost in Translation</td>
<td>Gish Film Theater, Hanna Hall</td>
</tr>
</tbody>
</table>

**Panel 1:** Can You See Me Now?: Popular Culture and Identity  
Moderator: Leda Hayes, BGSU  
X’zandra Tammerine, Bowling Green State University, “Femininity in Video Games”  
Cole Stiriz, Bowling Green State University, “Today’s Superheroes are Playing it Super Safe: Constrained Choices and Restricted Diversity in Marvel’s Media”  
Anna Parchem, Bowling Green State University, “The (Jewish) American Way”  
Abigail Kish, Bowling Green State University, “It’s a Disney World After All”  

**Panel 2:** Playing the Part: Culturally Prescribed Identities  
Moderator: Dr. Matt Donahue, Popular Culture, BGSU  
Avery Dowell, Bowling Green State University, “If Black Actors/Actresses Don’t Play Slaves, Butlers and Maids, Who Will?”  
Tyler Frost, Bowling Green State University, “Game Of Thrones: Women’s Roles”  
Nautica Savage, Bowling Green State University, “Feminism and Mulan”  
Rachel Ramlawi, Bowling Green State University, “The Elektra Complex”  

**Panel 3:** Sex, Gender, and Big Blue Genitals  
Moderator: Dr. Stephannie Gearhart, English, BGSU  
Jonah Wilson, Bowling Green State University, “Let’s Talk About Sex: Radical Sexual Liberation in Music from 1960-1990”  
Michele Mathis, Bowling Green State University, “Gender presentation and Presentation Within BGSU’s Lesbian Communities”  
Brandon Coffey, Bowling Green State University, “Watchmen: as Seen by Modern Culture”  

**Panel 4:** Race, Representation, and Culture on TV  
Moderator: Dr. Diana DePasquale, Ethnic Studies, BGSU  
Joseph Benbella, Bowling Green State University, “Self-Critique, Ain’t It Sweet?”  
Justin Gillingham, Bowling Green State University, “Constructing Minority Cultures in Mainstream Media”  
Jewel White, Bowling Green State University, “Insecure: A Critical Examination”  

**Alumni Showcase, Ray Browne Film Festival**  
The Gish Film Theater, Hanna Hall  

**Posters, Art, & Performances**  
BTSU Lounge, in front of Room 206, Union Theater  
“Doing Queer and Disrupting the Hetero-Academy: An Interactive Installation,” Jacqueline Adams, Bowling Green State University  
“The Urgency of Now,” AIGA BGSU Graphic Design Student Group  

**Lunch**  
Boxed lunches provided at 207 BTSU, Mylander Room  

7:00-9:30 p.m.  
Feature Film Screening, Lost in Translation  
The Gish Film Theater, Hanna Hall
**2017 Ray Browne Conference Panel Schedule**

**SATURDAY, MARCH 18, 2017**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>9:15 a.m.</td>
<td>Registration Table Opens &amp; Book Sales Begin</td>
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<tr>
<td></td>
<td>Outside Bowen-Thompson Student Union (BTSU) Room 206, Theater</td>
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<tr>
<td></td>
<td><em>Dunkin’ Donuts Coffee</em></td>
</tr>
<tr>
<td>9:00-10:00 a.m.</td>
<td>Workshop on Scholarworks presented by Emily Gattozzi</td>
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<td>107 Hayes Hall Computer Lab</td>
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<td></td>
<td>Workshop on Scholarworks and digital archiving</td>
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<td></td>
<td>*Pre-registration required! Contact the registration desk to see if spots are available.</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>The Ray and Pat Browne Popular Culture Library Tours</td>
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<td></td>
<td>Meet in front of the BTSU Bookstore on the first floor of the Union for tour beginning at 2:00 p.m.</td>
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<td>Maximum of 15 people</td>
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<tr>
<td></td>
<td>*Pre-registration required! Contact the registration desk to see if spots are available.</td>
</tr>
<tr>
<td>10:00 a.m-6:00 p.m.</td>
<td>Posters, Art, &amp; Performances Continued</td>
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<tr>
<td></td>
<td>BTSU Lounge, in front of Room 206, Union Theater</td>
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<tr>
<td></td>
<td>“Doing Queer and Disrupting the Hetero-Academy: An Interactive Installation,” Jacqueline Adams, Bowling Green State University</td>
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<tr>
<td></td>
<td>“The Urgency of Now,” AIGA BGSU Graphic Design Student Group</td>
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**10:00-11:20 a.m.**

**Latino Student Union Workshop**

**Shades of Brown: Misrepresentations of a Latinx**

<table>
<thead>
<tr>
<th>Speaker(s)</th>
<th>Institution</th>
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<tbody>
<tr>
<td>Catheline Longoria-Perez</td>
<td>Bowling Green State University</td>
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<tr>
<td>Sadi Troche</td>
<td>Bowling Green State University</td>
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<tr>
<td>Isabella Maini</td>
<td>Bowling Green State University</td>
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<tr>
<td>Jade Hernandez</td>
<td>Bowling Green State University</td>
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<tr>
<td>Ester Perez</td>
<td>Bowling Green State University</td>
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<tr>
<td>George Ramirez</td>
<td>Bowling Green State University</td>
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**10:00-11:20 a.m. Concurrent Panel Session Five**

**PANEL 1:**

**Race, Gender, and Oppression in American Media**

- **Moderator: Dr. Luis Moreno, Ethnic Studies, BGSU**

  - **Clelly Johnson**, Bowling Green State University, “From Slave Dogs to Police Dogs: Canine Oppression of Black Bodies in Music and Film”
  - **Triauna Carey**, Bowling Green State University, “From Shonda Rhimes to Michelle Obama: Re-Imagining the Representation and Complexity of Black Womanhood”
  - **Dr. Jerry C. Jaffe**, Lake Erie College, “The Muslims are Coming!”: Muslim American Comedians Respond to Living in a Post September 11 America”
  - **Trinidad Linares**, Bowling Green State University, “Not Your House Asian: Margaret Cho and Drop Dead Diva”

**PANEL 2:**

**Identity and Othering in Media**

- **Moderator: Dr. Charles Coletta, Popular Culture, BGSU**

  - **Sarah Worman**, Bowling Green State University, “Intersectionality and the Mummy in Arthur Conan Doyle's ‘Lot No. 249’”
  - **Elena M. Aponte**, Bowling Green State University, “Kawaii, Camp, and Queer: Boys Love Manga and the Fujoshi Aesthetic”
  - **Meriem Mechehoud**, Bowling Green State University, “The Other Side of the Coin: How Americans are Represented in Arabic Popular Culture?”

**PANEL 3:**

**Memory and Cinema: Viewing the Traumatic Pasts of Argentina, El Salvador and Guatemala**

- **Moderator: Dr. Vibha Bhalla, Ethnic Studies, BGSU**

  - **Laura Reyes**, Bowling Green State University, “Cinematographic Contributions to the Dialogue Necessary for the Reconstruction of Guatemala: Gasolina, Las marimbas del infierno and Polvo by Julio Hernández Córden”
  - **Rocio Sotelo**, Bowling Green State University, “Children that Played War with Real Guns in El Salvador”
### 2017 Ray Browne Conference Panel Schedule

**SATURDAY, MARCH 18, 2017 CONTINUED**

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td><strong>11:30 a.m.</strong></td>
<td><strong>LUNCH</strong>  &lt;br&gt;201 BTSU, Sky Bank Room  &lt;br&gt;<strong>Featuring Discussion/Q&amp;A about Sanctuary Campuses in Ohio</strong>  &lt;br&gt;Award for outstanding undergraduate paper at the Conference  &lt;br&gt;(Doors open to lunch at 11:15)</td>
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<tr>
<td><strong>12:40 p.m.</strong></td>
<td><strong>KEYNOTE SPEAKER:</strong> Stacey Ann Chin  &lt;br&gt;206 BTSU, Union Theater</td>
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<td><strong>2:00-3:20 p.m.</strong></td>
<td><strong>Black Student Union Workshop</strong>  &lt;br&gt;<em>Cultivating Connections in Student Activism: The Importance of Intersectionality in Student Movements</em>  &lt;br&gt;208 BTSU, Family Room  &lt;br&gt;Angelica D. Euseary, Bowling Green State University  &lt;br&gt;Justin Lopez, Bowling Green State University  &lt;br&gt;Preet Neki, Bowling Green State University</td>
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<tr>
<td><strong>2:00-3:20 p.m.</strong></td>
<td><strong>Concurrent Panel Session Six</strong>  &lt;br&gt;PANEL 1:  &lt;br&gt;<em>Blurred Borders and Cast Stones</em>  &lt;br&gt;306 BTSU, France Stone Foundation Room  &lt;br&gt;<strong>Moderator:</strong> Dr. Thomas Edge, Ethnic Studies, BGSU  &lt;br&gt;Bincy Abdul Samad, Bowling Green State University, &quot;ISIS: Gendered Violence, Erasure of Identity, and the Power of Narrative&quot;  &lt;br&gt;Dr. Khani Begum, Bowling Green State University, &quot;The War Between Moderate and Fundamentalist Muslims in the Pakistani Film, Khuda Ke Liye (In the Name of God)&quot;  &lt;br&gt;Debra Nicholson, Bowling Green State University, &quot;Thrice Migrants: Moving Toward a Global Community?&quot;</td>
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<td><strong>PANEL 2:</strong></td>
<td><strong>Blame it on the Boogie</strong>  &lt;br&gt;307 BTSU, Weiss Room  &lt;br&gt;<strong>Moderator:</strong> Dr. Jeremy Wallach, Popular Culture, BGSU  &lt;br&gt;Dr. Raymond Schuck, Bowling Green State University, &quot;Without Tunes, Life Would Be Boring: An Autoethnographic Account of Developing the Website Tunesmate&quot;  &lt;br&gt;Melissa Bialecki, Bowling Green State University, &quot;We Aren’t Goats!: Eurovision, Transnational Border Politics, and Renegotiating a National Identity in Post-Soviet Ukraine&quot;  &lt;br&gt;Xinxin Jiang, Bowling Green State University, &quot;Sing ‘I Love You, China’: The Representation of Nationalism in The Voice of China&quot;  &lt;br&gt;Katelyn Brown, Bowling Green State University, &quot;Jimmy Stewart, Plinko, Type2: How Jam Band Stats Tracking Can Promote Class Gatekeeping in the Scene&quot;</td>
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<td><strong>PANEL 3:</strong></td>
<td><strong>Never Trust a Narrator</strong>  &lt;br&gt;309 BTSU, Reiter Family Room  &lt;br&gt;<strong>Moderator:</strong> Dr. Nina Ha, English and International Studies, BGSU  &lt;br&gt;<strong>Dennis Sloan</strong>, Bowling Green State University, “A Way Back to Paradise? Michael John LaChiusa’s Postcolonial Marie Christine”  &lt;br&gt;<strong>Dr. Heath A. Diehl</strong>, Bowling Green State University, “I Have Lost Control Over Everything, Even the Places in My Head: Narrative Unreliability, Addiction, and the Culture of Shame in Paula Hawkins’ The Girl on the Train”  &lt;br&gt;<strong>Morgan McDougall</strong>, Bowling Green State University, “Love and Freedom in Young Adult Dystopias: A Study of Ally Condie’s Matched”  &lt;br&gt;<strong>Hillary Weiss</strong>, Wayne State University, “Redefining ‘Realness: An Alternative to Passing as Cisgender in Janet Mock’s Memoir”</td>
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<td><strong>PANEL 4:</strong></td>
<td><strong>Everything Around Us is Terrifying</strong>  &lt;br&gt;207 BTSU, Mylander Room  &lt;br&gt;<strong>Moderator:</strong> Dr. Esther Clinton, Popular Culture, BGSU  &lt;br&gt;<strong>Jonathan Brownlee and Aju Basil James</strong>, Bowling Green State University, “Power and Pedagogy (Redux): The Problem of Implicit Instruction in Process Pedagogies”  &lt;br&gt;<strong>Robin Herschkowitz</strong>, Bowling Green State University, “A Hostel Environment: Horrors of Post-Colonial Revenge”  &lt;br&gt;<strong>Felix Reyes</strong>, Bowling Green State University, “Mini Wiconi! Poison on Tap! Corporations Attacking the Natural World”  &lt;br&gt;<strong>Samantha Weiss</strong>, Bowling Green State University, “Investigating the Role of Females in Folklore and Fairytales”</td>
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</table>
### 2017 Ray Browne Conference Panel Schedule

**SATURDAY, MARCH 18, 2017 CONTINUED**

<table>
<thead>
<tr>
<th>3:30-4:50 p.m.</th>
<th>CONCURRENT PANELS SESSION SEVEN</th>
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<tbody>
<tr>
<td><strong>PANEL 1:</strong></td>
<td><strong>Faces and Voices of American Culture</strong></td>
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<td>306 BTSU, France Stone Foundation Room</td>
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<td></td>
<td><strong>Moderator:</strong> Dr. Christopher Han-Frey, School of Educational Foundations, Leadership and Policy, BGSU</td>
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<td><strong>Edward Vaughn,</strong> University of Cincinnati, “Pride &amp; (White) Privilege: Practicing Anti-Racism in the LGBTQ Community”</td>
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<tr>
<td></td>
<td><strong>Washiieka Torres,</strong> Bowling Green State University, “Where Does the Need for Tribal Colleges and Universities Come From?”</td>
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<td></td>
<td><strong>Brione’ Walker,</strong> Bowling Green State University, “Code Switching: Are You Talking Too Black?”</td>
</tr>
</tbody>
</table>

| **PANEL 2:**   | **Between Super-Powered and Supercr** |
|                | 207 BTSU, Mylander Room |
|                | **Moderator:** Dr. Jessica Birch, Ethnic Studies, BGSU |
|                | **Courtney Bliss,** Bowling Green State University, “Hawkeye’s Magic Ears: Narrative Prosthesis in Marvel Comics” |
|                | **Kelly Gervin,** Bowling Green State University, “Disability in Environmental Spaces: Noise Pollution and Non-Normative Hearing” |
|                | **Kiera Gaswint,** Bowling Green State University, “A Tale of Two Narratives: Collision of the Rape-Revenge and the Super-Supercr Narrative in Jessica Jones” |
|                | **Caroline Gessner,** Independent Scholar, “Hope That You Will Remember That You Can All be Heroes: Humanity and Heroism in The CW’s Supergirl” |

| **PANEL 3:**   | **Critical Analysis: Fandom, Medium, and Geography** |
|                | 208 BTSU, Family Room |
|                | **Moderator:** Dr. Rob Sloane, American Culture Studies, BGSU |
|                | **Julie E. Largent,** Bowling Green State University, “In What Book Does X Happen?: Fans’ Views of New and Veteran Fans” |
|                | **Elizabeth Collins,** Bowling Green State University, “Trotting Horses to Dancing Babies: Audience Reception of the GIF, 1800’s and Today” |
|                | **Rita Stricklin,** University of Akron, “The Othering of the Family: A Postcolonial Analysis of Alice Walker’s Everyday Use” |
|                | **Savannah Xaver,** University of Toledo, “The Oliver House: A History” |

### 5:00-6:20 p.m. | CONCURRENT PANELS SESSION EIGHT |

| **PANEL 1:**   | **Language, Memory, and the Self** |
|                | 207 BTSU, Mylander Room |
|                | **Moderator:** Dr. Khani Begum, Department of English, BGSU |
|                | **Badreddine Ben Othman,** Binghamton University, “The Implications of Post-Nietzschean Thought for the Teaching of Translation” |
|                | **Johnathan Brownlee,** Bowling Green State University, “The Unintended Consequences of Social Constructionism in Identity Discourse” |
|                | **Joseph Linscott,** Independent Scholar, “Language and Identity in Cultural Memory” |
|                | **Alexander Fisher,** Bowling Green State University, “Towards a New Theory of Video Game Study: Hardwired Identities & Undead Engineers” |

| **PANEL 2:**   | **Psychoanalysis, Reconstruction, and Fluids** |
|                | 307 BTSU, Weiss Room |
|                | **Moderator:** Dr. Elizabeth Holman, Family & Consumer Sciences, BGSU |
|                | **Michail-Chrysovvalantis Markodimitrakis,** Bowling Green State University, “A New Society is Born on the Ashes of the Old One: Negotiating Neoliberal Ideals in High Rise” |
|                | **Britt Rhuart,** Bowling Green State University, “Bad Girls Go to Hell: Psychoanalysis, Doris Wishman, and the Roughies” |
|                | **Tyler Wertsch,** Bowling Green State University, “Still Protecting Our Precious Fluids: Cold War Memory in Contemporary American Anxieties” |
|                | **Dr. Jennifer Swartz-Levine,** Lake Erie College, “Bwah-Ha-Ha-Ha! The Diet Soda Retcon: the 99% Calorie-Free Solution to Sexism in Justice League Europe” |

| **PANEL 3:**   | **Is Oppression Injustice or Dysfunction?** |
|                | 309 BTSU, Reiter Family Room |
|                | **Adam White,** Bowling Green State University |

| **PANEL 4:**   | **Library Roundtable and Media Presentation** |
|                | 208 BTSU, Family Room |
|                | **Moderator:** Dr. Charles Coletta, Bowling Green State University |
|                | **Steve Ammidown,** Ray and Pat Browne Popular Culture Library |
|                | **Susannah Cleveland,** Music Library and Bill Schurk Archives |
|                | **Nancy Down,** Ray and Pat Browne Popular Culture Library |
|                | **Stefanie Hunke,** Ray and Pat Browne Popular Culture Library |
|                | **Lindy Smith,** Music Library and Bill Schurk Archives |
|                | **Citha Mason and Rebecca Jenkins,** Bowling Green State University |
### 2017 Ray Browne Conference Panel Schedule

**SATURDAY, MARCH 18, 2017 CONTINUED**

<table>
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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>5:00-7:00 p.m.</td>
<td>Activism From Where You Are: Workshop Facilitated by Activist &amp; Poet Staceyann Chin in the Women’s Center in Hanna Hall.</td>
</tr>
<tr>
<td></td>
<td>*Pre-Registration REQUIRED at <a href="mailto:womencenter@bgsu.edu">womencenter@bgsu.edu</a>. Hosted by BGSU’s Women’s Center in celebration of Women’s History Month 2017.</td>
</tr>
<tr>
<td>6:00-7:30 p.m.</td>
<td>Reception at Black Swamp Pub &amp; Bistro</td>
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<tr>
<td></td>
<td>Appetizers provided by the Department of Popular Culture Studies, BGSU</td>
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<td></td>
<td><strong>Get to Know The School of Cultural &amp; Critical Studies Faculty</strong></td>
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<td>Located on the first floor of the Union</td>
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<td>8:00 p.m.</td>
<td>Popular Culture &amp; American Culture Studies Students Social</td>
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<td>Stones Throw Tavern &amp; Grill at 176 E. Wooster Street</td>
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<td>For other local taverns &amp; brews check out BG Beerworks at 322 North Grove Street</td>
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<td>*Bring your Ray Browne Conference Program and get a 10% discount off your purchase during the conference!</td>
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## 2017 Ray Browne Conference Panel Schedule

**SUNDAY, MARCH 19, 2017**

<table>
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<tr>
<th>Time</th>
<th>Event</th>
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| 9:30-10:30 a.m. | **Breakfast hosted by Culture Club & PCSA**  
207 Bowen-Thompson Student Union (BTSU), Mylander Room                                                   |
| 10:30-11:50 a.m. | **CONCURRENT PANELS SESSION NINE**  
**Panel 1:** **Balkanization and Exploitation: Themes of 2017**  
315 BTSU, Margaret Meilink Anderson Room  
**Moderator:** Dr. Michaela Walsh, Ethnic Studies, BGSU  
Shane Snyder, Bowling Green State University, “‘Tall Fences Make for Better Neighbors’: Analyzing the Arizona Borderlands through One Civilian Border Patrol Group”  
Thi Hai Ly Tran, Bowling Green State University, “Cultural Imperialism in American Documentaries: Debunking the Myth of Cultural Clash between the U.S. and Vietnam in Daughter from Danang”  
Lara Katrina Mendoza, University of the Philippines, “Dutertismo 2016: How President Duterte has Divided the Filipino Nation”  
Meg LeMoine, Bowling Green State University, “Colonialism in Coal Country USA: Analyzing Industrial Exploitation of the Coal Community in John Sayles’ film, Matewan” |
|           | **Panel 2:** **Bleeding Edge Issues**  
316 BTSU, Alumni Meeting Room  
**Moderator:** Dr. Radhika Gajjala, Communications, BGSU  
Esen Saygin Koc, Bowling Green State University, “Negative Identity and Schadenfreude: Reflections on the 2016 elections in U.S.”  
Kacey Long, University of Michigan, “Queer Experiences of Sexual Violence on American College Campuses: Title IX in a Trump Administration”  
Amy Fry, Bowling Green State University, “A Brief History of Fake News”  
Courtney Chalfin, University of Toledo, “Heroin Epidemic in Wood County” |
|           | **Panel 3:** **Atrocity and Erotica**  
208 BTSU, Family Room  
**Moderator:** Dr. Jeff Brown, Popular Culture, BGSU  
Britt Rhuart, Bowling Green State University, “The Grand Guignol and Stagesploitation, Or of Audience Reaction and Marketing Flesh and Blood Shows”  
Daniel Ricken, Bowling Green State University, “Let Me Walk Among You: Deformity and Masculinity in Bat Boy: The Musical”  
Buddy Avila, Bowling Green State University, “Making a Case for Cheesecake: The Feminist Pin-Up Art of Illustrator Dave Stevens” |
| 12:00-1:20 p.m. | **Popular Culture Studies Scholars Association**  
Keynote Speaker: Laurenn McCubbin  
206 BTSU, Union Theater |
| 1:30-2:50 p.m. | **CONCURRENT PANELS SESSION TEN**  
**Panel 1:** **Who’s Looking at Whom: Gaze, Perspective, & Epistemology.**  
315 BTSU, Margaret Meilink Anderson Room  
**Moderator:** Dr. Krisna han-Frey, Higher Education & OMA, BGSU  
Kathleen Kollman, Bowling Green State University, “Panoptical Othering in Real and Virtual Spaces”  
Mohamadreza Babae, Bowling Green State University, “Child’s Play: Definition of Spectatorship in Semiotics, Reader-Response Theory, and Cognitive Science”  
Lindley McGuire, Bowling Green State University, “Controlling Gazes and Bodies: Gaze Theory and Panopticon as Influences on Perceptions of Race in Richard Wright’s Native Son”  
David Stephens, Bowling Green State University, “Fakebook?: Questioning Epistemology in the Age of Social Media Discourse”  
|           | **Panel 2:** **Feminism as Culture Clash**  
316 BTSU, Alumni Meeting Room  
**Moderator:** Dr. Becca Cragin, Popular Culture, BGSU  
Elizabeth Brownlow, Bowling Green State University, “Bad Feminism or Inclusive Feminism? Issues of Performativity and Conflict”  
Shanna Gilkeson, Bowling Green State University, “In Russia, Pussy Grabs Back”  
Becky Jenkins, Bowling Green State University, “#FREETHEBURKINI: Stop the French (Fashion) Policing” |
|           | **Panel 3:** **Advanced Dungeons and Discourse**  
208 BTSU, Family Room  
**Moderator:** Dr. Kristin Rudisill, Popular Culture, BGSU  
Csenge Zalka, Bowling Green State University, “Between You and Me: Negotiating Consent in Digital Role-Playing Narratives”  
Jamie Clements, Bowling Green State University, “Whose Dungeon Is It?: The Intersection of Race & Gender in Dungeons & Dragons”  
Chris McVetta, Pop Culture Planet, “Game of Thrones: Dungeons, Dragons and Dysfunctional Family Dynamics” |
| 3:00 PM  | **Closing Remarks**  
201 BTSU 201: Sky Bank Room  
Dr. Angela Nelson, Interim Director, School of Cultural and Critical Studies, BGSU |
Bowling Green Ohio’s first nano brewery.
Brewing up the finest of beers, ciders, gruets, and soda from all natural ingredients.

Present your program at BG Beer Works for 10% off your purchase during March 17-19, 2017.

Located at 322 N Grove St, Ste C Bowling Green, Ohio.
Check out the BG Beer Works menu at http://bgbeerworks.net/ or call at (512) 299-2101. Drink responsibly!
“Popular culture is the voice of democracy, democracy speaking and acting, the seedbed in which democracy grows. Popular culture democratizes society and makes democracy truly democratic. It is the everyday world around us: the mass media, entertainments, and diversions. It is our heroes, icons, rituals, everyday actions, psychology, and religion — our total life picture. It is the way of living we inherit, practice and modify as we please, and how we do it. It is the dreams we dream while asleep”

— Ray Browne

The Ray Browne Conference on Cultural and Critical Studies is dedicated to the memory of Dr. Ray Broadus Browne (1922-2009), a visionary and pioneer in the academic study of popular culture. A folklorist and literary scholar, Dr. Browne was instrumental in the expansion of popular culture studies and founded the Center for Popular Culture Studies, the BGSU Department of Popular Culture, the Popular Press (now at the University of Wisconsin), the Popular Culture Association, the Journal of Popular Culture, and the Popular Culture Library, which now bears the names of he and his wife, Alice Maxine “Pat” Browne (1932-2013).