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Building an Interpretive Repertoire in the Visual Arts: An Examination of Cultural Values in the Art of Richard Hamilton

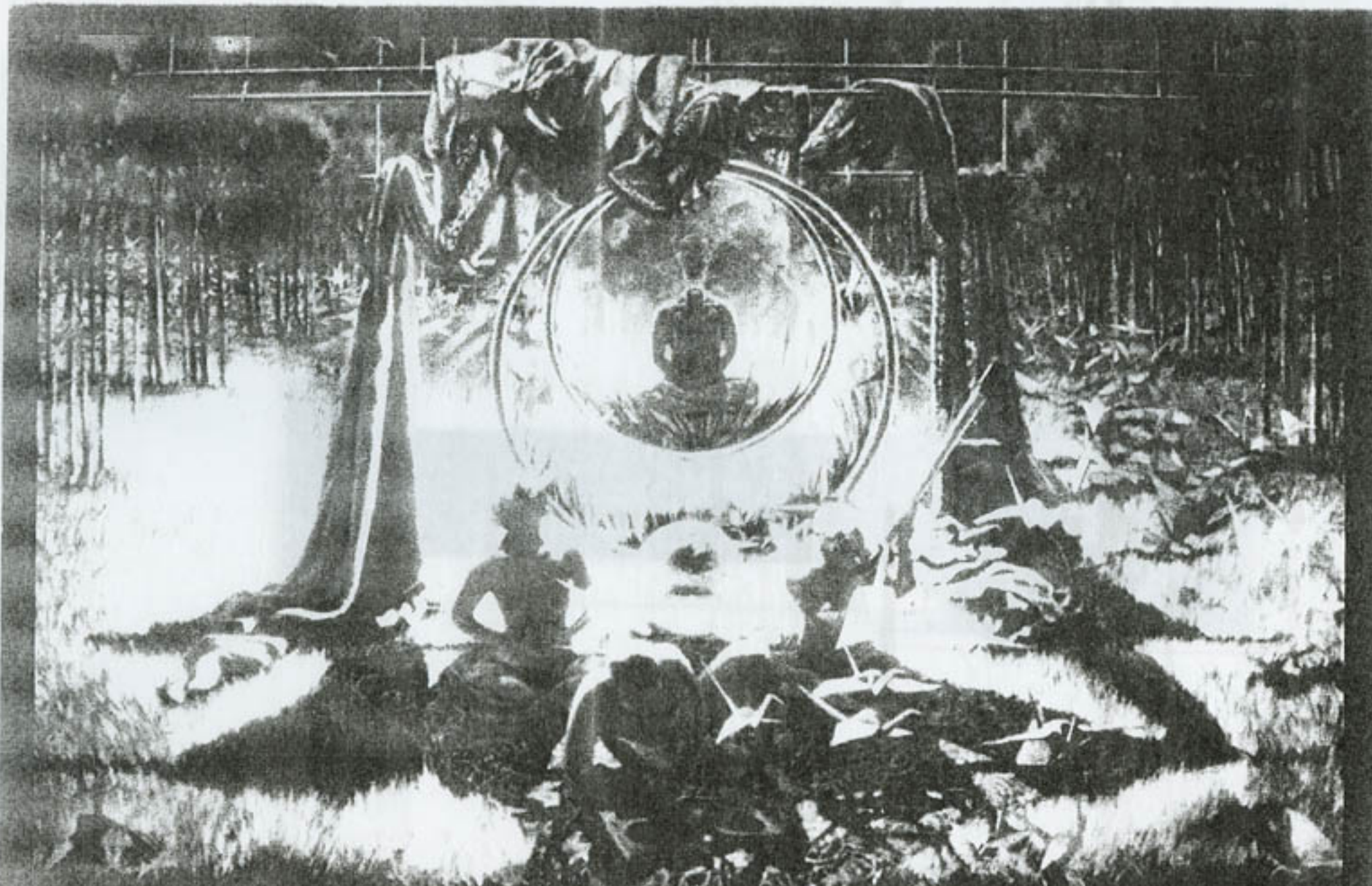
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Clayton Peterson, *Crossing Aaron's Field*, 2001.

DR. POLITSKY