

Fall 11-28-2001

## **Building an Interpretive Repertoire in the Visual Arts: An Examination of Cultural Values in the Art of Richard Hamilton**

Rosalie Politsky  
*Bowling Green State University*, politsk@bgsu.edu

Follow this and additional works at: [https://scholarworks.bgsu.edu/ics\\_fellow\\_lectures](https://scholarworks.bgsu.edu/ics_fellow_lectures)

**How does access to this work benefit you? Let us know!**

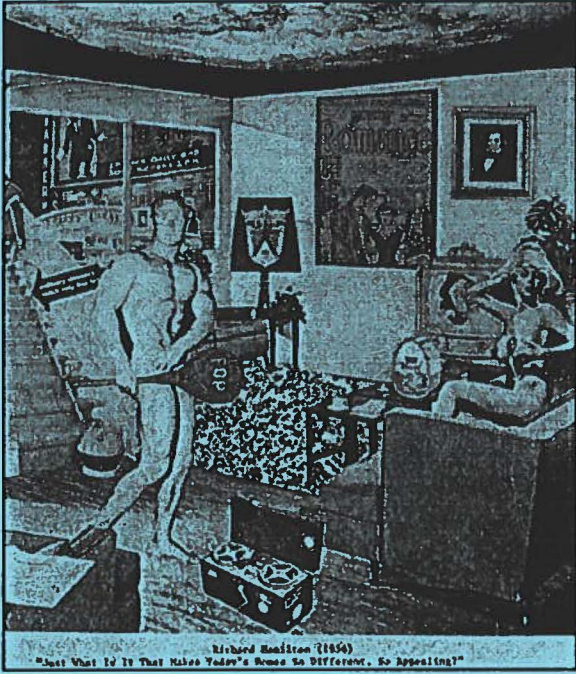
---

### **Recommended Citation**

Politsky, Rosalie, "Building an Interpretive Repertoire in the Visual Arts: An Examination of Cultural Values in the Art of Richard Hamilton" (2001). *ICS Fellow Lectures*. 42.  
[https://scholarworks.bgsu.edu/ics\\_fellow\\_lectures/42](https://scholarworks.bgsu.edu/ics_fellow_lectures/42)

This Book is brought to you for free and open access by the Institute for the Study of Culture & Society at ScholarWorks@BGSU. It has been accepted for inclusion in ICS Fellow Lectures by an authorized administrator of ScholarWorks@BGSU.

The Institute for the Study of Culture and Society presents  
**"Building an Interpretive Repertoire in the Visual Arts"**



Presented by:

**ROSALIE H. POLITSKY**

Associate Professor in the School of Art and Fellow  
at ICS Bowling Green State University

Wednesday, November 28, 2001  
5:00pm to 5:50pm  
School of Art  
Room 1101

Artists and educators struggle to deal effectively with modern and postmodern theory. Indeed, the proliferation of interpretive theory in past decades has made investigations into the visual arts problematic. Contemporary interpretive theories are not only dense and philosophically challenging, but their scope and complexity may overwhelm those who wish to apply these theories in practical, progressive ways.

This presentation is aimed at assisting its participants in developing a greater interpretive repertoire for unraveling the multiple layers of meaning in art.

Dr. Politsky will illustrate how to apply interpretive theories that vary in beliefs, values, goals, scope and method by interpreting a single work of art. She takes as her example, Richard Hamilton's 1957 Pop Art collage entitled, "Just What Is It That Makes Today's Homes So Different, So Appealing?"

Dr. Politsky is an Associate Professor in the School of Art. She was given the Medici Award in 1996 and has been published in the Journal of Social Theory in Art Education and the International Journal of Arts and Psychotherapy. These articles outline relationships among art criticism, psychology, social theory, and education.

Dr. Politsky is currently a Fellow at the Institute for the Study of Culture and Society and is continuing her work on a book that synthesizes critical theory and art.



All events are free and open to the public  
For further information, please call  
The Institute for the Study of Culture and Society  
at (419) 372-0585