

The 6th Annual 21st Century Englishes
Graduate Student Conference

*Culture,
Community,
and Change*

Bowling Green State University, Bowling
Green Ohio

November 10, 2018

Hosted by the Rhetoric Society of the Black Swamp and
BGSU Rhetoric and Writing Doctoral Program

Sponsored by BGSU English Department and Student
Organizations

Welcome

On behalf of the scholars and committee who have made this conference possible, it is our distinct honor and pleasure to welcome you to the Sixth Annual 21st Century Englishes Conference at Bowling Green State University.

In crafting the theme of “Community, Culture, and Change”, our hopes were to foster conversations on how the three topics impact both our outlooks and each other. We have numerous dialogues open today to encourage such thought, from the various presentations, our keynote, Dr. Christine Denecker of the University of Findlay, to our concluding panel inviting teachers and other community members to discuss 21st Century Englishes. Additionally, we have invited scholars from the field of creative writing to reflect and share how culture, community, and change have shaped their writing.

As co-chairs, we remain indebted to the BGSU Rhetoric and Writing Program, and the faculty who have dedicated their time, energy, and efforts to ensuring the success of the conference: Dr. Sue Carter Wood, Dr. Lee Nickoson, Dr. Dan Bommarito, and Dr. Neil Baird. Our peers in rhetoric, creative writing scholars, and outside researchers presenting at the conference only strengthen our commitment to being more aware of the communities and cultures we inhabit and the ways we respond to change. Thank you.

Welcome, once again, all. We look forward to what you have to say.

Sincerely,
Renee Ann Drouin and Bailey Poland
Conference Co-Chairs

Acknowledgements and Gratitudes

The Conference Committee for 21st Century Englishes would like to thank the following members of the Bowling Green State University Committee for their continued support.

Dr. Raymond Craig, *Dean of College of Arts and Science*

Dr. Margaret Booth, *Dean of Graduate College*

Dr. Lee Nickoson, *Chair of Department of English*

Dr. Sue Carter Wood, *Director of the Rhetoric and Writing Doctoral Program*

Dr. Dan Bommarito, *Director of General Studies Writing, Advisor of RSBS*

Dr. Neil Baird, *Associate Professor of Rhetoric and Writing*

BGSU Student Organizations

Emily Gattozzi, *Coordinator of Scholarly Publishing*

Rhetoric and Writing Doctoral Program

2018 21st Century Englishes Conference Committee

Sara Austin

Triauna Carey

Lauren Garskie

Kaitlyn Hawkins

Kelly Moreland

Lauren Salisbury

Ann von Mehren

Lena Ziegler

Brandie Bohney

Renee Ann Drouin

Emma Guthrie

Morgan McDougall

Bailey Poland

Tammie Southall

Brian Urias

Schedule Outline

Saturday, November 10, 2018

9:00 AM - 4:00 PM	Registration and Help Desk: Olscamp 2nd Floor
9:30 AM - 9:40 AM	Opening Remarks: Olscamp 208
9:45 AM - 11:00 AM	Session A
11:15 AM - 12:30 PM	Session B
12:30 PM - 2:00 PM	Lunch and Keynote: Olscamp 208
2:15 PM - 3:30 PM	Session C
3:35 PM - 3:50 PM	Closing Remarks: Olscamp 208

Opening Remarks

9:30-9:40

Olscamp 208

Dr. Sue Carter Wood, Program Director and Associate Professor of Rhetoric and Writing at Bowling Green State University, will give opening remarks for the conference, after an introduction by conference co-chairs Renee Ann Drouin and Bailey Poland.

Session A

9:45-11:00

Session A.1 Olscamp 203

Digital Cultures and Communities

Nonverbal Communication on the Net: Mitigating Misunderstanding Through the Manipulation of Text and Use of Images in Computer-Mediated-Communication

Krystal Ingman, *University of Findlay*

The disconnect between CMC (computer-mediated-communication) and F2F (face-to-face) communication has been blamed on the absence of visual and physical nonverbal cues. Internet users converse online using textual and visual means which resemble F2F nonverbal cues. Emoticons, nonverbal vocalization, and memes serve as substitutes for F2F nonverbal communication in CMC contexts.

The Importance of Digital, Multimodal Pedagogy in the General-Writing Classroom

Emma Guthrie, *Bowling Green State University*

Digital, multimodal literacy is important for general-writing studies to address. Students are expected to be literate in digital, multimodalities in many upper level courses, and in future careers. However, there is not a priority to teach this in most general university courses. Teaching vocabulary and reflection is a focus in this research, as well as a discussion on one digital, multimodal assignment that focuses on prewriting.

Whole-class Engagement in the Age of Boaty McBoatface

Brandie Bohney, *Bowling Green State University*

Participation and engagement can be tricky because two or three actively participating students may seem like a fully engaged class. This interactive presentation explores a way to use crowdsourcing through Google Drive applications in the classroom to encourage whole-class engagement. Participants will benefit from having an internet-accessible device with them.

Session A.2 Olscamp 201

Women and Writing Changes and Communities

Building a Bridge into Community: Gloria Anzaldúa as a Modern Enactment of the Grassian “Poet as Orator”,

Kaitlyn Hawkins, *Bowling Green State University*

This project seeks to utilize Grassian conceptualizations of Italian Renaissance Humanist philosophy as a rhetorical framework to analyze Anzaldúa’s construction of community in her text *Borderlands: La Frontera* and the ways in which Anzaldúa utilizes lived experience to theorize the existence of a community that is capable of transcending borders.

Strategies of a Woman's Voice: A Study of the Current Scholarship of Medieval Women's Rhetoric

Megan Cross, *University of Findlay*

This presentation explores the current rhetorical scholarship of women in Medieval Europe through an examination of their writings. By exploring these writings through a feminist rhetorical lens, the author will analyze how a marginalized group established their ethos in a patriarchal society. Participants of this session will learn current scholarship of medieval women's rhetoric.

The Evolution of Gannon University's Writing Center: Past, Present, and Future

Malorie L. Patterson, *Gannon University*

The Writing & Research Center at Gannon University of 2018 is markedly different from the Writing Center of the late 1980s. In 2000, Michele Loring wrote a master's thesis on Gannon faculty's perceptions of the Writing Center. Eighteen years have passed and much has changed. It is time again to stop, survey current literature on writing centers and reflect on what has changed, why it has changed, and what future changes need to be implemented.

Session B

11:15-12:30

Session B.1 Olscamp 203

Cultures of Feeling

Success and Failure, Joy and Trauma: Addressing the Real Needs of Graduate Students

Lauren Salisbury, *Bowling Green State University*

On Twitter, #gradstudentproblems collects funny stories and relates the trauma students experience in academia. How do graduate students cope

when manageable challenges become unmanageable? In this presentation, I tell my story and ask the audience to reflect on theirs. Together, we will imagine ways to foster a more supportive environment.

“Bridging Abilities Within and Beyond the Classroom: Disability and Collaborative Empathy”

Jonathan Brownlee, *Bowling Green State University*

Ashley Doonan, *Bowling Green State University*

“Bridging Abilities Within and Beyond the Classroom: Disability and Collaborative Empathy” examines the importance of critical empathy upon fostering the relationships between disabled students and their able-bodied counterparts to optimize collaboration both in the post-secondary composition classroom and within the greater community. Expanding upon current scholarship within disability studies, we propose a thoughtful approach to improve communication with differently-abled student writers. Ashley Doonan and Jonathan Brownlee are colleagues in Bowling Green State University's Rhetoric and Writing doctoral program. They are both third-year students with a shared interest in collaboration.

Troubling Memory: Disparate Stories of the Emmett Till murder trial of 1955

Tim Snyder, *Bowling Green State University*

Tammie Southall, *Bowling Green State University*

This presentation will uncover key differences from news reports in the weekly Lima Post and the daily Lima News, and seek to explore how and why editorial priorities led the crafting of the message's pathos and played a role in how the different readerships perceived the Emmett Till murder trial.

Session B.2 Olscamp 201

Promoting Community, Culture, and Change in FYW Classrooms: How TAs Perform Community

Annie Cigic, *Bowling Green State University*

Renee Ann Drouin, *Bowling Green State University*

Kelly Moreland, *Bowling Green State University*

Madelaine Pope, *Bowling Green State University*

This workshop-style presentation will examine how TAs perform community within first-year writing classrooms. Each presenter will first demonstrate her pedagogical approach to community, culture, and change through narrative examples, then presenters and attendees will work together to create a list of strategies for community-building in first-year writing classrooms.

Lunch and Keynote

12:30-2:00

Co-Chair Bailey Poland will introduce our Keynote, Dr. Christine Denecker from the University of Findlay.

Dr. Christine Denecker is Professor of English and Director of the Center for Teaching and Program Excellence at the University of Findlay in Findlay, Ohio. She has contributed book chapters to collections such as *Stories that Speak to Us*, *Composing Feminist Interventions*, *Academic Writing: Individual and Collaborative Strategies for Success*, and *Best Practices in Writing Assignment Design*. Her work has also appeared in *Computers and Composition: Online*, *The Writing Instructor*, *Composition Studies*, and *The Journal of Faculty Development*. Denecker serves on the editorial board for *The Journal for Undergraduate Multimedia Projects*

(TheJUMP+), presents frequently for the National Alliance of Concurrent Enrollment Partnerships (NACEP), and serves on the board of directors for the Ohio Alliance of Dual Enrollment Partnerships (OADEP).

Session C

2:15-3:30

Session C.1 Olscamp 203

Connections Between Communities: An Open Forum for Writing Teachers

Brandie Bohney, *Bowling Green State University*

Heather Jordan, *Bowling Green State University*

Tony Klever, *Penta Career Academy*

This 90-minute open forum aims to encourage discussion between and among teachers of writing at different levels: middle, secondary, and postsecondary. Participants may ask questions and respond as panelists initiate conversation about responsibilities, directions, complications, collaborations, and other concerns in the teaching of writing.

Session C.2 Olscamp 201

Creative Commentary on Culture, Community, and Change

Sherrel McLafferty, *Bowling Green State University*

Julia Webb, *Bowling Green State University*

Scholars from the Bowling Green State University MFA program will deliver readings based upon the theme of the conference.

Closing Remarks

3:35-3:45

Olscamp 208

Dr. Neil Baird of the Rhetoric and Writing Program will deliver closing remarks.

Map of Olscamp Second Floor

