Ancient art ‘at home’ in McFall hallway

Mosaic panels which probably paved a courtyard in Antioch, Asia Minor, sometime during the second or third centuries A.D. have been placed on display in the second floor hallway of McFall Center.

The 12 mosaic panels, purchased in 1966 by the University for $35,000, are examples of a technique widely used during the Greek, Roman and early Christian eras, according to Charles Lakofsky, art. Private gifts enabled the University to make the purchase.

Mosaics were used to decorate interior and exterior floors, according to Mary Wolfe, director of the McFall Center Gallery.

The panels originally were purchased for permanent installation in the University Library, according to Wolfe, but "a lot of people objected, thinking that someday the University may have a special gallery or museum where the panels should be displayed." Consequently, the panels have been in storage since their purchase. Wolfe's solution was to build movable display cases for the panels "so they can be moved any time if we do get a special gallery," she said.

"I thought the hallway in McFall Center was the perfect place to display the mosaics. It is a dignified kind of building—an appropriate building—and they'll be safe here," Wolfe said. She added the panels probably have greatly increased in value since the time they were purchased.

Based upon the subjects on the University's mosaics, Wolfe believes the panels composed the floor of a courtyard or salon where festivities were held.

The subjects are derived from Greek mythology and feature Dionysus, the youthful and beautiful god of wine, drama and fertility.

Two other panels show heads of Silenus and a young satyr, both related to Dionysus in Greek drama and mythology.

The theatrical mask, one of the most common themes in mosaic decoration, is depicted in another two of the Bowling Green panels.

The remaining panels depict various bird motifs, including a heron, a duck and a peacock. In addition, each panel shows fragments of a geometric border.

The figural subjects are executed in full color, with heads modeled in a variety of pinks, browns and oranges and the birds done in their natural colors.

The mosaics may be viewed from 8 a.m. to 5 p.m. Monday through Friday and from 2-5 p.m. Saturdays and Sundays.

ANCIENT ARTWORK—Floor mosaics dating back to the second or third century A.D. have been placed on display in the second-floor hallway of the McFall Center. The 12 panels are displayed in special cases constructed by employees of the Physical Plant. Dionysus, a god of Greek mythology and drama (top), is the featured subject of the mosaics.

AND THIS IS MINE—Robbie Harden, son of Mr. and Mrs. Philip Harden, was proud to show his parents some of the work he has on display in "Young Artists '79," an exhibition of children's art now in the McFall Center Gallery.

However, parents are not the only ones who have stopped to see the works of approximately 200 children in grades kindergarten through nine in the Bowling Green City Schools. The show will continue through Jan. 26 in the Gallery, which is open 8 a.m. to 5 p.m. weekdays and 2-5 p.m. Saturdays and Sundays.
Collective Bargaining

Opposing sides present arguments on issue to be decided Jan. 25, 26

For the issue

Collective bargaining offers faculty members at Bowling Green State University the only realistic means to deal with economic and professional problems which affect them now and will increasingly beset them in a future plagued with financial exigency. These problems will be caused by the decline in college enrollments that has already begun and will worsen in the 1980's, resulting in the reduction of state appropriations. As a consequence, some faculty members will be dismissed, and others will suffer more drastic declines in real income than they have experienced during the past decade.

State funding is basic to the future of higher education. In a state that has traditionally undertaxed its colleges and universities, the new chancellor hopes that present support levels might possibly be retained as enrollments decline. It is more likely, as the former chancellor predicted, that support will be cut directly by legislative action and indirectly by inflation. No existing mechanisms have shown themselves effective, even during more prosperous times, in influencing the legislature towards realistic appropriations for higher education. The only alternative to reductions of faculty and slashed operating budgets is to raise the priority of higher education in the state budget. This can be accomplished only through concerted electoral influence and legislative lobbying through the Ohio Education Association, the most effective lobby for education in Ohio.

With collective bargaining, higher education will never again enjoy the degree of financial support it received in the expansive 1960's. With relatively scarce resources, faculty at local campuses need an effective mechanism to influence resource distribution. This is because legislative and managerial decision-makers have diverted funds from fundamental academic areas, like departmental operating budgets, to areas of less academic relevance. Obviously, at Bowling Green, Faculty Senates and ad hoc faculty groups have not shared the power to re-direct these funds. From the experience of more than 200 four-year colleges and universities that have elected collective bargaining, it clearly offers the only effective force to assure faculty input and to protect the institutional and research missions of the University. We therefore urge faculty members to vote yes in the forthcoming referendum.

Against the issue

Those of us who oppose unionization for Bowling Green State University recognize the importance of bargaining. We also know that conflicts can exceed gains in some bargaining outcomes.

One reason for voting "no" to becoming a politicized collective is the negligible likelihood that anything will be gained. A more critical reason is that some positive attributes of the BGSU environment will predictably be lost.

Pro-union statements promoting togetherness fail to mention that negotiation occurs within collectives as well as between them and their self-targeted adversaries. An individual's satisfaction is an dependent on intra-union bargaining as it is on extra-union lobbying. Membership dollars can buy frustration.

When self-interest is the name of the game, bargaining is assured. Finding a bargain—measured in dollars, votes or political power—has no guarantee. Claiming mutual priorities with teachers in Zanesville or professors in Florida while denying common cause with individuals sharing our campus budgetary futures seems to many of us to be economically unreal.

The costs of institutionalizing faculty-administration relationships as persistently antagonistic are too high. Three probable backlash effects can illustrate:

(A) Faculty would become only adversarially relevant in choices of administrative leadership. The BGSU potential for faculty-effected changes of presidents, provosts and deans—probably department chairs, too—would be altered. (Faculty would, of course, have to elect and monitor union leadership.)

(B) Contract negotiation responsibilities will not only add as much as $250,000 in bureaucratic costs but will also decrease individual access to administrative resources. If it is now the sympathetic administrative audience, try a search under conditions of solidified adversarial relationship.

(C) Tenure is an issue for bargaining. The BGSU potential for faculty-effected trade-offs at unionized universities (e.g., Central Michigan and Oakland University). A BGSU union would have to prepare for a quid pro quo reversal of trustee support for this faculty principle.

A recently designed, majority-approved, amendable university charter is in place. That existing governance model has no place where the collective bargaining process has more demonstrated potential for influencing enrollment, endowment and political resources than the management-labor model proposed by the pro-union minority. Wants should not be confused with realities.

Faculty, staff utilize Rec Center facilities

Passes to the new Student Recreation Center were issued to 225 faculty and staff during the Center's first week, according to Ben McGuire, director.

Many faculty and staff are using the Center, "particularly during the noon hour," Dr. McGuire said, adding that about half of those members have brought their children to the Center.

Children between the ages of seven and 18 may use the Center during special "family plan" hours. Those hours are 7-8 p.m. Friday, 9-11 a.m. Saturday and 9-5 p.m. Sunday. The family plan hours will be expanded during the summer quarter and breaks between University quarters. In addition, the Rec Center is planning to offer a day camp for children during the summer.

Children using the Center must be accompanied by at least one parent who pays a fee that is "not popular from some standpoints," Dr. McGuire said.

"The Center is not equipped to serve as a babysitter," he said. "We just cannot have unsupervised children in the Center." Passes are available to faculty and staff for $20 per quarter, the same as students pay. Spouses may obtain passes for the same fee.

Passes may be purchased in the offices on the basement floor of the Center from 8 a.m. to 4:45 p.m. Monday through Friday and 9 a.m. to noon Saturday. Passes may be charged, deducted from payroll or paid for in cash.

Graphic adds new color to Library

A graphic design by senior art student Judy Zorbach has been painted on a wall of the first floor circulation area in the University Library.

The design is one of two to be completed in the Library as part of a program to refresh its appearance, according to Dwight Burns, dean of libraries.

Zorbach designed the new graphic and drew it on the white wall in pencil. Employees in the circulation department then volunteered to paint the design in brown and orange.

Dr. Burlingame sought the cooperation of the art department for preparation of contemporary graphic designs for the Library. Students of Carl Hall, art, submitted 14 designs, from which two were chosen by the Library staff.

The second design, by Kurt Kohl, is to be painted in the quiet study area.

The first redecoration project was completed during quarter break.
FacultY

Grants
William B. Jackson, environmental studies, $2,647 from ROWA, Ltd., Bantry, Ireland, to continue evaluation of a potential rodenticide produced by ROWA, Ltd. The funds will support a research assistantship for the winter quarter.

Publications
Margit Heskett, physical education and recreation, "Folk-festival Time Under the Krkonose," in a future issue of the "Journal of Popular Culture." The article is the story of a folkfestival in the northeaster Bohemian Mountains of Czechoslovakia which Heskett attended while on leave from the University.

Tim Lally, English, "The Nature of Innovation in Writing Instruction," in the fall issue of the "English Language Arts Bulletin."

Michael T. Marsden, popular culture, "The Concept of the Family in the Fiction of Louis Auchincloss," an article in the summer 1978 edition of "North Dakota Quarterly" was presented at the 1977 meeting of the Popular Culture Association held in Baltimore, Md. Dr. Marsden also co-authored with his wife, Madena P. Marsden, an article on "Television Commercials and the Teaching of Writing" in the current issue of the "Illinois Schools Journal."

Michael A. Moore, history, "Planning for Exigency: The Case of Kegler State University," a case study published in the University Council of Educational Administration's Case History Series in Higher Education Administration. The article was an outgrowth of Dr. Moore's study last year for a retrenchment conference held at the University of Michigan. Another article by Dr. Moore, "On Launching Into Exigency Planning," appeared in the December "Journal of Higher Education," a publication of the American Association for Higher Education.

Fred L. Pigge, education research and services, co-authored an article, "An Update on What Influences the Mathematical Understanding of Elementary School Teachers," which was published in "The Elementary School Journal."

Recognitions
Hollis A. Moore Jr., president took part in the first meeting of the Chief Executive Officers' Council for higher and collegiate Athletics for Women on Jan. 6 in San Francisco.

Dr. Moore accepted an appointment to the Council last fall. He is one of five university presidents from around the country to serve on the Council, which was created in 1978 at the AIAW Delegate Assembly. The purpose of the Council is to obtain more presidential involvement in the AIAW, in particular with regard to the attitude of the academic community towards intercollegiate athletics for women.

Janet Sullivan to coordinate clinical education laboratory

Janet Sullivan, librarian and educational media, has been appointed coordinator of the planned clinical laboratory for the College of Education. A group of classrooms on the second floor of the Education Building has been earmarked for the laboratory facilities.

In order to verify the clinical needs of education faculty and students, Dr. Sullivan is conducting a series of interviews with representatives of every program area within the college.

"There are pockets of resources all over the campus," she explained. "Every department has its own little closet of materials, and in some cases, those materials will be donated to the new clinical laboratory so that they will be in a centralized location and more accessible to students."

Dr. Sullivan is taking inventory of the variety of resources already available to ensure they are not duplicated when the new laboratory is established.

"She is also checking into the feasibility of a centralized, computerized bibliography, listing all resources on campus, to assist students in their search for the materials required to complete the clinical experiences."

"Students could come to the lab, type out their request for clinical resources and receive a computer

print-out listing the various locations. It could save the student a lot of time and frustration," she said.

Although the college faculty had seen the need for a clinical facility several years ago, teacher education redesign process began only a few years ago, which made the laboratory possible. Approximately $86,800 of state funds were earmarked for the laboratory, according to Patricia Mills, assistant dean of the college and director of the redesign efforts on campus.

"With the implementation of the new standards, we are requiring no fewer than 100 clock hours of clinical experience. Give the education student," Dr. Mills said. "The state is willing to fund those projects which are necessary to meet the new standards."

Dr. Sullivan noted construction of the lab is expected to begin no later than the beginning of summer quarter. The lab is expected to be in full operation by fall quarter, 1979.

A Redesign Task Force of College of Education faculty formulated initial plans for design and implementation of the laboratory in 1977-78. Task force members included Margaret Ishler, education curriculum and instruction; Robert Freeman, special education; JoAnne Martin-Reynolds, education curriculum and instruction; Joyce Myles, education curriculum and instruction; Melvin Shelly, education foundations and inquiries; and William Speer, education curriculum and instruction.

Facilities named after former faculty

Three former faculty members were honored Thursday when the Board of Trustees approved naming three University facilities after them.

In recommending the honors, President Moore noted that all three had made significant contributions to the University and that naming the facilities after them was a fitting tribute to their service.

The Physical Education Complex, which is comprised of the north and south gymnasiums and the new construction on the site of the present natatorium, was named "The Gertrude Eppler Physical Education Complex" in tribute to Professor Emrita Eppler, who served as chair of the women's health and physical education program from 1941 until her retirement in 1969.

A second University facility, the conference room in the Student Recreation Center, will formally be known as "The Agnes Hooley Conference Room" in honor of Dr. Hooley, who was a physical education student, as a tennis coach from 1941 to 1969. Agnes Hooley was the first faculty member to be formally be known as "The Agnes Hooley Conference Room." The article was an edition of "North Illinois Quarterly." The article was an outgrowth of Dr. Moore's study last year for a retrenchment conference held at the University of Michigan.

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News Review

William McMillen to teach creative writing program

William McMillen, director of conferences for the Office of Continuing Education, will conduct a creative writing program on four consecutive Tuesdays, beginning Jan. 23, at the University's Center for Continuing Learning.

The course, offered from 1:30-2:30 p.m., will include discussion of modern poets, the writers, analysis of in-class and other works of participants and suggestions for improvement.

Dr. McMillen currently is finishing a novel for young adults and has written poetry and literary criticism as a number of journals.

There is a $1.00 course registration fee. For further information, contact the Center for Continuing Learning.

Academic Council...

A proposed School of Health, Physical Education and Recreation within the College of Education was first presented at the Dec. 6 meeting of the Academic Council, and Dr. Elsas, dean of the College of Education, at the request of the HPER Council, which formulated the proposal.

The new school would combine the existing health education, physical education and physical education and recreation departments and include new divisions, each with an administrative head or chair.

The proposed divisions would be health education, physical education, recreation and dance, and external search.

A director of the school would be chosen through a thorough and external search.

That director would be aided by an assistant, and maybe even facilities and a second person who would coordinate the external search.

According to the proposal, the benefits to be derived from the new structure include the conceptualized integration of disciplines within the school, an expanded accessibility of curriculum options for students and elimination of some existing duplications in course offerings.

Terry Parsons, HPE chair, and Bernice Waggoner, PER chair, have told the Council the present organization into two departments confuses students and disadvantages many faculty.

Dr. Elsas has presented Academic Council with cost benefit and entry cost figures for the proposed school. While there is a mixed savings in the school organizational structure, entry costs of approximately $8,500 are anticipated. They include the search for a director, a clerical position and operating expenses.

Academic Council also has returned to the topic of bachelor's degree reform, studying concerns expressed in a letter from David Paynter, director of bands at Bowling Green.

The bandsmen will attend three reading sessions, sightreading music published within the last year. The sessions will be conducted by guest clinician John J. Deal, director of bands at Northwestern University.

Paynter also will conduct a segment of the Bowling Green Symphonic Band's program at 8 p.m. Friday in the Grand Ballroom, University Union.

Bands from Willowick Junior High and Lima Bath High School will present concerts at 3:30 p.m. Friday.

On Saturday, the Bowling Green Concert Band, directed by John J. Deal, will perform at 11 a.m. in the Grand Ballroom. Bands from Crestwood and Mentor high schools will perform at 1:15 p.m.

Basketball (women's) vs. Saginaw Valley, 5 p.m. Wednesday, Jan. 24, Anderson Arena.

Swimming (men's) mini-championships, 6 p.m. Friday, Jan. 26, Rec Center.

Basketball (women's) vs. Ohio University, 7 p.m. Friday, Jan. 26, Anderson Arena.

Basketball (men's) vs. Eastern Michigan, 7:30 p.m. Saturday, Jan. 27, Anderson Arena.

Basketball (men's) vs. Eastern Michigan, 7 p.m. Tuesday, Jan. 23, Anderson Arena.

Basketball (women's) vs. Central Michigan, 7 p.m. Tuesday, Jan. 23, Anderson Arena.

Basketball (women's) vs. Central Michigan, 7:30 p.m. Saturday, Jan. 27, Anderson Arena.

Basketball (men's) vs. Ohio University, 7 p.m. Tuesday, Jan. 23, Anderson Arena.

Swimming (men's) vs. Central Michigan, Eastern Michigan and Ohio University, 11 a.m., Saturday, Jan. 27, Rec Center.

Swimming (women's) vs. Eastern Michigan, 7 p.m. Tuesday, Jan. 23, Rec Center.

Special events


Update

In 1976 the University took two major steps to help the growing number of students, particularly freshmen, who had trouble with their writing.

A writing laboratory which offered instruction to students with writing problems was opened during the spring quarter. That summer the English department began offering a new course, 110, "Freshmen Composition." 

The number of students using the writing lab has varied from quarter to quarter during the last two years, according to Richard Hennen, director of the lab.

However, during its first quarter only 67 students took advantage of the services, while during fall quarter this year 403 different students made 1,217 visits to the lab.

Some students are referred to the lab by their instructors but most visit the facility on their own accord. Hennen said. He added that some students who use the lab are not poor writers; they just believe it is better to be.

"The interest in the lab has been maintained and we expect it will continue," Hennen said. He indicated that the last students are satisfied with the help they receive and often stop to thank their tutors after passing a course or proficiency exam.

"They are trying to broaden our program," Hennen said, explaining the writing lab is now helping students learn better resumes and cover letters and prepare for graduate school.

A part of the Office of Academic Services, the writing lab is located in 303 Moseley Hall.

Kathleen Hart, coordinator of the English 110 classes, said of the program, "My impression from looking at the classes last year was that the performance in English 111 (regular freshman English) is that students are now more prepared than they were when they came up to the point where they can succeed in 111 as a whole.

During fall quarter there were 518 students enrolled in the 110 sections, and 65 percent of those passed the proficiency exam administered at the end of the quarter.

Students are assigned to a freshman English class based upon their performance in placement exams administered during freshman orientation.

Most of the students assigned to 110 "know that they have problems with their writing," Hart said. The course emphasizes language "basics," but always in the context of writing.

The number of students placed in the 110 classes has increased since the program began. In the fall of 1977, 14.6 percent of the entering freshmen (404 students) were directed to take 110 sections. This fall there were 566 students (73.7 percent of the freshmen class) assigned to 110.

"I don't see that it will change," Hart said. She does not anticipate the proportion of incoming students needing English 110 will decline much in the near future, but she likes the current and certainly it will go much higher.