Monitor Newsletter January 08, 1979

Bowling Green State University

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Campus theater branches onto many stages

The stage is set for a wide variety of productions by the University theater department for the remainder of the school year. Highlighting the season will be the fall and spring productions in the Main Theater repertoire. Main Theater is one of six types of theater presentations on campus.

Mildred Lintner, director of theater, said "Mame" is typical of the type of production staged by the Main Theater, which this year scheduled six different plays.

"On the whole, we try to make our Main season a public pleaser," she said. "We try to attract an audience." Productions in the Main Theater, which this year will stage six different types of productions and new techniques of staging, are not eligible to compete, Dr. Lintner said.

"We've done everything from an original reader's theater written exclusively for our Joe E. Brown to Shakespeare's "Taming of the Shrew,"" Dr. Lintner said.

Season tickets are sold for the Main Theater this year, but tickets for Joe E. Brown productions sell only a half hour before performances at 50 cents each.

The Joe E. Brown Theater is in its fourth year. Plays scheduled for the remainder of the season are "Play Strindberg," Feb. 8-10, and Sartre's "Trouble in Mind," April 5-7. A third play is yet to be chosen.

Another two or three productions each year are stage by the Third World Theater, which is new and still growing, according to Dr. Lintner.

"We have a great commitment to presenting materials dealing with third world cultures," Dr. Lintner said. "The Third World Theater was established specifically for that purpose.

Third World productions are scheduled either in the Main or Joe E. Brown Theaters and generally feature guest artists. This year the theater is co-sponsoring the productions of "Livan Fat," an original production dealing with the drug trade, and "Trouble in Mind." It also sponsored "Blood Knot" from the South African Repertory earlier this year.

"We hope to broaden and include plays from the Oriental and American repertoire very soon," Dr. Lintner said.

Dr. Lintner identified yet another branch of campus theater as "Elsewhere Productions." Students interested in directing must first submit proposals to the theater department and those accepted receive funding for "creative projects," Dr. Lintner said.

Productions are staged with no budget, she explained. "The focus, then, is on the actors and directors."

Five or six "Elsewhere Productions" are planned this year. In past years, plays have been staged in the Union, McFaul Center Gallery, Alumni Center, the Ice Arena lounge and on the front steps of University Hall.

Yet another set of University productions is the Cabaret Theater, jointly sponsored by the theater department and Associated Motor Inns, parent company of the Bowling Green Holiday Inn, where all plays are staged.

A grant from the firm allows the department to give 40 performances of musical theater each year, this year four plays are in the repertoire.

Dr. Lintner said students "fight at the doors to get into the plays."

All auditions are open to the entire University and community.

"You're a Good Man, Charlie Brown," is the next scheduled Cabaret production, beginning Jan. 15-17 and continuing the next four weekends through Feb. 16-17.

The Cabaret season will close with "Cabaret," beginning Feb. 23 and continuing every weekend through March 16-17. This is the third year for Cabaret Theater.

New to the theater department this year will be a traveling Children's Theater which will tour the entire spring quarter. Students will audition for places in the touring company and will earn from 12 to 16 hours of credit during the 10 weeks of the tour.

The term will include four weeks of preparation, four weeks of daytime travel to schools in north-west Ohio and two weeks of evaluation. Two shows will be included in the repertoire: a traditional fairy tale or children's story and a participation drama which will draw elementary school students into the production.

"As far as I know, there is no other college in Ohio with such a broad children's program," Dr. Lintner said.

Dr. Lintner emphasized University theater is not limited to speech or theater majors.

"Anyone on campus can try out for any part, work in any of the shops or behind stage," she said. Students can receive up to four credit hours for working on a production and there are some paid positions. Faculty and staff frequently participate in plays, she added.

On stage

Students from all departments and a number of faculty and staff have become involved in the University's growing theater department, which this year will present six different types of productions. Goals of the department are to be educational, innovative and crowd pleasing, according to Mildred Lintner, director of theater.

American College Theatre Festival: University to host days of drama

Six special theater productions have been scheduled Jan. 11-13 when Bowling Green will host the 11th annual Great Lakes Regional Competition of the American College Theater Festival.

The competition is part of a national contest to select the best college theater in the country, according to Mildred Lintner, director of theater at Bowling Green.

Six schools from Ohio, Indiana and Pennsylvania will participate in the regional festival. The finalists were chosen from among 50 entrants from the Great Lakes Region, which includes Ohio, Michigan and Indiana. The University of Pittsburgh was given special permission to join the region for this year's competition.

Bowling Green did not enter this year because host schools are not eligible to compete, Dr. Lintner added.

Productions scheduled during the three days are "Look Back in Anger," by Wright State University, Jan. 11 at 1 p.m.; "Sticks and Bones," by Miami University, Jan. 11 at 9 p.m.; "The Devils," by Indiana State University, Jan. 12 at 1 p.m.; "Much Ado About Nothing," by the University of Pittsburgh, Jan. 12 at 9 p.m.; "And They Dance Real Slow in J ackson," by Hanover College, Jan. 13 at 1 p.m.; "Hard Up," by Pennsylvania University, Jan. 13 at 9 p.m.

An alternate production, should one school be unable to attend, is "The Scheming Lieutenant," by the University of Toledo.

All plays will be staged in the Main Auditorium of University Hall. One will be chosen to represent the region at the National American College Theatre Festival in April at the John F. Kennedy Center for Performing Arts in Washington, D.C.

Tickets for the six productions will go on sale one hour prior to show time and may be available at the Theater Box Office in University Hall on a first come, first served basis only.

Nearly 800 students are expected to attend the festival and participate in more than 40 workshops dealing with subjects related to theater.

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Nearly 800 students are expected to attend the festival and participate in more than 40 workshops dealing with subjects related to theater.
On Jan. 2 the University Library begins a gradual change from the Dewey Decimal System to Library of Congress classification schedules.

Dwight Burlingame, dean of libraries, cited increased efficiency and standardization as the primary reasons for the change. According to Dr. Burlingame, most academic libraries similar in size to Bowling Green use the Library of Congress system. The Library also is a member of the Ohio College Library Center (OCLC) which uses Library of Congress cataloging.

Computerized terminals in the Library can call up Library of Congress Classification numbers from the OCLC data bank in seconds.

"When we can get catalog information that easily, it is a waste of paid professional personnel to have them spend time re-cataloging in our own Dewey Decimal system," Dr. Burlingame said.

Dr. Burlingame also noted Library of Congress classification is "contemporary," adding that in 1986 the Dewey Decimal System will be updated, necessitating re-cataloging in the University Library anyway.

Recognizing that the change will cause some confusion for Library users, Dr. Burlingame said, "We are trying as much as possible to minimize the inconvenience to our faculty and students."

Initial change from the Dewey system to Library of Congress will be made only in new materials, all of which will be shelved on the eighth floor of the Library. The reclassification of books already classed in the Dewey system will not begin until summer, 1979.

Trustees to meet

The Board of Trustees will meet Thursday, Jan. 18, at 10 a.m. in the McFall Center Assembly Room.

Severe weather policies announced for faculty, staff

If the past two winters are any indication, it is quite likely that classes will be cancelled or the University may be closed sometime during the next two months.

The decision to cancel classes will be made by Provost Ferrari and notification will be communicated to faculty, staff and students through Campus Bulletin (372-2445), WBGU-FM (88.1), WFAL-AM (660) and local radio stations WKOQ-FM, WBOH, WSPD, WCWA, WLQR-FM and WFIN.

The Weather Center at Bowling Green State University, before Jan. 18, 10 a.m., will announce cancellation of evening classes, the above-mentioned media will be notified.

Every effort will be made to notify these media by 7 a.m. the day of any closing. If an afternoon storm necessitates the cancellation of evening classes, the above-mentioned media will be informed.

Though classes may be cancelled, employees should not assume that work schedules are cancelled. Unless a specific announcement is made cancelling work schedules, all employees are expected to report to their job assignments even though classes may be cancelled.

If classes are cancelled there are many functions that must be continued such as campus dining meals, providing heat and light for University buildings, maintaining services in the Health Center, removing snow from parking areas and sidewalks and other essential duties.

Election Jan. 25, 26

Committee finalizes voting rules

An election to determine faculty sentiment on collective bargaining has been set for Jan. 25 and 26, the Collective Bargaining Election and Rules Committee has announced.

The Committee, which has determined all election rules, has scheduled Feb. 4 and 2 as alternate election dates.

Members of the Committee, appointed by Provost Ferrari and the Senate Executive Committee, include Allen Kepe, associate dean, College of Arts and Sciences; Edwin Tonneen, associate dean, College of Business Administration; G. R. Horton, associate dean, College of Education; David C. Roller, history and chair of the Faculty Senate; Evron Collins, library, and Thomas Kinney, English.

The Region Suite on the third floor of the University Union will be used as a polling place for the main campus. Firelands faculty will vote in their Library Conference Room. Polling places will be open from 10 a.m. to 6 p.m. on election day.

All full-time faculty to, at the time of the election, hold tenure or probationary contracts at the rank of instructor, assistant professor, associate professor or professor will be eligible to vote.

An alphabetical list by academic department of the names of those eligible to vote has been prepared by the Committee, approved by the Provost and distributed for posting to the deans, Faculty Senate office, Office of the Provost, Library, Science Library and Firelands Library.

The official ballot will be worded: "Do you favor collective bargaining at Bowling Green State University through an exclusive agent which represents the faculty?" Faculty will respond with either a "Yes" or "No" vote.

Should a majority of those voting mark "Yes," a second election will be held at a later date for the purpose of determining the preferred agent, although an option will still be presented in that subsequent election for "no agent," according to the election rules.

Absentee ballots will be mailed to eligible voters on authorized leave from the University with authorization leave from the University with.

Petitioning of the ballots can affect the outcome of the election. The Committee will allow authorized representatives from the same organizations to observe the counting of the ballots.

The Committee will supervise the actual election, requiring that each voter be properly identified before voting.

Authorized observers from the Advocates for Academic Independence (AAI) and the Association of University Professors and the Bowling Green Faculty Association will be permitted at the polling places to assist in the identification of voters, challenge voters and ballot and assist in the conduct of the election. The Committee will also permit authorized representatives from the same organizations to observe the counting of the ballots.

Any eligible voter who is not on unauthorized leave or who plans to be away from the University on the dates designated for the election may request a ballot from the Collective Bargaining Election and Rules Committee, PO Box 52, Bowling Green State University, before Jan. 10. The written request must include a statement of reasons. Provision have been made by the Committee for challenging the presence or absence of any name on the list of eligible voters. Such challenges must be sent in writing to the Committee, at the above post office address. All challenges will be decided by the Committee by Jan. 17.

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Grants

Barbara McMillen, English, $4,000 from the American Endowment for the Arts to fund three-day residencies for five poets and five fiction writers. The artists will take part in public readings and writers will participate in workshops.

William Scovell, chemistry, $2,000 from the Upjohn Company for "Laser Raman Studies," which will determine whether near-infrared spectroscopy could serve as a useful probe of the structural details of DNA.

Recognitions

Raymond Downs, student development and assistant vice president, has been appointed chair of an American College Personnel Association (ACPA) task force on evaluation and accountability models for learning assistance centers in higher education.

The task force was established under the auspices of ACPA's Commission XVI on learning centers in higher education.

Robert W. Hansen, political science, is associate professor, Department of State during this academic year.

He is working in the Political Faculty

Military Affairs Bureau doing research on the SALT talks.

Shirley E. Moeller, political science, is on leave to the U.S. Department of Agriculture in Washington, D.C., during 1979-80. She is serving as a management analyst in the Science and Education Administration under a Title IV Intergovernmental Personnel Act grant.

Paul Running, art, exhibited paintings and watercolors at St. Olaf Gallery, St. Olaf College, Northfield, Minn., Nov. 19 to Dec. 17. His works were shown along with those of Cyrus and Orville Runnion and Anna Flaten in an exhibition dedicated to the memory of Flaten and Cyrus Running.

Maurice J. Swiny, art, has been invited to serve as an editorial consultant to "The Review of Research in Visual Arts Education."

In the three-year assignment as a consultant, Dr. Swiny will review articles and matters related to the doctoral advisers' roundtable, reviewers of dissertation research.

William Spragens, political science, served on the Policy Analysis Staff of the Democratic National Committee in Washington, D.C., during the fall quarter.

Presentations

A. Rolando Andrade, ethnic studies, presented a paper on "Chicanos Studies and the Midwest" and was a member of a panel discussing "Chicano History: Midwest Research and Perspectives," at the Nov. 10-11 conference of the Chicano Studies Association, Midwest FOCCO, held at Mundelein College, Chicago, Ill.

Douglas D. Daye, philosophy, presented a research paper on "The Buddhist Hermeneutical Theory of Upaya (Skill-In-Intention) and the Cross-Cultural Justification of Religious Truth-Claims" to the conference of the Dutch Religious Group at the annual conference of the American Academy of Religion held Nov. 20 in New Orleans.


On Nov. 20 Dr. Forsyth spoke on "The Geologic Setting of the Black Swamp Area of Northwest Ohio" at the meeting of the Black Swamp Audubon Society of Defiance.

Darrel Fyffe, education curriculum and instruction, presented a talk on "Developing Reasoning Skills Through Mathematics and Science" at the 1978 national convention of the School Sciences and Mathematics Association held Nov. 2-4 in Des Moines, Iowa.

At the same convention D. Thomas Hayes, education curriculum and instruction, gave a talk on "Vertical Activities for Horizons Students," which concerned motivational activities for mathematics students.

Evan McFee, education curriculum and instruction, talked on "Ideas for Teaching Metrics." Barbara Moses of the same department gave a presentation on "Visualization: A Different Approach to Problem Solving," which explained the many possibilities of instruction to include right hemispheric brain activity in problem solving.

William R. Speer, education curriculum and instruction, presented "What To Do With Thirty-Two," a discussion of major factors relating to the process of classroom diagnosis.

Charles F. Kahle, geology, presented two lectures at the University of Toronto as the guest of the geology department there. One presentation, "Origin of Marine Ooids," dealt with the formation of tiny, round particles of lime in the ocean. The second lecture, "Sillurian Evolution of the Michigan Basin," discussed the history of the formation of sedimentary continental layers in lower Michigan 400 to 440 million years ago.

Kathleen Howard Merriam, political science, chaired a panel on "Manpower Planning" and presented a paper on "Employment of Scientifically Trained Women in Industry" Nov. 10 at the Annual Meeting of the Middle East Studies Association of North America held at the University of Texas at Austin.

Research for the paper was conducted in Egypt last summer under a grant from the American Research Center in Egypt, Inc., Princeton, N.J.

Michael A. Moore, history, presented a paper on "History to General Education and Vice Versa" at the Dec. 1-2 regional meeting on teaching history sponsored by the American Historical Association. Dr. Moore was accompanied by Dr. Gregory Welsh, graduate student.

William O. Reichert, chair, political science, presented a paper on "Political Philosophy of Pierre Joseph Proudhon" at the Jan. 3-6 seminar on "Anarchism and Law," sponsored by the social science faculty of Erasmus University, Rotterdam, The Netherlands.

Ervin Shienbaum, political science, presented a paper on "The Implementation Framework for Public Choice" on Jan. 29 at the annual conference of the Northeast Political Science Association annual meeting held at Tarrytown, N.Y., in November.

Publications

Darrel W. Fyffe, education curriculum and instruction, "Elementary School Students' Awareness for Metirication," in the December issue of "School Science and Mathematics." The article is based on a study conducted by Dr. Fyffe in 1974-75 when he consulted 1,135 elementary teachers on their knowledge of the metric system. Dr. Fyffe's study was funded by the Faculty Research Committee.

Pledges near $1.1 million for Musical Arts Building

Pledges toward construction of the new Musical Arts Building have approached the $1.1 million mark, according to Dr. Glidden, dean of the College of Musical Arts. Dr. Glidden is devoting the fall and winter quarters of this year to directing a fund-raising campaign for the new building.

"We are making progress, but the last $400,000 will be the most difficult to obtain," Dr. Glidden said.

The projected total cost for the new building, which will be at the north end of the state has provided $7.25 million towards the construction, leaving an additional $1.2 million to secure $1.5 million. Dr. Glidden noted, however, he would like to find an additional $250,000 for "extras" in the facility.

Of the $1 million pledged to date, $750,000 has come from the corporate community and $350,000 from individuals. Dr. Glidden said he hopes the $750,000 remainder from foundation and corporate grants and the other half from individuals will be forthcoming.

"It is a lot of money from some perspectives," Dr. Glidden said, "but it is not a large sum at all," Dr. Glidden said. "We have what could be an almost identical problem in the right businesses, corporations and individuals, but we are working at it in as much diligence as we can."

Dr. Glidden is assisted in the fund-raising by the alumni and development staff and individual in the College of Musical Arts.

Dr. Glidden cited several problems in attempting to raise the money. One of the greatest is that Bowling Green as a university has never before sought money for an educational project like this, so we do not have a "habit of giving" on which to rely. People don't understand why a state-supported institution is asking for money. He added that he believes the state schools are going to have to work extra hard to attract more community people to fund-raising project because the private sector if they intend to keep running, they are making a sincere effort to obtain funds, he added, "to keep the university from the private sector if they intend to keep growing."

"We think this is an appropriate place for the University to start a fund-raising project because the music faculty and staff will readily available to the community. We will be making a sincere effort to attract and convince them to give generously to the concert hall, aesthetically, will be a very pleasant place."

Dr. Glidden said another problem he faces is determining the right persons to approach in their solicitation efforts. Yet another challenge is finding people of financial means who are interested in the University, music, or both, he said. "It all takes time and research."

In an effort to obtain funds, letters were mailed to many people in the community, including University faculty and staff, and encouring them the opportunity to contribute.

When the music facility is completed sometime this summer, special recognition will be accorded to all donors of $100 or more. Plaques in the entrance of the building will list all donors, and special plaques which actually will be decorations on the walls will include names of $3,000, $5,000, $10,000 or $25,000. Balcony seats also may be "purchased" with $1,000 and $2,000 gifts."

"I think as we begin to use the concert hall and other facilities in the new building, we will not be sorry for the time and effort spent securing the funds," Dr. Glidden said. "People who have given will be proud of the way in which their money was spent."

Update

Under regulations of Section 504 of the Rehabilitation Act of 1973, Bowling Green has been given until June, 1980 to meet new state standards regarding handicapped students. Initial notification of the new standards was issued in September, 1977.

The University currently is conducting an evaluation of facilities, policies and procedures which affect the handicapped, according to Jan ScottBey, an assistant in the office of the vice provost for student affairs.

Various reports and offices on campus received surveys which were a part of the study to determine the needs and facilities which meet requirements and areas which need improvement.

The cost of making the University totally accessible to the handicapped will approach $900,000, according to ScottBey. The major part of that money will be used to improve the Music Building, one of the buildings which presently have none. Other projects include construction of ramps to the Music Building and to the first floor of the Library. Restroom renovations also are planned.

The Ohio Board of Regents has granted the University $346,000 to renovate the library. Additional allotment may be forthcoming.

ScottBey said, "If all goes well, approximately 90 students on campus have some type of handicap. Employees would probably be our biggest need right now," ScottBey said. "We should have installed, and if certain classes can't be moved, a handicapped student may have to change his major."
News Review

Feb. 5 deadline for grant applications

Feb. 5 is the deadline for submission of applications for faculty development grants. The grants, which must be made in amounts exceeding $250, are designed to promote long-term professional growth of the University faculty. Applications also may be made for seed money grants. These grants support short-term development activities related to the investigator's instructional responsibilities. There is no deadline for submission of applications.

The Faculty Development Committee administers both programs. Further details are available from the Office of the Provost.

Improvement leave deadline Jan. 15

Provost Michael Ferrari has announced Jan. 15 as the deadline for receipt of applications for faculty improvement leaves during the 1979-80 academic year. Eligibility for improvement leaves is limited to faculty with seven or more years of teaching experience at Bowling Green. Recipients must agree to return to Bowling Green for a period of one year following the leave.

Applicants should present plans for developmental, research or creative activities which will contribute both to individual professional improvement and to existing or proposed University programs. Preference is given to projects which show clear feasibility and promise for return benefit to both the individual and to the University and to projects with full or partial outside support. Additional information and application instructions are available from the Office of the Provost.

Education program first of its kind

Students from the College of Education will receive field experience in the Lorain City Schools under a written agreement which is one of the first of its kind in Ohio. The agreement includes provisions for Bowling Green students to observe and work with Lorain City School teachers, not only in the traditional student teaching setting, but also as fresh- men and sophomore teacher education students.

According to George R. Horton, associate dean of the College of Education, the course is offered primarily for students at the Firelands Branch. Harold Brubaker, educational curriculum and instruction, is coordinating the program. Dr. Horton said the College hopes to establish similar agreements with other school systems.

Grant aids project of Documentation Center

The Philosophy Documentation Center, which is building an online computerized bibliographical index of philosophy writings in the Western world, has received a $31,400 grant to fund the last year of a two-year-award and book indexing project.

From the National Endowment for the Humanities, the grant will enable the Center to index its indexing of all articles from 1940 to 1966 and all books from 1940 to 1758, which were printed in English but not published in the United States.

The Center began operation in 1966 and has been indexing magazine and journal articles since 1967. The current project, when completed next year, will result in the doubling of the amount of information now available in "The Philosopher's Index."

Counseling continued

Chan Hahn, management chair, has announced receipt of a $4,250 grant from the Small Business Administration to continue a program which provides management counseling and technical assistance to 17 local small businesses.

The counseling and assistance will be provided by faculty and qualified students.

The grant provides students with management counseling experience and provides needed services to participating local businesses.

Book collection donated

The Popular Culture Library has received a collection of 98 books by James Whitcomb Riley from Ellerent, a former library director at Cornell University. Miss Wells was honored at a reception hosted by the Friends of the University Library on Nov. 27, at which time she presented the book to Dwight Wright, dean of libraries.

The collection includes many first editions of Riley's books and represents approximately 10 years of searching on the part of Miss Wells, who will assume a new position at the Smithsonian Institute this month.

Miss Wells chose the Popular Culture Library as the place for her collection after reading about it in "The Library Journal."

Task force launches enrollment study

A committee of 18 faculty, staff and students has begun to study declining enrollment of students at the University.

The task force is chaired by Richard Eakin, vice provost for academic affairs, and includes the presidents of the College of Arts and Sciences; Richard Eakin, education; and Richard Eakin, College of Musical Arts. Free.

Symphony Orchestra, 2:30 p.m.

Sunday, Jan. 14, Grand Ballroom.

Robert Routch, horn, guest artist, 8 p.m.

Tuesday, Jan. 16, Recital Hall, College of Musical Arts. Free.

John Sampson, saxophone, 8 p.m.

Wednesday, Jan. 17, Recital Hall, College of Musical Arts. Free.

Baroque Ensemble, 8 p.m.

Thursday, Jan. 18, Recital Hall, College of Musical Arts. Free.

Brass Quintet, 8 p.m. Sunday, Jan. 21, Recital Hall, College of Musical Arts. Free.

When and Where

Lectures

The Growth of Conceptual Structures: A Case Study of Charles Darwin's Thinking," by Dr. Howard E. Gruber, Rutgers University, 4:30 p.m. Tuesday, Jan. 16, Room 112, Life Sciences Building. The talk is jointly sponsored by the Department of Psychology and Sigma Xi, Bowling Green chapter.

Theater


Sports

Men's swimming vs. Wayne State, 7 p.m. Friday, Jan. 12, Rec Center.

Hockey vs. Western Michigan, 7:30 p.m. Saturday, Jan. 13, Ice Arena.

Men's swimming vs. Kenyon, 2 p.m. Saturday, Jan. 13, Rec Center.

Hockey vs. Ohio State, 7:30 p.m. Tuesday, Jan. 16.

Men's basketball vs. Western Michigan, 7:30 p.m. Wednesday, Jan. 17, Anderson Arena.

Wrestling vs. Defiance, 4 p.m. Wednesday, Jan. 17, Anderson Arena.