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Monitor Newsletter January 08, 1979

Bowling Green State University

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The stage is set for a wide variety of productions by the University theater department for the remainder of the school year. Highlighting the season will be the Main Theater, which presents the musical comedy, "Mame."

"Mame" is one of four remaining productions in the Main Theater repertoire. Main Theater is one of six types of theater presentations on campus.

Mildred Lintner, director of theater, said "Mame" is typical of the type of production staged by the Main Theater, which this year scheduled six different plays.

"On the whole, we try to make our Main season a public pleaser," she said. "We try to present educational and artistic, but we do try to attract an audience."

Main Theater uses the Main Auditorium in University Hall for productions. Plays scheduled in the remaining Main Theater season in addition to "Mame" are "Livin' Fat," a contemporary black drama, Jan. 24-27; Moliere's "The Miser," Feb. 21-24, and "The Beautiful People," April 18-21.

Different from the Main Theater is the Joe E. Brown Theater, which tends to be more innovative, Dr. Lintner said. Students direct the productions and new techniques of acting are tried in nearly every play.

"We've done everything from an original reader's theater written exclusively for our Joe E. Brown to Shakespeare's "Taming of the Shrew,"" Dr. Lintner said.

Season tickets are sold for the Main Theater, but tickets for Joe E. Brown productions sell only a half hour before performances at 50 cents each.

The Joe E. Brown Theater is in its fourth year. Plays scheduled for the remainder of the season are "Play Strindberg," Feb. 8-10, and Shaw's "Trouble in Mind," April 5-7. A third play is yet to be chosen.

Another two or three productions each year are staged by the Third World Theater, which is new and still growing, according to Dr. Lintner.

"We have a great commitment to presenting materials dealing with third world cultures," Dr. Lintner said. "The Third World Theater was established specifically for that purpose.

Third World productions are scheduled either in the Main or Joe E. Brown Theaters and generally feature guest artists. This year the theater is co-sponsoring the production of "Livin' Fat" and "Trouble in Mind." It also sponsored "Blood Knot" from the South African Theater earlier this year.

"We hope to broaden and include plays from the Oriental and Chicano repertoire very soon," Dr. Lintner said.

Dr. Lintner identified yet another branch of on-campus innovative theater as "Elsewhere Productions."

Students interested in directing first submit proposals to the theater department and those accepted receive funding for purchasing costumes, royalties, Dr. Lintner said.

Productions are staged with no budget, she explained. "The focus, then, is on the actors and directors."

Five or six "Elsewhere Productions" are planned this year. In past years, plays have been staged in the Union, McFall Center Gallery, Alumni Center, the Ice Arena lounge and on the front steps of University Hall.

Yet another set of University productions is the Cabaret Theater, jointly sponsored by the theater department and Associated Motor Inns, parent company of the Bowling Green Holiday Inn, where all plays are staged.

A grant from the firm allows the department to give 40 performances of musical theater each year. This year four plays are in the repertoire.

Dr. Lintner said students "fight at the doors to get into the plays."

All auditions are open to the entire University and community.

"You're a Good Man, Charlie Brown," is the next scheduled Cabaret production, beginning Jan. 12-13 and continuing the next four weekends through Feb. 16-17.

The Cabaret season will close with "Cabaret," beginning Feb. 23 and continuing every weekend through March 16-17. This is the third year for Cabaret Theater.

New to the theater department this year will be a traveling Children's Theater which will tour the entire spring quarter. Students will audition for places in the touring company and will earn from 12 to 16 hours of credit during the 10 weeks of the performance.

The term will include four weeks of preparation, four weeks of daytime travel to schools in northern Ohio and two weeks of evaluation. Two shows will be included in the repertoire: a traditional fairy tale or children's story and a participation drama which will draw elementary school students into the production.

"As far as I know, there is no other college in Ohio with such a broad children's program," Dr. Lintner said.

Dr. Lintner emphasized University theater is not limited to speech or theater majors.

"Anyone on campus can try out for any part, work in any of the shops or behind stage," she said.

Students can receive up to four credit hours for working on a production and there are some paid positions. Faculty and staff frequently participate in plays, she added.

Studio Theater is an activity conducted in the Theatre Arts department. Students earn a total of 10-15 hours for working on productions

Six special theater productions were chosen from among 50 entrants to the regional competition by Mildred Lintner, director of theater at Bowling Green.

Six schools from Ohio, Indiana and Pennsylvania will participate in the regional festival. The finalists were chosen from among 50 entrants from the Great Lakes Region, which includes Ohio, Michigan and Indiana. The University of Pittsburgh was given special permission to join the region for this year's competition.

Bowling Green did not enter this year because host schools are not eligible to compete, Dr. Lintner added.

Productions scheduled during the three days of "Look Back in Anger," by Wright State University, Jan. 11 at 1 p.m.; "Sticks and Bones," by Miami University, Jan. 11 at 8 p.m.; "The Devils," by Indiana State University, Jan. 12 at 1 p.m.; "Much Ado About Nothing," by the University of Pittsburgh, Jan. 12 at 9 p.m.; "And They Dance Real Slow in Jannah," by Hanover College, Jan. 13 at 1 p.m.; "Hard Up," by University of Kentucky, Jan. 13 at 9 p.m.

An alternate production, should one school be unable to attend, is "The Scheming Lieutenant," by the University of Toledo.

All plays will be staged in the Main Auditorium of University Hall. One will be chosen to represent the region at the National American College Theatre Festival in April at the John F. Kennedy Center for Performing Arts in Washington, D.C.

Tickets for the six productions will go on sale one hour prior to curtain time and will be available at the University Box Office in University Hall on a first come, first served basis only.

Nearly 800 students are expected to attend the festival and participate in more than 40 workshops dealing with subjects related to theater.

American College Theatre Festival: University to host days of drama
Library eases into computerization with change to Library of Congress classification

On Jan. 2 the University Library began a gradual change from the Dewey Decimal System to Library of Congress classification schedules.

Dwight Burlingame, dean of libraries, cited increased efficiency and standardization as the primary reasons for the change. According to Dr. Burlingame, most academic libraries similar in size to Bowling Green use the Library of Congress cataloging system. The Library also is a member of the Ohio College Library Center (OCLC) which uses Library of Congress cataloging. Computerized terminals in the library can call up Library of Congress classification numbers from the OCLC data bank in seconds.

"When we can get catalog information that easily, it is a waste of paid professional personnel to have them spend time recataloging in our own Dewey Decimal system," Dr. Burlingame said.

Dr. Burlingame also noted Library of Congress classification is "contemporary," adding that in 1980 the Dewey Decimal System will be updated, necessitating recataloging in the University Library anyway.

Recognizing that the change will cause some confusion for Library users, Dr. Burlingame said, "We are trying as much as possible to minimize the inconvenience to our faculty and students." Initial change from the Dewey system to Library of Congress will be made only in new materials, all of which will be shelved on the eighth floor of the Library. Cross-reference books already classed in the Dewey system will not begin until summer, 1979. The reference books will be the first to be reclassified. To further ease the transition, the Reference Department of the Library currently is devising an information program which will include posters and handouts on the similarities and differences between the two systems. The Library staff also is being trained to adjust to the new system.

"Perhaps the greatest difference between the two classification systems is "flexibility," Dr. Burlingame said. The Dewey system uses only numbers in its classification, while Library of Congress uses letters, alpha and numeric characters. Music books, for example, now classed as 786 in Dewey Decimal, will be reclassified in Library of Congress notation as M-ML, with numeric characters added. Dewey numbers may vary from library to library, but Library of Congress numbers are standard and accepted by all libraries in the country.

Until the Library volumes have been completely recataloged, all books classified by the Library of Congress system will be kept together, Dr. Burlingame said. A chart binding the card catalog will direct Library users to the proper area for a book. In the card catalog, however, Dewey numbers will be the first to be reclassified, Library of Congress with Dewey Decimal.

Dr. Burlingame said there is no estimated time for converting the approximately 650,000 Library volumes from Dewey Decimal to Library of Congress classification. He noted, however, most of the work will be done quickly in the periods of low Library use.

Computerized library

Christine Plotts, Library media technical assistant, uses computerized terminals in the catalog department to call up Library of Congress classification numbers for one of the library's new volumes. The ease with which numbers may be obtained through the terminals is one of the main reasons the University Library is changing from Dewey Decimal to Library of Congress classification.

Severe weather policies announced for faculty, staff

If the past two winters are any indication, it is quite possible that classes will be cancelled or the University may be closed sometime during the next two months.

The decision to cancel classes will be made by Provost Ferrari and notification will be communicated to faculty, staff and students through Campus Fax line (372-2445), WBGU-FM (88.1), WFAL-AM (660) and local radio stations WKOQ-FM, WFOH, WSPD, WCWA, WLRQ-FM and WFIN. WBGU-TV (Ch. 57) and the three Toledo television stations, Ch. 11, 13 and 24, also will be notified. Every effort will be made to notify these media by 7 a.m. the day of any closing. If an afternoon storm necessitates the cancellation of evening classes, the above-mentioned media will be informed.

Though classes may be cancelled, employees should not assume that work schedules are cancelled. Unless a specific announcement is made cancelling work schedules, employees are expected to report to their job assignments even though classes are cancelled. If classes are cancelled there are many functions that must be continued such as serving meals, providing heat and light for University buildings, maintaining services in the Health Center, removing snow from parking areas and sidewalks and other essential duties.

Election Jan. 25, 26

Committee finalizes voting rules

An election to determine faculty sentiment on collective bargaining has been set for Jan. 25 and 26, the Collective Bargaining Election and Rules Committee has announced.

The Committee, which has determined all election rules, has scheduled Feb. 17 and 22 as alternate election dates.

Members of the Committee, appointed by Provost Ferrari and the Senate Executive Committee, include Allen Kepek, associate dean, College of Arts and Sciences; Edwin Tonnesen, associate dean, College of Business Administration; G.R. Horton, associate dean, College of Education; David C. Roller, history and chair of the Faculty Senate; Evron Collins, library, and Thomas Kinney, English.

The Region Suite on the third floor of the University Union will be used as a polling place for the main campus. Firelands faculty will vote in their Library Conference Room. Polling places will be open from 10 a.m. to 6 p.m. on election days.

All full-time faculty, at the time of the election, hold tenure or probationary contracts at the rank of instructor. assistant professor, associate professor or professor will be eligible to vote.

An alphabetical list by academic department of the names of those eligible to vote has been prepared by the Committee, approved by the Provost and distributed for posting to the deans, Faculty Senate office, Office of the Provost, Library, Science Library and Firelands Library.

The official ballot will be worded: "Do you favor collective bargaining at Bowling Green State University through an exclusive agent which represents the faculty?" Faculty will respond with either a "yes" or "no" vote.

Should a majority of those voting mark "yes," a second election will be held at a later date for the purpose of determining the preferred agent, although an option will still be presented in that subsequent election for "no agent," according to the election rules. Absentee ballots will be mailed to eligible voters on the second day following the election.

Absentee ballots will be considered valid if not on the eligibility list but who claims to be an eligible voter. Such ballots can affect the outcome of the election. The Committee will also permit authorized representatives from the same organizations to observe the counting of the ballots.

The written certification of the election will be made known first to President Moore and the Board of Trustees. President Moore will announce the results.
Grants

Barbara McMillen, English, $4,000 for the Development of the Arts Personnel Association (ACPA) task force on evaluation and accountability models for learning assistance centers in higher education.

William Scovill, chemistry, $2,000 from the Upjohn Company for "Laser Raman Studies," which will determine if Laser Raman spectroscopy could serve as a useful probe of the structural details of DNA.

Recognitions

Raymond Downs, student development and assistant vice president, has been appointed chair of an American College Personnel Association (ACPA) task force on evaluation and accountability models for learning assistance centers in higher education.

The task force was established under the auspices of ACPA's Commission XVI on learning centers in higher education.

Robert W. Hansen, political science, is a recipient of the Department of State during this academic year. He is working in the Political

Military Affairs Bureau doing research on the SAL area of Shirley E. Moeber, political science, is on leave to the U.S. Department of Agriculture in Washington, D.C., during 1979-81. She is serving as a management analyst in the Science and Education Administration under a Title IV Intergovernmental Personnel Act grant.

Paul Runnion, art, exhibited paintings and watercolors at St. Olaf College, St. Olaf College, Northfield, Minn., Nov. 19 to Dec. 17. His works were selected along with those of Cyrus and Orville Running and Armin Flatan in an exhibition dedicated to the memory of Flatan and Cyrus Running.

Maurice J. Sweeney, art, has been invited to serve as an editorial consultant to "The Review of Research in Visual Arts Education."

In the three-year assignment as a consultant, Dr. Sweeney will review articles and matters related to the doctoral advisers' round-table, reviewers of dissertation research.

William Spragins, political science, served on the Policy Analysis Staff of the Democratic National Committee in Washington, D.C., during the fall quarter.

According to Jan ScottBey, an assistant in the office of the vice provost for student affairs. Another allotment may be forthcoming, ScottBey said. The Ohio Board of Regents has granted the University $346,000 for the "fee" portion of the Board and to the first floor of the Library. Restroom renovations also are planned.

The cost of making the University totally accessible to the handicapped will approach $900,000, according to ScottBey. The major part of that money will be used to install elevators in all buildings which presently have none. Other projects include construction of ramps to the Music Building and to the first floor of the Library. Restroom renovations also are planned.

Michael A. Moore, history, presented a paper on "History to General Education and Vice Versa" at the Dec. 1-2 regional meeting on teaching history sponsored by the American Historical Association. Dr. Moore was accompanied by Terri Welsh, graduate student.

William O. Reichert, chair of political science, presented a paper on "Natural Resources and Political Philosophy of Pierre Joseph Proudhon" at the Jan. 3-6 seminar on "Anarchism and Law," sponsored by the social science faculty of Erasmus University, Rotterdam, The Netherlands.

Ervin Shelfaun, political science, determines existing programs on "The Implementation Framework for Public Higher Perspective on Program Evaluation Under Conditions of Multiple Actors and Objectives" at the Northeast Political Science Association annual meeting held at Tarrytown, N.Y., in November.

Publications

Darrell W. Fyffe, education curriculum and instruction, "Elementary School Students' Awareness for Metrification," in the December issue of "School Science and Mathematics." The article is based on a study conducted by Dr. Fyffe in 1974-75 when he utilized 1,135 elementary teachers on their knowledge of the metric system. Dr. Fyffe's study was funded by the Faculty Research Committee.

Pledges near $1.1 million for Musical Arts Building

"Pledges toward construction of the new Musical Arts Building have approached the $1.1 million mark, according to Dr. Glidden, president of the College of Musical Arts. Dr. Glidden is devoting the fall and winter quarters of this year to directing a fund-raising campaign for the new building.

"We are making progress, but the last $400,000 will be the most difficult to obtain," Dr. Glidden said. The project total cost for the new building is $7.25 million and the state has provided $7.25 million towards the construction, leaving an estimated $2 million to be raised to secure $1.5 million. Dr. Glidden noted, however, that he would like to find an additional $1 million for "extras" in the facility.

Of the $1 million pledged to date, $750,000 has come from the corporate community and $350,000 from individuals. Dr. Glidden said he hopes the remainder from foundation and corporate grants and the other half from individuals.

"It is a lot of money from some perspective, but this money is not the state at large," Dr. Glidden said. "We have what could be an almost equal amount of money from other right businesses, corporations and individuals, but we are working at it with as much diligence as we can.

Dr. Glidden is assisted in the fund-raising effort by the alumni and development staff and individuals in the College of Musical Arts.

Dr. Glidden cited several problems in attempting to raise the money. One of the biggest problems is that Bowling Green as a university has never before sought money for an area of the institution like this, so we do not have a 'habit of giving' on which to rely. People don't understand why a state-supported institution is asking for money. He added that he believes the state schools are going to have to learn how to ask for funds from the private sector if they intend to keep growing.

"We think this is an appropriate place for the University to start a fund-raising project because the music facility will be readily available to the community. We will be making a sincere effort to attract people who are interested in music to a concert hall, aesthetically, will be a very pleasant place.

Dr. Glidden said another problem he faces is determining the right people to approach to make fund-raising efforts. Yet another challenge is finding people of financial means who are interested in the University, music, or both, he said, "It all takes time and research."

In an effort to obtain funds, letters were mailed to many people in the community, including University faculty and staff, offering them the opportunity to contribute.

When the music facility is completed sometime this summer, special recognition will be awarded all donors of $10 or more. Plaques in the entrance of the building will list all donors of $3,000, $5,000, $10,000 or $25,000. Balcony seats also may be "purchased" with $1,000 and $2,000 gifts.

"I think as we begin to use the concert hall and other facilities in the new building, we will not be sorry for the time and effort spent securing the funds," Dr. Glidden said. "People who have given will be proud of the way in which their money was spent."

Presentations

A. Rolando Andrade, ethnic studies, presented a paper on "Chicana Studies and the Midwest" and was a member of a panel discussing "Chicana History: Midwest Research and Perspectives," at the Nov. 10-11 conference of Chicano Studies Association, Midwest FOCCO, held at Mundelein College, Chicago, Ill.

Douglas D. Daye, philosophy, presented a research paper on "The Buddhist Hermeneutic Theory of Upaya (Skill-in-Instruction) and the Cross-Cultural Justification of Religious Truth-Claims" to the Cross-Cultural Philosophies of Religious Group at the annual conference of the American Academy of Religion held Nov. 20 in New Orleans.

Jane Forshy, geology, spoke on "The Geologic Setting of the Columbus County Soil and Water Conservation District Nov. 14.

On Nov. 20 Dr. Forshy spoke on "The Geologic Setting of the Black Swamp Area of Northwest Ohio" at the meeting of the Black Swamp Audubon Society of Defiance.

Darrell Fyffe, education curriculum and instruction, presented a talk on "Developing Reading Skills Through Mathematics and Science" at the 1978 national convention of the School Science and Mathematics Association held Nov. 2-4 in Des Moines, Iowa.

At the same convention D. Thomas Hayes, education curriculum and instruction, gave a talk on "Vertical Activities for Horizontal Students," which concerned motivational activities for mathematics students.

Evan McFie, education curriculum and instruction, talked on "Ideas for Teaching Metrics." Barbara Moses of the same department, gave a presentation on "Visualization: A Different Approach to Problem Solving," which explained the importance of visualization instruction to include right hemispheric brain activity in problem solving.

William R. Speer, education curriculum and instruction, presented "What To Do With Thirty-Two," a discussion of major factors relating to the process of classroom diagnosis.

Charles F. Kahle, geology, presented two lectures at the University of Toronto as the guest of the geology department there. One presentation, "Origin of Marine Ooids," dealt with the formation of tiny, round particles of lime in the ocean. The second lecture, "Silurian Evolution of the Michigan Basin," discussed the history of the formation of sedimentary rock layers in lower Michigan 400 to 440 million years ago.

Kathleen Howard Merriam, political science, chair a panel on Manpower Planning and presented a paper on "Employment of Scientifically Trained Women in Education" Nov. 19 at the Annual Meeting of the Middle East Studies Association of North America held at the University of Arizona.

Research for the paper was conducted in Egypt last summer under a grant from the American Research Center in Egypt, Inc., Princeton, N.J.
Janet Lewis, home economics, has been appointed coordinator of a state and federally-funded Nutrition Education Training Project and Curriculum Center to be headquartered at Bowling Green.

The center is one of 12 established at state universities by the Ohio legislature to improve nutrition knowledge and practices in the public schools, primarily the elementary schools.

The Nutrition Education Center will operate as a source of printed materials, films and visual aids, which will be available to public schools in a 13-county area to be served by Bowling Green.

As coordinator, Mrs. Lewis will select materials for the center and conduct a series of workshops for public school employees in each of the 13 counties.

The nutrition education program was established by the state with federal funds earmarked for nutrition education. Ronald Russell, home economics chair, said the University has received $50,000 to establish and operate the program until September, 1979 when the grant is expected to be renewed. Application for the grant was made jointly by the home economics and health and physical education departments.

Mrs. Lewis will attend a workshop in Columbus this month to further clarify the goals and objectives of the program. She will be assisted on campus by an advisory committee including Dr. Russell; Terry Parsons, health and physical education chair; I. Clay Williams, HPE; Joe Williford, home economics, and George R. Horton, education.

Grant establishes reading program

The Department of Health, Education and Welfare has awarded the University a $89,000 grant to establish an adult reading program.

The grant provides for the establishment of reading academies in Bowling Green, Lima and Fremont.

Classes, a joint project of the Reading Center, Developmental Education Program and Academic Services, began Jan. 2.

Grant aids project of Documentation Center

The Philosophy Documentation Center, which aims to put on-line computerized bibliographical index of philosophy writings in the Western world, has received a $31,400 grant to fund the last year of a two-year article and book indexing project.

From the National Endowment for the Humanities, the grant will enable the Center to complete its indexing of all articles from 1940 to 1966 and all books from 1940 to 1975, which were printed in English but not published in the United States.

The Center began operation in 1966 and has been indexing magazine and journal articles since 1967. The current project, which completed next year, will result in the doubling of the amount of information now available in "The Philosopher's Index."

Counseling continued

Chan Hahn, management chair, has announced receipt of a $4,250 grant from the Small Business Administration to continue a program which provides management counseling and technical assistance to 17 local small businesses.

The counseling and assistance will be provided by faculty and qualified students.

The grant provides students with management counseling experience and provides needed services to participating local businesses.

Book collection donated

The Popular Culture Library has received a collection of 88 books by James Whitcomb Riley from Ellerent, a retired librarian at Cornell University.

Miss Wells was honored at a reception hosted by the Friends of the University Library on Nov. 27, at which time she presented the collection to Dwight Burton, dean of libraries.

The collection includes many first editions of Riley's books and represents approximately 10 years of searching on the part of Miss Wells, who will assume a new position at the Smithsonian Institution this month.

Miss Wells chose the Popular Culture Library as the place for her collection after reading about it in the "Library Journal."

Task force launches enrollment study

A committee of 18 faculty, staff and student has begun to study declining enrollment of students at the University.

The task force is chaired by Richard Eakin, vice president for institutional planning and student affairs.

A 500-upperclass student decline in fall quarter enrollment which will cut into the budget for this fiscal year prompted Provost Michael Ferrari to form the committee. At the Nov. 7 meeting of the Faculty Senate, Dr. Ferrari said members of the task force will personally contact students who did not return and ask them why.

Involved in the study with Dr. Eakin are: J. Robert Bashore, English; Cary Brewer, registrar; Greg DeCrane, student activities; Raymond Downs, student development; Linda Hamilton, resource planning; James Hodge, education; Marie Hodge, business administration; John Holmes, marketing; Kim Kreiger, musical arts; James Litwin, University Division; Donald Ragusa, arts and science; Bruce Reitz, history of science; students; Marie Van Wyck, counsel ing and information; Meritt Lohr and James Whalen, Student Government Association; Helen Jones, Ph. D. student; David Fried, master's student; William Burgard, undergraduates.

Task force members currently are gathering materials to begin the study this quarter.

When and Where

Music

Kenley Inglefield, trombone, 8 p.m. Tuesday, Jan. 9, Recital Hall, College of Musical Arts. Free.

Symphony Orchestra, 2:30 p.m. Sunday, Jan. 14, Grand Ballroom.

Robert Routch, horn, guest artist, 8 p.m. Tuesday, Jan. 16, Recital Hall, College of Musical Arts. Free.

John Sampson, saxophone, 8 p.m. Wednesday, Jan. 17, Recital Hall, College of Musical Arts. Free.

Baroque Ensemble, 8 p.m. Thursday, Jan. 18, Recital Hall, College of Musical Arts. Free.

Brass Quintet, 8 p.m. Sunday, Jan. 21, Recital Hall, College of Musical Arts. Free.

Exhibits

Ceramic sculpture and handmade stoneware (pieces for your home) by Joe Ann Cousohn, 8 a.m. to 5 p.m. weekdays, Alumni Gallery, Alumni Center. Free.

Young Artists '79, a mixed media show by 200 students grades kindergarten through nine in the Bowling Green City Schools, through Jan. 26 in the McFall Center Gallery. Gallery hours are 8 a.m. to 5 p.m. weekdays and 1-5 p.m. Saturdays and Sundays. Free.

Lectures

The Growth of Conceptual Structure: A Case Study of Charles Darwin's Thinking," by Dr. Howard E. Gruber, Rutgers University, 4:30 p.m. Tuesday, Jan. 16, Room 112, Life Sciences Building. The talk is jointly sponsored by the department of psychology and Sigma Xi, Bowling Green chapter.

Theater


Sports

Men's swimming vs. Wayne State, 7 p.m. Friday, Jan. 22, Rec Center.

Hockey vs. Western Michigan, 7:30 p.m. Saturday, Jan. 13, Ice Arena.

Men's swimming vs. Kenyon, 2 p.m. Saturday, Jan. 13, Rec Center.

Hockey vs. Ohio State, 7:30 p.m. Tuesday, Jan. 26.

Men's basketball vs. Western Michigan, 7:30 p.m. Wednesday, Jan. 17, Anderson Arena.

Wrestling vs. Defiance, 4 p.m. Wednesday, Jan. 27, Anderson Arena.