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Imitative Techniques in Masses of the 15th Century

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“Imitative Techniques in Masses of the 15th Century”

Although melodic imitation is cited as a hallmark of the Renaissance musical style, little is known about its development and use in composers of the mid-15th Century. The project examines imitation in the vocal Mass settings of eight significant 15th century composers. Not only does the study shed light on the style characteristics of these composers, but it also provides a new tool for assigning composers to the vast body of anonymous Renaissance works.



Musik-Konzepte
60
Guillaume Dufay



Presentation by ICS Fellow
and Associate Professor of Music History

Mary Natvig

6:30 -7:30pm, Friday, November 12, 1999
Bryan Recital Hall, Moore Musical Arts Bldg.

Mary Natvig received her PhD in musicology (minor: music theory) from the Eastman School of Music. Her research areas include the composer Antoine Busnoys, music of the 15th Century, and women in music. Articles and book chapters have been published by Oxford University Press, the University of California Press, *Women of Note*, *Women and Music* and Alamire Publications, among others. She currently has a book contract with Ashgate Publishers for *Teaching Music History*. Another book on women in music is in progress. Natvig is also a violinist and directs the Early Music Ensemble at BGSU.



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