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The Making of Mestizaje: Ethnicity and Narrative in the Andean Region

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The Center for Multicultural & Academic Initiatives and
The Institute for the Study of Culture and Society present:

The Making of Mestizaje: Ethnicity and Narrative in the Andean Region

A lecture by

Federico Chalupa

Dept. of Romance Languages
ICS Scholar in Residence

11:30 a.m. Wednesday, April 29
Campus Room, University Union

as part of

LA MESA OBLICUA LECTURE SERIES,

a Multicultural Affairs production

Mestizaje, the ideology of racial and/or cultural mixing, has played a profound role in the process of nation-making in the Andean region of South America since the mid-1800s. Professor Chalupa examines the intersections of ethnicity, social-self, and narrative in times of Republican fragmentation in the Andean countries of Bolivia, Ecuador, and Peru. Taking into consideration the conditions of production of the official ethnic order in the Andean region, Professor Chalupa exposes the ways in which the concept of mestizaje has been the site of multiple definitions and appropriations by the State, collectives,

and individuals. For example, the Bolivian, Ecuadorian, and Peruvian states have alternatively used the mestizaje for promoting racial miscegenation, for celebrating cultural hybridity as their national identity, and for proclaiming the existence of a colorblind social order.

Professor Chalupa will explore the dynamics taking place between the process of production of mestizaje as the dominant racial/cultural ideology of the State in the Andean region and the modes of consumption of this ideology by collective forces and individual practice, as argued in three Ecuadorian novels.

Federico Chalupa is Associate Professor of Spanish American Cultures and Literatures at Bowling Green State University's Department of Romance Languages. He is the author of *Espacio excéntrico: textos hispanoamericanos, desconstrucción y feminismo* (Pliegos 1994) and associate editor of *Revista española de estudios norteamericanos*. The talk is part of a study in progress with the working title: "Ethnicity, Social-Self, and Narrative in the Andean Region."



All Events are Free and Open to the Public

For further information, contact

The Institute for the Study of Culture and Society 372-0585

Bowling Green State University