Above it all

Faculty receive improvement leaves for 1978-79

Twenty-six Bowling Green faculty members have been granted improvement leaves for 1978-79. These faculty members will be free from teaching duties for one or two quarters, while receiving full or partial pay, they will use the time to study new areas, to conduct research, or to participate in some other projects. Two of the 26 are also recipients of grants from the National Endowment for the Humanities (NEH). They are Carol A. Bradford, assistant professor of romance languages, and Michael H. Robbins, associate professor of philosophy.

Dr. Bradford will participate in a year-long seminar in the comparative literature department at New York University. Dr. Robbins will attend the University of Michigan, where he will study in the Department of Philosophy.

The two faculty members are among 156 in the United States, and 14 in Ohio, to be granted the NEH fellowships in residence. The faculty members granted improvement leaves, for development projects, are the following:

Mary L. Glenn, assistant professor of home economics, for one quarter.
Barbara A. Lockard, associate professor of performance studies for the full academic year.
Emil Raab, professor of performance studies, for the full quarter.
John S. Scott, associate professor of speech, for one quarter.
William C. Spragens, associate professor of political science, for the full academic year.
Virginia Starr, associate professor of performance studies, for two quarters.
Marjorie S. Wright, assistant professor of art, for one quarter.
Nancy S. Wygant, counseling psychologist, for one quarter.
Improvement leaves for research projects were granted to the following:
Ludia Alsen, professor of German and Russian, for the full academic year.
Leslie J. Chambers, professor of educational administration and supervision, for two quarters.
Robert Graves, professor of biology, for one quarter.
Richard Hoare, professor of geology, for one quarter.
Harold J. Johnson, professor of psychology, for the full academic year.
Willard E. Mastsidt, associate professor of art, for one quarter.

Mostafa Nagi, associate professor of sociology, for the full academic year.
Reginald M. Noble, associate professor of biology, for the full academic year.
Phillip F. Connor, professor of English, for two quarters.
Alma Payne, professor of English and American Studies, for one quarter.
Joseph H. Perry Jr., professor of sociology, for one quarter.
Don S. Bowney, associate professor of history, for the full academic year.
David Skaggs, professor of history, for two quarters.
K. H. Smith, professor of psychology, for the full academic year.
Roy F. Sloane, associate professor of mathematics, for one quarter.
Don M. Wilson, associate professor of music composition and history, for one quarter.

Conservation continues

Conservation measures should still be followed, according to Physical Plant Director Charles L. Coddling. "There's nothing we've done during the strike can't continue."

Electrical consumption was reduced by almost 30 percent from 143,000 kilowatt hours per day to about 100,000 kilowatt hours per day during the strike.
How to apply for an improvement leave

It is not too soon to begin planning for a leave of absence for 1979-80, or even the next year or two years.

"Faculty members should plan a year or more in advance," says Vice Provost for Faculty Affairs Sheldon Halpern. "In that way, they can seek out opportunities where they can get partial support from external sources. That would allow them to take a full-year leave without undue economic hardship, and they could undertake a major departure project."

Dr. Halpern says faculty members should take advantage of the opportunity the faculty improvement leaves present to "knock people out of ruts." Any tenured faculty member may apply for a Faculty Improvement Leave provided he has been on the university faculty seven or more years. A faculty member who is granted an improvement leave must return to Bowling Green for at least one academic year, or reimburse the university for all salary and benefits paid during that leave.

The faculty member must serve an additional seven years at Bowling Green before being eligible for another improvement leave. To apply for a leave, a letter to the provost, outlining a specific plan for professional improvement while on leave, must be written. Also, the applicant must submit a specific plan for the format and content of a report to the president after the leave is completed. The faculty member must indicate whether the leave is to be for a full academic year, for one term or for two terms.

A vita must accompany the application. Information copies must be filed with the department chair or the appropriate supervisor or the dean or vice-provost. Applications will be forwarded to the provost and from there will be channeled to the Faculty Senate, the Faculty Senate Research Committee, the Faculty Senate Development Program Implementation Committee, depending on the nature of the proposal.

Screening and evaluation of the requests will be done on the basis of the nature of the plan; the potential benefits to the faculty member and the university; whether outside support has been obtained; and the desirability of the service of the faculty member, i.e., when two proposals of equal merit, the person with longer service without prior paid leave will be given preference.

The provost will evaluate the proposals and recommendations. When a leave is denied only because of staffing difficulties caused by a faculty member's absence, the provost will try to arrange a leave for the following academic year.

The provost will then make his recommendations to the president, who will give final approval.

William Rock, professor of history, is in London, trying to discover what influence American foreign policy had on British political developments before World War II. He also wants to learn whether the British government will permit access to American isolationist publications.

The historian plans to travel to Card and Cambridge to study official records of the interwar years. He says a recent decision by the British Parliament to open public records after 30 years rather than 50 years has stimulated historical research in that area.

Dr. Rock will be one of the first American scholars to be granted access to the personal papers of former Prime Minister Neville Chamberlain at Birmingham University.

"Teaching and research are two sides of the same coin," says Dr. Rock. "In order to keep teaching, one must keep on top of what's new in my field. I hope when I return to the teaching ranks, I'll have a clearer idea of my specialty."

"After you've been in the classroom for 20 years," he says, "you need to stand back and look at what's behind and what's in the teaching years ahead of you."

Dr. Rock received his bachelor's degree from Gettysburg College. He earned his master's degree and doctorate from Duke University. He served in the U.S. Air Force, 1955-1977 and taught at Duke before joining the Bowling Green faculty.

Bernard Linden, who teaches violin, will study an awareness technique in London.

Violin technique, the music professor says, is usually learned by following the methods of the great master teachers — "a hit-and-miss method of finding the truth," he says.

Dr. Linden says he hopes to understand why the tension of string height, or even the position of one's toes, can harm one's performance.

"The trick is not to get in your own way," he says.

A principal for many years in the Toledo Orchestra, Dr. Linden is a native of New York City. He studied at the University of Pennsylvania, and later received the doctor of musical arts degree from the University of Michigan.

Fulbright competition to open

The Institute of International Education has announced that May 1 is the opening date for the 1979-80 competition for Fulbright-Hays grants. Interested persons may attend an information session at 2 p.m. Tuesday, May 9, in the Pink Dorm Room of the University Union. The campus deadline for filing applications will be Oct. 13. About 500 awards will be available for the 1979-80 academic year, the purpose of the Fulbright-Hays grants is to increase mutual understanding between the people of the United States and other countries. The grants are provided under the terms of the Mutual Educational and Cultural Exchange Act of 1961, the Fulbright-Hays Act, and by foreign governments, universities and private donors.

Further information may be obtained from the Research Services Office in the Graduate College at McFaul Center.
Bowling Green reaches out to enrich academic life

George Matthey is in Sri Lanka with the Ministry of Education. Richard Matthey is in Germany studying business and languages. Frederick S. O'Neil is in Italy studying piano literature under Maestro Guido Agosti. The following faculty members will bring part of the world to Bowling Green when they return to the classroom next fall.

The following substantial numbers of faculty members, have been granted time away from their teaching duties to further their own professional development. They are leaving,

"A researcher should always be studying and always teaching," says Dr. Sheldon Halpern, vice provost for faculty affairs.

The faculty improvement leaves are designed to help the educational foundation by giving him a chance to grow professionally. And they should strengthen the university, he says, by building a more expert faculty.

"The program will enable the university to make the best possible use of the resources it has, and to bring new knowledge to the schools in something we've needed for a long time," Dr. Halpern says. "It will expand the course of his career, the average faculty member's career will take a leave of absence at least a few times."

Improvement leaves for development projects were granted last year for the current academic year: Michael K. Morton, professor of Romance languages, is studying in France and will return certified as a translator by the Federal Government.

STUDIES

GRANTS

William B. Jackson, environmental education consultant, was awarded the Richard A. Bird Perchon to Control Bird Distribution at Eighth Vermonter Pest Conference, March 7-9.

William J. Welsh, presented a paper on their degree at the course History 101 at the State University College at New York, Fredonia, March 17.

Rosamund Charlesworth, educational guidance and inquiry, presented workshop on mathematics for preschoolers March 18 at St. John's Episcopal Church, Toledo.


Michael A. Moore, history, with graduate student William J. Welsh, presented a paper on their degree at the course History 101 at the State University College at New York, Fredonia, March 17.

Research Deadlines

Following is a list of deadlines for applications for grants available to members of the academic community:

EDUCATION

April 13, National Institute of Education (NIE), Organization Processes in Education.

April 14, Office of Education (OE), Continuation applications.

Women's Educational Equity Program.

April 21, OE, Graduate and Professional Students Program.

April 30, NIE, Unspecified Project Fund.

May 24, OE, Teacher Corps.

May 31, NIE, Educational Equity Grant Program.

HUMANITIES

April 15, National Endowment for the Humanities (NEH), Consultant Program.

April 15, NEH, College Library Grants.

May 1, National Endowment for the Arts (NEA), Arts Critics Fellowships.

May 26, NEH, Division of Public Programs.

No deadline, NEA, Artists, Critics, Photographers and Craftsman-in-Residence.

No deadline, NEA, Museum Visiting Specialists and General Programs.

SCIENCE

April 15, United States Department of Agriculture (USDA), Cooperative Grants for Basic Research.

April 15, National Science Foundation (NSF) Biology Research Proposals.

April 15, NSF, Research Applied to National Needs (Small Business).

April 30, NSF, Oceanography Project Support.

May 1, NSF, Science for Citizens (final proposals).

May 1, Energy Research and Development Administration (ERDA), Fossil Energy Starter Grants.

May 15, Department of the Interior (DOI), Bureau of Mines Research Grants.


SOCIAL SCIENCE

May 19, Office of Human Development (OHD), Child Welfare Research and Demonstrations.

May 19, OHD, Personnel Training in Child Welfare.

May, Administration on Aging (AOA), Multidisciplinary Centers of Gerontology.
When & Where

POETRY READING
Poetry Reading: Jonathan Granville, professor of English, Thursday, April 4, Faculty Lounge, University Union.

THEATER
Children's Show: University Theater, 8 p.m. Thursday and Friday, April 7-8, in Center for the Arts, Saturday, April 8, Joe E. Brown Theater.

Taming of the Shrew: University Theater. 8 p.m. Thursday and Friday, April 27-28, in Schuck's at the Library's audio center at 372-2855.

ASSISTIVE TRAINING: Increasing Your Effectiveness, 9 a.m.-4 p.m., Alumni Room, Union, April 12, fee $35. Continuing Education, 372-0181.

MANAGEMENT FOCUS TECHNIQUES, April 13-14, Management Center, 372-2807.

UNTERSTANDING INTERPERSONAL COMMUNICATION, April 14, part of the Career Development Program, Phase I, Management Center, 372-2807.

LECTURES
"Health Planning and the Legislative Process: The Role of the 'Consumer as Provider'." 3 p.m., Tuesday, April 5, Dogwood Suite, University Union.

Florence Kennedy, on women's rights, 8 p.m. Thursday, April 14, Grand Ballroom, University Union.

MUSIC
Brass Quintet: 8 p.m. Wednesday, April 5, Recital Hall, College of Musical Arts, Free.

WoodWind Quintet: 8 p.m. Monday, April 10, Recital Hall, College of Musical Arts, Free.

ART SERIES: Panafie Jeffrey

Swan: 8 p.m. Tuesday, April 18, Recital Hall, College of Musical Arts, Free.

Men-A-Co Follies: A Cappella Extravaganza: 8 p.m. Sunday, April 28, Recital Hall, College of Musical Arts, Donation requested.

Bowling Green Trio: 8 p.m. Wednesday, April 27, Recital Hall, College of Musical Arts, Free.

Young Nom Kms, Violinist: 8 p.m. Thursday, April 20, Recital Hall, College of Musical Arts, Free.

Bowling Green- Toledo University Tuba Euphonium Ensembles: 8 p.m. Friday, April 21, Recital Hall, College of Musical Arts, Arts, Free.

Jackson Browne: 8 p.m. Thursday, April 6, Anderson Arena, tickets $7.50 and $5.50 at Busines and School Days: 8 p.m. Tuesday, April 11, Grand Ballroom, University Union.

French students

Some of the students on campus this quarter are experiencing the Francophone culture for the first time. A group of 74 students from the Business College of Nanterre in France are fulfilling a school requirement that they study in an English-speaking country. It is the first time that Bowling Green has hosted such a large group of students from the same school in a foreign country, said Edward Shuck, director of international programs. He made the arrangements for the 74 students. The French students 52 men and 22 women are living in campus residence halls and all are enrolled in the College of Business Administration.

Man and myth

Mythology expert Joseph Campbell will decode myths of people from east and west and throughout history in a lecture this week. Campbell will speak at 7:30 p.m. Wednesday in the University Union Ballroom. The slide presentation and lecture will be entitled "Psycle and Symbol." Campbell will use literature, art forms and religion to interpret the human experience.