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Monitor Newsletter April 03, 1978

Bowling Green State University

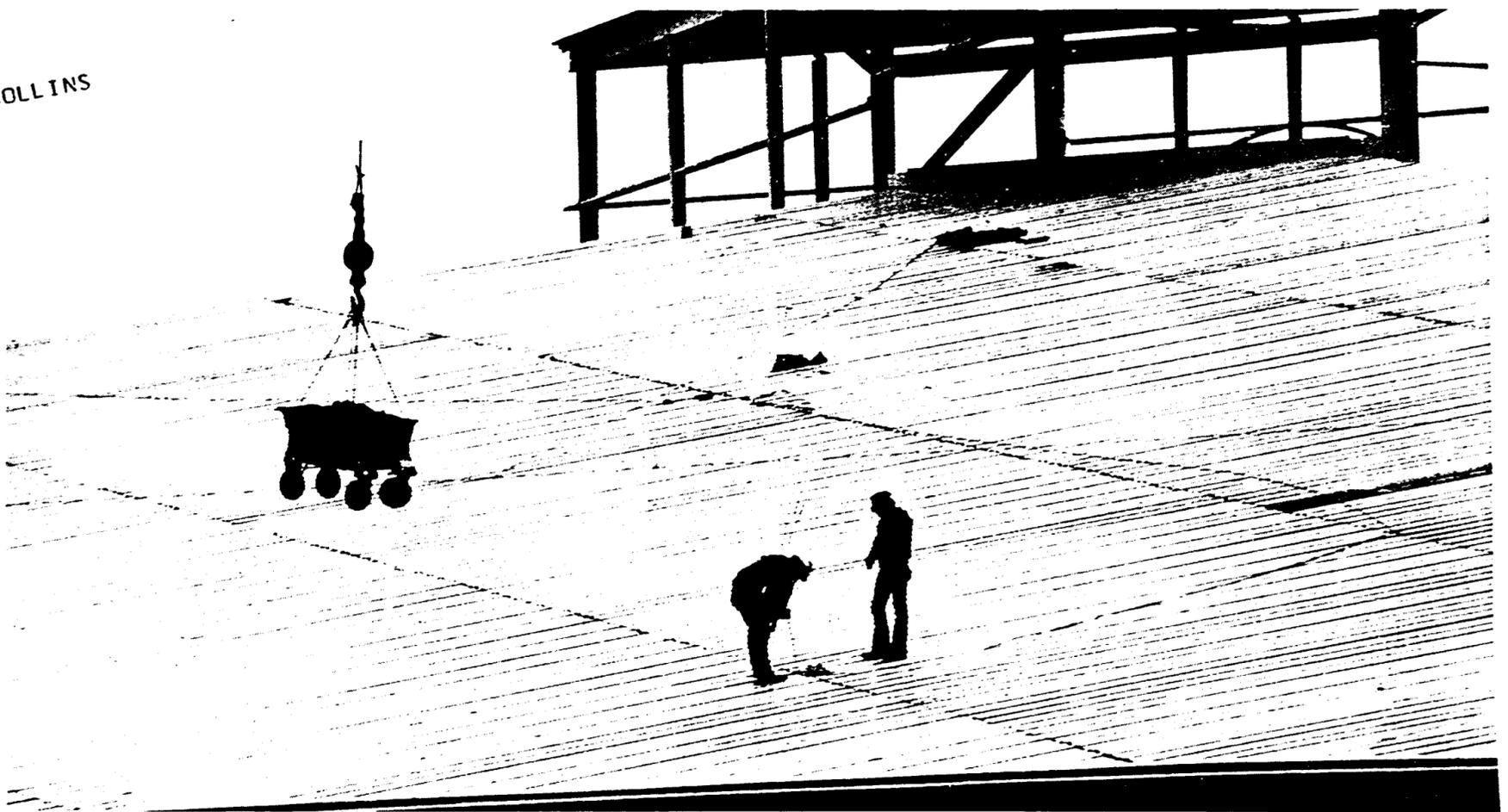
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Monitor



Above it all

Workmen are dwarfed by the expanse of the roof they are building on the new Recreation Center, expected to be completed next fall. At left, a cartload of mortar swings by on its way to bricklayers on the other side of the

building. Meanwhile, the Student Recreation Council has begun meeting to discuss plans for the center. Rodger Gerhardstein Jr. is chairman of the council.

Faculty receive improvement leaves for 1978-79

Twenty-six Bowling Green faculty members have been granted improvement leaves

Our Purpose

MONITOR returns with this issue, after an absence of a year and a half.

MONITOR is a publication designed to provide faculty and staff of Bowling Green State University with information about the University, the colleges, the departments and the readers' colleagues.

We will publish information about meetings of the Board of Trustees, Academic Council and Faculty Senate. Policy announcements; who is arriving and who is leaving; what events are taking place; who is obtaining grants; who is writing articles and books, being elected to office and being honored all will be part of **MONITOR**.

MONITOR will be sent to you once every two weeks. There will be some copies available in distribution boxes about campus as well.

This is your publication, and we will welcome your comments and ideas.

EILEEN LEVY
Editor
806 Administration Building

for 1978-79.

These faculty members will be free from teaching duties for one to three quarters, while receiving full or partial pay. They will use the time to study new areas, to conduct research, or to participate in some other projects.

Two of the 26 are also recipients of grants from the National Endowment for the Humanities (NEH). They are Carole A. Bradford, assistant professor of romance languages, and Michael H. Robins, associate professor of philosophy.

Dr. Bradford will participate in a year-long seminar in the comparative literature department at New York University.

Dr. Robins will attend the University of Michigan, where he will study in the department of philosophy.

The two faculty members are among 145 in the United States, and 14 in Ohio, to be granted the NEH fellowships-in-residence.

The faculty members granted improvement leaves, for development projects, are the following:

Mary L. Glenn, assistant professor of home economics for one quarter.

Barbara A. Lockard, associate professor of performance studies for the full academic year.

Emil Raab, professor of performance studies, for the full quarter.

John S. Scott, associate

professor of speech, for one quarter.

William C. Spragens, associate professor of political science, for the full academic year.

Virginia Starr, associate professor of performance studies, for two quarters.

Marjorie S. Wright, assistant professor of art, for one quarter.

Nancy S. Wygant, counseling psychologist, for one quarter.

Improvement leaves for research projects were granted to the following:

Lluda Alssen, professor of German and Russian, for the full academic year.

Leslie J. Chamberlin, professor and chairman of educational administration and supervision, for two quarters.

Robert Graves, professor of biology, for one quarter.

Richard Hoare, professor of geology, for one quarter.

Harold J. Johnson, professor of psychology, for the full academic year.

Willard E. Misfeldt, associate professor of art, for one quarter.

Mostafa Nagi, associate professor of sociology, for the full academic year.

Reginald D. Noble, associate professor of biology, for the full academic year.

Philip F. O'Connor, professor of English, for two quarters.

Alma Payne, professor of English and American Studies, for one quarter.

Joseph B. Pery Jr., professor of sociology, for one quarter.

Don K. Rowney, associate professor of history, for the full academic year.

David Skaggs, professor of history, for two quarters.

Kirk H. Smith, professor of psychology, for the full academic year.

Ray P. Steiner, associate professor of mathematics, for one quarter.

Don M. Wilson, associate professor of music composition and history, for one quarter.

(For more on faculty improvement leaves, and 1977 - 78 recipients, turn to pages 2 and 3.)

Conservation continues

Conservation measures should still be followed, according to Physical Plant Director Charles L. Coddling.

The energy saving procedures were instituted during the United Mine Workers strike. Even though a contract settlement has been reached, members of the University community should still keep unnecessary lights and ap-

plicances off, Mr. Coddling said.

"When apathy sets in again, usage will go back up," he predicted. "But there's nothing we've done during the strike that can't continue."

Electrical consumption was reduced by almost 20 per cent - from 143,000 kilowatt hours per day to about 120,000 kilowatt hours per day during the strike.

Teachers take time to reflect, learn

"The improvement leave came just in time," says **Dzidra Shllaku**, associate professor of German and Russian. "When I prepared for teaching, I studied language and literature. Now I need to know about music and art. It's a lot of work."

Dr. Shllaku is spending the spring quarter in Germany and Russia, strengthening her



RICHARD CRANG



DZIDRA SHLLAKU

knowledge for courses in Russian and German culture.

"During the school year," she says, "there are not enough hours in a day for such extensive background work — and yet students want to learn new topics and also go into more depth with old topics. In my classes I have very lively discussions and I really have to be on my toes for topics that are not exactly my specialty."

Dr. Shllaku says she expects some problems during her stay in Russia — difficulty in buying things or in going to out-of-the-way places, such as her family's home in Latvia. Only by traveling in a group, she says, can she be assured she will get food and transportation during her stay in Russia.

"But they show you the best of everything, and that is what I want to see, anyway," she says, smiling.

She will visit libraries and museums and attend operas and concerts. She will bring back slides, reproductions and books to use in her classes.

Dr. Shllaku studied linguistics in Riga, Latvia, then attended the university in Freiburg, Germany. She earned her doctorate in Bologna, Italy, and never returned to Latvia because of the Russian occupation of her native country.

Richard Crang, professor of biology, is trying to make a non-toxic house paint which will resist fungus growth.

Dr. Crang will travel to New York City, Madison, Wisc., and Cambridge, England, to use equipment and learn new research techniques for his study of *Aureobasidium pullulans*, a fungus which grows on house paint. He has been conducting research on a replacement for mercury in paint for several years.

The federal Environmental Protection Agency has ordered paint companies to stop using the toxic substance, and no effective substitute for the fungicide has yet been found.

"Our project will be to look at the life cycle of the fungus," Dr. Crang says, "and to see at which stages it is vulnerable."

A native of Illinois, Dr. Crang holds a bachelor's degree from Eastern Illinois University, a master's degree from the University of South Dakota and a doctorate from the University of Iowa. He taught at Wittenberg University before coming to Bowling Green.

William Rock, professor of history, is in London, trying to discover what influence American foreign policy had over British policy in the years before World War II. He also wants to learn whether the British government was correct about American isolationist intentions.

The historian plans to travel to Oxford and Cambridge to study official records of the interwar years. He says a recent decision by the British Parliament to open public records after 30 years rather than 50 years has stimulated historical research in that period.

Dr. Rock will be one of the first American scholars to be granted access to the personal papers of former Prime Minister Neville Chamberlain at Birmingham University.

"Teaching and research are two sides of the same coin," says Dr. Rock. "In order to keep teaching, one must keep on top of what's new in his field. I hope when I return to the teaching ranks, I'll have a clearer idea of my purpose."

"After you've been in the classroom for 20 years," he says, "you need to stand back and look at what's behind and what's in the teaching years ahead of you."

Dr. Rock received his bachelor's degree from Gettysburg College. He earned his master's degree and doctorate from Duke University. He served in the U.S. Army from 1955-1977 and taught at Duke before joining the Bowling Green faculty.

Bernard Linden, who teaches violin, will study body awareness technique in London.

Violin technique, the music professor says, is usually learned by following the methods of the great master teachers — "a hit-or-miss method of finding the truth," he says.

Dr. Linden says he hopes to understand why the tension of stage fright, or even the position of one's toes, can harm one's performance.

"The trick is not to get in your own way," he says.

A principal for many years in the Toledo Orchestra, Dr. Linden is a native of New York City. He studied at the University of Pennsylvania, and later received the doctor of musical arts degree from the University of Michigan.



BERNARD LINDEN



WILLIAM ROCK

How to apply for an improvement leave

It is not too soon to begin planning for a leave of absence for 1979-80, or even the next year or the year after.

"Faculty members should plan a year or more in advance," says Vice-Provost for Faculty Affairs Sheldon Halpern. "In that way, they can seek out opportunities where they can get partial support from external sources. That would allow them to take a full-year leave without undue economic hardship, and they could undertake a major development project."

Dr. Halpern says faculty members should take advantage of the opportunity the faculty improvement leaves present to "knock people out of ruts." Any tenured faculty member may apply for a Faculty Improvement Leave provided he has been on the university faculty seven or more years.

A faculty member who is granted an improvement leave must return to Bowling Green for at least one academic year, or reimburse the university for all salary and benefits paid during that leave.

The faculty member must serve an additional seven years at Bowling Green before being eligible for another improvement leave. To apply for a leave, a letter to the provost, outlining a specific plan for his or her professional improvement while on leave, must be written.

Also, the applicant must submit a specific plan for the format and content of a report to

the president after the leave is completed. The faculty member must indicate whether the leave is to be for a full academic year, for one term or for two terms.

A vita must accompany the application. Information copies must be filed with the department chair or the appropriate supervisor and with the dean or vice-provost.

Applications will be forwarded to the provost and from there will be channeled to the Faculty Senate Research Committee, or the Faculty Senate Development Program Implementation Committee, depending on the nature of the proposal.

Screening and evaluation of the requests will be done on the basis of the nature and merit of the plan; the potential benefits to the faculty member and the university; whether outside support has been obtained, and the length of service of the faculty member, i.e., when two proposals are of equal merit, the person with longer service without prior paid leave will be given preference.

The provost will evaluate the proposals and recommendations. When a leave is denied only because of staffing difficulties caused by a faculty member's absence, the provost will try to arrange a leave for the following academic year.

The provost will then make his recommendations to the president, who will give final approval.

Fulbright competition to open

The Institute of International Education has announced that May 1 is the opening date for the 1979-80 competition for grants for graduate study or research abroad, known as the Fulbright-Hays grants.

Interested persons may attend an information session at 2 p.m. Tuesday, May 9, in the Pink Dogwood Room of the University Union. The campus deadline for filing applications will be Oct. 13.

About 500 awards to 50 countries will be available for the 1979-80 academic year.

The purpose of the Fulbright-Hays grants is to increase mutual understanding between people of the United States and other countries. The grants are provided under the terms of the Mutual Educational and Cultural Exchange Act of 1961, the Fulbright-Hays Act, and by foreign governments, universities and private donors.

Further information may be obtained from the Research Services Office in the Graduate College at McFall Center.

Bowling Green reaches out to enrich academic life

George Seifert is in Sri Lanka with the Ministry of Education.

Richard Mathey is in Germany, studying opera and languages.

Frances Burnett is in Italy studying piano literature under Maestro Guido Agosti.

These and other faculty members will bring part of the world back to Bowling Green when they return to the classroom next fall.

For the first time, substantial numbers of faculty members have been allowed to spend time away from their teaching duties at the university. They are learning.

"A teacher should be always studying and always teaching," says Dr. Sheldon Halpern, vice-provost for faculty affairs.

The faculty improvement leaves are designed to help the individual teacher by giving him a chance to grow professionally. And they should strengthen the university as well, by building a more expert faculty.

"The program will enable the university to make better use of the resources it has, and to bring new knowledge to the school. It's something we've needed for a long time," Dr. Halpern says. "I hope during the course of his career, the average faculty member will take a leave of absence at least a few times."

Improvement leaves for development projects were granted to the following for the current academic year:

— **Miss Burnett**, professor of performance studies, is

studying piano literature in Italy under Maestro Guido Agosti, to develop stylistic and interpretive techniques and broaden her concert repertoire, for campus performance and studio instruction of piano students.

— **Norman Chambers**, associate professor of education, is pursuing post-doctoral study of holistic learning and effective-humanistic modes of education at the Humanistic Psychology Institute in San Francisco for eventual incorporation of those approaches into the psychology program.

— **Mary Jane Hahler**, assistant professor of romance languages and humanities at the Firelands campus, is pursuing a doctorate in Spanish language and linguistics at the University of Colorado. She will work in comparative literature and Italian. As a one-person department, Ms. Hahler says, she wants to expand Firelands offerings beyond the introductory French and Spanish she now teaches.

— **Bernard Linden**, professor of performance studies, is studying the Alexander Method of body awareness technique, hoping to develop and apply the techniques of muscle control and relaxation to performance and instruction in strings.

— **Michael Locoy**, assistant professor of Romance languages, is studying in France to be examined and certified as a translator by the Federation Internationale des

Traducteurs and in French business and financial structures by the Chambre de Commerce et d'Industrie de Pris. He will thus be accredited to establish curricular areas in business French and in translation.

— **Mr. Mathey**, associate professor of music education, is studying vocal solo and opera repertoire and developing French and German language skills. This experience will enable him to instruct in performance studies as well as in music education.

— **Dr. Seifert**, associate professor of educational foundations and inquiry, is spending the year on a Fulbright-Hays grant as a consultant to the Ministry of Education of Sri Lanka.

— **Dzidra Shilaku**, associate professor of Russian and German, will travel and study in Europe to strengthen her language skills and to study in preparation for the German culture curriculum and a Russian culture curriculum.

— **Olin Smith**, professor of psychology, and **Patricia Smith**, professor of psychology, are studying and coordinating available research and developing additional material in the area of scales for measurement of aspects of the quality of life, for a new interest in industrial psychology.

The following faculty members have been awarded improvement leaves for research or creative projects:

— **Giocchino Balducci**, associate professor of Romance languages, is producing an educational travel film and will translate into English a history of Muslim Sicily now available only in Italian and Arabic.

— **Richard Crang**, professor of biology, will develop new techniques for using trace elements for electron microscopic analysis of living cells and frozen biological specimens. The techniques he learns will be of

research and instructional value.

— **Margit Heskett**, associate professor of physical education and recreation, is studying and recording Bohemian, Moravian and Slovak folk dances to produce an illustrated book on the subject, including choreographic and musical notation.

— **William Rock**, professor of history, is using European and American libraries to research and write a book on "Chamberlain and Roosevelt: Anglo-American Relations in the Appeasement Era, 1937-1939."

— **V. Jerone Stephens**, associate professor of political science, is researching the impact of the 1962 drug amendments on policy and industry, for a book and a course in "Medicine and Public Policies."

— **Ronald Seavoy**, associate professor of history, is gathering material in Asia, Africa, and Europe for a book on "Famine in Peasant Societies." He is also further developing courses in the area of food self sufficiency and industrialization in developing nations.

Faculty improvement leaves were authorized by the Ohio State Legislature in 1976.

"Several people said, 'I just want to take a year to get my head together,'" said Director of Research Services Thomas B. Cobb. "But what they needed to have was a specific outline of what they would set out to do during the leave."

In most cases, the teacher's department can elect not to offer a course temporarily, or a teaching assistant can be assigned to a class.

"This couldn't be done indefinitely, but on a temporary basis, it works," Dr. Halpern said.

Teachers receive half their regular salaries for a full year's leave of absence, two-thirds pay for two terms away from the school, and full pay if the leave is requested for one term only.

Faculty

PRESENTATIONS

William B. Jackson, environmental studies, presented "Rid-A-Bird Perches to Control Bird Damage," at Eighth Vertebrate Pest Conference, March 7-9; "Protocol for field trials for rodenticides in urban areas;" and "Criteria for trap evaluation," co-authored with Manfred Temme, graduate student, biological sciences, at the American Society for Testing and Materials symposium, March 10, in Sacramento, Calif.

Michael A. Moore, history, with graduate student William J. Welsh, presented a paper on their development of the course History 101 at the State University College of New York, Fredonia, March 17.

Rosalind Charlesworth, educational foundations and inquiry, presented workshop on mathematics for preschoolers March 18 at St. Paul's Episcopal Church, Toledo.

Ray B. Browne, popular culture, chaired "Paradise Preserved: The American West in Art" conference March 11 in Cody, Wyo.

Robert Hillerich, educational curriculum and instruction, presented keynote address "Early Reading: Helping All Young Children Succeed," at the first annual Early Childhood Education Conference April 1 at Bowling Green.

Beatrice K. Morton, English read "From Freedom to Form" at annual Conference on English Education, March 18, in Minneapolis, Minn.

Maurice J. Sevigny, School of Art, presented "A Descriptive Study of Instructional Interaction and Performance Appraisal in a University Studio Art Setting: A Multiple Perspective," at the National Art Education Conference March 17-22 in Houston, Tex.

GRANTS

William B. Jackson, environmental studies: \$2,000 from ICI Americas, Inc. to study experimental rodenticides. \$3,000 from Rowa Lts., Bantry, Ireland to evaluate a potential rodenticide.

Lowell Schipper, psychology: \$18,000 from the National Science Foundation for 10 undergraduates, including some from neighboring institutions, to undertake research in psychology.

Douglas Neckers, chemistry: \$8,800 from the National Science Foundation to purchase equipment to study polymers as facilitators of photochemical reactions.

Jerry Strehler, industrial education and technology: \$1,500 from the Brodhead-Garrett Co. to develop a training system for diagnosis, repair, maintenance and operation of the Diesel and Otto cycle engine.

Rex L. Lowe, biology: \$50,000 from the National Science Foundation to study the algae communities of the Great Lakes. The study has a bearing on life in the Lakes and the fishing industry.

Roman G. Carek, personal development and life planning center: \$1,500 from the Anderson Foundation to pay for guest speaker for "Marriage Week" beginning April 23.

Student development program: \$1,000 from Owens-Corning Fiberglas to help finance career development program for students enrolled in the Student Development Program.

DuWayne Hansen, music education: \$1,1620 from the Toledo Public Schools to develop a music education program at Sherman Elementary School.

Research Deadlines

Following is a list of deadlines for applications for grants available to members of the academic community:

EDUCATION

April 13, National Institute of Education (NIE), Organization Processes in Education.
April 14, Office of Education (OE), Continuation applications, Women's Educational Equity Program.
April 21, OE, Graduate and Professional Education Program.
April 30, NIE, Unsolicited Proposals for June funding.
May 24, OE, Handicapped Media Research-Training.
May 26, OE, Teacher Corps.
May 31, NIE, Educational Equity Grant Program.

HUMANITIES

April 15, National Endowment for the Humanities (NEH), Consultant Program.
April 15, NEH, College Library Grants.
May 1, National Endowment for the Arts (NEA), Arts Critics Fellowships.
May 26, NEH, Division of Public Programs.
No deadline, NEA, Artists, Critics, Photographers and Craftsmen-in-Residence.
No deadline, NEA, Museum Visiting Specialists and General Programs.

SCIENCE

April 15, United States Department of Agriculture (USDA), Cooperative Grants for Basic Research.
April 15, National Science Foundation (NSF) Biology Research Proposals.
April 29, NSF, Research Applied to National Needs (Small Business).
April 30, NSF, Oceanography Project Support.
May 1, NSF, Science for Citizens (final proposals).
May 1, Energy Research and Development Administration (ERDA), Fossil Energy Starter Grants.
May 15, Department of the Interior (DOI), Bureau of Mines Research Grants.
May 15, DOI, Geological Survey Research Grants.

SOCIAL SCIENCE

May 19, Office of Human Development (OHD), Child Welfare Research and Demonstrations.
May 19, OHD, Personnel Training in Child Welfare.
May, Administration on Aging (AOA), Multidisciplinary Centers of Gerontology.

Overview

Trustees to meet

The Board of Trustees of Bowling Green State University will meet at 10 a.m. Thursday, April 13, in the Assembly Room of McFall Center.

The trustees will discuss the operating budget for 1978-79.

History Day contest

Nearly 150 junior and senior high school students from Wood and Lucas Counties will display more than 65 history projects at the annual regional History Day competition on Saturday in the Grand Ballroom of the University Union.

Michael Moore, associate professor of history, is chairman of the regional contest, which has "Energy: Its Impact on History" as its theme.

Friends seek books

The Friends of the Library are looking for used books, records and magazines for a sale the library support group is sponsoring in May.

Any faculty or staff member with material to contribute to the sale may call the library reference department at 372-2362 or Bill Schurk at the Library's audio center at 372-2855.

A similar sale last fall netted the friends \$1,400, which was used to purchase new books for the Library.

Focus on young child

A conference on Early Childhood Education was held Saturday at the University Union.

The conference was part of the observance of the Week of the Young Child. Keynote speaker was Robert Hillerich, professor of education, who spoke on "Early-Reading: Helping All Young Children Succeed."

Justice in China

Are court calendars clogged in China, too?

Detroit Judge George W. Crockett Jr., who has visited China twice since 1975, will speak at 7:30 p.m. Monday, April 10, in the Alumni Room of the University Union.

Judge Crockett will tell what he saw and learned about China's legal system and prisons. He will discuss mediation and conciliation committees composed of ordinary citizens, as well as China's "reform through labor" policy.

The lecture is sponsored by

Asian Roots and the Student Activities Office.

Staff to be honored

The annual Staff Awards Dinner will be held Friday, April 7, in the Grand Ballroom of the University Union.

The 6 p.m. dinner will pay tribute to 70 University staff members with 10 years of service, 32 with 15 years of service, 11 with 20 years of service, three with 25 years of service and one, Glenn Van Worman, Office of Resource Planning, with 30 years of service.

Fuller to speak

F. Buckminster Fuller, architect, inventor, philosopher and mathematician, will speak at 7:30 p.m. Monday, April 17.

The 83-year-old designer of futuristic lifestyles and environments will also conduct a workshop from 9 a.m. to 3 p.m. Tuesday, April 18. Registration for the workshop is limited to the first 100 persons.

Further information may be obtained from the Office of Continuing Education.

Journalism Week

Journalists and journalism students will hear several distinguished speakers during Journalism Week, April 2 through 8, at Bowling Green.

Harry Rosenthal of the Associated Press Washington Bureau will speak at 5 p.m. Sunday at the Holiday Inn. He will present the Grove Patterson Address, sponsored by the Toledo Blade in commemoration of its famous former editor.

Also appearing during the week will be George Glenn of Harcourt Brace Jovanovich; P. A. Curtiss, director of public affairs for the Standard Oil Co. of Ohio, Hugh Danaceau, news director of WWWE in Cleveland; C. William O'Neill, chief justice of the Ohio Supreme Court, and John Durniak of Time Magazine.

Several other journalism educators and professional journalists will participate in the week's program.

French students

Some of the students on campus this quarter are experiencing American culture for the first time.

A group of 74 students from the Business College of Nantes in France are fulfilling a school requirement that they study in an English-speaking country.

It is the first time that Bowling Green has hosted such a large group of students from the same school in a foreign country, said L. Edward Shuck, director of international programs, who made the arrangements for the 74 visitors. The French students — 52 men and 22 women — are living in campus residence halls and all are enrolled in the College of Business Administration.

Man and myth

Mythology expert Joseph Campbell will decode symbols of people from East and West and throughout history in a lecture this week.

Campbell will speak at 7:30 p.m. Wednesday in the University Union Ballroom.

The slide presentation and lecture will be entitled "Psyche and Symbol." Campbell will

use literature, art forms and religion to interpret the human experience.

Campbell has written "The Hero with a Thousand Faces," "The Flight of the Wild Gander," "Myths to Live By," "The Masks of God: Primitive Mythology," "The Masks of God: Oriental Mythology" and "The Masks of God: Occidental Mythology."

Convention planned

Twenty-one faculty and students from Bowling Green will participate in the eighth annual convention of the Popular Culture Association April 19-22 in Cincinnati.

Ray B. Browne is secretary-treasurer of the Popular Culture Association and will host the convention's awards ceremony.

Also participating in the convention will be Emil Dansker, journalism; Joel Rudinger, English; William McMillen, English; Bryan Rose, speech; Conrad Pritscher, education; Tim Lally, English; Thomas Kinney, English, and Dennis Anderson, political science.

Others include Donald McQuarie, sociology; Barbara McMillen, English; Alvar W. Carlson, geography; Pham Le, English; Mohan Shrestha, geography; Miriam Miller, English; Ralph Brauer, popular culture, and Susan Arpad, women's studies.

Students taking part in the convention are James Von Schilling, Daniel Mishkin, Marc Hugunin and James Nestebly.

Art exhibit

Painting and plexiglass sculptures are on display in the McFall Center Gallery through April 14.

The exhibit may be viewed from 8 a.m. to 5 p.m. each weekday, and from 2 to 5 p.m. Saturday and Sunday.

The sculptures are by Cora M. Harkins and the paintings by Craig D. Kleine, both graduate students in the School of Art.

Mr. Kleine, a native of Luckey, paints in the abstract expressionist style. Ms. Harkins, of Wilkes-Barre, Pa., describes her work as contemporary, crisp and hard-edged.

Department chairs appointed

Two department chairs have recently been appointed at Bowling Green.

Robert W. Cooper has been named chair of the finance and insurance department. The appointment is effective June 16.

Dr. Cooper joined the faculty in 1975. He holds a bachelor's degree from the University of Connecticut and master's and doctoral degrees from the University of Pennsylvania.

Ronald Russell will be the new chair of the home economics department.

Currently he is associate chairman of the home and family life department at Texas Tech University.

He earned doctoral and master's degrees in human development and family studies from Pennsylvania State University, a master's degree in divinity from Emory University in Atlanta and a bachelor's degree from Florida Southern College.

When & Where

POETRY READING

Poetry Reading: Jonathan Greene, 8:30 p.m. Tuesday, April 4, Faculty Lounge, University Union.

THEATER

Children's Show: University Theater, 8 p.m. Thursday and Friday April 6 and 7; 2 p.m. Saturday, April 8, Joe E. Brown Theater.

Taming of the Shrew: University Theater, 8 p.m. Thursday, April 27 through Saturday, April 29, Joe E. Brown Theater.

EXHIBITS

Student Design Exhibition: 8 a.m. to 5 p.m. Monday through Friday, 2 to 5 p.m. Saturday and Sunday, April 9 through April 28, Fine Arts Building Gallery.

Undergraduate Student Exhibition: 8 a.m. to 5 p.m. Monday through Friday, 2 to 5 p.m. Saturday and Sunday, May 14 through June 2, Fine Arts Gallery.

Graduate Student Painting and Sculpture: 2 to 5 p.m. Monday, Wednesday, Friday, Saturday and Sunday, through April 14, McFall Gallery.

Women's Studies: Women Artists Exhibition: 2 to 5 p.m. Monday, Wednesday, Friday, Saturday and Sunday, April 17 through 30, McFall Gallery.

Art Exhibition by Dorothy Bryan: 8 a.m. to 5 p.m. Monday through Friday, April 3 through 28, Alumni Gallery, Alumni Center.

WORKSHOPS/MEETINGS

Improving Customer Service, April 4-5, Management Center, 372-2807.

Organization Development for Managers, April 4-5, Management Center, 372-2807.

Understanding Business Law-Contracts, April 7-8, Management Center, 372-2807.

Focus on Photography, 7:30-9:30 p.m., April 11, Center for Continued Learning, fee \$3, 372-0363.

Improving Written Communications Skills for Secretaries, April 12, beginning of series, Management Center, 372-2807.

Assertive Training: Increasing Your Job Effectiveness, 9 a.m.-4 p.m., Alumni Room, Union, April 12, fee \$35, Continuing Education, 372-0181.

Management Forecasting Techniques, April 13-14, Management Center, 372-2807.

Understanding Interpersonal Communications, April 14, part of Supervisory Development Program, Phase I, Management Center, 372-2807.

LECTURES

"Health Planning and the Legislative Process: The Role of the Health Care Provider": 3 p.m. Tuesday, April 4, Dogwood Suite, University Union.

Florynce Kennedy, on women's rights: 8 p.m. Tuesday, April 4, Grand Ballroom, University Union.

MUSIC

Brass Quintet: 8 p.m. Wednesday, April 5, Recital Hall, College of Musical Arts. Free.

Woodwind Quintet: 8 p.m. Monday, April 10, Recital Hall, College of Musical Arts. Free.

Artist Series: Pianist Jeffrey Swan: 8 p.m. Tuesday, April 18, Recital Hall, College of Musical Arts. Free.

Men-A-Ca Follies: A Cappella Talent Show: 8 p.m. Sunday, April 16, Recital Hall, College of Musical Arts. Donation requested.

Bowling Green Trio: 8 p.m. Wednesday, April 19, Recital Hall, College of Musical Arts. Free.

Young Nam Kim, Violinist: 8 p.m. Thursday, April 20, Recital Hall, College of Musical Arts. Free.

Bowling Green-Toledo University Tuba Euphonium Ensembles, 8 p.m. Friday, April 21, Recital Hall, College of Musical Arts. Free.

Jackson Browne: 8 p.m. Thursday, April 6, Anderson Arena, tickets \$7.50 and \$6.50.

Stanley Clarke and School Days: 8 p.m. Tuesday, April 11, Grand Ballroom, University Union.